

Radio Message From Commander Byrd Broadcast to World Audience for First Time

CRUCIAL TIME
EXPECTED SOONExpedition Has Daylight
Twenty-four HoursTwo Months of Darkness
Trying PeriodMembers of Party Enjoying
Programs on Ether

PITTSBURGH, Feb. 24. (P) (Sunday)—For the first time in the history of radio broadcasting a message direct from the Antarctic was given to the radio audience of the world early today.

After establishing two-way radio communication with the Byrd Antarctic expedition, radio station KDKA here picked up a message in code, sent by Commander Richard E. Byrd, rebroadcast the original signals and then radiocast an English translation of the wireless "ice-to-ice-to-ice-to-ice."

PROGRAM FOR BYRD

The rebroadcast followed a special program put on the air by KDKA each week for the Byrd expedition and for the people of the Far North.

Commander Byrd, in his message, addressed to George Wendt, Canadian Westinghouse Company, Montreal, said that "we have been having twenty-four hours of daylight since arrival, but in a few days now the sun will sink below the horizon, and in another two months total darkness will set in."

TRYING PERIOD

"This is going to be the most trying period of our stay down here. We are all looking forward in anticipation to the continuance of your weekly broadcasts with all hands grouped around the loud speaker listening to the voice of KDKA. You can't imagine how much this is going to help us over the rough spots of the long winter night."

"Best wishes, to all our friends at home."

ELEANOR BOLING
SPEDS TO AID SHIP

(Copyright, 1939, by New York Times and St. Louis Post-Dispatch)

S. S. ELEANOR BOLING, Feb. 23. (Exclusive)—The Boling, 800 miles south of New Zealand, is proceeding on a schedule which would have landed us at Little America March 3 or 4, next, providing today's fair weather conditions continue. We have just intercepted a news dispatch at sea from the City of New York to the New York Times, saying that new ice freezing over the Bay of Whales has driven them out. We have the tow lines and all emergency equipment on board the Boling and are proceeding south under forced draught until we pick up the City of New York. Whalers south of us are standing by and they report no cause for alarm.

GEM THEFT
HAS ECHO IN
BALM SUIT

Mrs. Schoellkopf Named
in Alienation Action by
Clothing Manufacturer

NEW YORK, Feb. 23. (Exclusive)—The \$200,000 jewel robbery of Mrs. Irene Schoellkopf during a New Year's Eve party here several years ago was recalled today by the filing of a suit for \$100,000 damages by Isaac Joseph, New York clothing manufacturer, against Mrs. Schoellkopf, whom he accuses of having helped alienate the affections of his wife, Harriette. Alfred Victorson is made co-defendant with Mrs. Schoellkopf in the alienation suit, Joseph asserting he lost his wife to Victorson as a result of parties given by Mrs. Schoellkopf, who is Mrs. Joseph's aunt. He also asked permission from the Supreme Court to examine Frank Barrett Carman at Miami Beach, asserting he was the fourth of the parties Mrs. Joseph attended with Victorson. Carman was the paid escort of the wife of C. P. Hugo Schoellkopf, Buffalo capitalist, at the time of the jewel theft. Later she divorced Schoellkopf in Paris and married Carman, but subsequently divorced him, and there was a deathbed reconciliation of the Schoellkops before he died here last year.

Coolidge Signs
General Bill

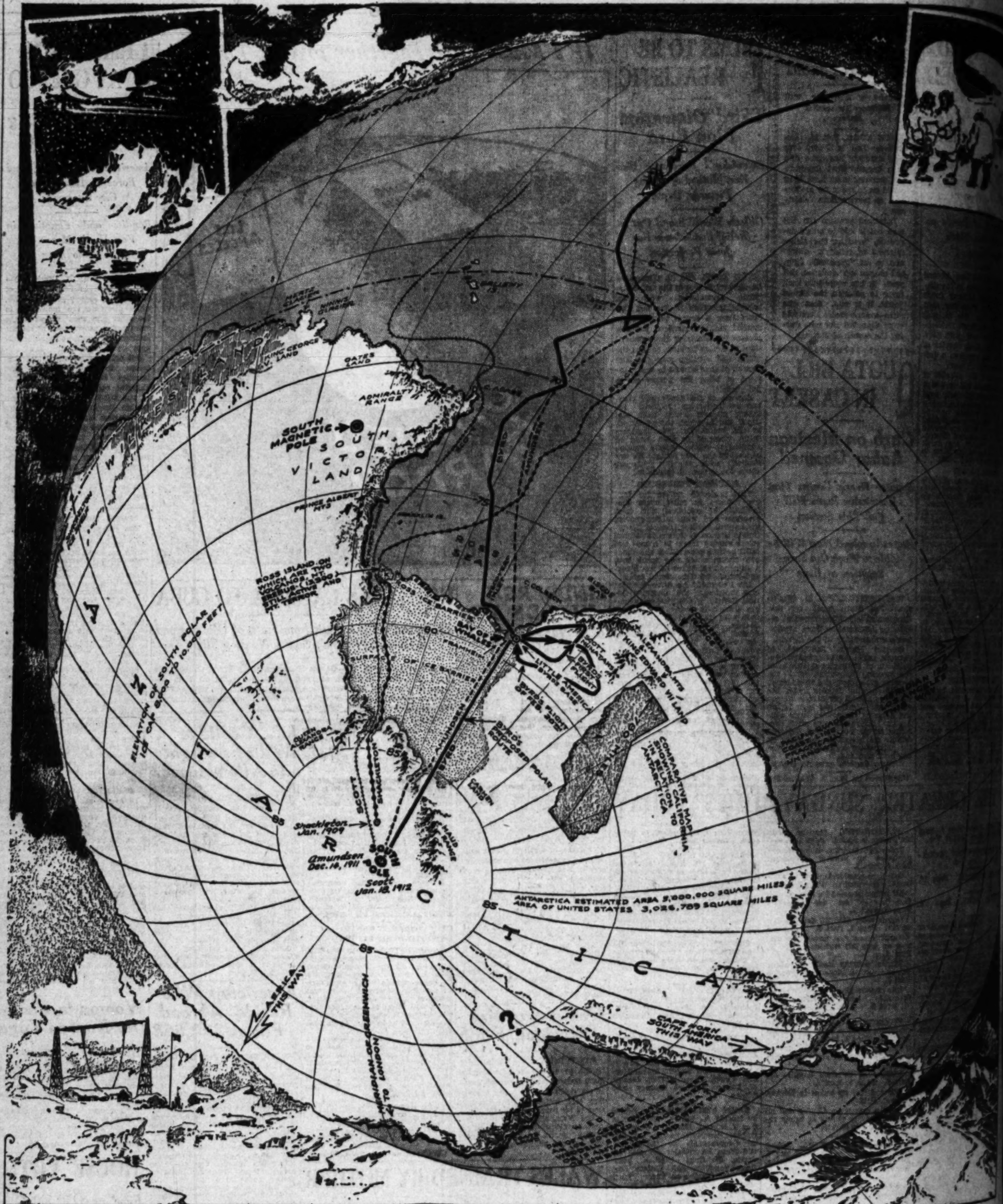
WASHINGTON, Feb. 23. (P)—President Coolidge has signed the bill conferring the rank and title of general on the Chief of Staff of the Army while holding that office.

The present Chief of Staff, Gen. Charles P. Summerall, becomes the sixth army officer to hold that grade in the United States Army, his predecessors having been Gen. Washington Grant, Sherman, Sheridan and Pershing, the latter having been given the title of general of the armies by special legislation in 1919. During the World War Tasker H. Bliss and Peyton C. March were given the emergency rank of general.

SENATE TAKES ACTION
FOR NARCOTIC SURVEY

WASHINGTON, Feb. 23. (P)—A joint resolution to create a committee on narcotic traffic to investigate existing laws and control and recommend legislation was passed today by the Senate and sent to the House. The committee will, if shaped, make a study of the sources and method of smuggling and unlawful sale of habit-forming drugs, the amount required for medical purposes and the system of its distribution.

Antarctica, Where Commander Byrd Conducts Explorations, Charting Hitherto Hidden Expanses



The Intrepid Scientist-Explorer Has Already Discovered New Mountain Ranges and Areas of Land Shown in This Map by Charles H. Owens, Times Staff Artist. Perhaps in the history of the world no research expedition ever has been attended by such universal interest as that which is given to the Byrd voyage of discovery by air and sea into the last secret spaces of the world. Discoveries as they are reported by Commander Byrd. Artist Owens has made this topographical delineation from bases supplied by the American Geographical Society, orienting the latest developments, including the discovery of Roosevelt Range and Pat Mountain, together with the course of the Byrd trip of the 20th inst.

SENATORS GO
INTO REVERSE

(Continued from First Page)

tee, had voted for withdrawal of the marines.

Senator Borah took no part in the debate either today or yesterday. Those urging immediate withdrawal of the troops called attention yesterday to the fact that the election was over some time ago. It is understood to be the position of Senator Borah that this country's obligation to Nicaragua for the use of marines ended with the election and the installation of the new administration last month.

VOTES CHANGED
The roll call today showed thirty-four Republicans and fourteen Democrats voting against withdrawal of the marines. Eight Republicans joined twenty-four Democrats for withdrawal.

The following Senators who yesterday voted to withhold funds for the continuance of forces in the Latin-American country today voted against withdrawal—Jones, Thomas, of Idaho, Republican; Ashurst, Arizona; Blaine and Smith, South Carolina; Steck, Iowa, and Tyson, Tennessee, Democrats.

Senator Curtis, Kansas, the Republican leader who retires next week to become Vice-President, led the round-up of Republican forces today. Senator Robinson, Arkansas, the Democratic leader, voted for withdrawal.

SENATORS ABSENT
Several others who voted yesterday for withdrawal of the troops were absent today, this group including Pines, Republican, Oklahoma, and Hayden, Arizona; Pittman, Nevada; Stephens, Mississippi, and Thomas, Oklahoma, Democrats. It was announced Stephens would have voted for withdrawal if he had been present.

These absentees, however, were offset by four others who were absent yesterday and who voted for withdrawal today—Harrison, Mississippi; Robinson, Arkansas; Simmons, North Carolina, Democrats, and Nye, North Dakota, Republican.

sent yesterday and who voted for withdrawal today—Harrison, Mississippi; Robinson, Arkansas; Simmons, North Carolina, Democrats, and Nye, North Dakota, Republican.

FUND INCREASED
The navy bill carried a total appropriation of \$360,000,000, as passed today by the Senate, an increase of about \$13,000,000 over the amount voted by the House. Most of this increase was accounted for by cruiser funds. Little time is expected to be required for adoption of an agreement with the House.

The Senate also added \$400,000 to the bill for extension of dry dock No. 3 at the Puget Sound, Wash. Navy Yard. All provisions voted by the House were approved. Among the House provisions was \$450,000 for making the alterations on the battleships Oklahoma and Nevada as authorized in a previous bill.

Bath, Eng., has limited the speed of omnibuses to seventeen miles an hour.

Mexico to Buy
School Books

MEXICO CITY, Feb. 23. (Exclusive)—So that each child attending the public schools of Mexico may have a complete set of study books and other essential equipment the Ministry of Public Education has set aside 150,000 pesos (\$75,000) for the purchase of school books. The ministry was informed that in many of the schools from four to five children had to use one book because their parents were too poor to provide them the necessary school equipment. Books and other equipment will be supplied free to each child.

RESTOCK STREAM
WELDON (N. C.) Feb. 23. (P)—Fifteen million striped bass will be released this spring in Roanoke River at Weldon.

Bulgaria Drafts
State Workers

SOFIA, Feb. 23. (P)—The Bulgarian government ordered all male citizens between 20 and 40 years of age to serve without pay eight months of "compulsory labor" each year. All women between 20 and 30 must serve four months each year. Under this law the state is building roads, bridges and railroad lines. The law's expressed object is to keep the Balkan nation in physical trim and to develop the country to the utmost.

FLOODS COSTLY
PARIS, Feb. 23. (P)—Floods and other public calamities last year caused a \$20,000,000 loss in France.

Traffic Deaths
Mount in Berlin

BERLIN, Feb. 23. (P)—Twenty-four thousand persons were killed in accidents during the past year in Germany. A total of 850 persons killed, directly or indirectly, through railroad accidents is included. Horses and vehicles and bicycles caused almost as many deaths as with automobiles.

POLICE ON SKIN
DHERICK, Pa. Feb. 23. (P)—The heavy snow in parts of the state which makes travel difficult for horses, autos and bicycles has made it necessary to place some of the state's police on duty with sleds.

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We should be visit us and see for in the richness of beauty of its case in stands quite a

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MASON & HAMLIN
Because they are made slowly, carefully, lovingly, only a few Mason & Hamlin pianos can be given to the world each year.
Generally they find their way to homes of people who know the world and its prizes, people with the taste to choose the fine things of life and the means to afford them.
And so, in the mansions of Flintridge, Beverly Hills and Wilshire as well as those of Fifth Avenue, Newport and Palm Beach, the piano is usually a Mason & Hamlin.
People who own one, often point to it with the same proud wave of the hand with which they might indicate a Whistler hanging upon the walls or a statuette by Cellini.
And they are right. For the Mason & Hamlin is the finest (and therefore the costliest) piano in the world.
We should be glad to have you visit us and see for yourself that both in the richness of its music and the beauty of its case, the Mason & Hamlin stands quite alone.
Mason & Hamlin Model A (shown) is \$1750.
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WEST CALLS COOLIDGE California Trip Considered

Vacation Visit May Be Made
Next Summer if His
Affairs Permit

Plans Depend Largely on
Condition of Mother
of First Lady

BY ROBERT B. ARMSTRONG
"Times" Staff Correspondent
WASHINGTON, Feb. 23. (Special)—President and Mrs. Coolidge may visit California and one or more of the Southwest States next summer, if they can make their plans as they desire. The President is anxious to fish and hunt in some of the western streams and game preserves and wants to see the western part of the country. He hopes now, after retiring to private life, that he will be able to visit with Mrs. Coolidge some of the most interesting places in California and the Southwest. If time and opportunity permit they may go as far as to take the trip by sea from Los Angeles to Honolulu and return.
All of the vacation plans of President and Mrs. Coolidge depend somewhat on the condition of health of Mrs. Coolidge's mother, who has been ill for several months at Northampton, Mass. Her condition will permit it is more than likely that the President and the first lady of the land will plan an interesting western trip in June, which may include a visit to Vermejo Park, N. M., where the Presidential party will be surrounded by excellent fishing and where all kinds of game abound in a game refuge of several thousand acres.

ARIZONA AND CALIFORNIA
The party then may go on to Coolidge dam, Arizona—one of the largest reclamation projects in the United States and after an inspection of that great project continue into Southern California, Yosemite National Park and possibly a month's trip to the Hawaiian Islands by the Los Angeles route.
Gov. Dillon of New Mexico later will deliver to President and Mrs. Coolidge a formal invitation to spend some time at Vermejo Park. This is now a private game refuge and club. It contains several lakes and streams which are filled with fine trout and there are wild turkey, deer and elk in abundance all over the hills and valleys. The club is easy of access by motor from all the railroads. President Coolidge is a member of the club and has wanted for some time to visit this natural and unusual western sportsman's paradise to try his hand at fishing and hunting.

FURTHER INVITATION
The Governor of Arizona also will issue a special invitation and make special arrangements for President and Mrs. Coolidge to inspect the irrigation project named after the present Coolidge Executive. It is definitely known that President and Mrs. Coolidge are determined if possible this summer to see this part of the United States and the matter was emphasized today when preliminary plans for the western trip were discussed with the President at his office in the White House.
Gen. M. H. Sherman of Los Angeles, president of the Los Angeles Steamship Company, a director of the Yosemite Park and Curry Company, who operate all the hotels and transportation in Yosemite Park, called to invite President Coolidge to make his long-promised visit to the Southwest. Gen. Sherman is a member of the Vermejo Club and said special plans had been made to give the President and the first lady of the land a wonderful visit at that game refuge next summer.

ROUTE PROPOSED
It also was suggested that they visit the Coolidge irrigation project in Arizona, and then proceed to California, visit Yosemite National Park and take a month's trip to Honolulu and the Hawaiian Islands.
Horace Albright, director of the National Park Service and formerly superintendent of the Yosemite and Yellowstone parks, was present with Gen. Sherman and urged the President and Mrs. Coolidge to include in this western trip several days of recreation and pleasure in Yosemite, which they have not seen. The President seemed greatly interested in the plan for making it and will be glad to consider it and

Eczema Specialist Builds Remarkable Record
Sedalia, Mo.—Dr. J. E. Canaday, the noted skin specialist, announces that he has passed the 500,000 mark in treatment of Eczema, Tetter, Salt Rheum, Psoriasis, Milk Crust, Water Poison, Weeping Skin, etc. His treatment has met with such remarkable success that he wants every sufferer to send for a liberal package of the treatment free. He says it is yours for the asking and he will gladly give you a full 30 days' trial if you want it. Dr. Canaday's mild, eczema, guaranteed treatment stops the itching almost instantly and heals permanently. If you suffer, write Dr. Canaday, Box 806, Sedalia, Mo., today for a trial supply and a copy of his book on Eczema. Both are free.—(Advertisement)

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hopes that the visit can be made next June.

COOLIDGES INVITED TO JOIN VETERANS IN TRIP TO FRANCE

WASHINGTON, Feb. 23. (Special)—President and Mrs. Coolidge were invited today to join veterans of the twenty-sixth or "Yankee" Division of the American Expeditionary Forces, in a pilgrimage to France next fall.
The trip will be for the purpose of dedicating a new building which has been built to replace a thirteenth century edifice destroyed by American artillery fire in the battle of Belleau Wood.
Mr. Coolidge was Lieutenant-Governor of Massachusetts when the Yankee Division sailed for France during the World War, and was Governor of the State when it returned.

HOUSE IN FAVOR OF DRY SURVEY

(Continued from First Page)

bent on getting this amendment through and attempting a mild filibuster of the American case, while the administration party used various devices to block the amendment.
Representative Bankhead during his speech, under the ten-minute rule threatened to bring the amendment up on the floor of the House when the body was acting as the lower chamber and not as a committee if it was not included. He could do so by asking for a motion to recommit the bill to committee and instruct the committee immediately to bring out the bill containing the amendment, with the House in session. At the close of his speech Representative La Guardia, vet. of New York, offered an amendment to the second amendment, Bankhead's, to raise the sum from \$24,000,000 to \$300,000,000 in an attempt further to embarrass the administration.
Going straight down the list of amendments the House rejected the La Guardia amendment by a vote of 81 to 3 and the Bankhead amendment by 154 to 71. The Wood amendment, approved by the administration party, carried by a viva voce vote.
There was considerable "laughter and applause" rather mild mannered and cheerful house play, by the members of both parties as division votes and votes by tellers were demanded on the amendments by various members. Later when Representative Green of Florida attacked the administration with fervor and oratorical gestures, after gaining the floor by offering an amendment to strike out the "last words" of the "laughter and applause" of the Republicans was more pointed.

PLANS DEFEATED
In the first part of the bill provisions for two additional White House secretaries were rejected by the President-elect, and the provisions for a summer White House recommended by President Coolidge were struck out on objections by Representative Blanton of Texas, and Representative La Guardia of New York, respectively, on points of order. They maintained that both of these items are legislative and as no authorization of them by the House had been made in a previous bill they were out of order in the deficiency bill. The objections were sustained. While these moves have been considered by Democrats as slaps at the present and future administration they may be nothing more than attempts to clear the bill of improper legislation as maintained by those objecting.

In the hope that they may be able to keep the Jones bill, already passed by the Senate, providing \$10,000 for five years' imprisonment or both, for first offense liquor violations in committee so long that the House will be unable to vote on it, tonight were circulating a petition seeking extended hearings on the measure.
The rule against the nonadmittance of visitors to the marshal's room which has been in force ever since he took to his bed a month ago was not lifted in favor of Gen. Pershing any more than it had been for Premier Poincare. Gen. Von Weygand and other personal friends, their wives today on the same steamer for two-week vacations. They are Charles E. Hughes and John W. Davis.

Pershing Calls at Foch's Home

PARIS, Feb. 23. (Special)—Gen. John J. Pershing, making his first visit since his attack of the grip, called at the home of Marshal Foch today.
The rule against the nonadmittance of visitors to the marshal's room which has been in force ever since he took to his bed a month ago was not lifted in favor of Gen. Pershing any more than it had been for Premier Poincare. Gen. Von Weygand and other personal friends, their wives today on the same steamer for two-week vacations. They are Charles E. Hughes and John W. Davis.

WINSLOW QUIZ MOVE APPROVED BY SENATE

WASHINGTON, Feb. 23. (Special)—A resolution giving authority to a House committee to investigate Winslow of the Southern New York District was passed today by the Senate and sent to President Coolidge.

WAY SOUGHT TO END STALEMATE

Reparations Experts Give Day to Deliberations

Attention Centers on Three Crucial Questions

Final Proposal Drawn for Meeting Tomorrow

PARIS, Feb. 23. (Special)—All fourteen delegates to the experts' committee on reparations spent the entire day in earnest efforts to figure out the next move in the stalemate in the committee's work which has existed for the past week.
The annuities, or Germany's capacity to pay, which among the nations engaged in the deliberations will take the initiative in defining the annuities and what total amount of reparations must be paid were the three questions which took up the complete day in non-official sessions of a subcommittee of five as well as in private conversations among the other delegates.
Late this afternoon M. Cuk of Belgium, Dr. Hjalmar Schacht of Germany and Sir Josiah Stamp of Great Britain met to draw up a definite and final proposal of the method of procedure to be placed before a full session of the experts Monday morning.

AMERICANS GIVE ADVICE
Twice during the day the advice of Owen D. Young was requested during a three-hour meeting. Thomas W. Lamont, alternate American delegate, was called in, but whose questions were discussed remains a deep secret. "Nothing has been given out and nothing will be given out until something definite is decided," correspondents were told by a spokesman for the Belgian delegation.

All the delegations agree that a crucial week in the negotiations will open on Monday. If the subcommittee presents a report acceptable to the plenary session, then the outlook will be favorable for continuing the deliberations in an atmosphere conducive to reaching an understanding. On the other hand, should the final report of the subcommittee be found unacceptable Monday morning, then it is felt successful conclusion of the present conference will be greatly endangered.

DELEGATES' HOPES
One of the delegates of an Allied power made the following statement this evening: "We do hope some way may be found to reach a basis and complete the negotiations successfully. We can't afford to let this opportunity slide to terminate the liquidation of the war." Then he hesitated and added, "but it seems to us neither can the Germans."
Meanwhile the French delegation, between consultations of the subcommittee and conferences among themselves, was busy welcoming Thomas M. Perkins, one of the two American alternate delegates, who reached Paris early this morning. During the day the delegation also saw S. Parker Gilbert, agent-general for reparations, who is fully recovered after an attack of grip.

Mr. Gilbert was to have left for Berlin this evening, but it is understood that he postponed his departure until Monday afternoon. This is interpreted as indicating that the conference will not move to Berlin next week and also that Mr. Gilbert expects to be called before the committee Monday. This will not happen, however, unless the two American delegates are able to agree on a basis of procedure is found acceptable.

KNELL SOUNDS FOR QUOTA BILL

(Continued from First Page)

agreement, replying that the Steering Committee will hold another meeting some time next week and that Harris will be invited to appear.
Senator Harris and other proponents of Mexican restriction learned from Sackett's words there is no hope for the bill in the coming week remaining of the session, although the Georgian has indicated he will keep up the fight. Two courses are open to him—to ask unanimous consent to make the bill the unfinished business or make a motion to take it up for immediate consideration. The first move would meet certain objection and the second, even if he won would avail him little in the closing jam, as the proposed restriction is a subject that would call forth prolonged debate.

BREATHING SPELL

In the House Representative Box, Democrat of Texas, long since gave up hope of getting through a companion measure to the Harris bill and as a token of compromise offered a bill, which the House passed last week, aimed primarily at correcting unrestricted entries on the Canadian border, but having only a minor application to the Mexican boundary situation.
Interests in California and throughout the Southwest now are assured that action on the so-called Mexican problem will be held over to the administration of President-elect Hoover, who understands it from personal knowledge, and that there will be at least a reasonable breathing spell in which to work out a solution that will not involve economic ruin through sudden deprivation of an essential labor supply.

HUGHES AND DAVIS SAIL FOR BERMUDA

NEW YORK, Feb. 23. (Special)—A distinguished Republican and a distinguished Democrat, each defeated for the Presidency of the United States, sailed for Bermuda today on the same steamer for two-week vacations. They are Charles E. Hughes and John W. Davis.

TANKER RESCUES SCHOONER'S CREW

NEW YORK, Feb. 23. (Special)—The tanker Swift Scout reported by wireless this afternoon that she had saved the crew of the schooner Hiram D. McLean, which has been abandoned 150 miles northeast of Cape Hatteras.

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REFORMS DUE ON PATRONAGE

Hoover Course Predicted by Senator Brookhart

Views Given Following Talk With President-elect

Shake-up in Three Southern States Held Likely

WASHINGTON, Feb. 23. (AP)—A revision in the method of handling Federal patronage during the Hoover administration was predicted today by Senator Brookhart, Republican, Iowa, after a conference with the President-elect.

The Iowa senator, who is chairman of the Senate committee investigating patronage distribution in Southern States, called on Mr. Hoover to acquaint him with the work accomplished to date by the committee and of the disclosures it has made.

"I am convinced," Brookhart said, "that the Daugherty and Fall schemes of patronage is over forever. I am convinced that the Hoover administration will be honest in this respect, as it will be in all others."

Brookhart spent more than an hour with the President-elect. In speaking of the committee, he said the senator said he did not want to prejudge the situation before the investigation is completed and all evidence sifted. He added, however, that he thinks the situation in the three States, Mississippi, Georgia and South Carolina, will require a shake-up which he is confident will take place in the next administration.

INQUIRY PLANS

Portified by his exchange of views with Mr. Hoover, Brookhart said the Senate investigation will be carried into other States from which complaints regarding patronage distribution have been received. R. B. Creager, National Republican Committee chairman from Texas, will appear before the committee next Thursday.

Furthermore, under authority of a special Senate resolution, Brookhart declared the committee will sit in the interval between the present and the special session of Congress.

The agricultural situation, which will figure so prominently in the special session, also was minutely covered in the conference. The Iowa senator said the name of Thomas D. Campbell of Montana had been mentioned in his conversation with the President-elect as a possible Secretary of Agriculture.

Mr. Brookhart declared he personally would not be very much in favor of such a selection. Mr. Campbell had an engagement with Mr. Hoover late in the day.

AGRICULTURAL RELIEF

As for Mr. Hoover's intentions regarding agricultural relief, Senator Brookhart repeated that he feels sure that the President-elect already has formulated a concrete and workable plan which he will execute at the proper time and which will carry out all his campaign promises.

All aspects of the special session were exhaustively discussed by Mr. Hoover and Mr. Brookhart. The latter said that certainly will be convened at the earliest possible time, which probably will be nearer April 6, next, than April 15.

Hugh Gibson, American Ambassador to Belgium, was Mr. Hoover's luncheon guest. Mr. Gibson is a warm friend of the President-elect, the two having been associated in Belgian relief work. The ambassador's name has been mentioned frequently as a possibility for the Secretary of State.

Mr. Gibson was called to this country at this time to confer with the administration regarding American policies in the forthcoming preparatory disarmament conference in Geneva on April 15, to which he will be the United States' chief delegate.

CAMPBELL'S TOPIC

Mr. Campbell, after his conference with Mr. Hoover, said that Cabinet selections were not discussed and that he was leaving immediately for Montana with no near prospect of returning east.

He said he discussed with the President-elect the impressions and data he gathered on his recent trip to Russia.

Senator Denson of Illinois called on Mr. Hoover to urge the re-election of Ray O. West of Illinois to his present position of Secretary of the Interior. Ray Lyman Wilbur of California has been mentioned prominently as the President-elect's choice for the post.

Other callers included Hubert Work, chairman of the National Republican Committee, and John W. Hart, former Republican National Committee chairman from Idaho, who was introduced by Senator Borah. He said he called only to present his respects.

CABINET REPORTS

President-elect Hoover's week of conferences here has given the volunteer Cabinet-builders little real satisfaction, although it has served to increase the confidence of some politicians that their guesses as to some of the Cabinet posts have been correct.

Without guaranteeing to have any puncture-proof information, some of the best situated of Mr. Hoover's friends here are putting the following in the class of assured selections:

Secretary of State—Henry L. Stimson of New York.
Secretary of the Treasury—Andrew W. Mellon of Pennsylvania.
Postmaster-General—Walter F. Brown of Ohio.
Secretary of the Navy—Charles Francis Adams of Massachusetts.
Secretary of the Interior—Ray Lyman Wilbur of California.

In the same indefinite way, many politicians are convinced that advantages for three other Cabinet places lie thus:

Attorney-General—Silas Strawn of Illinois.
Secretary of Agriculture—A. J. Clegg of Wisconsin.
Secretary of Labor—W. M. Doak of Virginia.

Much speculation, turning on varied rumors, continues to surround the remaining two places, the Secretaryship of War and the Secretaryship of Commerce.

PALO ALTO INAUGURAL TRIP PLANS COMPLETE

SAN FRANCISCO, Feb. 23.—Final details were announced today for

PRINCE SELLS HIS HUNTERS

Twelve Horses Bring \$20,000 as Wales Gives Them up Due to Lack of Time

LEICESTER (Eng.) Feb. 23. (AP)—Twelve thoroughbred hunters owned by the Prince of Wales brought \$20,000 approximately \$20,000 at auction here today.

The Prince himself, who has been unable to devote as much time to hunting as usual because of his father's illness, paid his last farewell to his horses this afternoon, appearing at the auction to see them sold.

the Palo Alto Inaugural special train—one of two which will carry a host of Californians to Washington to witness the inaugural ceremonies for California's first President on March 4, next. The second train will be made up in Los Angeles, the two to travel different routes eastward.

The northern, or Palo Alto special, will consist of ten cars and is to leave San Francisco at 7:30 a.m. the 30th inst., and Palo Alto at 9:30 a.m., going thence to Los Angeles and east via the Sunset Route of the Southern Pacific, with stops in Texas and at New Orleans, where greeting ceremonies have been arranged.

Leonard Reed, manager of the Palo Alto Chamber of Commerce, said that the train's entire capacity has been reserved.

PEABODY'S WIDOW MAY BE MARRIED

She Leaves Large Estate at Montecito at Same Time J. R. McLean Vanishes

SANTA BARBARA, Feb. 23. (Exclusive)—Mrs. Kathleen Burke Peabody, widow of the millionaire collar manufacturer, today left her large estate Solano for an unannounced destination. At the same time, John R. McLean, mining engineer and war veteran, vanished from Santa Barbara. Both had filed applications for passports to go abroad on the S.S. Augustus, leaving New York on March 24.

Before Mrs. Peabody left her estate at Montecito this morning, a Times correspondent asked her whether she and Mr. McLean were going to Los Angeles or some other county seat to file intention to marry preliminary to obtaining a marriage license.

She will not make any statement until tomorrow," replied Mrs. Peabody. She neither affirmed nor denied the rumor.

Exactly two years ago today Mrs. Peabody was honored when Frederick Forster Peabody, millionaire member of the concern of Cluett Peabody, collar manufacturers, died at his estate at Montecito. She was Mr. Peabody's second wife. They met overseas while doing relief work during the World War. They were married in San Luis Obispo on April 4, 1920.

Mrs. Peabody is known as the most decorated woman of the World War. Almost every foreign nation conferred honors on her for war work. She was head of the Scottish Hospital overseas and raised large funds for relief work among the Allied soldiers.

John R. McLean was reported "dead" while serving as a first lieutenant in the A.E.F. He was wounded and invalided home. Prior to living in Santa Barbara he did mining engineering in Arizona.

Extra Aid and Summer Place for Hoover Fail

WASHINGTON, Feb. 23. (AP)—Two recommendations affecting President-elect Hoover were stricken from the second deficiency supply bill today in the House.

The first would have provided \$10,000 each for two additional secretaries for the incoming President and the second \$48,000 for a summer White House at Mt. Weather, Va.

Both items went out on points of order that there was no legislation to authorize them. Representative Blanton, Democrat of Texas, raised the point of order against the first and Representative Le Guardie, Republican of New York, against the second.

Recorders' Next Convention Here

SACRAMENTO, Feb. 23. (Exclusive)—Los Angeles today was selected for the 1930 session of the California Records' Association, as the county officials closed their annual meeting here.

All officers of the association were re-elected. These are Edmond Godchaux, San Francisco president; G. W. Bacon, Alameda; Belle Lindsay, Santa Cruz, and H. B. Snyder, Santa Rosa, vice-presidents, and Charles A. Root, Sacramento, treasurer. I. E. Farley, Fresno, was selected to take the place on the legislative committee left vacant by Frank M. Dickey of Mono county.

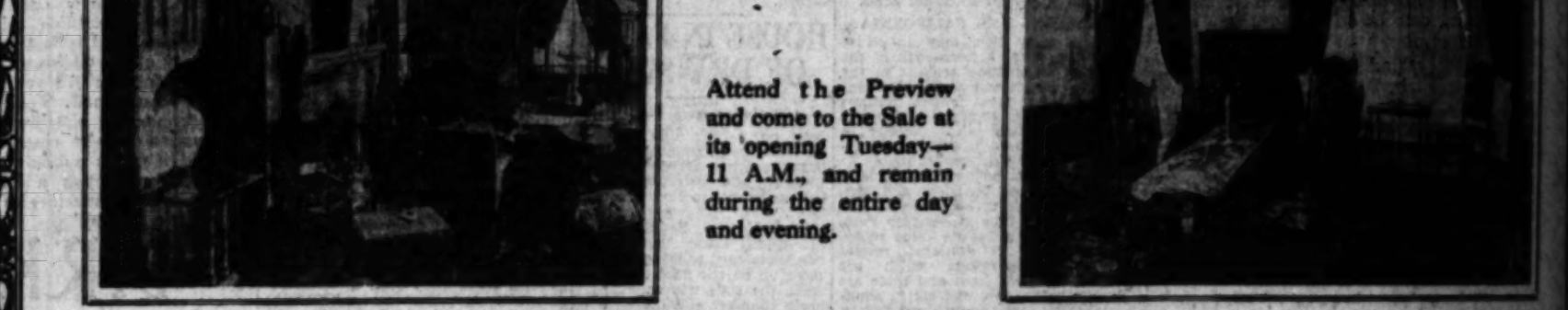
SPANISH TRAINING SHIP REPORTED SAFE

SAN FRANCISCO, Feb. 23. (Exclusive)—First definite information regarding the Juan Sebastian El Cano, cadet training ship of the Spanish Navy which has been in Pacific waters for several weeks and was feared in difficulty for some days because of lack of word, was given city officials. Jose Jimeno Amas, Spanish Consul-General, announced he had received word from the Embassy at Washington that the training ship is en route here from Suva and will arrive March 1.

Auction Supreme and **Furnishings, Draperies and Rugs of Super Elegance**
will be sold in suite and individual pieces
One of Beverly Hills Finest Homes
Tuesday, February 26 11 a.m. and 7:30 p.m.
719 North Maple Drive, Beverly Hills
PREVIEW—Today, SUNDAY, and Tomorrow, MONDAY, 1:30 p.m. to 5:30 p.m.

NEVER—has there been a more wonderful sale of gorgeous home furnishings; quality and character are portrayed in every piece from the smallest article to the most expensive piece in this twelve-room home. The furnishings cost \$65,000; the draperies alone cost \$12,000.

This wonderful home, one of the finest in Beverly Hills, has just been sold at private sale and its immediate possession is imperative, hence this unusual sale of gorgeous furnishings. You will find expensive and rare pieces that only European Artists bring with artistic temperament can create. The description following is indeed a meager one, for mere words cannot describe the beauty of these lovely creations.



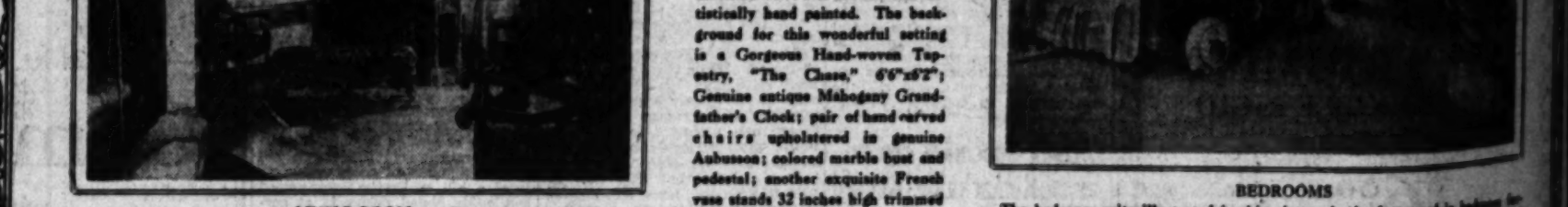
LIVING ROOM

One of the finest Royal Sarouk Carpets 14x22 ft., exquisite colors, deep rose predominating with blue and rose border; this is a very closely woven rug and one of the finest productions of Persia. Small Kaaban and Sarouk rugs. Hand-made French tapestry, "The Hunt," 6'9" wide and 5'8" high. Lovely Davenport upholstered in exquisite antique silk brocade with green background, with two massive companion chairs, one upholstered in Rose and the other in Wine color. Inlaid Rosewood Game table; hand carved solid Walnut; occasional chairs upholstered in the very finest cut velvets in various shades. Gorgeous hand-carved occasional coffee and end tables, the carving of these tables is the work of master craftsmen; exquisite imported lamps; solid bronze figures mounted on Onyx, and other gorgeous pieces of imported statuary; several wonderful pillows made of the finest imported materials, and many other beautiful living-room pieces.



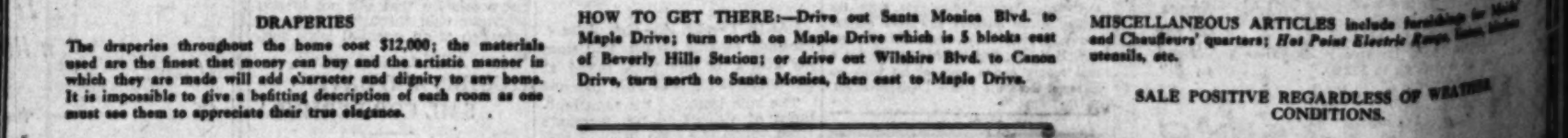
DINING ROOM

Never in the annals of Auction History has a more gorgeous dining room been offered to the public. It is a 12-piece table elaborately hand-carved, comprising china cabinet, serving table, console buffet and eight chairs with seats and back upholstered in genuine needle-point! The suite cost \$6500.00. Royal Sarouk Carpet 12x17 ft., rose with blue background. Over the console buffet is an exquisite hand-made French Tapestry, "Appel for Clemency," 6 ft. high, 6 ft. 6 inches wide; exquisite gold enameled dinner set of 140 pieces with a full set of enameled glasses to match; silverware and many other table pieces.



ENTRANCE HALL

The console commode shown in this picture is the first piece of magnificent art to greet you as you enter the home, it is Neoclassic piece Rosewood with a combination of rare imported woods inlaid in beautiful decorated designs trimmed in genuine bronze and has a marble slab two inches thick. On this commode is a gorgeous pair of French Vases 24 inches high mounted on solid bronze and artistically hand painted. The background for this wonderful setting is a Gorgeous Hand-woven Tapestry, "The Chase," 6'6" x 5'2"; Genuine antique Mahogany Grandfather's Clock; pair of hand carved chairs upholstered in genuine Aubusson; colored marble bust and pedestal; another exquisite French vase stands 32 inches high trimmed in bronze hand decorated Copenhagen blue background, stands on a pedestal of marble and bronze; other lovely hall pieces including Persian rugs and Persian stair runners.



MUSIC ROOM

The Radio and Panatope portrayed in this ad is a masterpiece, and cost \$3,500; all hand carved with carved paneled figures; it is 5 feet high and 7 feet wide—Hardman Baby Grand Piano; hand carved walnut sideboard upholstered in cut velvet and other exquisite pieces.

BREAKFAST ROOM

9-piece breakfast set consisting of table, china cabinet, server and 6 chairs; the set is black, gold and red lacquer with hand decorated raised figures; Super Chinese rug 10'6"x15 ft.

DRAPERIES

The draperies throughout the home cost \$12,000; the materials used are the finest that money can buy and the artistic manner in which they are made will add character and dignity to any home. It is impossible to give a full description of each room as one must see them to appreciate their true elegance.

HOW TO GET THERE:—Drive out Santa Monica Blvd. to Maple Drive; turn north on Maple Drive which is 5 blocks east of Beverly Hills Station; or drive out Wilshire Blvd. to Canon Drive, turn north to Santa Monica, then east to Maple Drive.

MISCELLANEOUS ARTICLES include hand-carved chairs and Chiffoniers; quarters; Hot Point Electric Ranges, toasters, utensils, etc.

SALE POSITIVE REGARDLESS OF WEATHER CONDITIONS.

This firm handles sales of the highest character ONLY, both in Real Estate and Home Furnishings, and earnestly requests your patronage, whether you are in the market to buy or sell.

Lewis S. Hart Auctioneer Phone WEestmore 8291

NATION TO HA FORUM ON A

Public Leaders to Participate in Radio Innovation

Important Questions of Will be Discussed

Half-Hour "Session Set for Saturday

BY MARTIN CODEL

WASHINGTON, Feb. 23. (AP)—A national forum for discussion of public affairs by men and women in the latest radio innovation is about to bring to the attention of the nation the views of the Washington State Forum will be conducted by the National Broadcasting System on Saturday evening at 10 o'clock, and will be broadcast live.

The discussion, which will be a half-hour program, will open with a presentation of the nature of the program, and will be followed by a series of questions and answers. The program will be presented by the National Broadcasting System, and will be broadcast live.

From the programs will be a series of questions, these will be presented by leaders on all sides of the questions. There will be a series of questions and answers, and the program will be presented by the National Broadcasting System, and will be broadcast live.

Through the year, the program will be arranged to present a series of questions of all government departments from the lips of big leaders in national government.

FRANCE WRITES PLAY

BERLIN, Feb. 23. (AP)—The German Minister of Culture is giving the first performance on one of the plays, "The Prince of Wales" by Prince Wilhelm of Prussia.

PREMIER

EUROPA

FIVE DAYS

NOR

756 SOUTH BRO

TO HAVE
ON AIR
...Participate
...Innovation
...Questions of Day
...Will be Discussed
...Half-Hour "Session"
...Set for Saturday
...BY MARTIN CODEL
...TO THE NORTH AMERICAN
...MOTION, Feb. 23. (Exclu-
...national forum for discus-
...of public affairs by eminent
...is the latest boom
...to show to bring to the
...of the Washington Star, the
...will be conducted over
...facilities of the Cor-
...Broadcasting System on Sat-
...at 10 o'clock, eastern
...time, beginning March 2.
...which will be in
...of half-hour program
...and discuss on problems
...will open two
...the Hoover-Curtis in-
...with an address by Ben-
...of Idaho, on the histo-
...of Presidential inau-
...the program will launch
...national issues, those to be
...by leaders on all sides of
...There will be de-
...contemporaneous rebuttals
...ing new in network radio
...to present the
...of all governmental
...from the line of biparti-
...in national government.
...WHITES PLAY
...Feb. 23. (Exclu-
...The Grand Municipal
...is giving the first perform-
...any stage of the play, "On
...to from William of Swed-

series
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11 a.m. and
7:30 p.m.
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possession is im-
European Artists born

NING ROOM
...als of Auction History has
...dining room suite base of
...It is a 12-piece suite
...carved, comprising table,
...ing table, console buffet
...with seats and back uphol-
...needle-point! The suite cost
...Savak Carpet 12x17 ft.
...background. Over the con-
...quisite hand-made French
...for Clemency, 6 ft. high, 6
...exquisite gold encrusted
...pieces with a full set of
...to match; silverware and
...pieces.

...is the last word in bedroom fur-
...with hand carved panels and hand
...carved canopies of green and
...carved frames finished in gold
...the dresser and vanity have
...a chest, chair and night table
...of hair mattress; double lounge
...valmet reclining chair; beautiful
...towel Wilton rug.
...sle similar to the above-men-
...bedroom suites of unusual beauty;
...plain taupe and rose carpets.
...include furnishings for Maid's
...Electric Range, lamp, kitchen
...RDLESS OF WEATHER
...TIONS.

ONE NAMED IN MASSACRE
Witnesses of Chicago Gang Murders Identify Maimed
Italian as Death-Car Driver
CHICAGO, Feb. 23. (Exclusive)—Corroborative evidence tonight was considered as equivalent to the identification of Rocco Belcastro as chauffeur and member of the Moran gang's execution squad. Statements linking him with the murder convinced the police and assistant State's attorneys they were right in their other accusations against a band led by Danny Vallo and that the killing was planned and executed from the Northwest Side headquarters.
Pictures of Belcastro were to be distributed throughout the department today to have other witnesses add to the identifications already made.
Most important of the facts concerning Belcastro is the knowledge that the little finger of his right hand has been amputated. His name came into the inquiry through his association with men upon whom suspicion descended with the discovery of the Cadillac touring car being sawed apart, cut into little pieces and burned to prevent its being seen again by police or persons who saw it driven Valentine Day to and from the garage where seven bodies were left in its wake.
NOTED MISSING FINGER
"The man who came out of that garage with his hands in the air, followed by two policemen in uniform with drawn guns and who slid into the driver's seat, had a little finger missing from his right hand," said a witness of whom nothing heretofore had been known by other than a few of the chief investigators.
Belcastro drove a car that looked like a detective bureau Cadillac west on North avenue the day of the seven murders, said another person who related bits about the men who rallied to Danny Vallo's leadership and everything this man had to say fitted into what was already known to but few of the officials of the law.
KILLER NAMED
"I heard him say 'all right, Mac,' to one of the others, as he got into the car," the first witness declared. Assistant State's attorney, admitted seeking Jack McGurn as more

ANGELENO HUNTED
IN GANG SLAUGHTER

James Morton
the Pacific Coast when last seen in that city.
NEW BRIDGE
GAME, IDEA
OF EDITOR
Rules Embody Those of Contract, Auction; Make Game Easier
PITTSBURGH (Pa.) Feb. 23. (P)—"Auction bridge," a new game embodying features of both auction and contract bridge, has been designed by E. H. Heinrichs, bridge editor of the Pittsburgh Sun-Telegraph.
Mr. Heinrichs says the new game is designed to give greater enjoyment to the "average" bridge fan who plays for personal pleasure rather than for monetary gain.
The dominant factors in formulation of the new game, Mr. Heinrichs says, were:
(1) To provide a game as simple as possible.
(2) To make the practical part of bridge—the auction and the playing of the hands—the greatest importance.
(3) To adopt a system of scoring which would be marked by absence of too many confusing complications.
The revamped game has two outstanding features. One is that the declared can only score toward the other he bids and actually makes. The other is the abolition of bonuses for honors. All trick values are the same as in auction bridge.
The provision that the player be credited only with the tricks he bids, provided he makes them, makes competition keener, Mr. Heinrichs says, and will place more importance on the actual playing of the hand.
TWO YOUNG
ARCHDUKES
MAKE WAY
Hapsburg Scions Earn Living by Operating Commercial Planes
VIENNA, Feb. 23. (P)—Archdukes Franz Josef and Anton of Austria have adopted aviation as a means of earning a living. The two young noblemen, who are nephews of the late Emperor Franz Joseph, have become pilots on airplanes carrying passengers and goods between European airports. They are the only European royal personages engaged in this hazardous occupation.
Forgotten in the maelstrom of reconstruction and revolution after the war, the two archdukes suddenly came into some prominence when it was learned they had purchased an airplane and had recently met with an accident near Dijon, France, on their first long-distance flight.
The two archdukes left Austria when the Hapsburgs were deposed and went to Barcelona, where they arrived almost penniless. There they found work, first as electricians and later as engineers.
DYNAMITE TO BE USED
IN SEARCH FOR BODY
GRAND CANYON, Feb. 23. (P)—All whirlpools in the Colorado River from Horn Creek Rapids to Monument Creek will be dynamited tomorrow in an effort to recover the body of Fred Johnson, ranger, believed to have drowned in the Horn Creek Rapids last Wednesday. It was announced tonight by park officials. The announcement was made after the searching party led by Bob Francis reported that it had seen no sign of Johnson's body in traversing the river today from Monument Creek to the spot where the boat overturned.
SACRAMENTO AFTER
LEGION CONVENTION
SAN FRANCISCO, Feb. 23. (Exclusive)—Sacramento citizens, acting through the Convention and Tourist Bureau of the Capitol city, have placed at the disposal of the Sacramento post of the American Legion a \$12,000 sum as a guarantee toward the expenditure of the 1930 State convention of the World War veterans' organization, according to F. N. Belgrano, Jr., State commander of the Legion. Santa Rosa and Berkeley are also in the race to secure the convention for next year.
SUBSTATION PLANNED
Work will be begun at once by Los Angeles Gas and Electric Corporation on the erection of a new electric substation, No. 8, at Tenth and Hobart streets. The new structure will cost \$200,000. It has been made necessary by the increasing demands for electric service in the section between Vermont avenue, Highland avenue, Eleventh and Twelfth streets.

INDIAN DANCES
LURE RIVERITES
Envoys May Learn to Make War Whoop
Tomorrow Session Promises Issues Scarping
Slate Calls for Arizona Show-down
SANTA FE (N. M.) Feb. 23. (Exclusive)—Their ranks depleted by the absence of the Utah commissioners, who have gone home, and by some of the Arizona delegation, who went to Phoenix over the weekend, the remaining Colorado River tri-State compact conferees journeyed today to the Taos Indian village to give the aboriginal Gila Grays the overview. It is expected most of the commissioners will remain in Taos until Sunday afternoon to witness the tribal ceremonies.
When they return to conference Monday morning, California, Arizona and Nevada commissioners say they hope to enter into a phase of their deliberations that may bring some tangible results.
It is understood that Col. Donovan, assistant Attorney-General of the United States and chairman of the conference, has passed along an intimation to the various commissions that it is about time they got down to "brass tacks." From sources close to him it was learned today that he intends to direct discussions from now on into channels that will produce results, if results can be produced by this conference.
OBSERVERS' VIEWS
When the conference adjourned its sessions yesterday every action that had been taken was interpreted by observers who have followed the Colorado River negotiations closely for some time as indicative of a six-State compact being the final result. Now, considering Arizona's present attitude, that State can be brought into a seven-State compact is a most perplexing problem. From the Arizona commissioners have failed to offer the remotest suggestion of their terms.
To that some of the other commissions, including that from California, are miffed over Arizona's attitude thus far is putting it rather mildly.
The tactician among the commissioners from the lower basin States puts the status of affairs in this manner: It looks to be as though Arizona is playing a waiting game and hopes that some of us will weaken to the extent of quitting the conference. If we should do that, Arizona can say "Our commissioners were in Santa Fe ready and willing to try to reach a compact and you fellows quit."
UTAH MAY RATIFY
And indications are that, unless some progress is made within the coming week, some of the delegations will "waken" and decide to return to their homes to let events take their own course, which would mean a six-State compact eventually. This is especially true since indications from Utah, following the return of her commissioners, are that Utah may take action favorable to a six-State agreement during the present session of the Legislature.
It is this tendency on the part of some that is generally believed to be back of the determination of Col. Donovan to get action during the next seven days. If the conference fails to make headway, as he desires, there is a belief that he may report the condition of affairs to President Coolidge, he ask what the administration chooses to do about it.
If that happens, the question has been brought up here whether President Coolidge will seek to offer any suggestions or whether the problem up to Mr. Hoover to decide after March 4. The incoming President probably has a more intimate personal knowledge of the Colorado River and Boulder dam project's past history than any other man in the United States, so for that reason, President Coolidge, it is felt, may leave the problem to him.
COMMITTEE REPORTS
AGAINST RE-ENTERING FACT
SALT LAKE CITY, Feb. 23. (Exclusive)—Two special Colorado River committees in the Utah Legislature today reported unfavorably to Utah's again entering the six-State river compact. The House committee was split four to two. Chairman Louis J. Hollier and L. A. Smoot voting to bind Utah to join the pact immediately. In both House and Senate, where reports were made on the Senate's meeting, the question as to what material benefit would accrue to Utah by rejoining the pact came up for discussion and colored the final proceedings.
Chairman Hollier in his vote sustained his stand contained in a resolution he has presented which would place Utah in either or both pacts providing Arizona fails to ratify either. Utah now is a member of the seven-State pact.
At the session of the House this morning four reports were offered by Chairman Hollier, Charles Reed, W. D. Hammond and L. A. Smoot.
Senator Irvine, who was chairman of the delegation that attended the Santa Fe conference, and Senator Wilson McCarty, his colleague, joined in a report to the Senate Saturday afternoon. The conclusion of which was that the Senate wait until near adjournment before any action whatsoever is taken.
The Senate report declared the desirable accomplishment would be a seven-State compact and that the action of whether Utah should join a six-State pact should be deferred to the latest possible moment, because to ratify now "would not advance the construction of Boulder dam one day," and because "we deem it unwise to ratify until we see what may develop at the conference at Santa Fe."

PLATT MUSIC CO.
Inauguration Special
PHILCO
Electric Radio



\$10 Down

HERE'S a real opportunity, made especially in order that you may hear one of the greatest broadcasts in the history of radio—hear it through the medium of a radio which we believe will open entirely new ideas of radio reception for you. We refer to the inauguration of Herbert Hoover on March 4th—and the performance which you can expect from PHILCO.

Here's a new type of radio—built to a precision standard by one of the acknowledged leaders in radio engineering. A new type of Dynamic Speaker—one that brings you a wide range of deepest bass to highest treble without accentuating either.

Listen to the speaking voice over a PHILCO. That is where you will recognize the true naturalness in its reproduction. Music is often deceiving—but the speaking voice is not.

That's why we make this special low term offer to you now. When you hear the startling reality of the addresses given in Washington you will realize that PHILCO radio has brought you what you have always wanted in radio. And at such a low price—

\$186⁵⁰
NOTHING ELSE TO BUY!
\$10 Down—Months to pay the balance

PLATT MUSIC CO.
Main Store—832 S. Broadway—Platt Bldg.
6614 Hollywood Blvd.—231 S. Western Ave.—4357 S. Vermont
2200 Brooklyn Ave.—4588 Whittier Blvd.
6533 S. Pacific Blvd., Huntington Park—334 Pine Ave., Long Beach
Every Store Open Nights Until 9

The Best in Dentistry
At Popular Prices



SPECIAL 30 DAY OFFER
\$15.00 PLATES, NOW \$7.00
\$30.00 PLATES, NOW \$12.50
NATURAL FORMS \$12.50
Plate Values That Cannot Be Equaled in City
WHY? For years I have made restoring your features and expression, I personally take all impressions and superintend the work from start to finish.
GOLD CROWNS, BRIDGE WORK, SPECIAL ONE-DAY SERVICE, OUT-OF-TOWN PATIENTS
DR. PEPIN
516 1/2 So. Hill St.
OPEN WEDNESDAY EVENINGS

Rachmaninoff
PHILHARMONIC AUDITORIUM
FEBRUARY 26, 1929, 8:15 P.M.
COMPOSER, virtuoso, conductor—it is difficult to say in which field of music this brilliant Russian has achieved the greatest eminence. He is conceded to be among the greatest living artists upon the piano, with which instrument he reaches heights of power and beauty distinctly his own. Hear him in concert; then ask the nearest Victor dealer to play you his own composition, "Prelude in C Sharp Minor" (1326). You will want this remarkable record.

Carlsbad Sprudel Salt
The natural remedy for OBESITY
Push, stretch and pull—hold that in shape, the natural Carlsbad Sprudel Salt should be taken dissolved in warm water, early in the morning and before meals.
Use no saltwater. Write for booklet, Carlsbad Sprudel Water, bottled at the springs, also imported by Carlsbad Products Co., New York

Used Cars for Sunday Outings—Times Want Ads

The New
Orbophonics
Victrola
VICTOR TALKING MACHINE CO. CANTON, N. J., U. S. A.

YACHT PARTY SAILS TO HUNGARY ISLAND OF DREAMS IN BALI

LENT STORM IN URUGUAY
MONTEVIDEO (Uruguay) Feb. 17 (AP)—At least one person was killed and many injured during a violent storm which swept Paso De Toros, in Central Uruguay, today. Several buildings were destroyed.

FITZGE

widely known theater authority, as the speaker at tomorrow's luncheon. He will speak on "Tomorrow's Theater." Mr. MacGowan is a Harvard honor man, and author of "The Theater of Today and Tomorrow." He also is to discuss "Strange Interlude," which is to be presented here.

Included in the party are Mr. Bramley and Edward Green and W. E. Siegal, contractors; William Schloos, engineer, and Dr. Dominguez and Robert Coffin, mining engineers.

TUNE IN
On Radio KXK
Tomorrow Night
Special Programs
—Prize—
ELVIS AND HIS SISTER
LYNNETTE IN PERSON AND
A SPECIAL PRIZE

THE H. W. GOSSARD CO., Chicago, New York
San Francisco, Dallas, Atlanta, Paris, London,
Toronto, Sydney, Buenos Aires
Division of Associated Apparel Industries, Inc.

GEM EAR PHON
SUITE 809 HOLL
30. Hill St.

DAYLIGHT BILLS CROP UP AGAIN

Senate and Assembly Given Companion Measures

Support for Perennial Plan Comes from Cities

Rural Sections Continue to Oppose Proposal

SACRAMENTO, Feb. 23. (Exclusive)—As is customary in every session of the Legislature, daylight-saving bills have been introduced in both the Senate and Assembly. The Senate bill, No. 322, was submitted by Senator West of Alameda; Assemblyman Lyons of Los Angeles offered it, as No. 797, in the Lower House.

The bills are companion measures. They provide that on April 1 standard time shall be advanced one hour and on November 1 the clock shall be set back one hour, thus placing standard time back on its former footing. Both bills have been referred to the Judiciary Committee in the respective houses.

These measures have been introduced in former legislatures. Two years ago they remained in the committee files, and in some quarters a similar fate is prophesied this year. However, it is declared that additional support is being lent the measure this session.

FARMERS FROWN IT
The principal support for daylight savings seems to emanate from the cities, which have a minority representation in this Legislature. The rural members, according to Assemblyman Bernard of Santa Clara, a bellwether of the farm bloc, are as rigid in their opposition as in former years. If this is so, the bill will be killed in the Assembly, should it reach the floor, by a vote of approximately 30 to 20. The Assembly Judiciary Committee generally is regarded as standing twelve county votes and nine city votes.

The Chamber of Mines and Oil has come out in favor of the bill. According to Mr. Bernard, this means that the oil companies of the state want the bill effective during the summer time on the assumption that the people will spend an additional hour working. By the same token the theatrical and film industries oppose the bill in the belief that the long daylight hours will keep the people from attending theaters at night.

SOURCE OF SUPPORT
In former years support of the bill has been regarded as coming mostly from stock-brokers' houses, which feel the effect of the advanced time in New York City.

According to Mr. Bernard, the advanced time seriously will interfere with the agricultural industry by upsetting train schedules as well as involving communication and transportation. His theory of the matter is that the purpose can be served in the cities by having the organizations employing thousands of workers setting up the beginning of the working day one hour, without disrupting the entire state.

Legislation, he contends, is involved enough at the present time without passing additional laws. Instructing the people when they shall set their watches.

Loans Totalling \$394,450 Grante Families Here

NEW YORK, Feb. 23. (Exclusive)—Loans totalling \$394,450, sufficient to provide housing accommodations for 121 families in Los Angeles, Cal., and its suburbs and in San Diego, were authorized at the last meeting of the Metropolitan Life Insurance Company real estate committee. The loans were placed through the Mortgage Guaranty Company of Los Angeles.

Loans on bond and mortgage in the country at large, authorized at the same meeting, amounted to \$1,564,102. Of this amount \$2,441,822 were city loans and \$716,600 were farm loans. Three loans on business buildings amounting to \$68,000, were included in the city loans. The housing loans will provide accommodations for 700 families. These loans were scattered in twenty-four cities and towns throughout the United States, the principal loans being in the following states: New York, \$301,500; Pennsylvania, \$64,800; North Carolina, \$78,600; Kentucky, \$63,200; Michigan, \$118,800; Illinois, \$714,000; Minnesota, \$77,500; and California, \$884,000.

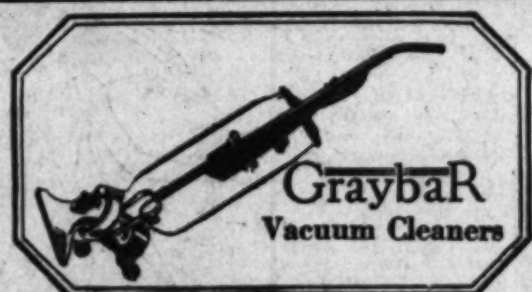
The farm loans were scattered in twelve states, the principal amounts being in Illinois, \$194,000; Iowa, \$80,000; and South Dakota, \$49,000.

Ultra-violet Light Rarely Cancer Cause

NEW YORK, Feb. 23. (AP)—Letters asking whether there is danger of ultra-violet light treatment causing cancer are flooding the offices of the medical information bureau of the New York Academy of Medicine and the Medical Society of the County of New York. They were inspired by a widespread misinterpretation of a scientific report recently issued by the information bureau.

"There are hazards," says the bureau in explanation, "in the use without medical supervision of ultra-violet radiation. The production of skin cancer is not a common one, however, the danger being rather in the possible production of burns following excessive exposure. Another question which is not yet settled is the possibility of drying up and atrophy of oil and sweat glands of the skin."

"The skin cancer seen in sailors and farmers is a disease of late life, and appears only after many years of exposure. It is unlikely to occur with ultra-violet light; but it would be unwise to expose a face with a long standing case of horny tissue, known as senile keratosis, to the action of ultra-violet light for any prolonged period."



Graybar Vacuum Cleaner
Regular \$42.50 Value.

Housekeepers will appreciate this wonderful Anniversary Sale value. Genuine Graybar vacuum cleaner—direct air action—brand new—guaranteed for long and satisfactory service. Always sold heretofore for \$42.50.
\$24⁸⁵
Special EASY Terms



Coffee Table

Walnut and gum with real tile top, staggered turned legs and iron stretchers—**\$9⁹⁵**
Special EASY Terms



Davenport Table

18x36-in. Mahogany top and turned legs with gum understock. An attractive living room table. Anniversary Special **\$9⁸⁵**
Special EASY Terms



Occasional Table

Mahogany and gum octagon top occasional table with turned legs and stout stretchers **\$8⁵⁰**
Special EASY Terms



Two-in-One Table

Walnut Veneer Living Room Table—that may be opened to full size for dining. Anniversary Special **\$18⁵⁰**
Special EASY Terms



Spinet Desk

Smart Walnut Color Spinnet Desk—turned legs—folding top—pigeon hole interior—a remarkable Anniversary **\$18⁹⁵**
Special at ... EASY Terms



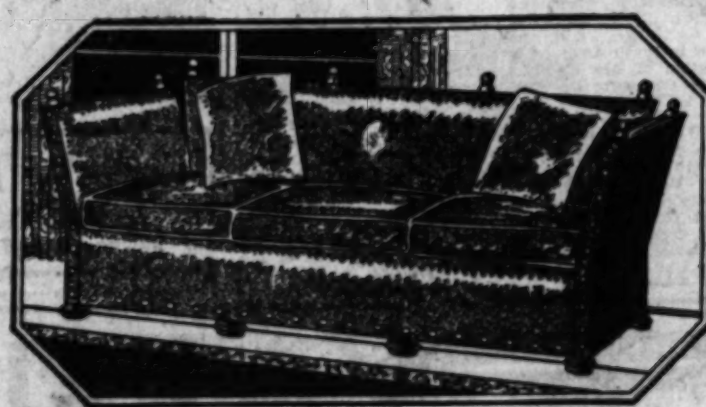
Boudoir Chair

Charmingly designed Chairs—covered in figured Damask. Sold up to \$36.00—Anniversary Special **\$19⁸⁵**
Special EASY Terms



Multi Colored Jacquard 2-pc. Suite

—Decidedly attractive Davenport and Club Chair—especially designed for the small home and substantially built for service. Multi Colored Jacquard covering—Loose spring-filled cushions—steel spring construction. Special Anniversary Money Saving Value! **\$68⁵⁰**
Special EASY Terms (2 pieces)



Mediterranean Sofa—Antique Velour

Ultra fashionable in design—superior in construction and finish—Elegant in appearance—this antique velour covered Mediterranean Sofa in peach, red or green is a tremendously appealing Anniversary Sale Value. **\$108⁰⁰**
Special EASY Terms



6-pc. Walnut Veneer Dining Group

Well built, pleasingly designed Buffet, full size extension table and four spindle back tapestry seat chairs—neatly finished walnut veneer. A worth while Anniversary Sale Value. **\$58⁵⁰**
Special EASY Terms (6 Pieces)



"Radio" Chairs

Designed and built to sell at a much higher price, these smart "Radio" Chairs have shaped arms and turned stretchers... plain velour seats and choice of Jacquard, Damask, and Tapestry covered backs. Anniversary Sale Value. **\$9⁸⁵**



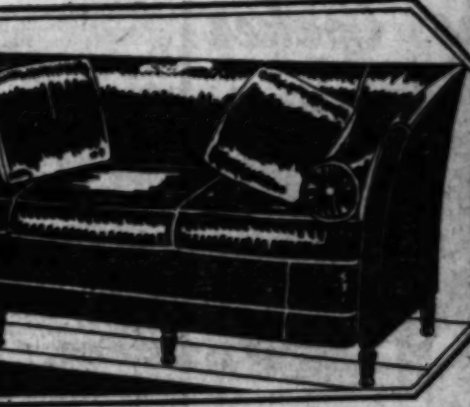
Occasional Chairs

A charming Chair at considerably less than the usual retail price. The shaped arms are of genuine walnut, legs of gumwood braced with blocks of zebra wood. Choice of a wide selection of pleasing patterns in Tapestry. **\$19⁸⁵**



This Genuine MOHAIR 2-pc. Suite

—New and stylish Davenport with Armchair to match. Beautifully upholstered in genuine Mohair. Nachman spring-filled loose cushions with attractive Jacquard reverse. An outstanding "Money-Saving" value for this great Anniversary Sale. **\$98⁵⁰**
Special EASY Terms



\$259.50 Antique Velour Tuxedo Sofa

—A striking example of the upholsterer's skill—This smart Tuxedo Sofa in shimmering antique velour covering will creditably grace any home. Choice of peach, red or green. An extraordinary Anniversary Sale Value. **\$198⁵⁰**
Special EASY Terms



\$325 8-pc. Walnut Veneer Dining Suite

A saving of more than \$100 if you profit by this Anniversary Sale Special. Handsome walnut veneer buffet, 8-ft. extension table, 5 tapestry seat side chairs and 1 arm chair—beautifully finished. **\$219⁷⁵**
Special EASY Terms (8 Pieces)



Rugby Chair & Ottoman

An all-over tapestry covered Rugby chair, upholstered and fringed arms, spring seat and back complete with spring top, 18x24-inch Ottoman to match. Mahogany color hardwood frame. Anniversary Sale Value. **\$29⁹⁵**

New All Electric Atwater Kent Radios, RCA RADIOLAS and Balkite Radios

Trade In Your Old Furniture in Part Payment
GOODAN-JENKINS FURNITURE
724-726-728

Sofas

9x12 Rugs		
	Was	Now
9x12 1/2 American	\$27.50	\$ 29.75
9x12 1/2 American	45.50	39.50
9x12 1/2 American	52.50	52.50
9x12 1/2 American	64.50	57.50
8 1/2x12 Rugs		
	Was	Now
8 1/2x12 1/2 American	\$27.50	\$ 27.50
8 1/2x12 1/2 American	41.50	36.75
8 1/2x12 1/2 American	49.50	39.50
8 1/2x12 1/2 American	52.50	47.50
8 1/2x12 1/2 American	57.50	51.50
7 1/2x12 Rugs		
	Was	Now
7 1/2x9 1/2 American	\$27.50	\$ 23.50
7 1/2x9 1/2 American	45.00	36.50
6 1/2x12 Rugs		
	Was	Now
6 1/2x8 1/2 American	\$27.75	\$ 19.50
6 1/2x8 1/2 American	31.50	24.50
6 1/2x8 1/2 American	33.50	26.50
5 1/2x12 Rugs		
	Was	Now
5 1/2x12 1/2 American	\$47.75	\$ 27.00
5 1/2x12 1/2 American	42.75	34.75
5 1/2x12 1/2 American	41.50	54.50
5 1/2x12 1/2 American	62.50	56.50
4 1/2x12 Rugs		
	Was	Now
4 1/2x12 1/2 American	\$27.75	\$ 31.50
4 1/2x12 1/2 American	42.50	37.50
4 1/2x12 1/2 American	55.00	49.50
4 1/2x12 1/2 American	57.50	52.50
3 1/2x12 Rugs		
	Was	Now
3 1/2x9 1/2 American	\$25.50	\$ 24.50
3 1/2x9 1/2 American	36.50	31.50
3 1/2x9 1/2 American	42.50	36.50
3 1/2x9 1/2 American	49.00	39.50
9x12 Rugs		
	Was	Now
9x12 1/2 American	\$75.50	\$ 66.50
9x12 1/2 American	93.00	87.50
9x12 1/2 American	108.00	117.50
9x12 Rugs		
	Was	Now
9x12 1/2 American	\$75.50	\$ 87.50
9x12 1/2 American	118.00	89.50
9x12 1/2 American	143.00	150.00

Good
FURNITURE COMPANY INC.
724-726 Broadway

ERSAR FURNITURE SALE

st "Money"

has grown steadily and
home furnishers as the
within easy buying reach of
and service to every customer



MOHAIR 2-pc. Suite

h Armchair to match.
Mohair. Nachman
attractive Jacquard
value for this great

\$98.50

(2 pieces)



to Sofa

\$98.50



g Suite

\$19.75



man

\$29.95

4-inch Otto
hardwood

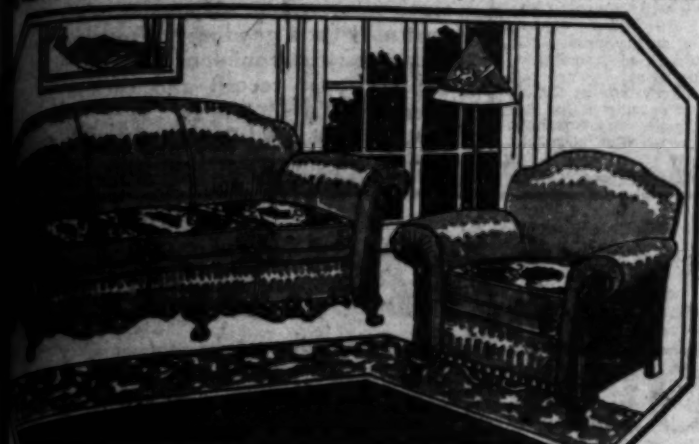
ur Old Furniture In Part Pay
N-JENKINS FURNITURE

SPECIAL PRICES AND SPECIAL TERMS

SALE

Home Furnishing Event

MORROW, Monday, February 25th, you are urged to attend the opening of our 23rd Anniversary Sale and participate in the distribution of thousands of money-saving values in desirable Home Furnishings assembled to make this the crowning achievement in our merchandising. Be early Monday . . . Plenty of Salesmen to assure prompt service.

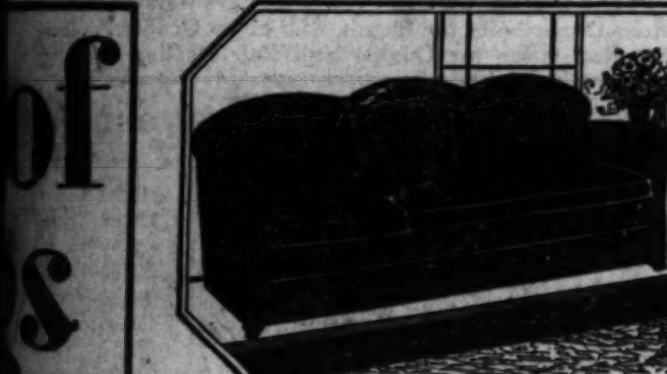


Stylish Genuine Mohair 2-pc. Suite

h Davenport and roomy Club Chair—fash-
ionably designed—Carefully built and finished—gen-
erally upholstered with Moquette reverse—web bottom
and oak back—Carved panels and drop apron.
Special Anniversary Sale Value.

\$138.50

(2 pieces)



Kroehler Davenport Bed in Jacquard

This is the celebrated Kroehler Davenport that may be
easily opened to a full size bed. Compete with coil
or link spring—Choice of Blue and Taupe, Silver
and Rose and Silver and Taupe Jacquard Velour.
Special Anniversary Value.

\$69.50

(2 pieces)

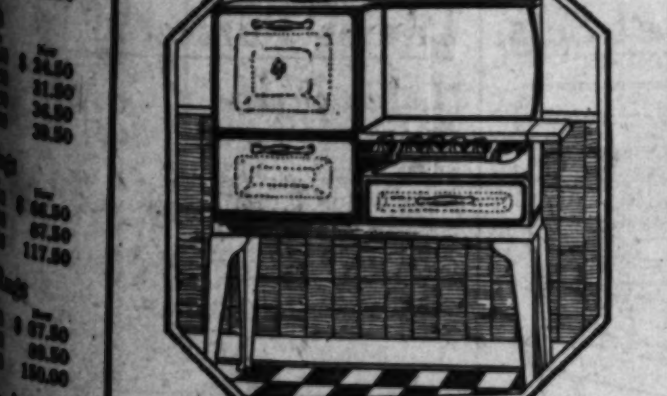


3 pc. Green Enamel Bedroom Suite

A charming little suite in decorated green enamel, con-
sisting of dainty Dressing Table, Chest of Drawers and
full size, full panel Bed. A real bargain at this Anni-
versary sale price.

\$49.75

(3 pieces)



White Enamel "Premier" Range

This practically all-white
enamel gray trim Premier Gas
Range, complete with Service
Drawer, offered at this low price plus your old
range. Anniversary Sale Value.

\$49.85

(1 piece)

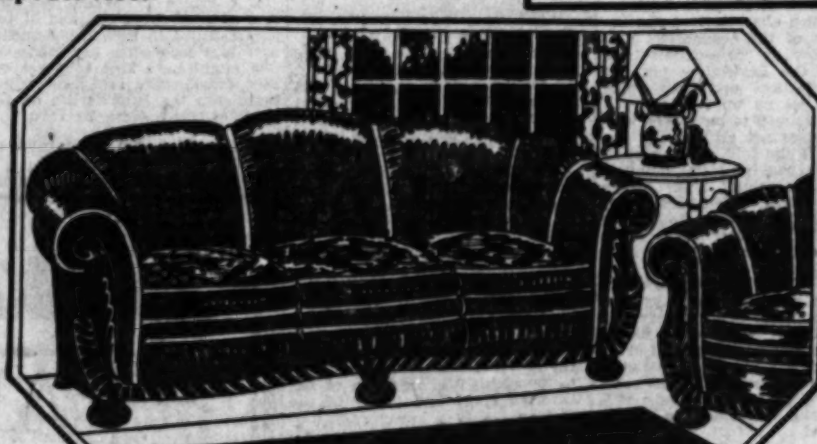


5-Pc. Enamel Breakfast Set

An attractive Ivory or Green
Enamel Breakfast set—con-
sisting of drop-leaf table and
four chairs to match. A real money-saving An-
niversary Sale Value.

\$19.85

(5 pieces)



This \$199.50 Mohair Kidney Sofa

—An authentic Kidney Style Sofa—faultlessly tai-
lored in fine quality Mohair with Moquette reverse,
loose spring-filled Cushions. A saving of more than
\$30 at this Special Anniversary Sale Price—Club
Armchair to match \$89.75.

\$168.75

(2 pieces)



Genuine MOHAIR Davenport Bed

As its name implies, this handsome Kroehler Mohair
Davenport bed serves as a Davenport by day and a
full size coil spring bed at night. Loose Tapestry re-
verse cushions—soft mattress pad. Extra special
Anniversary Value.

\$89.50

(2 pieces)



3 pc. Walnut Veneer Bedroom Suite

Choice of Vanity or Dresser, with Chest of Drawers
and full size, full panel Bed—beautifully finished with
7-ply walnut veneer tops—A special purchase for this
Anniversary Event.

\$78.50

(3 pieces)

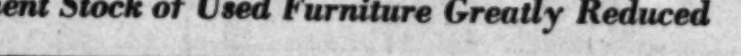


Complete Simmons Bed Outfit

Famous Simmons Quality
Ivory or Brown Enamel 3-pc.
Bed, including link spring and
soft 45-lb. Simmons Linters Mattress—Special
for this Anniversary Sale.

\$19.85

(3 pieces)



**Spanish Pottery Lamp
With Shade**

Special purchase of two artistic Models
in beautifully decorated Spanish Pottery
Vase Lamps—2 light sockets—bronzed
base—Complete with hand decorated
Parchmentized Crinkle finish shades.
Wonderful Anniversary Sale value.
Special EASY Terms

\$6.85



Balkite B-7 Radio
High-boy Model—hand
carved Berkeley & Gay
Cabinet—Complete with
Dynamic Speaker and
Tubes. \$529.50
Special . . . \$234.50

EASY TERMS



**New Upright
Pianos at 25% Off**
Bungalow Model New
Upright Pianos—Mahog-
any Case—Sweet Tone.
Save one-fourth NOW!
EASY TERMS



**New Baby Grands
at 25% Off**

A wonderful chance to
secure a brand new Baby
Grand Piano at a saving
of one-fourth.

EASY TERMS



Tea Wagon
Palman Tea Wagon—
beautifully made—Wal-
nut Combination. Real
\$36.50 Value—\$25.50
Anniversary
Special . . .

EASY TERMS



Simmons Day Bed
A Day Bed of superior
merit. Metal Ends—Coil
Springs—Completes with
Pad and Cretonne
founce.

\$21.75

Anniversary
Special . . .

EASY TERMS



Kapok Mattress
Non-spread, 35-lb. Ja-
pera Kapok Floss Mat-
tress—ribbon tie—4 rows
of stitching—\$21.50
Anniversary
Special . . .

EASY TERMS

**MIND-POWER OF
NATION GAUGED**

Average American Shown to
be Below Average

Industry Takes Cognizance
of Existing Situation

Lower Mentalities Score by
Mechanical Age

BY FREDERICK J. HARKIN
WASHINGTON, Feb. 23. (Ex-
clusive)—Some years ago an optimis-
tically inclined publisher delivered
himself of the aphorism that the
average American is above the av-
erage. This whimsical person, al-
though flattering to the nation as a
whole, is not properly commensurate
in the light of studies which have
been made by the Bureau of Labor
Statistics. In fact, the bureau shows
that the average American has the
mind of a 12-year-old child.

On the basis of Census Bureau
population figures there are 75-
600,000 persons in the United States,
16 years of age or older, capable
of working at some sort of task.
These have been divided into groups
on the basis of the United States
Army studies under the War Card
of 1,700,000 men drafted into the
United States Army during the
World War. Inasmuch as the an-
alysis was drawn from all cross-
sections of life, they may be regarded
as representative of the nation as a
whole.

VARIOUS CLASSES
Therefore, applying the rule to
the whole population, we find va-
rious groups falling into various
classes. The largest single group is
made up of those classed as the
average. These persons number
19,222,000. If we add together all
those in the classes above the av-
erage we find a total of 38,077,000.
If we add together all those below
the average we find a total of 16,000,000.
Now add to these above
the average, those having simply
average intelligence and we have a
total of 43,222,000. Then add to the
average group under the War Card
mark and a total of 34,783,000 is
arrived at.

These figures are by no means
new but a fresh study of them is
being noted in connection with
industrial adjustment. The motion-
picture industry arrived at the av-
erage some time ago and produced
are made with the thought con-
stantly in mind that the audience
will be composed chiefly of individ-
uals with 12-year-old minds. Many
newspapers are edited on approxi-
mately the same basis as well as
many of the popular magazines.

HIGHER GROUPS
To enable people to locate them-
selves and try to figure out what
group they are in is might be
stated that the bureau finds that
there are 3,886,000 persons of
"marked intellectual ability." This
is the highest class. It amounts to
4 1/2 per cent of the total working
population. These are 1,173,000 of
those persons of "superior intelli-
gence." Everybody knows the type.
Then there is a considerable group
of 13,440,000 persons of "high av-
erage intelligence."

We have given the average intelli-
gence figure above. Then there is a
happy family of people of "low
average intelligence" numbering 11-
928,000. And finally we have the
"kingdom of Moronia," made up of
19,222,000 persons of "inferior in-
telligence."

This lowest order for a long pe-
riod seemed to present a difficult
problem. Its numbers increased as
the population did and, perhaps, ac-
celerated, with the influx of foreign
strains inferior to the American
type.

A new order of things has taken
place or is in process of doing so
and those of inferior intelligence
are coming into their own, accord-
ing to the observations of the De-
partment of Labor. The growth of
mass production in the United
States has brought about the change.

SURVEY SHOWINGS
It has been presumed that the
more intelligent a man is the bet-
ter equipped he is to do any task
whatever. Experiments have shown
that this is far from true; indeed,
that it is untrue.

Careful surveys have been made
in factories where the mass produc-
tion system is in operation. One
person will be required to perform
the same monotonous operation
over and over again, hour after
hour, day after day, and year after
year. Experiments show that the
person of high or average intelli-
gence falls while the individual of
low type mentally, makes good. The
reason is that the monotonous
operation, after the first few years,
falls on the inferior person. The
person of inferior intelligence, be-
ing unable to think of anything but
the very simplest actions, is not
distracted and always beats his in-
tellectual superior.

So, in this mechanical age, those
of inferior mental make-up at least
have found a firm place which they
can command by the purely in-
vented superiority of equipment for
such work—lack of intelligence.

**MEXICO WILL BUILD
THREE NEW AIRPORTS**

MEXICO CITY, Feb. 23. (Ex-
clusive)—Three more large airports
are being laid out in various parts
of Mexico. One of these, at Toluca,
in the State of Puebla, is rapidly
nearing completion and plans
have been approved for another on
the outskirts of the city of Puebla.
The third port will be placed at
Tlaxiaco, in the State of Michoacan,
and it is planned to have it in
condition when the air mail and
passenger service is inaugurated be-
tween Mexico, the capital of that
State, and Mexico City.

**OKLAHOMA EDUCATOR
HONORED BY BRITAIN**

OKLAHOMA CITY, Feb. 23. (Ex-
clusive)—Gilbert Garrison, head of
the school of journalism at Okla-
homa City University, has been
elected to the British Institute of
Journalism in recognition of his
writings on Fascism last summer.
The British Institute, which has
honored only eleven other Ameri-
cans as its honoraries, is composed
of editors, executives and spe-
cial reporters of newspapers.

Entire Bargain Basement Stock of Used Furniture Greatly Reduced

Phone TR. 0771 For Appraiser.

724-726-728 S. Broadway.

Group of USED PIANOS at Great Reductions

DURING the busy selling of the past few weeks, an unusually great number of used pianos have been turned in as part payment on new. These must be sold immediately—hence this tremendous price-cutting! Some of the most outstanding values:

USED EMERSON UPRIGHT Now special at.....	USED GEO. STECK GRAND reduced to.....
USED SCHAEFFER UPRIGHT now at.....	USED CECILIAN PLAYER, greatly reduced at.....
USED H.F. MILLER UPRIGHT, now special at.....	USED CAROLA PLAYER, now reduced to.....
USED IRVING PLAYER PIANO, now reduced to.....	USED KIMBALL UPRIGHT, reduced to.....
USED STRICH and ZEIDLER UPRIGHT reduced to.....	USED REMINGTON PLAYER now at only.....
USED FRANCIS BACON GRAND reduced to.....	USED CHASE BROS. GRAND now at.....
	USED BECKWITH PLAYER now reduced to.....

\$10.00 down—convenient monthly terms
(MEZZANINE FLOOR)

BARKER BROS.
SEVENTH STREET, Flower and Figueroa

Buy A Business!
Wherever your experience or capital, you can find openings to fit your requirements in the columns of
Times Want Ads

THE PRUDENTIAL
Lowest Cost Life Insurance
Available—Monthly Payments—
COURTESY TO BROKERS
The Prudential Insurance Company of America
1500 Parkway, Newark, N. J.
78, 878

Easy Terms

Walker's Terms are made to enable you to enjoy radio service while you pay in convenient amounts. Friendly service.

Walker's
BROADWAY AT 5th ST.

This Offer

is possible through our massed buying power. It's a power of mutual advantage. Share the benefits here Monday.

Monday! This Great Combination Offer

Crosley Show Box

Complete with 8 Cunningham Tubes, Wrought Iron Stand, and New Art Model Speaker. Torchere and Wrought Iron Tuning Bench Included. Remarkably Low Priced for the Combination.

\$125.00

COME to Crosley for superior radio performance. "You're there with a Crosley"—in more ways than one. For instance—super-performance—special combination offer—low price and Walker's Easy Terms. Just note the column headed Crosley Facts and you'll learn the reason why there are over 2,000,000 Crosleys in use.

Special Offer Monday—
Founder's Day.

Walker's
Radio
Eighth
Floor

\$10 down

HARDY INQUIRY NOTES POUR IN

Legislators Receive Letters from Many Persons

"Let Up on Aimee," Says One Oakland Woman

Other Writers Offer "Tips" on Further Evidence

SACRAMENTO, Feb. 23. (AP)—A flood of correspondence relative to impeachment of Judge Hardy of Los Angeles and investigation of Aimee Semple McPherson's \$2500 "love gift" check to him continues to reach the hands of Assemblyman Little, chairman of the investigating committee and Secretary Ohlman of the lower house of the Legislature.

The latest of the communications was received today, addressed "to the California Legislature," and signed by Mrs. Sarah E. Finley, 3708 Harrison Boulevard, Oakland. Mrs. Finley characterized the investigation of the evangelist's kidnapping story as "persecution" and petitioned the Legislature "in the name of justice and fair play to let up on Aimee."

"If she claimed to have been kidnapped she has not claimed the impossible. If she told a lie about it, it was her own soul she damned, not yours or mine," Mrs. Finley said. She wrote, "I feel constrained to address the Legislature to those who should be concerned as much for justice as for law," she continued.

Nearly 400 such communications have been received, either by Little or Ohlman—the majority of them offering "tips" on evidence concerning the evangelist and nearly all unsigned, but there are some forty or more that charge the committee or the Legislature with persecution and beg that the matter be dropped.

Bank Millions Safely Moved

SAN FRANCISCO, Feb. 23. (AP)—While several squads of policemen and detectives stood guard, \$300,000,000 in currency, jewelry and bonds were transferred from the safe deposit boxes of the Crocker National Bank to its new location a short distance away here today. It is believed to have been one of the largest bank transfers in the West.

Marin Sheriff's Widow Named

SAN RAFAEL, Feb. 23. (Exclusive)—Mrs. Lena Keating, widow of Sheriff Keating of Marin county who died yesterday, was appointed Sheriff today for the two remaining years of Keating's fifth term. Although not the first woman Sheriff in California, she is the first in Marin county. She was sworn in by County Clerk Graham.

DIGNITY TYPIFIES WALES

Great and Lowly Alike Impressed by His Mother With Importance of Young Prince's Position

(Continued from First Page)

the man his job. He should have stopped when he saluted, and this was impressed on the little boy Prince as strongly as it was on the keeper.

York House was then the London residence of the Duke and Duchess of York, and from time to time distinguished people were invited there to meet the Prince, who was one day destined, if he lived, to be King of England.

Prince Edward (called David in his own family) would stand in the center of the drawing-room at York House and extend his hand to statesmen, generals, admirals and others who came to be presented to him, and who would bow low over the small hand held out to them.

ASQUITH REBUKED
A somewhat democratically minded bishop whose boy was not quite deep enough to please the Prince's mother suffered a mild rebuff, and so also did the late Lord Asquith (then, of course, Mr. Asquith) for a similar offense.

When the Prince's brothers and his sister came into the world it was emphasized to them as they grew up that David, as the eldest born, was to be the throne.

This was done in different ways. For example, David was always obliged to walk out of a room first and enter it first, even before his sister. One nursery-footman was told off to wait and attend on the eldest Prince. The others shared the attendance of another footman among them.

This manner of the upbringing of the Prince was in accord with the tradition in which Queen Mary herself, as Princess May of Teck, had been brought up. It was partly the tradition of the Victorian court and partly of the German.

It was a tradition not very far removed from the ancient idea of the divine right of kings. And it was a tradition that at the time of the birth of the Prince of Wales had become more hazy in England; but that it was dead the then Duchess of York seemed quite unaware.

To the best of her ability she strove to bring up her family and more especially her eldest son in the same old faith and ideas as those in which she had been brought up, and in the rightness of which she implicitly believed.

Next to teaching her son never to forget the dignity and importance of his high position, she tried to put in him the necessity and duty of his always giving to his parents the most rigid obedience. And the Prince did yield his parents absolute obedience.

One afternoon, David and Bertie (Duke of York) went to Devonshire House to a children's party. The Princess had been instructed by their mother that footman would call for them at 6 o'clock and that they were to leave the party at once when he called and return to York House.

When the footman arrived the Prince at once went to take leave of his hostess. As he made his way to the archway of Devonshire a lady stopped him and asked him if he were going away.

ARMLESS MAN FEARED SLAIN

Boy Attendant Found With Dead Man's Watch

NEW YORK, Feb. 23. (AP)—John Kiennell, 26 years of age, an armless vendor of pencils, was found dead today in his apartment. Near him lay a half-pint bottle, which had contained acid.

Police arrested a 17-year-old boy, who, for six weeks had lived with Kiennell as an attendant. They said they found Kiennell's watch and three \$100 bills in his possession. Kiennell's wife, described by other tenants as a remarkably beautiful woman, left six weeks ago.

A letter on the dining-room table was addressed to Claire N. Kiennell, 303 South Redwood street, Brea, Cal.

DEPORTATION FOUGHT
SAN FRANCISCO, Feb. 23. (Exclusive)—Baton Singh, native of India, who asserts he has been in the United States since 1913, filed a petition for a writ of habeas corpus in the United States District Court today after his arrest at El Centro last month by immigration authorities for illegal entry into this country. Singh asserts that as an immigration hearing in Los Angeles his testimony was translated by an interpreter who bore him personal enmity.

(Next—King Edward's influence over the Prince of Wales.)

The BROADWAY

Broadway Department Store, Inc.

It is with great pleasure that The Broadway Store presents to you

Dr. Kenneth MacGowan
Noted Author and Critic
Wed., Feb. 27th, 10:30
Thurs., Feb. 28th, 3:00
Eighth Floor Auditorium

Strange Interlude
in a complimentary lecture on
by Eugene O'Neill

Strange Interlude, which will play in Los Angeles on March 4th, has been produced by the New York Theatre Guild as the greatest American play of the decade.

Copies of the book obtainable in the book series at The Broadway.

SHOE SALESMAN WANTED
St. Louis manufacturing wholesaler seeks high grade man with established Southern California line to handle high grade stock novelty line at popular prices.

Reply in strict confidence, stating full qualifications, past record and enclose photograph.

Address N.A.E., Box 85, TIMES OFFICE.

Bankrupt Sale

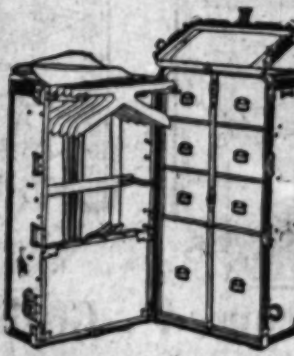
ARNOLD ROSS CO.
ESTABLISHED 1892

"Likeable Luggage That Lasts."

425 West Seventh St.

Sale Starts Monday 9 a. m.

The Entire \$65,000 Stock of Luggage and Leather Goods at 425 West Seventh Street must be sold—regardless of cost... A Rare Opportunity for People who know Quality... This Store has a 36-year Reputation for Quality and Fair Dealing



Wardrobe Trunks

\$ 40.00 Value	\$24.75
\$ 50.00 Value	\$31.50
\$ 60.00 Value	\$38.25
\$ 75.00 Value	\$46.75
\$100.00 Value	\$59.50
\$125.00 Value	\$74.50

Fitted Over-night Cases

\$ 35.00 Value	\$19.75
\$ 45.00 Value	\$25.50
\$ 50.00 Value	\$28.95
\$ 65.00 Value	\$36.50
\$ 75.00 Value	\$39.75
\$100.00 Value	\$59.50

IMPORTED FITTED CASE
Exquisite. All useful fittings. Handmade cases of the finest leathers AT LESS THAN COST.



Traveling Bags

\$15.00 Value	\$8.75
\$20.00 Value	\$12.25
\$25.00 Value	\$15.50
\$35.00 Value	\$21.25
\$45.00 Value	\$28.75
\$50.00 Value	\$31.50

Gladstone Cases
A vast assortment of the best leather cases. Cowhide... Walrus... Saddle Leather... Seal, etc... 1/2 OFF.

Leather Suit Cases

Gen. Leather	\$15.00 Value	\$8.95
Real Cowhide	\$20.00 Value	\$12.25
Full Stock	\$25.00 Value	\$15.50
Saddle Leather	\$35.00 Value	\$21.25
Genuine Walrus	\$40.00 Value	\$23.75
Genuine Shark	\$50.00 Value	\$31.50



English Kit Bags at Less Than Wholesale



Brief Cases

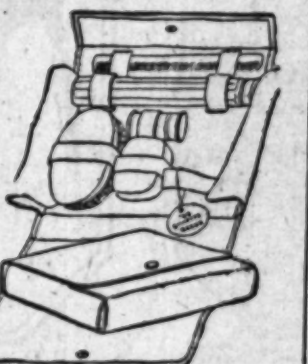
\$ 5.00 Value	\$ 2.95
\$ 7.50 Value	\$ 4.25
\$10.00 Value	\$ 5.75
\$15.00 Value	\$ 8.65
\$20.00 Value	\$11.50
\$25.00 Value	\$14.95

Men's Fitted Toilet Sets

\$10.00 Value	\$ 5.95
\$15.00 Value	\$ 8.50
\$20.00 Value	\$11.25
\$25.00 Value	\$14.75

Leather Wallets, Key Cases, Flasks, Liquor Sets, Bridge Sets, Military Brushes, Jewel Boxes.

ALL MUST BE SOLD REGARDLESS OF COST



Silk & Glass Umbrellas

Ladies' Purses. All Leather

Latest Styles

\$5.00 Value	\$2.95
\$6.00 Value	\$3.35
\$7.50 Value	\$4.75
\$ 8.50 Value	\$5.25
\$10.00 Value	\$5.95
\$12.50 Value	\$6.75
\$15.00 Value	\$7.85
\$20.00 Val.	\$11.50

A Large Variety of IMPORTED LADIES' PURSES AT HALF OFF



Additional items to the above comprising Leather Suit Cases, Traveling Bags, Gladstone Cases, Trunks, Ladies' Purses, etc., in variety and price too numerous to mention.

Everything Must Go Regardless of Cost

ARNOLD ROSS CO.

Store at 425 West 7th Street

RAIL MERGERS OFF BLACK LIS

Once Legislated Against Now Invited

to Legalize Practice Favorably Reported

Smooths Way for Pending Consolidations

WASHINGTON, Feb. 23. (AP)—Legislation designed to facilitate consolidation of railroads, which was once opposed by the Senate, is now being favorably reported by the Senate committee on Commerce.

The Senate committee on Commerce, which has been studying the matter since the passage of the Interstate Commerce Act, has reported favorably on a bill to amend the act to provide for the consolidation of railroads.

The bill, which is now in the hands of the Senate, is expected to pass in the near future.

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...MORNING.
MERGERS
...LIST

Once Legislated
Now Invited
Practice
Reported
Way for
Consolidations
Feb. 22. (P)
to Facilitate

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...the majority of the Senate Commerce Committee and a modification bill with explanation of its purpose and its modifications.

INDUSTRIAL MERGERS

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...The other com-

proposal was submitted to the foreign interests of the United States the right to build and operate the line and others they hope to have a new trunk line and a new line of track.

WINE COMMENTS
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the revised version of

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... of the Burling-
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...we designed to fa-
cilitate collection of rail sys-
tem financial control

consideration as might be to the public interest under the Commerce Commission. It repeats the announced duties even for the case of "parallel and common" which was once a subject of legislation. It also proposes methods of minority stock-holding consolidations; and from the Interstate Commerce Commission, it takes

...which would extend pro-
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...undertaken to bring

...would extend protection in securing undertakings to bring about mergers and generally to facilitate the situation.

...city minor mergers
...have taken place
...two years. The

in city unions, mergers may have been taken place during these years. The company is O. F. and the managers of Cleveland, and the Chesapeake and the United States systems are only partially and approved by the Interstate Commission, although the Ohio and the authority to take the Chesapeake system.

North Pacific-Great
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approval is not expected

Further Pacific-Great
paper is awaiting a de-
cision is not expected
of the proceedings.
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there and management
etc. Several paper
has been set up for dis-

CALIFORNIA

**CALIFORNIA
D ASKED
Y FLORIDA**

Orange Crop:
Up in Congress

Orange Crop;
Up in Congress

—

WASHINGTON, Feb. 23. (Exclusively.)—Today pleaded for funds to save its orange crop. Backed by the Florida citrus growers, who have a stake of \$15,000 to transfer to the federal government, now in California, the agricultural division of the Weather Bureau, to the representative McDuffie, of California.

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72x90 Cotton Batts 79c

Soft, fluffy cotton, full comfort size.
Approximate weight, 3 pounds. Only 135¢

**72x84 in. All Wool
Batts, Special \$3.79**
100% all pure wool, double bed size.
Double covered, extra fluffy. Approximate weight 3.

**36-in. Comfort
Challis at 15¢ yd.**
Pretty patterns in light, medium, and dark colorings. Cut 1 1/2 yds. full bolts 14 yards for both sides of comfort.

FLOOR OF YARDAGE

WALKERS—SECOND

A Tremendously Important Event on the First Floor of Walker's! Everyday Needsfuls For the Home—at Prices that Set this Sale Apart in Value-Giving! Shop at Walker's!

 <p>Combination Offer: Coty's Face Powder and 50c Compact 89c</p> <p>Popular odors, a fine, air-filtered powder, in the want of shadow; compact in metal case! Founder's Day feature!</p>	<p>\$1.00 Hot Water Bottles 69c</p>  <p>Well made—moulded in one piece, no seams to spread and leak. 1 quart. \$1.00 Comfort Fountain Syringe 69c</p>	 <p>1 Gem Razor, 2 Blades, and Mennen's Menthol Shaving Cream Combination 49c</p> <p><i>A Founder's Day Special!</i> Razor is 14-kt. gold plated! Regularly \$1.00! An offering not to be overlooked!</p>	<p>Thermos Bottle <i>Nickel-Plated! Quart Size \$2.89</i></p>  <p>Keeps contents hot or cold for 24 hours! For motorcycling, outings, etc.</p>	<p>Woodbury's Soap and Jergen's Hand Lotion Combinations 10c</p>  <p>Both are great-size, usually sell for 10c each! Low-priced Founder's Day!</p>
<p>Hydia Pinkham's Compound ... 89c</p> <p>Perfumed Epsom Bathing Salts, 15-lbs., Special ... \$1.00</p>	<p>50c Rubbing Alcohol, 3 for \$1</p> <p>50c Bay Rum, 3 for \$1</p>	<p>Hair Again Treatment Including shampoo and paste. Rheumatic value! ... \$1.39</p>	<p>Listerine Tooth Paste, 3 for 50c <i>For clean, refreshing taste!</i></p>	<p>Caron's Black Narcisse Perfume \$2.69 oz.</p>  <p>Coty's L'Origan Perfume, \$2.49 oz.</p> <p>\$2.00 Perfume Atomizers ... \$1.69</p> <p>\$1.00 Perfume Sweet Pea and Narcisse fragrances ... 49c</p>
<p>50 Kolor-Bak Hair Restorer ... 89c</p> <p>Tooth Brushes, each 15c, 2 for ... 25c</p> <p>Milk of Magnesia, 3 Bottles ... \$1.00</p> <p>Sodium Hydroxide ... 19c</p>	<p>50c Whisk Brooms, each 29c</p> <p>Nourishine Hair Tonic 89c</p> <p>Pompeian Face Powder 69c</p>	<p>Lesser Slim Figure Bath 3 for \$2.25</p>  <p>Guaranteed harmless! Excellent reducer, without diet or exercise!</p>	<p>Houbigant's \$1.50 Compacts 79c</p> <p>In the popular Houbigant colors! Desired powder-colors.</p>  <p>\$1.00 Houbigant's Lip Stick 69c <i>Liked for its rich coloring!</i></p>	<p>Cocoa Almond Soap, 7 cakes ... 25c</p> <p>Vivaudou's Astringent Cream ... 59c</p> <p>\$1.00 Ingram's Milk-wood Cream ... 79c</p> <p>Woodbury's Face Soap, 3 cakes for ... 50c</p> <p>Castile Soap, 2 1/2 lb. Bar ... 43c</p> <p>Lemon Aristocratic Soap, dozen cakes ... 59c</p>

FOUNDER'S DAY

Ruffled Curtain Sets

With Clever Colored Ruffles!

Colored woven dots give an added touch of daintiness! Double ruffles are in plain shades of the dots on valances. Included are the tie-backs! Length of curtains, 3½ yards.

Rayon Curtain Nets
Plain Curtains Made Free

Gold colored, in the famous Seranton and Bromley makes. Square, mesh or spider web weaves. Made up free!

36-inch Width \$1.35
45-inch Width \$1.49
54-inch Width \$1.98
72-inch Width \$2.49

WALKER'S-SIXTH FLOOR-MONDAY-FOUNDER'S DAY

Sale Men's Shoes

Solid Leather Soles! Goodyear Welts!

\$3.45

Style and Wear Are Combined!
Perfect! Made to wear! In the Broad toe and Blucher styles, medium tan, brown or black! All have rubber heels. All sizes, 6 to 11.

Men's Work Shoes
Mocco-Toe—For Hard Wear!

\$2.95

Medium weight uppers, with storm welts, and composition soles. A bargain for **WALKER'S** Day! All sizes, 6 to 11.



54-inch All Wool Botany

Flannel \$1.85

\$2.75 Grade—Nationally Known

Especially favored for sports apparel—
skirts, tennis frocks, coats, etc! In the
high shades, the pastels, and navy! Also
in white! Much lower for Founder's Day!

**54-inch All-Wool White
Coatings \$2.98**

Basket weaves, large and small! Novel-
ties and plain waffle weaves; novelties;
plain, heavy sunnells! Wanted weights.

**54-inch Fine All Wool
Tweeds \$1.39**

Novelty designs in many Spring shades.
Fashion smart ententes, coats or frocks
Only 500 yards—Founder's Day! \$1.95
at \$2.95 quantities! Shop early!



WALKER'S—SECOND FLOOR OF YARDAGE—MONDAY

ANTIEXECUTION BILLS REAPPEAR

**Measures That Always Lose
Given to Legislature**

**Capital Punishment Repeal
Sought Again**

Same Old Arguments Used in Presenting Proposals

SACRAMENTO, Feb. 23. (Exclusive)—Public hearings on several bills designed to repeal capital punishment, now on file in both the Senate and Assembly, are scheduled for dates early next month, according to Senator West of Alameda, sponsor of the principal measure.

Repeal of the law prescribing death by hanging for murder in the

last degree, when there is no recommendation for life imprisonment, is an issue which arises each biennium. Two years ago it failed to get sufficient support to be recommended out of the Senate Judiciary Committee.

Senator West, an attorney, declares, however, there is more hope for his proposition this year, and purports to have the support of the Los Angeles Bar Association.

OTHER MEASURES

In addition to Senator West's bill are several other measures relating to this provision of the Penal Code.

Senator West's bill, No. 18 in the Senate calendar, prescribes life imprisonment for first-degree murder, without parole. It also raises the penalty for second-degree murder from five years to life to ten years to life. Another provision is repeal of the section prescribing capital

Senator Fellom of San Francisco has introduced a bill somewhat similar in aspect, although without the section relating to assault by a life convict. Senator Fellom also would raise the penalty for second-degree murder from five years to ten years to life. This bill is No. 10. Both have been referred to the Judiciary Committee.

Assemblyman Quigley of San Francisco has introduced a bill as companion to Senator Fellom's. It is No. 438 on the Assembly file and has been referred to the Committee on Criminal Problems.

Senators who are opposed to removing this statute from the laws declare that Senator West, by raising the penalty on second-degree murder, is holding out a sop to those who refuse to yield to the criminal element. These Senators

While the session still is in its infancy, it is expected that the same old arguments will be advanced in favor of removing the death penalty. It always is contended that murder, being a crime committed while in the grip of violence, is the only crime in the United States at present is to tighten up all laws relating to violent crime, and insist that the adoption of Senator West's bill means a step backward in the long fight against the criminal element.

ANSWER MADE

This always is answered by citing figures taken from States which have discarded the death penalty and then have been forced to go back to it. It is pointed out that the death penalty is a severe deterrent to professional criminals, such

burglars and robbers, who customarily go armed. If in a State where the penalty for murder is the same as the penalty for other major crime, gunmen invariably attempt to shoot their way out of police traps. In States where murder means the death cell, these criminals are inclined to keep their trigger fingers still, in hopes they may be able to flee undetected. It is understood that the prison authorities of the State are opposed to the provision of *Snapper*

at's bill removing the death penalty for assault by life convicts. This section of the Criminal Code, is contended, assists the warms in maintaining order, and, if moved, will subject keepers and inmates to immediate peril.

to Clean Slate

WASHINGTON, Feb. 23. (AP)—Earlier sessions of the Senate were speeded up today to speed work on the rapidly congesting legislative calendar as final adjournment March 4 nears.

The Senate consented to a proposal by Senator Curtis of Kansas, a Republican leader, to meet at 10 a. m. on Feb. 24.

Several night sessions also are in prospect for next week. The Senate already has agreed to have a joint session Monday to take up a bill for the reapportionment of the House of Representatives. Senator Curtis has indicated he desires another night meeting soon for considering of minor bills.

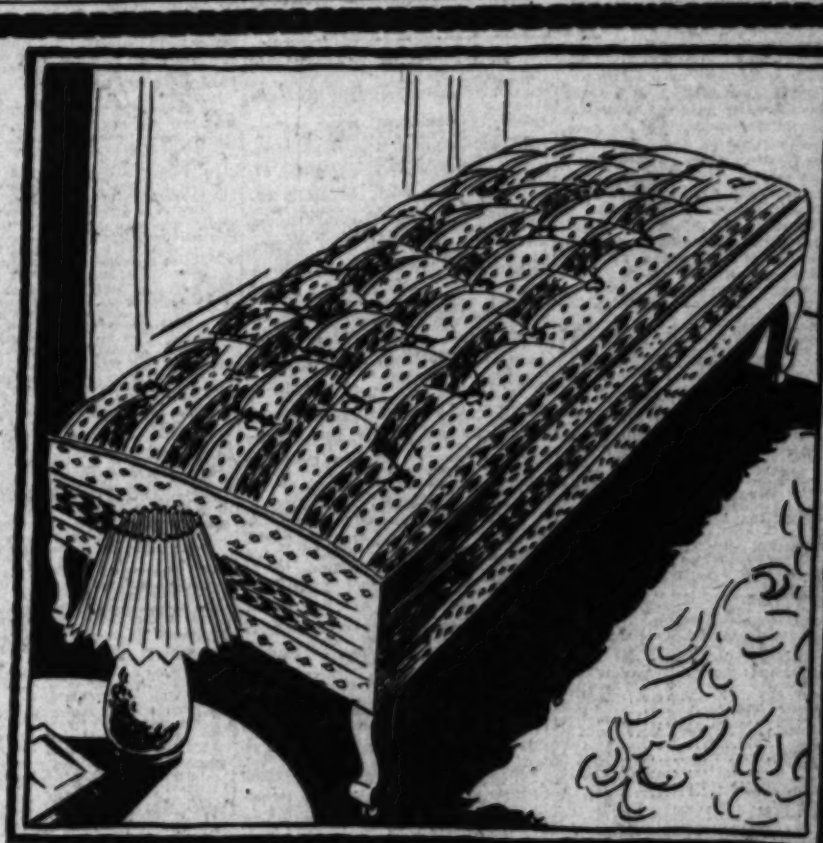
Again Isolated

SILVERTON (Colo.) Feb. 23. (AP) — The mining town, which was reached by a railroad train yesterday for the first time in nearly two weeks because of snowslides, which blocked railroads and highways leading to it, was temporarily isolated again today.

Several new slides rumbled down the slopes of the town's mountains.

along the railroad right of way, closing the narrow-gauge line to the Denver and Rio Grande western between Durango and Siltco. Four small "slips" and one large slide were reported. The large slide averaged about twelve feet in width and was sixty feet long.

DeWolfe of Eldorado county
are given paroles by the State
Prison Board at its meeting here
today.



Monday! In the Basement!

NEW COUCH

100---Specially Made
for Barker Bros.---in
a Feature Selling at

\$750

A VALUE triumph for the Bargain Basement! For it has been many months since the Basement has been able to feature a box couch of such splendid construction at anywhere near this amazingly low price! A couch with thick cotton padding—15 sturdy springs—shaped legs—colorful cretonne covering, 5 feet 11 inches long—29 inches wide. Remarkable value! And possible only because 100 of these couches were made specially for Barker Bros., at a saving that warrants this low price! Come early Monday!

Bargains in Good Used Dining Furniture!

DURING the past few weeks great quantities of serviceable used dining furniture were turned in to the Bargain Basement, as part payment on new. The assortment offers choice of single pieces and groups. It is your opportunity to save! A few of the values include:

Used Dining Sets
Presenting unusually wide selections—sets with table, and 4, 5 or 6 chairs. Many woods and finishes. Grouped at two very special prices—
\$10.95 and \$14.75

Used Dining Tables
A wide variety of styles, woods and finishes in this assortment—many different sizes. Square and round types. The low prices will surprise you!
\$2.50 to \$19.75

Used Dining Chairs Many, many types here—plain, or with upholstered seats—wide choice of styles. Many of them like new! Real bargains at from
\$1.50 to \$6.95

Fine Used Groups Groups of finer types—that when new, cost many, many times these prices! Chairs, tables and servers, sideboards and crystal tables included in same.
\$69.50 to \$395

Many Other Used Furniture Values!

USED DRESSERS, many types, featured as low as	USED GAS RANGES, all nicely reconditioned, begin at	USED CHAIRS and ROCKERS for living rooms, as low as
\$4.98	\$12.50	\$1.75
USED IRON BEDS	USED SLOTTED	USED DAMEN

USED IRON BEDS
in all sizes, begin as
low as

\$1

**USED FLOOR
LAMPS** with shades,
many styles, begin at

\$1

**USED DAVEN-
PORTS,** overstuffed;
various types, begin at

\$12.50

Liberal Credit Terms--Free Deliveries
in regular delivery zones.

BARKER BROS.
BARGAIN BASEMENT

SEVENTH STREET, Flower and Figueroa

HAS YOUR WIFE A CAR OF HER OWN?

You'll be surprised at the scores of good used cars available on easy terms. See—

and the following arguments are applied to the case of a single input:

Nothing So
Pleasant As
SCOTT'S
EMULSION
For The

Skin Tre

Club Man
Rossmore
Most Exclusive
Apartments
in the Country Club



*Available
Time*



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D'S

SARAWA — A comparatively little known annual, and one which is very valuable for cutting. Bears long sprays of flowers, resembling peach-blossoms, in colors of red, salmon, appleblossom, and purple.

Price 12c per Doz. \$5.00 per 100.

They are freely produced on very long stems, and last unusually well when cut. Our plants are now commencing to bloom, and will continue to bloom for a considerable time when transplanted.

Price 15c each—\$5.50 per dozen.

Stronger Plants Arrived

If you treat your seed with **SEWAM**, Potatoes, Peas, etc., will produce disease of seed stems.

Price: 2-Ounce Can, 50c—Cash on order.

Send for a Free Copy of Our Beautiful New 72-Page Catalog

PAUL J. HOWARD'S

HORTICULTURAL ESTABLISHMENT

250 SO. LA BREA AVE.

Open 8 AM to 6 PM
SUN. MON. TUE. WED. THUR. FRI. SAT.

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and due freedom in the
of latter days and the
which shall be charged for

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POSITION WITH

CHICAGO, Feb. 23.—Lawrence
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only 20 years old. He will
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Olympic Goes Back to Bargain Bills With a Card of Three Ten-Round

MUDDY MIKE TO FACE BABY SAL

Featherweights in Feature Olympic Battle

Watts and Goldie Hess to Fight Ten Rounds

Delos Williams and Evans in Third Contest

BY KAY OWE

Bargain bouts return to the Olympic Tuesday. The popular card of three ten-rounds and two four-round preliminaries for a total of thirty-eight rounds of boxing gets underway at the Los Angeles Sports Arena. The club also goes back to the January prices, which have yet failed to reach the big arena from top to bottom.

The Olympic has not gone in to the red ink so far this year in seven shows. Optimism is again riding in the front seat whereas it had been relegated to the rumble seat in late 1934.

The three ten feature Baby Sal Sorio vs. Mike Waters, Jimmy Watts vs. Goldie Hess and Delos Williams vs. Buena Evans. The two four round preliminaries are Chet Gleason vs. Wendell Long and Ole Nashim vs. John Woods.

The Sal-Waters bout is a rematch. They tangled twice a year ago. It was Sal's second fight in the Olympic. He had just knocked out Dario Barren in a sensational fashion.

It was predicted that Baby would plunk Muddy Mike like a hot potato. But Muddy Mike has a good reputation on the knockdown staff.

TOUGH AS A PINE KNOT
To this day Waters proudly boasts he has never been knocked out. He has taken a beating. One of his fights in Chicago last summer was stopped, but Michael was still in there swinging and tottering.

Mike has been on a four-month vacation from the ring. He is apt to have stored up a fresh boiler of reserve strength.

Sal has been up and down on the scale of winning and losing. But he is known throughout the Southern California territories as the Mexican who knows how to hit.

The good-looking youngster still this side of 30—came to the front too quickly for his own good. He got so hot the public wanted him on top. No referee could be blamed for giving him his chance.

Sal was stopped by Joey Sangor and Ignacio Fernandez in succession.

A WOW
The Sangor fight still remains as classic. Sal got up off the floor to drop Joey on his short-arm drive. Sangor—out on his feet—went to the referee's corner instead of his own. But experience helped the Mexican batter to knock back to score a clean knockout.

The entire exhibition was almost a replica of the Dempsey-Firpo fight at the New York Polo Grounds.

Against Fernando the Mexican came back out of shape. He did everything wrong. His manager and chief second, Christian Leabo, had been suspended and couldn't work with him. Without Leabo Sal went to pieces. He was knocked out as much from his own efforts as from a punch.

Back at San Bernardino, where the Baby still lives in a "dobe Mexican hut and drives an old horse as old as himself to a wagon he called back. He has knocked out five straight again and is apparently as hot as ever.

KNOWS HOW
Old-timers say Sal is the only present-day fighter who knows how to drop over a knockout punch. It grows down on their faces.

Watts is making his first showing in the arena here. He comes with a record of six wins, straight victories, back of him. One-third have been kayos.

A traveling man, who is also a fight fan, is responsible for the invasion of Watts here. He told Matchmaker, Paul Barry, he had seen Watts go several times and talked him as good enough to fight his Sangers and Zerlins.

Watts is the favorite of Ocean Park. He is one of the young fighters showing steady improvement. If Watts is as good as his scrapbook indicates, it may be a hard assignment for Goldie Hess.

Williams and Evans is a very fair match in itself. Taking a match with Kid Francis Williams gave the Italian a tremendous fight.

STILL GOOD
Although they tag Williams as being old, he isn't. He has seen a lot of service, but has stood up under it.

Evans is a gamster and a puncher. For some reason he has failed to "come on" as he should. But he has the latent quality apparently if he hits his stride.

The weight for Sal and Waters is 135. Watts and Hess will tip 137. Williams and Evans are 120-pounds.

FOX STANTON LOSES
TWO STAR ATHLETES
Fox Stanton, Caltech track coach, is boasting the loss of two of his best men. Karl Westlund, second best hammer thrower and leading discus thrower, broke an ankle in practice last week. Paul Barry, Trush high jumper, also busted one of his ankles while engaged in leaping over the bar. Both will be out for the season.

ASCENCIO BEATS MACK
NEW YORK, Feb. 23. (AP)—Tony Ascencio of Spain, defeated George Mack, Jersey City featherweight, in a close ten-round match at the Olympia A. C. tonight.

SIX INCHES OF REEL LEATHER

Baby Sal Sorio, who boxes Mike Waters Tuesday in the Olympic, is one of the best short punchers in California. His knockout punch appears to travel no farther than six inches.



SPEED DEMONS TUNE UP FOR DAYTONA BEACH RECORD TEST

DAYTONA BEACH (Fla.) Feb. 23. (AP)—Two monster racing cars will be tuned here next week for another dash over the walled-off, one-mile track.

The cars will be tuned up for a test of their theories during the international speed trials here March 1 to 15, next.

Segrave estimates that at 240 miles an hour, the speed he hopes to attain, an air pressure of 744.4 pounds per square foot area of his car is encountered and must be overcome. His Golden Arrow, built at a cost of approximately \$70,000, has a frontal area of twelve square feet.

The Triples, which Keesch drove fifty times before he was able to attain a speed of 100 miles an hour, is a record of 100 miles an hour, only a fraction of a second, is powered with a twelve-cylinder Liberty motor and weighs approximately four tons. Segrave's machine weighs two and one-half tons and is powered with one twelve-cylinder airplane motor.

White believes new records may be established by Segrave, who formerly held the straightaway record at 203 miles an hour, contends that reduced wind resistance and less power are a more desirable combination.

They will have an opportunity to test out their theories during the international speed trials here March 1 to 15, next.

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OFFICIALS BAR PHANTOM FINN

A.A.U. Acts as Star Fails to Appear in Meet

May Reinstate Olympic King if Excuse Accepted

Purje Sets New World Mark in Lengthy Grind

(Continued from First Page)

chase championship, setting a new world record of 9m. 55.2-54. More than living up to advance notices that heralded him as a second Nurm, Purje clipped exactly four seconds off the world's best previous time made by Willie Hilden, New York Finn, at Louisville, Ky., in 1925. Apparently tireless, he ran the rest of the field into the ground to finish fifty yards ahead of Ole Anderson, also of Finland, who was second. Franklin Osgood of the New York A. C. was third.

He easily did Purje run that few of the spectators realized a smashing world record was in the making. He cleared the barriers with an easy hurdling stride, a hunker runner than Nurm or Wide, he seemed to feel the pace not at all and appeared well able to run a few more laps. The event is run on a regular track with two obstacles, one a fence that requires a combination hurdle and broad jump and the other more like the orthodox hurdle.

CONGRU VICTOR
Ray Congru, conqueror of Nurm here in the Millrose A. A. games, gained another brilliant victory in successfully defending his 1000-yard championship against the challenge of Sam Martin of the Boston A. A. collaring Martin on the back stretch and passing him with a great sprint.

Congru went on to win by seven yards in 2m. 13.1-54, more than two seconds faster than his time of last year and only two-fifths of a second behind the world record held by Lloyd Hahn.

A new champion was crowned tonight in the very first event of the games. Jimmy Daley, slim young sprinter from Rocky Creek, Cal., thrashed Karl Wildermuth of Georgetown as champion in the 60-yard dash, beating him out by inches in a hard-fought final.

In third place behind Wildermuth came Chet Bowman of the New York A. C. O. so close a small blanket would have covered the three. Bob Mclester was fourth and last. The final was won in 6.3-54, which is 3-54, behind the world's record.

The downfall of champions continued in the next event when Wesco Baskin, former star of the Millrose A. A. games, was forced to trail Mealy Wells of the Boston A. A. in a final won in 8.4-54, a fifth of a second behind the world's record.

Behind Baskin, the beaten champion, came Carl King, a New York A. C. teammate, at 10m. 54.5-54, then, former star of Cornell's big red track team.

Wells started fast in the final and set all the way, much as Daley had done in the 60-yard dash. A courageous effort to overtake him in the final strides but failed by a couple of feet.

Daley and Wells chose contrasting methods of winning their title. While Wells showcased the strength of his wiry frame by saving himself in the heats, Daley shot the works every time he took the start.

The final 100 yard event, however, was a close-run thing, with Daley romping off first not only in the final, but also in his trial and semi-final. Daley also holds the international indoor seventy-yard crown while Wells was former intercollegiate hurdle champion.

Fred Sturdy of Yale succeeded his former team-mate, Sabir Carr, in the 100-yard dash, but failed in three attempts to break Carr's great world record of fourteen feet, one inch, set in this meet a year ago.

The young vaulter in Yale blue, taller and even more wiry than the great Carr, who let his little go by default with the passing of his college competitive days, was an easy winner with a clean-cut vault.

A second round record fell in the 600-yard final before the flying feet of Phil Edwards, New York University negro and Canadian Olympic star, who succeeded himself as champion, scotching another course in 1m. 12s. The dusky flyer cut one and one-fifth seconds from the championship mark made by George Lennox in 1927 and broke the world's record set by Alan Helfrich four years ago by just a fifth of a second. Ed Blake of the Boston A. A. was second several yards back and Fred Veit, N.Y.U., third.

WIDE WINNER
Running Lo Lemmond, America's best standard bearer, entirely off the track, Edwin Wide, Sweden's long-striding schoolmaster, carried off the two-mile championship in 9m. 7s., a new record for the title meet.

Lemmond, defending champion, who has been suffering from a severe cold, dropped out after a mile and a quarter.

Lemmond set the early pace, but was cut down by Wide after six laps. He dogged the Swede's heels until shortly after the start of the second mile when he began to wilt badly, finally giving it up altogether. Bob Dalrymple, Boston A. A. clubman, won the race in 10m. 12s., by about five yards less than a lap and Frank Bayley, N.Y.A.C., former Dickinson College runner, third, with 12m. 18s.

CAVALRY QUARTET
DOWN'S ARTILLERY
DEL MONTE, Feb. 23. (AP)—The Eleventh Cavalry polo four outplayed the Seventy-sixth Field Artillery to score a 9-to-6 victory here today. Tomorrow's match will be between all-star aggregations representing Great Britain and the United States. Today's summary:

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THE GERMAN SIEGE GUN

By Feg

Max Schmeling

THE BIG BERTHA

AMONG THE HEAVYWEIGHTS

ONE SMACK WITH THE RIGHT HAND THEY THE SCHMELING SAYS CALL FOR

HE COULD DROP A GORILLA WITH THAT RIGHT HAND OF HIS

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CHICAGO FISTIC GO POSTPONED

Change Date of Walker Scrap With Loughran

CHICAGO, Feb. 23. (AP)—The flare-up in Chicago's threatened "boxing war" faded out tonight with the announcement that the fight between Tommy Loughran and Mickey Walker, light-heavyweight champions, will be postponed until March 15.

Decision to switch the date was made because the new stadium will not be completed until March 23, Paddy Harmon, president of the Chicago stadium said. The change alleviates the strained situation between Harmon and promoter Jim Sullivan, who has Tom Heeney, the New Zealand heavyweight, and Otto Von Fern of Chicago matched for March 15.

Harmon also announced the international six-day bike race, scheduled for the Chicago stadium in March 16 to 22, will be switched to the Coliseum.

Only one difficulty in the threatened boxing war is left to be ironed out. That is the claim of promoter Mike Malloy that he holds an option on Loughran's services in Chicago. Walker, too, must post \$25,000 with the Illinois State Athletic Commission to guarantee he will defend his middleweight crown against Ace Hudkins at Las Vegas, Nev., next July, but this matter is expected to be adjusted without much difficulty.

Max should go further than either George and George's son, Paddy Harmon, president of the Chicago stadium said. The change alleviates the strained situation between Harmon and promoter Jim Sullivan, who has Tom Heeney, the New Zealand heavyweight, and Otto Von Fern of Chicago matched for March 15.

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Krug Leads Angel Players Against Ventura Today; Hollywood Beats Naval Air Nine

STARS ON TOP IN BALL TILT

Naval Players Bow to Vito's Team by 9-2 Score

Hollywood Has Big Inning in Seventh Session

Seattle Club Will Furnish Opposition Today

SAN DIEGO, Feb. 23.—Hollywood started off the season in fine trim this afternoon, when a team of mostly youngsters, coached by Manager Oscar Vito, beat the Naval Air Station, 9 to 2, in an exhibition game.

Lester Holmes, who pitched for the Naval Air Station, was the only pitcher who did the hurling. Holmes gave six hits in the seven innings.

He was worked while Tolson was nicked for two in as many.

Walter, who was with the Stars last season and William Davidson, recruit catcher from Oakland, were the heavy hitters of the afternoon. Each collected three.

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TRAINING CAMP GOSSIP

BY EDWARD SPENSER
NEW SPENSER BEARING

AVAILON (Calculus Island) Feb. 23. (The) —Joe McCarthy's brigade of pitchers are being drilled by the Angels today in the training camp at the Naval Air Station.

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ROOKIES SHOW IN BALL TILT

Ventura May Be Backed by Wrigley Outfit

Berger, Jacobs, Burkett in Diamond Battle

Full Squad Will Swing Into Action Tomorrow

BY BOB RAY

Martin John Krug, Glendale's transplanted "Stutgart" strategist, who guides the destinies of the ambitious Angels.

He will take twelve of his children up to Ventura this afternoon for a bit of training.

He had been reported from San Francisco as a manager with the team of his.

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DETROIT'S MIGHTY SLUGGER

By Salvador



ABILITY TO WALLOP IS NOT ENOUGH

Moriarty Cites Case of Smead Jolley's Failure to Go to Majors

BY GEORGE MORIARTY

(Big League Umpire)

CHICAGO, Feb. 23.—If records are an indication of advancement, the tales are playing a cruel trick on Smead Jolley, outfielder of the San Francisco club.

Last season Jolley collected 188 runs across the plate.

If that isn't whoppers with the willow, it can't be done.

Approximately fifty new players, competing pitchers, will go to the training camps as prospects.

According to the Stutgart Strategist, Glenn Gahler, Harry Chelley and Bart Smith, three youngsters who began their professional baseball experience with the Angels last year, will split the twirling burden in three three-inning shifts.

Warren and "Oke" Norton have been chosen to take care of the receiving end of the above-mentioned slabbers' slants.

The rest of the Angel line-up will find Walter Berger at first, Art Farber at second, Burkett at short, "Dutch" Sousa at third and Jacobs, Leo Burns and Oke Gardner in the outer gardens.

Jacobs and Gardner are infielders by preference and past experience, but Krug is short of fly-chasing talent, so will send them out in the pastures.

Marty might have used Berger in the outfield and Oke Gardner at short.

But Krug is anxious to convert Walter into an initial sacker and plans to use him at first base as much as possible this spring.

Ventura boasted one of the strongest lines in this section during the winter season and, provided the team's ranks have not been depleted by operations to spread training camps, figures to take the somewhat might Angel aggregation into camp.

The Angel players not making the trip to Ventura will draw a real day, but Krug expects to have his full squad working out at Wrigley Field tomorrow.

Among those who have not yet begun their spring training grind, but have been ordered to report tomorrow, are Outfielders Earl Webb, Wes Schumacher, Rully Hood and Jim Moffat and Infielders Blue and Bobby Jones.

Jigger Stutz, who started working out early last week, but was forced to drop out because of illness in his family, is also expected to resume training tomorrow.

All the rest of the Angel regulars were on the job early.

Franklin Nine Outlook Rosy

Coach Bill Lopez of Franklin is singing glad songs these days. More than 100 lads with baseball aspirations have turned out for the Panther diamond squad. Lopez is very optimistic about his chances to finish near the top of the league this year.

The Panther infield has but one regular from last year in it, Bob Alaire, who handles the shortstop position. There is plenty of competition for the other positions.

But Lopez expects to have a lighter infield than last season.

"Pants" Livsey and Children lead the list of first sackers. Herb Foster and Summer are other possibilities. Kenny, Edwards and Wilcox are the best of the second basemen, while Red Berk is giving Alaire some competition for the shortstop job.

Capt. Hayes Meade will in all probability handle third base, with Henry and Pack giving him run for the position.

The outfielders are many and varied. Stubby Bosch is the only veteran from last season. Dale Jackson, Helt, Daley, Sherwood, Carter, Bayles, Ford, Ruttle and Johnny Parker make up the rest of the ball shaggers.

Heading the list of chasers is Sal Machus, whom many fans think will win all-city honors this year. He was runner-up on the edge last season, but failed to crash into the favored list. Harris and Redondo are the other hunters on the Panther or reel.

McGuire and Red Ford will handle the catching job. McGuire caught for the varsity last year, while Ford performed on the lightest of legs.

Although prospects are very bright at Franklin, the same is true of the Championship Jefferson team. Coach Duhm is only two regulars and figures to put a strong team on the field this year.

Chino Mitr, all-city chucker from last year, heads the list of Democrat letter men. The two men lost are Red Dobbins, third sacker, and Sylvone Greedy, slugging outfielder.

CINCINNATI GETS NET TILTS

CINCINNATI (O.) Feb. 23. (AP)—The ninth annual Western indoor tennis tournament will be played at the Cincinnati indoor net club March 10 to 17, next, it was announced today.

RHEM DECIDES TO QUIT GAME

Exiled Card Twirler Barks at Trip to Minors

ST. LOUIS, Feb. 23. (Exclusive)—Plint Rhem, the called Cardinal pitcher, who was ordered deported to Minneapolis by the St. Louis club owners to let him earn his way back into the majors through hard labor, has told Mike Kelly, owner of the Minneapolis club, that he won't play ball this year.

Rhem, who was born in St. Louis, was ordered to leave the Cardinals because of his card playing habit.

He has vowed he will stay in South Carolina and let the National League get along as best it may.

Kelly is not disturbed. He says that Rhem will play for the Cardinals and he will be the prize of the league, and, incidentally, that the Cardinals will be glad to have him before the 1935 season is over.

Rhem is young and falls to take his pitching tasks very seriously. They pointed and pelted him here at first and then they get rough when he flinched in 1932.

A year in the minors, it is believed, will aid him, but it may be hard to get him to pitch here if he puts his mind on his work eight clubs in the National League will be sorry they waived him.

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HEILMAN, HORNSBY TO SHIP WARES AT WRIGLEY

When Bucky Harris brings his Detroit Tigers here for a five-game series with the Chicago Cubs at Wrigley Field next month, one of the principal attractions on the Bengal squad will be Harry Heilmann, slugging first-sacker and outfielder, who has a habit of winning the American League batting championship every other year.

Heilmann, who was born in San Francisco back in 1894, is Rogers Hornsby's only rival for the honor of being the best right-hand hitter in the majors.

It should be quite an interesting duel when Heilmann, who has led the junior circuit's sluggers during four campaigns, and Hornsby, seven times batting king of the National League, get started blasting base hits in the general vicinity of Wrigley Field.

Heilmann got his start in organized ball with the Portland Beavers back in 1913. Judge Mc-

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PARAGRAPHS from Baseball Statistician's SCRAP BOOK by Leo Moriarty

The Oakland baseball

By Salvador Baguer

CLUB RACE EXPECTED IN NATIONAL LOOP AGAIN

Cubs, Cards and Bucs Loom Strongest; Yanks, Mackmen, Browns Best in American

BY JOHN F. GALLAGHER
By a "Times" Staff Correspondent
Feb. 23. (Exclusive)—By the end of this week the entire sixteen clubs of the two major leagues, the National and American, will be buzzing about the training grounds in Florida, and the season will be taking the kinks out of their muscles for service.

Last year the Cubs and the Cardinals were the favorites. The Cubs' strength in the field is exceptional, and while the infield appears not to be well balanced, the hitting strength of Hornsby, if he puts his heart in his work, will help the club in general.

The Giants' increase in strength is a cumulative one. They have been getting better the last two years at least, and the result of that building ought to break forth in full strength this season. McGraw's outfield is better than last year's, his pitching and catching should be better. Their infield is as good as the Cardinals and better than that of the Cubs or the Pirates.

SLATE BUCS FOR FOURTH
The Pittsburgh club isn't improving, and this year's season is expected to be a disappointment. The Cardinals are the favorites in the National League, and the Cubs are the favorites in the American League. The Yankees are the favorites in the American League, and the Browns are the favorites in the National League.

The Yankees will be very hot in the spring, and the Browns will be very hot in the spring. The Cardinals will be very hot in the spring, and the Cubs will be very hot in the spring.

Visitors at the Training Camps



PERRY SLIGHTLY CONFUSED

Mistakes Basketball Game for Russian Ballet But Enjoys First View of American Game

(Mr. Perry is an English newspaper man and holder of a Walter Hines Page Fellowship in Journalism, under which British journalists spend several months each year on the staffs of American newspapers for the consequent better understanding between the countries. At home Mr. Perry is one of the editors of the London Times. He will be a guest member of The Times staff for a month. Herewith is his impression of a basketball game of the Olympic—Ed. Times.)

"What's this? The Russian Ballet?" "No, Sir! This is a basketball game. The teams are just having a little tryout before the match starts."

I rubbed my eyes. True, the great leather in full flight, around my amphitheater with the open space in the middle looked like an athletic stadium. But the two circles of dark-clad figures prancing gracefully around at each end of the stage were surely those gifted Muscovites who have captured countless souls in the Old World and the New. Every few seconds one of the performers would spring about six feet into the air and toss a ball into a net above his head. I was surprised to see that he did not come down while up there in the true ballet style.

"ELFIN PILOT"
Suddenly a whistle blew and all but ten of the human antelopes left the stage. My conviction that I was watching a dramatic performance was confirmed when the survivors gathered in two circles, their heads bent forward like conspirators in some elfin plot to carry off the Queen of the Fairies.

The plot was evidently complicated, for it took some time to hatch out. At last, however, the conspirators finished their nefarious business and took their places for the fray. A herald-looking gentleman, dressed in a striped suit, stepped onto the stage and tossed a large ball to them to fight over. Then the fun began. I nearly got a squint in the first five minutes trying to follow the players. They were in and out like so many streaks of lightning; in fact, the only game I had ever seen which compared in speed with this was ice hockey.

The perfect co-ordination of hand and eye of the men as they raced down the field bounding the ball and dodging round opponents; the wonderful control with which they checked their wild career and gently tossed the ball into the net; the speed and swiftness with which they leaped into the air and caught the



BAY REGION STARTS WATER POLO CIRCUIT

BERKELEY, Feb. 23. (Exclusive)—The San Francisco Bay region is so jealous of Los Angeles success with its Southern California Water Polo League that, at the suggestion of Coach Jack Robertson of the University of California Water Polo team, the formation of a University-Club Water Polo League is being given prominent consideration.

HOLLYWOOD PLAYS OAKS

Rangers here in April will be taken tomorrow night when the harassed Hollywood Millionaires, league leaders, battle the up-and-coming Oakland Athletics at the Winter Garden Ice Palace.

SAN MATEO FIVE WINS
SAN LUIS OBISPO, Feb. 23. (P)—The San Mateo basketball team defeated the California Polytechnic quintet here last night, 35 to 20.

THE MAY CO

Broadway, Eighth and Hill
STORE FOR MEN—Second Floor

Lynnbrooke
Senior \$35
Suits

Essentially Californian as a Sierra sunset. Lynnbrookes are your kind of clothes. Meticulously tailored—form draping. New 2-button models with Tetterall vests. Worsteds, fancy blues; others. A May Company specialization at \$35.

Lynnbrooke
Junior \$25
Suits

Designs expressly for young men. Lynnbrooke, Jr. suits are companions of Lynnbrooke, Sr. Blues and oxford grays in herringbones and shadow stripes are here in Spring shadings. \$25 with one pair of trousers; \$29 with two pairs.

Men, They're Here! Clothes-Californian Styles for Spring 1929!

Months in advance of each season, style experts and executives of the six great May Company stores meet to formulate Clothes-Californian plans. Styles are considered. Fabrics are tested. Tailoring is judged. Prices are standardized. The combined forces of The May Company stores—a \$115,000,000 merchandising organization—acts as your purchasing agent. Bringing to the men of Los Angeles the highest type, most fashionable clothing—Clothes-Californian—climatically correct. We invite you to see this remarkable clothing group.

"Doubles" in Clothes-Californian \$38 New Tarleton Tailored Clothes \$50

A good example of The May Company's ability to set the value-standard. Two trousers suits of \$50 character for \$38. All worsted fabrics, hand-tailored with custom care. Strong, firm, beautiful weaves. Here in the newest, smartest Spring styles and colors. Business suits; university suits, \$38.

Men who pay considerably more than \$50 for clothing find that Tarletons "fill the bill" at a definite saving. Styled in an authentic manner that resembles finest custom clothes. Tarletons are made to our own exacting specifications by one of America's foremost makers. Hand tailored; hand sewn. Exclusive Spring patterns.

Tarleton Toppers \$50 for Year 'Round The Golfer 4-Pc. \$38 Suit for Spring

More proof of what concentrated buying effort is accomplishing for you. Tarleton topcoats appeal to men who like the good things in life. Of superb llama wool and camel's hair. Oxford grays, tans and browns. Deep silk yoke. They're warm enough for coolest nights, yet climatically "right" for the year 'round.

A new member of Clothes-Californian group—at a specialized price, \$38! As smart for business as for sports. Designed with two-button coat, plain vest, plus-four golf knickers and long trousers. In new light shades for Spring, as befits wear under sunny skies—tans, grays, browns and sand shade.

(The May Company—STORE FOR MEN—Second Floor)

Hornsby to Show at Wrigley Field

Harry Heilmann in hitting three times during the season in his turn to top the hitting charts. Heilmann was in action next month when the Chicago Cubs took up in a five-game series at Wrigley Field.

Conference Mile Relay in 4m. 28s.

Oliver Worden noting out Henry Cobb of Pomona at the tape. Worden ran a beautiful 400, coming from behind to make up a slight lead which Cobb had enjoyed at the start of the race. The Astoria placed in every relay event they entered.

WOMEN RIDERS GALLOP TODAY

(Continued from First Page)
half a length from Shasta Negra. Order of Spain getting the show.

OHIO STATE DOWNS WEST VIRGINIA TEAM

MORGANTOWN (W. Va.) Feb. 23. (P)—Ohio State defeated West Virginia University, 70 to 26, in an indoor track and field meet here today. Ohio State scored ten first and tied for first place in the pole vault. West Virginia took one first position in the thirty-five-pound weight throw.

FACE SHELL OILERS

The Cleveland Colored Giants will tackle the Shell Oil baseball team today at Shell Park in Long Beach for the semipro championship of the semipro Winter League.

FLINT RHEN SIGNS

MINNEAPOLIS, Feb. 23. (P)—The signed contract of Flint Rhem, former pitcher for the St. Louis Cardinals, was received today by Mike Kelley, manager of the Minneapolis baseball club.

AND GEORGE STAR IN A.A.U. RELAY MEET

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Signify Interest

BBIT PUNCH

PAUL LOWEY

THE JUNIOR OLYMPICS
BY PADDOCK—knee-lift sprinter.
Early Berah—stride sprinter.
A difference in running by these two sprinters who brought a new world's record to the Junior Olympics was their starting. The few years back—discussed in a book by Boyd Comstock.

Chet Beer, star athlete and coach again is on the Junior Olympic Games and he has been a valuable aid to the kids who are without the aid of coaching—and others, too, for that matter. Chet was director of the games last year when The Times in Southern California, and he was the job.

Indication of his success is seen in the fact that eight first places in the national junior games were won by Southland champions.

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Harold Beer Wins Medal in San Bernardino \$1500 Open Tournament With Fine 68

COLEMAN TIES FOR SECOND PLACE WITH 70

Chet Beer Divide Honors With Amateur Champ; Von Elm Gets Off Train to Shoot 72

By a Times Staff Correspondent
SAN BERNARDINO, Feb. 23.—Those Beers, Harold and Chet, showing their mettle in tournament after tournament. Today the Junior Olympic Games and he has been a valuable aid to the kids who are without the aid of coaching—and others, too, for that matter. Chet was director of the games last year when The Times in Southern California, and he was the job.

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PRYOR RE-ELECTED PREXY

Holds California Job Another Year



W. O. (Bill) Pryor

CALIFORNIA COUNTRY CLUB members are satisfied to let well-enough alone. They re-elected William O. (Bill) Pryor as president at the annual election officers held at the clubhouse last Wednesday night. The club has prospered in every way under Bill's regime. A retired business man, Bill devotes all of his time in a labor of love with as much energy and thought as though it were for his own financial gain.

POKE, PITCH AND PUTT ONLY

SLOGAN TO BELIEVE IN GOLF

BY SOL METZGER
Golf slogans, like women's fashions, usually have short lives. At the dawn of this century when Travis and Travers were putting their ways to the national titles the cry went forth that "putting was half the game." As a matter of fact it must have been more judging from the results obtained by these noted economists of strokes on the green.



These slogans have had their effect on our play, just as have the methods of each champion. We did away a bit with the result of Ray's long wallows. We did neglect our other shots as a result of the putting of Travis and Travers. And we now take much narrower stances than are sometimes good for us since Bobby Jones does so.

At the amateur at Brac Burn a bad round, one of those pesky eighteen hole affairs with "Ducky" Yates, was enough to eliminate him. But even on this occasion he showed flashes of his triple style that is, after all, the only way to golf. As proof take the second hole at Brac Burn, a 204-yarder, uphill, that is trapped to that extent that only perfection can master it.

Note in the sketch of it the high hill to the left, the quick drop into woods, slopes and swamps on the right, and the downhill sloping green with undulations. Here is a golf hole. Shakespeare aptly describes it with this line from his quill, "Trouble, trouble, toil and trouble." How did George do it?

RANCHO HAS VARIED PROGRAM

FOR HIGH HANDICAP GOLFERS

Bob Weaver, west coast A.A.U. chief, recently elected president of the Rancho Club, will sponsor a series of high-powered 600 m. competitions for high-handicap players in the club, according to I. P. (Boss) Lyons, Rancho's busy doer of competitive details for the ensuing year.

Rancho started with George Von Elm a d. Willie Hunter, national ranking amateur, five years ago, and the fast-stepping train defeated the best teams in the country. Hunter, then British amateur champion, listened to the lure of gold—and turned professional. Von Elm continued in the "simon-pure" ranks and finally annexed the national amateur championship.

Rancho has sponsored some of the best medal and match-play golfers in the West during the last few years and now Weaver promises to turn his attention to golfers who get more fun out of their game—but are forced to admit handicap ratings exceeding twelve and fourteen strokes. As a direct result, Weaver has announced a tentative schedule of tournaments that will find players with high ratings, competing in their own "championships," rotating through medal, match and match-play affairs for trophies that have heretofore been claimed by a select and efficient golfing few.

Ranking Rancho amateurs will not be neglected, Lyons stated, and plans for the annual club championship are now under way. Leon Keller, lucky club ace, will defend the Rancho title. Harry Alwider, Lyons and Joe Baldi will offer stiff competition in the title clash, due next month.

San Diego Defeats Coronado, 6 to 1
San Diego defeated Coronado, 6 to 1, in an interclub team match played yesterday, according to a report from Roy Telfs, San Diego Country Club professional.

Evenly Matched
Asheville and Charlotte high schools in North Carolina have met twice this season on the basketball floor, the latter winning by a margin of one point on both occasions.

SOUTHLAND FEMININE GOLF

STARS PLAY AT DEL MONTE

Headed by Mrs. Gregg Lifer, State golf champion and runner-up in the recent midwinter invitation tournament, a small but capable army of feminine wielders from Southern California will invade Del Monte for the annual Pebble Beach championship, scheduled to start tomorrow, according to current state-ments, which are, however, subject to a woman's pre-rogative—i.e. changing her mind.

Mrs. Lifer, along with Mrs. Conway Twiss, has definitely decided to play, while others, "on the fence" so to speak, but with a marked inclination towards the northern tournament, include Mrs. Harry Pressler, women's western champion and sixth ranking woman player in the United States, Mrs. Harry O. Higbee, scratch player from Detroit who is sojourning in the Southland, Mrs. John Taylor of Chicago, who plays to a 3 handicap, and Mrs. Edna Hanson Lyde, Mrs. Wil-Fla.

Candidates have been lagged, with many expressing a desire to go but demurring because of prevailing weather conditions in the north, and the fact that several other important tournaments are coming in rapid succession, among them the State championship in the north, slated for April, and the Del Monte championship which has been moved up to May. This tournament, one of the outstanding events in State golf circles usually occurs in September, but the date has been changed this year, an account of the men's amateur championship which is to be held on the same course.

Palos Verdes Stages Monthly Play Today
The regular semi-monthly golf tournament of the Palos Verdes Golf Club is set for today. Play will be match against par with credit for handicap. There will be grips offered for two best scores.

No Betting Allowed
Betting is not permitted at the annual Club races at St. Petersburg, Mrs. Edna Hanson Lyde, Mrs. Wil-Fla.



AN AMAZING REVELATION

of what every man can see at a glance

Have you noticed the many men smoking cigars these days? Look again—and you'll see men you've never seen smoke cigars are smoking a long, graceful cigar.

It is the Robt. Burns Panatela — The New Idea in Smoking.

This distinctive cigar—pleasing in look—pleasing in taste—bespeaking refinement—is the 1929 model of what to smoke.

Its lithe elegance suits the clear cut, alert face—enhances a well groomed appearance.

New in shape—new in extra mildness yet with a flavor all its own—it belongs with new fashions—new sports—new smoking tastes.

That's how and why it attracts men who set the pattern.

Cuba's choicest Havana Filler gives it an especially mild, yet intriguing taste.

Take smoking out of the ruck of sameness. Join the men who have made the Robt. Burns Panatela the New Idea in Smoking.

Robt. Burns Panatela

The NEW IDEA in Smoking

10¢

Chet Beer, star athlete and coach again is on the Junior Olympic Games and he has been a valuable aid to the kids who are without the aid of coaching—and others, too, for that matter. Chet was director of the games last year when The Times in Southern California, and he was the job.

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CHECKERS

BY JOHN DOUGHERTY

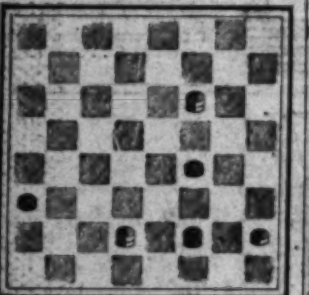
February 24, 1929
Chess and checker headquarters, 912 Union League Building, corner of Second and Hill streets. All chess and checker players invited to join.
All communications intended for this department should be addressed to John Dougherty, 4026 Dalton avenue, Los Angeles, Cal.

AMONG THE FANS
Tomorrow—as far as checker players are concerned—all roads will lead toward the local clubrooms at Second and Hill streets, where the State checker tourney will start at 10 o'clock a.m. "Follow the crowd, be on time, everybody."

Mr. N. Ginsberg, brother of L. O. Ginsberg, who has been a patient at the J.C.R.A. Sanatorium at Duarte, Cal. for several months, is much improved.

Since last report, J. M. Bobbitt of Long Beach and D. C. Whitehill of Los Angeles have sent in their association dues. H. L. Le Cleire sent in his pledge for \$5 toward the prize fund.

PROBLEM NO. 1328
By J. F. Womersley
Black—19, 21; King, 27.



White—28; Kings, 11, 26.
White to play and win.

PROBLEM NO. 1327
By J. Carruthers
Black—6, 23, 28.
White—21, 31; King, 7.
White to play and win.

SOLUTIONS TO PROBLEMS

PROBLEM NO. 1324
By F. Dunne
Black—2, 31; King, 22.
White—30; Kings, 10, 31.
White to play and win.
20-26 27-23 18-14 20-22
20-25 30-25 21-25 20-25
21-27 23-18 14-9 1-5
20-30 25-29 25-30 W. wins.

PROBLEM NO. 1325
By J. Alexander
Black—18, 23, 25; King, 29.
White—21; Kings, 11, 14.
White to play and win.
13-10 23-26 14-10 21-28
18-23 18-23 26-31 15-19
15-18 23-30 10-15 29-25
then 23-27, drawn.

RE-PROBLEM NO. 1322
So many have written attempting to shorten the solution of Problem No. 1322 (by Hugh Byars) that I am showing why the moves taken are necessary:
Black—10, 11, 21.
White—18, 19; King, 22.
White to play and win.
22-17, 21-25, now instead of 17-21 as shown in solution, Byars has attempted to shorten the solution by 17-13—thinking they could trade their next move by 18-14, but after 17-13, Black plays 10-14, 18-4, 20, and then steals the rook on 19 and draws.

RE-PROBLEM NO. 1321
Mr. Elmer L. Ferguson of Sioux City, Iowa, shortens the published solution of this problem as below:
Black—5; Kings, 18, 20.
White—6; Kings, 2, 17.
White to play and win.
17-21 10-18 17-11 14-9
5-9 6-2 18-14 2-5
3-7 9-13 11-15 9-2
then 10-15, W. wins.

L. A. TIMES GAME NO. 3298
Cross
In contributing the following game, Mr. W. Donaghy wrote that it was prepared for him by Mr. A. J. Heffner in request for a draw after 11-15 at 17th move.
11-15 20-25 6-9 17-14
22-18 11-15-a 18-9 16-17
8-11 32-28-d 2-9 21-14
26-23 15-24 17-13 18-22
4-8 28-19 10-15 14-10
24-19 7-11-b 13-9 22-25
15-24 17-13 1-10 10-6
28-19 3-7 22-18 20-20
11-16 28-25 15-22 6-2
22-17 11-13-1 26-17 20-25
9-14 22-17 16-19 2-9
18-9 15-24 23-16 25-22
6-34 27-11 12-19 6-9
23-22 7-16 31-27 1-5
6-11 25-22 14-18 Drawn.

Barkers A. C. P. Variation 2.
a—This has been given to win and correct the B.D.P. page 280, Variation 6, at 13th move.
b—16-20, 17-13-c, draws—Heffner.
c—22-18, 7-11, 18-9, 6-22, 26-17, 20-24, 27-20, 11-15, B. wins—Martin.

Variation 1.
14-17 1-5 5-14 14-18
21-14 21-14 18-9 23-14
12-9 2-6 10-14 16-22
22-19 22-18 26-22 Drawn.
6-13 6-10 13-17 Heffner.
25-21 44-9 23-12

B.D.P. Butler against Teichstein
played 17-13 at this stage and lost as under:
17-13 2-9 27-18 24-29
12-34 26-22 16-14 22-27
27-11 16-19 18-15 28-32
7-16 23-16 9-12 27-23
22-18 13-19 15-10 23-27
6-9 31-27 19-24 22-18
13-6 14-23 29-25 B. wins.

SCOTLAND DEFEATS IRELAND AT SOCCER

IRISH AT SOCCER
BELFAST (Northern Ireland)
Feb. 23 (AP)—Scotland defeated Ireland in an international soccer match today by 7 goals to 2. International soccer games between the two countries began in 1884 and of the series Scotland has won twenty-five games and Ireland three, while three have been drawn.

O'LEARY TO WALK AT BELVEDERE GARDENS

Dan O'Leary, 89-year-old walking wonder of the age, will display his walking wares this afternoon at Belvedere Gardens when the Belvedere Gardens nine takes on the Horra Gardens horseholders. Dan will walk around the bases six times in five minutes.

Seppala Wins Musher Race

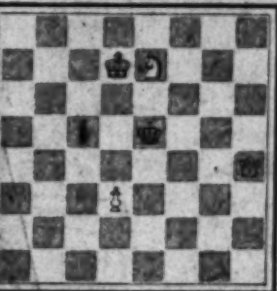
QUEBEC, Feb. 23. (AP)—By winning the third and final 46-mile lap Leonard Seppala, Alaskan musher, from Nome, won the 130-mile eastern international dog derby here today. Frank Dupuis of Magdalen Island, Quebec, was second, and Emil St. Godard, The Pas, Man., was third. The total elapsed time for the three days was: Seppala, 11:06:33; Dupuis, 11:23:12; St. Godard, 12:07:04. Seppala covered the last forty miles today in 3:43:43. Dupuis's time was 3:50:00, and St. Godard's, 4:07:16. C. Chevrete of Quebec, who placed fourth was timed at 4:25:30. Seppala's time for the 130 miles set a new record.

CHESS

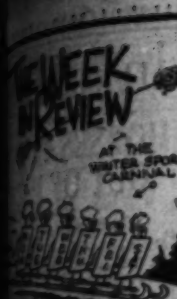
BY CLIF SHERWOOD

February 24, 1929
Address all mail to Cliff Sherwood, The Times, Los Angeles. (Look for chess located at 900 Union League Building.)

L. A. TIMES PROBLEM NO. 81
By H. Weenink
(Good Companion, April, 1919)



White mates in two. (WB-4; B-3; B-2; B-1; B-2; B-3; B-4; B-5; B-6; B-7; B-8; B-9; B-10; B-11; B-12; B-13; B-14; B-15; B-16; B-17; B-18; B-19; B-20; B-21; B-22; B-23; B-24; B-25; B-26; B-27; B-28; B-29; B-30; B-31; B-32; B-33; B-34; B-35; B-36; B-37; B-38; B-39; B-40; B-41; B-42; B-43; B-44; B-45; B-46; B-47; B-48; B-49; B-50; B-51; B-52; B-53; B-54; B-55; B-56; B-57; B-58; B-59; B-60; B-61; B-62; B-63; B-64; B-65; B-66; B-67; B-68; B-69; B-70; B-71; B-72; B-73; B-74; B-75; B-76; B-77; B-78; B-79; B-80; B-81; B-82; B-83; B-84; B-85; B-86; B-87; B-88; B-89; B-90; B-91; B-92; B-93; B-94; B-95; B-96; B-97; B-98; B-99; B-100; B-101; B-102; B-103; B-104; B-105; B-106; B-107; B-108; B-109; B-110; B-111; B-112; B-113; B-114; B-115; B-116; B-117; B-118; B-119; B-120; B-121; B-122; B-123; B-124; B-125; B-126; B-127; B-128; B-129; B-130; B-131; B-132; B-133; B-134; B-135; B-136; B-137; B-138; B-139; B-140; B-141; B-142; B-143; B-144; B-145; B-146; B-147; B-148; B-149; B-150; B-151; B-152; B-153; B-154; B-155; B-156; 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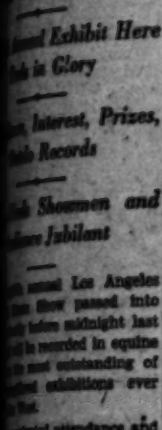
Los Angeles Times

Fourteen Parts—178 Pages
PART II—LOCAL SHEET—3 PAGES

SUNDAY MORNING, FEBRUARY 24, 1929.

CITY NEWS—EDITORIAL

THEATER VETERAN HEARS FINAL CUE



Fred J. Butler
THEATER VETERAN HEARS FINAL CUE

J. BUTLER RITES TO BE TOMORROW

Veteran of Theater Will be Rendered Last Honor at Pierce Chapel

Funeral services for Fred J. Butler, stage director and one of the partners of the Belasco Theater, who died Friday after several months' illness, will be conducted tomorrow at 10 a.m. at the Pierce Brothers chapel. Interment will be at Forest Lawn.

Mr. Butler, who was 60 years of age, first was operated on five weeks ago for stomach trouble. A second operation followed later and last Wednesday night it was found necessary to perform the third one, from which, in his greatly weakened condition, Mr. Butler was unable to rally.

He had been connected with the theater the greater part of his life. Twenty years ago he was an actor and stage director at the Alcazar Theater in San Francisco and before that he had been with Frederick Ward, Lewis James, William Gillette and other eminent actors. For many years he was stage director at the Belasco Theater here and since the opening of the Belasco Theater he had been in partnership with Edward Belasco, in charge of the production end of the organization, while Mr. Belasco was the business manager.

Many stage and screen players who have been associated with Mr. Butler in the past will act as active and honorary pallbearers. The active pallbearers are Edward Belasco, Edmund Lowe, Kenneth MacCallister, Joseph Montrose, Douglas Burke and Leo McCarey.

Among the honorary bearers are Lucien Littlefield, Homer Curran, Al Neil, Gilbert E. Gardner, Sam Behrendt, Buddy De Silva, Herbert

POWER PIONEER TAKEN BY DEATH

William Kerckhoff Victim of Heart Disease

Funeral to be Conducted at Home Tomorrow

Lumber Man Prominent in Utilities Development

Funeral services for William G. Kerckhoff, 73 years of age, pioneer Los Angeles business man and the first developer of hydroelectric power in Southern California, who died Friday night, will be conducted tomorrow at the Kerckhoff home, 734 West Adams street.

Mr. Kerckhoff, who has been ill with heart disease, suffered a severe attack about ten days ago and failed to rally.

Rev. E. Stanton Hodgins of the Unitarian Church, will conduct the services. Interment will be at Evergreen Cemetery.

Active pallbearers for the funeral are: Stuart O'Melveny, James R. Page, Guy Cramer, Donald O'Melveny, R. J. Schweppe and Thomas Reynolds.

The honorary pallbearers are: W. L. Valentine, M. J. Connell, J. F. Bartlett, J. E. Cook, E. E. Milliken, James Cramer, A. C. Balch, J. J. Mauser, H. W. O'Melveny, Judge Charles Monroe, R. J. Schweppe, J. Benton Van Noy, Ben R. Meyer, A. O. Wiseman, Dr. E. A. Bryant, Dan Murphy, Burton Greene, Henry Kressman, Robert L. Cramer, A. E. Macbeth, E. O. McLaughlin, J. M. Cockins, James Hobbs, Dr. Edgerton Crippin and L. M. Farnham.

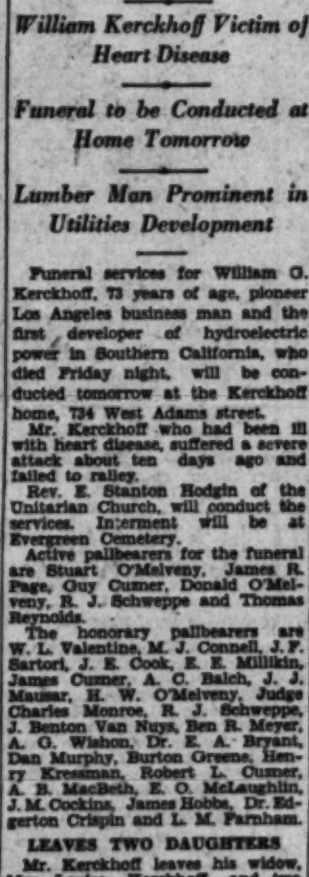
LEAVES TWO DAUGHTERS

Mr. Kerckhoff leaves his widow, Mrs. Louise Kerckhoff and two daughters, Mrs. Webster B. Holmes and Mrs. Gerald C. Young, both of Los Angeles.

Although Mr. Kerckhoff was an imposing figure in the development of public utilities and business interests of tremendous scope, his associates in all enterprises found him to be a man of simple and unassuming habits. He always sought plainness of dress and lived on broad humanitarian lines.

Intervenor in the remarkable history of the commercial and industrial development of Southern California for the past half century, frequently appearing as the champion of the public utility and business interests of tremendous scope, his associates in all enterprises found him to be a man of simple and unassuming habits. He always sought plainness of dress and lived on broad humanitarian lines.

Hawkeye State Reunion Brings Out 100,000 Sons



Iowans Abroad.
One section of the great throng that made the annual midwinter Iowa picnic at Lincoln Park yesterday one of the greatest events of the kind ever conducted in Southern California, and (inset) former Gov. Frank D. Jackson, one of the day's speakers.

BOYS FLOCK TO AIR SCHOOL

Seven Hundred Enroll for Second Session and Prepare for First Lesson Next Saturday

"Air-minded Los Angeles moved up another notch in aeronautics yesterday morning when more than 700 youngsters gathered to enroll in the second Los Angeles Time-National Free Aviation School for Boys.

While Southern California pioneered the course and instructions in the theory and practical side of aeronautics through the first Los Angeles Times school, organized in conjunction with the National Automobile and Electrical School of Los Angeles, similar schools patterned after the parent organization were started last week in many of the larger cities in the United States.

The serious attitude of every boy in attendance yesterday gave evidence of the fact that juvenile aviation is passing rapidly from the plaything that can be raised by a rubber band-propelled stick to the more practical construction of scale models for the fundamental and practical training the latter afford.

Not only did every boy at the school pledge himself to maintain his public school grades during the course of aviation instruction, but every youngster also gave his word that nothing he would do in aviation would interfere with his duty he owes his parents in his usual tasks around the home.

SCOPE OF WORK INDICATED

Proof of the scope of the Time-National program is afforded in the following statement of E. B. Phillips, superintendent of the Church Home for Children in Los Angeles, who delegated Jack Talbert and Arthur Blonquist as pupils who will attend the Times-National Aviation School every Saturday. They are serving as instructors to the other youngsters in their school who are unable to attend the classes:

NEW HEAD FOR HOME SELECTED

Mrs. Samson Chosen by Crittenton Association to Fill Vacancy

Mrs. W. A. Samson of 1144 West Thirty-seventh Place was announced yesterday as the new president of the Florence Crittenton Home Association, Inc. She was elected at a regular meeting of the directors Thursday to fill the place of the late Mrs. Henry M. Hurd, for many years president.

Mrs. Samson had served as a member of the case and work committee.

Other officers elected are: A. E. Carlson, first vice-president; Howard B. Havens, second vice-president; Mrs. Wilcox Stoddard, secretary; and W. Joe Nichols, treasurer. Directors elected are Mrs. Robert A. Heffner, Mrs. A. E. Carlson, Marco H. Heilman, Wilcox Stoddard and Mrs. Edwin Janas.

The case and work committee, appointed by Mrs. Samson, who heads it, is as follows: Mrs. Stoddard, Mrs. H. G. Garritt, Mrs. Carlson, Mrs. Heffner, Mrs. Joseph H. Tumbach, Mrs. Charles A. Day, Mrs. Dwight Farnham, Mrs. Edwin Janas and Mrs. Havens.

MAPS SUBMITTED

Assessment-district maps have been submitted to the City Council by the City Engineer for improvement of streets in the Machado-avenue improvement district and by the Street Lighting Engineer for the installation of an ornamental lighting system in Central avenue between Eleventh street and Pico street.

IOWANS' PICNIC GREATEST EVER

Hawkeyes 100,000 Strong Jam Lincoln Park

Former Governor Foremost in Chanting State Praise

"Long Beach Depopulated," Favorite Quip of Day

(A full page of pictures of varied and interesting scenes at the Iowa midwinter picnic at Lincoln Park yesterday will appear in tomorrow's issue of The Times.)

Local sons and daughters of Iowa, 100,000 strong, according to conservative estimates, gathered at Lincoln Park yesterday to celebrate one of the greatest midwinter picnics the Iowa Association of Southern California has ever conducted.

Those charged with the management of the picnic declared at the close of the day's festivities that even before the pink of dawn had begun to paint the eastern skies Iowans of Southern California were on their way to the picnic grounds, arriving early with their lunches and staying until the last hot dog was hungrily devoured. They came by limousine, flivver and even trucks carpeted with familiar quilts and holding the entire family.

HANDLING THE CROWDS

Transportation companies put on extra services, the Pacific Electric running special trains from Long Beach and the Los Angeles Railway handling the crowds with extra cars. For blocks in every direction from the park the streets were lined solidly with parked cars of the picnickers—many of them carrying the license plates of Iowa. There was many a quip as neighbor met neighbor to the effect that Long Beach must have looked like a deserted village yesterday afternoon.

The park was literally thronged with the great crowds and as gray-haired speakers stood upon the open platforms they frequently pointed trembling fingers proudly across the lapsoons to the sleeping hillside covered with a solid mantle of humanity, all from Iowa.

"Oh, what a wonderful State pig Iowa must be that she can stand to be tied to so many of her sons and daughters; so many of her men and women of high mentality, integrity and ability, and still stand the strain!" was the way one of the speakers phrased it.

THE LANCER

Harry Carr

COCKBELLERS tell me that the ancient art of writing fiction has suddenly sunk without a trace. Novels that are just novels do not get to first base any longer.

A work of fiction either has to register some special point—as did "The Bridge of San Luis Rey," or it must be a travel book in disguise.

The best sellers are no longer tales. They are biographical works, or they are popular science and philosophy.

TIRED OF LIFE
It seems to me women who are tired of life; men would like to have another whack at it.

At least that is indicated by a symposium of centenarians held by a London newspaper. A large number of old people were asked if they would like to prolong their lives for another forty years by a Vencott operation. Nearly all the women said no. Most of the men said yes.

Yet why are the faces of old men almost always sad; while the faces of old women are often more cheerful.

A MAN'S DREAMS
I think the explanation is this:

The tragedy of nearly every man's life is baffled ambition. He starts out with brilliant dreams of a future, and he seldom gets there. I think it would be safe to say that he never gets there.

He would like to have a new lease of life in order to start again on the pursuit. Women—especially of the past generation—had fulfilled their lives when they reared their children.

SUPERSTITIONS
I think superstition also enters into these answers.

The average man is afraid to say he would not like to live again for fear fate might take him as his word that he doesn't like life. We hear more about the superstitions of girls and women; but

GAS EXPECTED TODAY

Cuts in Price-War Scheduled and Costs May Boost Fuel Charge Soon

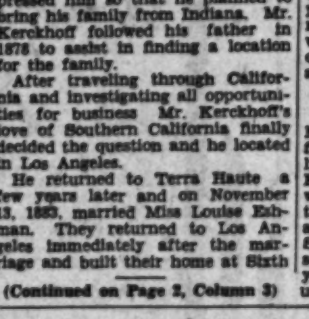
It is expected to reach 10 cents a gallon today in most of the Los Angeles area as a final quest in the rock-bottom price war raged throughout the State. Signs offering motor fuel at 10 cents a gallon were numerous throughout the city yesterday and the station operators are expected to meet this price, however.

At some service stations 8 1/2 and 9-cent gasoline was offered if an oil-change order accompanied the purchase. Motor oil also is offered at reduced prices at all service stations.

RISE IN CHARGES
Before the week is over it is predicted by oil officials that moves will be made to stop further reductions by raising the wholesale price. This will force the dealers to stabilize their prices or suffer losses. The move will come from San Francisco was the report circulated in official circles.

Independent dealers throughout the State have formulated demands upon the State Legislature for a

Juvenile Aeronautics Honor Students Win Reward



Francis Wardall and Walfred Swanson Honored.
When pupils of the second Los Angeles Times-National Free Aviation School for Boys who enrolled in the juvenile aviation course yesterday at the National Automotive and Electrical School. Wardall and Swanson, honor students of the first school, received special merit diplomas and appointment as members of the teaching faculty from John F. Nest, representing the Los Angeles Times.

END O' SALE

Final lowest prices 300 PRS. WOMEN'S

Arch Aid SHOES

\$9.85 2 prs. \$19

ALL OTHER ARCH-AIDS \$10.85 to \$13.85

including very latest arrivals in genuine watersnake, sunburn beige, etc.

All Combination Lasts AAAA to E Widths

VAN DEGRIFT'S INC.

732 So. Hill St.

STICK REEDCRAFT

STICK REEDCRAFT, not just stick reed, is the VOGUE in furniture today. It will pay you to investigate at our Shops.

THE REEDCRAFT CO.
1716 WEST SEVENTH STREET

Wife of Officer Who Killed Prowler Suspect Shot by Stranger in Home

VICTIM'S STORY HINTS REVENGE

Intruder Gains Entrance as Phone Inspector

Woman Wounded Man at Window Week Ago

Assailant Takes Gun from Her to "Even Things"

Shot yesterday during a struggle with a mysterious intruder in her home, Mrs. Frank Jaynes of 406 West Thirty-seventh Drive told a story which sent police pursuit squads combing this city to find the mysterious assailant. Revenge for Mrs. Jaynes' shooting at a night prowler a few weeks ago is believed to have been the motive for yesterday's gun attack upon the woman.

Another angle which detectives seized upon was that the wounded woman's husband, Policeman Frank Jaynes last month shot and killed a citizen whom he mistook to be the "Wildfire prowler."

Mrs. Jaynes, who is 34 years of age, was able to telephone for police and an ambulance following yesterday's shooting. At Georgetown-Receiving Hospital, Police Surgeon Sebastian examined Mrs. Jaynes, and found that a 28-caliber bullet had pierced her right shoulder, narrowly missing a lung in passing out.

TWO STORIES TOLD
According to her story, Mrs. Jaynes was alone in her home. She had just bathed, she said, and was in a bathroom. When she heard a knock, she opened the door. Confronting her was a strange man who said he was a telephone inspector sent to repair her telephone. Mrs. Jaynes protested that she had just been using the telephone and that there was nothing wrong with it. She demanded to see the self-styled inspector's badge. He displayed a badge purporting to identify him as a Southern California Telephone Company employee.

Two different versions of what followed were given. At the hospital Mrs. Jaynes said she retired to dress while the man pretended to talk with the telephone. Detectives working on the case later asserted that the man forced his way into the house, and that Mrs. Jaynes retreated, where her husband's pistol and a shotgun lay. She grabbed for the gun, but in the struggle the intruder seized it.

THREE ONE SHOT
"Here's where I get even," he gloated. "I'll take one shot and call it even."
"That gun is not loaded," asserted Mrs. Jaynes, trying to bluff him. The man laughed scornfully. "Oh, yes?" he taunted. "I'll try one shot."

Mrs. Jaynes says she grabbed for the shotgun, and as she did so, the stranger fired, hitting her in the shoulder. When he saw her fall, the man ran out, uttering a wild "Ha ha!"

A pistol later was found in the yard, officers said. Mrs. Jaynes asserted that she did not see any stranger run out of the house.

SAW MEN IN CAR
Mrs. Jaynes added that she saw four men in a touring car waiting outside of her home before the struggle, and that they had disappeared when she was able to look out. She did not know whether they were accomplices.

Responding to the wounded woman's telephoned call, Detective Lt. Thomas Stone, Billson and Donohue sped to the house, while squads from the University, Wilshire and Seventy-seventh-street detective divisions scoured the city.

INTRUDER DESCRIBED
The description of the mysterious shooter, which Mrs. Jaynes gave the police was as follows:
He is between 45 and 50 years of age; weighs about 220 pounds; has light hair, and is light complexioned. He wore a dark coat, either dark blue or black, blue trousers, a brown hat and tan oxfords.

This makes the third shooting in which the Jaynes have participated since the first of the year. Early in January Policeman Jaynes while on night patrol shot and killed August Lehman while the latter was coming out of an alleyway near his own home. Jaynes said he thought the man was the "Wildfire prowler."

Coroner's hearing brought out that Lehman was in the alley behind his own home. Shortly after this, Mrs. Jaynes notified police after 10 o'clock one night that a mysterious prowler had tried to force in the back door of her home. She fired through the door, and heard a scream. Blood was found outside the door, but no wounded person was traced.

BUTLER'S RITES DUE TOMORROW
(Continued from First Page)
Farjon, Louis Bennison, Jack Gardner, Edwin Neill, Thomas Humphries and Jonathan S. Dodge, James Neill, a life-long friend of the Butler family will deliver an eulogy at the grave. The services at both the mortuary and the cemetery are open to friends of the family.

Mr. Butler leaves his widow, Mrs. Adele Belgrade Butler, and a son, David Wynne Butler, a director at the Fox studio. Belasco Theater will be closed tomorrow night in deference to Mr. Butler's memory.

WASHINGTON TO BE THERE
"Washington" will be the subject of a lecture at 2 o'clock this afternoon by Hilarion G. Moncada at the Filipino Federation of America headquarters in the Stock Building. President Moncada's Federation band and orchestra will give a patriotic musical program.

WOUNDED IN WEIRD REVENGE ATTACK



Mrs. Frank Jaynes

J.H. ROBERTS' FURNITURE MAN, BURIED

Late Manufacturer and Banker Laid to Rest in Calvary Cemetery

In the passing of John Henry Roberts, banker and manufacturer, of 1033 South Alvarado street, Los Angeles lost a leading figure in the furniture business. Mr. Roberts was buried Friday in Calvary cemetery following services in the Church of the Immaculate Conception. He died last Tuesday after undergoing an operation for appendicitis.

Mr. Roberts was 50 years of age and had been a resident of Los Angeles during the last thirty-eight years of his life. He was the founder and president of the Manhattan Furniture Company. He also served as vice-president of the Pan American Bank until forced by illness to relinquish that office last December. He was a member of Sika Lodge No. 59, and of the Jonathan Club, as well as of various other organizations. He leaves a widow and two daughters, Mrs. Victor Irving Gilbert and Mrs. Justin Fielding Gibson of this city.

NEW BOY GROUP AT AIR SCHOOL

(Continued from First Page)

and allocation of positions in the machine and lecture halls. J. A. Rosenkrantz, president of the National Automobile & Electrical Society and prominent in the development of both junior and senior aeronautical activities in Southern California, spoke to the boys on the possibilities for education and the future the lessons in The Times course hold out for them.

"The future of aviation is in the hands of our boys of today," said Mr. Rosenkrantz. "The designing of ships, the new departures in the practical side of aviation performance and the development of new motive power will be the contribution that young men must make to the progress of aviation in America. Boys are not hampered by tradition; they are not tied to ancient theories in fact. Nothing is impossible to the mind of a boy. This then is the aviation of the future."

MEET HONOR STUDENTS
The boys were introduced to Francis Wardall, honor student of the first Times-National school, and Walter Swanson, who won the Western Air Express trophy for the best constructed Pinner scale model. Wardall and Swanson were presented with honor diplomas by John P. Nees, representing the Los Angeles Times, and were officially appointed on the instruction staff of the second aviation school as a mark of appreciation of their work and their knowledge of juvenile aeronautics.

The first practical lesson of the school will be given next Saturday morning and for the benefit of boys who cannot come to Los Angeles, a correspondence course will be conducted in conjunction with The Times. Boys will appear every Sunday in the Los Angeles Times.

Archeological Federation Has Annual Election

An election of officers which resulted in the selection of Prof. H. B. Alexander, professor of philosophy at Pomona College, as president; Dr. Laurence Riddle, professor of French at University of Southern California, vice-president; and Charles Amaden, curator of the Southwest Museum, secretary, was held at the annual meeting of the Southwestern Archeological Federation at the Southwest Museum yesterday afternoon.

Several papers were read, among them one by Kenneth M. Chapman on "Indian Art in the Santa Fe" and one by O. F. Holseth on "San-Loe of the Southwest."

POWER PIONEER TAKEN BY DEATH

Kerckhoff Founder of Large Electric Projects

Also Builder of Lumber Yard and Wharves at Port

Known for Humanitarian Business Standards

(Continued from First Page)

and Main streets, living there until the rapid growth of the city forced them to a new location. At that time the present Kerckhoff residence was established.

Shortly after settling in the thriving community, Mr. Kerckhoff accepted an opportunity to purchase an interest in the lumber business of J. G. Jackson and the partnership of Jackson, Kerckhoff and Cramer, which later became the Kerckhoff-Cramer Mill and Lumber Company, was formed.

The firm rapidly expanded and built the lumber wharves at San Pedro, which since has become noted for lumber importations. In 1917 the company built a steamer—the forerunner of a now huge fleet—for carrying lumber.

The vessel was unique in that it was the first coast-going vessel in the United States to use oil for fuel.

Mr. Kerckhoff's company also became heavily interested in timber lands and sawmills, through the purchase of large tracts on the Umpqua River in Oregon.

In 1921 Mr. Kerckhoff, with Melville G. Sherman, M. Dodsworth, Henry O'Malley, Abraham Bass and Kaapoor Co. organized the Amos Ice and Cold Storage Company, which for many years supplied the Santa Fe Railway with ice for all orange shipments to the East. The plant was operated by water power.

The ice plant with its water power was the forerunner of the vast hydroelectric system of Southern California, and Mr. Kerckhoff was accredited with the vision to wrest power current from waterfalls.

POWER COMPANY FORMED
The experience with the ice plant project led to the formation of the San Gabriel Power Company, which was founded by Mr. Kerckhoff, Allen G. Balch, an electrical engineer, and most of the members of the manufacturing community.

The first power plant was built on the lower San Gabriel River in 1927. A transmission line was built to Los Angeles and also a distribution system. This was the first hydroelectric current brought to Los Angeles.

With the development of a streetcar system under the late Henry E. Huntington, who later became connected with the electrical enterprise, a new company, the Pacific Light and Power Company, was soon formed with a capital of \$10,000,000, and it was succeeded by the Pacific Light and Power Corporation, with a capitalization of \$25,000,000.

Again the genius and urge for further public utility development of Mr. Kerckhoff prevailed and the Kerckhoff-Huntington plant was built, followed by the construction of the Kern River plant, transporting the current of 33,000 volts 120 miles, a monumental achievement in those early days of hydroelectric development.

RAISED DAM FUNDS
Another vision came to the great developer and years were devoted to scientific study of the hydroelectric possibilities of the great San Joaquin project. After long study and experts declared it feasible, Mr. Kerckhoff went to New York and to avert financial difficulties that might harass the engineer, he projected, raised \$10,000,000, before a pound of earth was turned. This was later increased to \$20,000,000.

For two years Mr. Kerckhoff and his associates battled with the elements until a great concrete dam, 120 feet high, at an elevation of 700 feet, was finished and created the beautiful Huntington Lake, now a summer resort for the thousands of San Joaquin Valley. With a 20,000 horsepower generator, the plant transmitted to Los Angeles a current of 175,000 volts.

Under the presidency of Mr. Kerckhoff, the Pacific Light and Power Corporation acquired the City Gas Company of Los Angeles, which was renamed the Southern California Gas Company, and contracts were made for gas supply in the McKittick and Maricopa oil fields.

MEMBER OF MANY CLUBS
A new concern was organized, the Midwest Gas Company, to transport the gas to Los Angeles. A 20-mile pipe line was laid from McKittick to this city over almost inaccessible mountains, where afterward the Ridge Route was constructed. This line delivered such a vast quantity of gas the reclamation as to enable the Southern California Gas Company and the Los Angeles Gas and Electric Corporation, which purchased the fuel, to mix it with manufactured gas, increase its efficiency 33 per cent and give the public the cheapest gas of any large city in the United States.

In 1922, Mr. Kerckhoff and his associates acquired the properties of the San Joaquin Power Company, obtaining new rights on the San Joaquin, Kern and Tule rivers and by the construction of new plants created 182,550 horsepower, supplying power and light for the entire San Joaquin Valley from Merced to Bakersfield and the coast counties from Kings City to Lompoc, an area of 34,944 square miles, embracing forty cities and towns and enabling the reclamation of 33,000 acres of desert land.

Mr. Kerckhoff had occupied the presidential chairs of the Southern California Gas Company, San Joaquin Light and Power Corporation, the Kerckhoff-Cramer Mill and Lumber Company, Fresno Farms Company and the South Coast Land Company.

He was a member of the leading clubs of the West, including the California Club, the Los Angeles Athletic Club, the Los Angeles Country Club, the Midwick Club, the Craves Country Club, the Bolia Chica Club, the Pacific-Union Club of San Francisco, and the Bohemian Club of San Francisco.

Winners in Schools' Poster Contest Announced



They Get Awards For Their Work
Left to right—Joe Cramer, Le Conte Junior High School, first prize; Kingsley Nelson, Robert Louis Stevenson Junior High School, fourth prize; George Noll, John Muir Junior High School, third prize; Edith Boot, Le Conte Junior High School, second prize.

HUMANE PRIZES AWARDED

Children Get Recognition for Their Posters Which Now Will Enter National Contest

Prizes were awarded yesterday to the four winners in the humane poster contest among the schools of the city by the Humane Commission, the presentations being made by Mrs. Warren McIntyre, president of the commission.

The winning posters will be exhibited in the contest among the schools of the nation for the poster to be chosen by the National Humane Association for its kindness-to-animals poster for 1935.

The prizes awarded yesterday consisted of \$20 for first, \$10 for second and a kodak each for third and fourth places. In addition there were ten engraved cards presented to those awarded honorable mention by the judges, Dana Bartlett of the Beverly Boulevard studio, Carl Heston of the City Art Institute and Jeanine Cramer, art instructor of the Los Angeles city schools.

The winners follow:
Joe Cramer, 2801 Vista street, attending Le Conte Junior High School, first; Edith Boot, 2847 Van Ness avenue, Le Conte Junior High School, second; George Noll, John Muir Junior High School, third; Kingsley Nelson of 3411 Sibley street, Robert Louis Stevenson Junior High School, fourth.

Those given honorable mention follow:
Chester Allen, Vernon Junior High School; James Cummings, James A. Foshay Junior High School; Frances Orisby, Sherman School; Charles Orisby, Sherman School; Thomas Starr King Junior High; James Melvin, Robert Louis Stevenson Junior High; Walter Miller, Robert Louis Stevenson Junior High; Helen June Marach, Serrano Junior High; Charlotte Vivian Smith, Robert Louis Stevenson Junior High; Robert Walker, Le Conte Junior High, and Clarence Zuelke, Serrano Junior High School. The prizes were donated by the humane commission and department heads.

IOWANS' PICNIC GREATEST EVER

(Continued from First Page)

such badges had been passed out, with indications that more would be claimed. The proceeds from the sale of all of the badges helped to defray the expenses of the picnic.

For interest the picnic had a three-ring circus looking like a sleepy Sunday afternoon in August. Battered over the park were sign posts showing where the people from the various counties of Iowa should gather. One county seemed to be as populous as another. Under the leadership of men, women and children and the rapid interest with which they talked indicated that many old acquaintances were meeting and new associations were being made.

Bronze-faced men, perhaps now stooping a bit but still with the determined smile that has made Iowa almost as famous as has her corn, trooped along with motherly-looking women, nodding here, shaking hands there and accepting a camp chair now and then to rest their weary feet. Many of the picnickers carried their camp chairs with them.

MINOR MISFORTUNES
The hot-dog stands were besieged with men and women. Children stood by the lagoon and pitched edibles and nondescript indiscriminate to the ducks and swans. Now and then a child with tear-stained face was being interrogated as to just where it was he had last seen his mamma and papa and was being counseled not to cry because his parents soon would be found.

One such stray was so disturbed that he was putting into his mouth an all-day sucker—paper wrapper and all.

Over at the bandstand, around which were seated a fair-sized crowd of men and women, some on the ground and a couple of hardier ones on the seats of an old cabbage crate, the speakers of the day were carrying out their part of the program. That their talks were of real interest to those gathered about them was indicated by the earnest interest in tanned and horny hands among the audiences.

The general theme of the long list of speakers was a reiteration of their love for the good old State of Iowa and a declaration of their allegiance to their adopted State of California. Iowa—the greatest of the United States—whose sons and daughters have not forgotten her and who send back to the folk left behind expressions of their love. As for California—it holds forth a wonderful future in which the former Hawkeyes are planning to play their part.

CORN ACKNOWLEDGED
Iowa's corn came in for considerable mention, particularly from Frank D. Jackson, former Governor of Iowa, who told something of the striking experiments in which

LAWYER FOR KEYES FILES FIRST PLEA

Statement of Grounds on Which New Trial Will be Sought Given to Court

The first legal move to bring the case of former Dist. Atty. Am Keyes and E. H. Rosenberg, convicted of criminal conspiracy to bribe, to the attention of the Appellate Court in the hope of winning a new trial for the defendants was taken yesterday.

Attorney William B. Betts, counsel for Keyes, filed a statement of grounds of appeal in Department No. 24 of Superior Court. With this action on file, the court next will order the reporters to furnish the higher tribunal with a complete transcript of the evidence in the Keyes case. When this is done, probably within the next two weeks, the counsel then will file briefs upholding the contention that Keyes should be granted a new trial.

The major points outlined in Attorney Betts' statement of grounds of appeal might be listed as follows:

(1) That the trial court erred in overruling a demurrer to the indictment under which Keyes was tried.

(2) That the judge erred again when he refused to grant the defendant a new trial after the conviction.

(3) That the court erred in giving his instructions to the jury that convicted Keyes.

(4) That the trial judge made mistakes in ruling on the admission and exclusion of certain evidence.

(5) That the court erred in denying a motion for arrest of judgment.

J. W. Singleton
Will be Buried at Inglewood

Last rites for John W. Singleton, 62 years of age, an inventor, manufacturer of ice-cream freezers and proprietor of a store at 2505 West Fifty-fourth street, will be conducted tomorrow at 2 p.m. at the funeral home of J. W. Singleton, 217 Hyde Park Boulevard. Dr. Schaff, pastor of the Hyde Park Congregational Church, of which Mr. Singleton was a member, will have charge of the service. The interment will be in Inglewood Park Cemetery.

Mr. Singleton was killed last Wednesday when he was struck in an unavoidable accident by an automobile driven by Mrs. Laura I. Gail of 9780 Sixth avenue.

Mr. Singleton had lived in Hyde Park for many years. He was born in Missouri. He leaves his widow, Mrs. Theresa Singleton of 2310 West Seventy-first street, three sons, Roy of San Diego, Rupert of Santa Paula and Elvin of 2323 Florence avenue, Los Angeles, and a daughter, Mrs. Iva Larkin, of Springfield, Mo.

Many Join Hunt for Woman in Altadena Hills

Believed to be wandering in the hills above Altadena and near death from hunger and exposure, Mrs. Lansing Warren, 72 years of age, yesterday was being sought by twenty-five Boy Scouts, friends and deputy sheriffs, who organized a searching party immediately after her disappearance early yesterday morning.

Reports at the Sheriff's office state that Mrs. Warren is suffering from mental ailment and on several occasions has threatened to end her own life.

According to a daughter, Mrs. Allison Warren, her mother succeeded in eluding a nurse who had been acting as her companion by slipping out a side door when the nurse stepped from the room.

THE LANCER

(Continued from First Page)

they are not as superstitious as men.

They have not struggled so hard for success; and have not seen how fortuitous circumstance—luck—seems to take a hand in most mundane affairs.

American canned sardines, chum salmon, flash lights and batteries are now to be found in every village in the Island of Sumatra, Netherlands East Indies.

Charles A. Balderdash, alumnus of Ames in 1902, a graduate of Iowa, noted the fact that Iowa has given to California the next President of the United States.

Former Lieut.-Gov. Butler spoke briefly and urged Iowans now living in California to carry on the great work begun in Iowa of upholding the prohibition law.

There were songs sung by the members of the club of the Bible Institute, of Los Angeles, under the direction of J. B. Trowbridge. The chairman of the day was William B. Brown, attorney, who is president of the Iowa Association of Southern California.

ALUMNI OBSERVE NATIONAL IOWA NIGHT
National Iowa Night was observed by more than 100 members of the Southern California Alumni association of the University of Iowa with a banquet at the University Club last night.

Judge Carl A. Stutsman, president, made a report of present university activities. Judge M. J. Wade, principal speaker of the evening reviewed the early history of the members' alma mater. He was followed by Judge William Hazlet.

Judge Edmond C. Nichols in a short address spoke of Iowa influence in the Southern California university's early professors and their influence upon prominent Iowans in California were cited by Prof. A. A. Crane who in the early eighties himself taught civil engineering at Iowa. Franklin Thomas, of the California Institute of Technology, is secretary of the association.

Many Beautiful New Spring Models are coming Daily. You Are Invited to Inspect Them.

Wolfelt-White Co.
2621 Wilshire Boulevard

ADVANCED MODES IN LADIES FOOTWEAR

End of the Month SALE at Wolfelt-White Co. Offering 700 Pairs of Short and Discontinued Lines for 4 Days Only Former Values to \$19.50 at \$7.85

Wolfelt-White Co. 2621 Wilshire Boulevard

Many Beautiful New Spring Models are coming Daily. You Are Invited to Inspect Them.

GRIMES NOW LOCATED

Case Woman Due Court Tomorrow

Witness Reported "in Seclusion"

Against Her May be Pressed

For the safety of Mrs. Calvina Grimes, one of the principals in the shooting in the apartment house in the morning for the arrest of the woman, a moral case was filed in the District Court yesterday.

Witnesses estimated that Mrs. Grimes was in the apartment house at 10 a.m., when the shooting took place. The other witnesses in the case were not present.

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of Grounds on Trial Will be Given to Court

move to bring the Dist. Atty. Asa H. Rosenberg, to attention of the Appellate Court in the hope of winning for the defendant a new trial.

John B. Beirne, counsel for the defendant, filed a statement of appeal in Department of Public Safety today. With this the court will be asked to grant a new trial.

When this is done, the court will be asked to grant a new trial. The statement of appeal is a plea for a new trial.

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BOOKS DELIVERED TO PATIENTS

Hospital Supplied With Modern Service

What'll I Read Next?

Miss Alice Murray, staff librarian of the Los Angeles Public Library, delivering books to a patient in the California Lutheran Hospital for the special rubber-tired delivery cart provided for the purpose.

Each week Miss Murray delivers between 700 and 1000 books to patients, staff members and employees of this institution.

DELIVERY of your favorite library books to your hospital cot, now is an established feature in the California Lutheran Hospital, which is seeking to put into practice the most up-to-date methods of serving patients.

With the co-operation of the Los Angeles Public Library a staff librarian now visits twice weekly the patients who have recovered sufficiently to read. A special combination cart and book rack of steel, equipped with rubber-tired wheels and having a capacity for more than 100 volumes is taken from room to room, to deliver new books and take up those read.

"This is a service which brings untold comfort to our patients," said Miss G. W. Olson, "We do not pretend to have eliminated all of the tediousness but with books, radio connections in every room, and with furnishings very homelike in their appearance, we feel that a big change has been wrought."

"With the completion of our expansion program for \$500,000, half of which already has been raised, we will inaugurate many other worthwhile features. The most noteworthy one will be a low cost service which will enable the person of moderate means to take care of his hospital bills on a part-time basis."

In common decency the liquor generation should be allowed to die in silence. Its agonies should not be the constant topic of American journalism.—(Henry Ford)

PRODUCER CHARGE

11 years of age, recently at his apartment house, Hollywood, California, where he was living with his mother and sister. He was charged with the murder of a woman.

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CLARK SLAYING TIP STIRS QUIZ

Woman Identifies Man Who Paid Her in 1914 Crime

Her Part in Death Plot Said to Have Been Rewarded

Officers Study Old Case of Millionaire's Murder

Complete identification of the man who Margaret Kelly says paid her \$500 for her share of the as-eried robbery and murder of P. Lewis Clark, yesterday spurred police officers in their efforts to solve the mysterious disappearance of the Spokane (Wash.) millionaire from Santa Barbara on January 16, 1914.

Early yesterday morning Mrs. Kelly, who is held in the County Jail as a material witness under the name of Marie Ella Allen, faced Bruce Boyd, former Los Angeles detective lieutenant, who brought her to Santa Monica from San Francisco five months after Clark's disappearance, where she was tried and acquitted on an extortion charge. At that time an investigation of her possible connection with Clark's disappearance was made.

QUESTIONS ASKED

It was after Boyd had questioned the woman for more than an hour concerning her self-confessed under-lying connections that she admitted the identity of the man whom Boyd believed was the gangster who went to San Francisco and gave her \$500 for the "Clark job tip-off" on "topariety" for Santa Barbara.

Mr. Kelly was confronted by Captain of Police Bean, Detective Lieutenants Sanderson, Torres and Romero of Los Angeles, and Detective Lieutenants Coit of Santa Barbara, in the homicide division at Central Station. After a few questions the detectives said the woman undoubtedly is closely acquainted with every notorious Los Angeles underworld character known to the department at that time. Many of these she named now are dead, and others, whom police will question, still live and could be selected for the interrogation.

DETAILS RELATED

Intimate details of her asserted two-day friendship with the missing millionaire, and her definite statement as to the identity of the men whom she said planned to rob the victim, temporarily halted an examination into the woman's mental condition.

Capt. Bean and Lieut. Sanderson, however, announced that all that will be brought into the case in an effort to determine whether the woman actually knows anything pertaining to Clark's disappearance, or whether she is suffering from hallucinations.

Trevor Newberry, who says he is a "reputable" missing man, called at the police station yesterday morning and reiterated his belief that the woman's story is a "flagrant" lie.

"I saw in this morning's papers where they believe I am a mental case," Mrs. Kelly said. "I look like an insane person put down as one and let it go at that. I am trying to help you solve a case that has weighed on my conscience for many years. Call all the alienists and psychiatrists you desire and I will gladly face all of them."

HAM BEALL MOVES TO NEW OFFICE

Publicity Man Revises Staff With Change of Quarters in Hollywood

New office in the Baine Studio Building, 6600 Hollywood Boulevard, have been opened by Harry Ham Beall. His offices formerly were located at 5338 Santa Monica Boulevard. Reorganization of personnel includes the appointment of Robert M. Finch as general manager, Oliver B. Carver, formerly with Cecil B. De Mille, associate executive, and E. Steinberg, executive secretary.

At present he is best known as publicity chief for Sid Grauman, having handled all Grauman enterprises for the past eight years. Among screen celebrities who have been exploited by the Beall organization are Reginald Barker, Ralph Spence, Billy Rose, Larry Remick, Annette Kellerman, Irving Cummings, John Ford, Lloyd Bacon, J. Farrell MacDonald, Howard Higgin, Harvey Gates, Malcolm Stuart Boylan, the Rooney family, King Vidor, Harry Beaumont, Alan Crosland, Robert Edison, Samuel Goldwyn, Thomas H. Ince, Sol Lesser, Fanchon and Marco and others.

MEANESE THIEF ROBS BRIDE

Wedding Trousseau and Gown Taken by Burglar as He Flatters Bride

A bride's trousseau and several hundred dollars' worth of jewelry she expected to wear at her approaching wedding were stolen from the home of Mrs. E. H. Klamroth of 1336 South Westlake street Friday night, according to a report received by police yesterday.

The robbery was committed in the absence of the family and the bride outfit belonged to Miss Hilda Klamroth. It was valued at approximately \$500, police were told. The Klamroth home was thoroughly ransacked and about \$30 was taken, in addition to the wearing apparel.

ORATORY'S JUDGES LEGION

Eight Steps Required in Reaching Final Climax of International Contest of Student Speakers

BY JOHN S. DAGGETT

Judging orations is an important and far-reaching phase of the Sixth National and Fourth International Oratorical Contest for it calls into service thousands of jurists, educators, business executives, civic leaders and prominent men and women throughout the nation.

The spirit of the Constitution is thus carried into all walks of life. The participation of these judges becomes a duty of patriotic service.

There are eight steps in the advancement of the contest. First, each secondary school entered must select one student to represent that school in the interscholastic or district finals. It is desirable to have not less than six contestants in all district finals.

ESSAYS JUDGED

It is the policy of national oratorical headquarters to allow the principal and faculty of schools entered to decide the matter of the judging of essays and orations in the local school elimination and for representatives of the various schools grouped in any given district to select the judges for the interscholastic event.

In group semifinals to be held April 28, the newspaper sporting editors will select the judges. The procedure also applies to finals of May 3.

Judges for the Pacific Coast grand finals at Los Angeles May 10 will be selected as representing the entire Southwest, as these finals will bring the leading student-orators from Montana, Washington, Territory of Hawaii, Utah, California, Oregon, Arizona and Nevada.

JUSTICES ACT

Judges for the state or national semifinals are appointed under the jurisdiction of national oratorical headquarters at Washington, D. C. Supreme Court of the United States will judge the national finals at Washington, May 28.

There is but one more step in the contest, the international grand climax, representing the oratorical gleamings of twenty-two nations, at which the champion high school orator of the world will be selected. Particulars as to this judging will be given later.

CONTEST WINNERS WILL VISIT PERU

WASHINGTON, Feb. 23. (Exclusive)—Fading in their sweep down the west coast of South America on their tour next summer, the eight winners of the Sixth National Oratorical Contest will stop at Oughfara.

"Japan Today and Tomorrow" shall be no more. . . . The Pacific States appear almost identically fitted to work for this end. . . . The United States is a new nation; so are Canada, China, South America, Soviet Russia and Australia. They have just begun, like Japan, their national life, as it were, and free from traditions and the old-world conception of a nation, will contribute toward this noblest common object. . . . The Pacific must not be the scene of new struggles of old ideas, but of new friendly rivalry for creating a happy meeting ground for all nations. . . . Differences may arise among the Pacific States, but what differences are there that we cannot overcome by friendly persuasion? Waves only stir the surface of the Pacific. Japan's co-operation of all the other Pacific States in the realization in which barbarous war and its attendant horrors will be eliminated, the work of building up this Pacific civilization, based on the Pacific mind, Japan can contribute much which will be of lasting benefit and a blessing not only to herself but to all mankind.

GOOD WILL URGED

"The Pacific Mind," it says, "looks toward the day when the East and the West will not simply meet here, but amalgamate, when the distinction between East and West in the production of books."

LAST HONORS PAID RUSSELL

Film Friends and Others Join in Final Services for Veteran of Motion Pictures

Impressive rites were conducted yesterday when members of the Hollywood film colony paid their last respects to William Russell, stage veteran and star of many thrilling screen dramas. After two services, Mr. Russell was laid to rest in the mausoleum at Forest Lawn Cemetery.

Several score screen notables who old Lloyd, Sid Grauman and Sol were personal friends of Mr. Russell attended when Commandery No. 9 of the Knights Templar read its service over the actor's body at the Le Roy Bagley funeral chapel on Hollywood Boulevard at 1:30 p.m. Mr. Russell was a member of the organization.

His coffin was banked by dozens of floral pieces. Many persons, his screen fans, were turned away from the chapel to make room for his friends who desired to witness the service.

Just as impressive were the Christian Science services at the Little Church of the Flowers at the cemetery. The services were preceded by a song sung by Mr. Russell's friend, Edwards Davis.

KERSEY GIVEN HIGH TRIBUTE

New State School Executive Honored at Luncheon

Fourteen Hundred Assembled for Send-off Affair

Mrs. Dorsey Voices Praise of His Work Here

School organizations, civic bodies and business leaders to the number of almost 1400 paid homage at the Biltmore yesterday to Virling Kersey, newly appointed State Superintendent of Public Instruction.

Virling Kersey

men and others, at a friendly luncheon in the Gold Room that lasted three full hours, paid glowing tribute to Mr. Kersey on the eve of his departure for Sacramento.

An entertainment program by members of the University of Southern California women's glee club and band, the Cecilia Club, composed of music teachers in the public schools, and others, lasted for more than an hour and preceded the introduction of prominent guests and the speakers. Avery J. Gray acted as toastmaster.

Describing Mr. Kersey, New State school head, as the outstanding leader of youth in the Southern States today, and as the strong champion of youth's right to complete education, Mrs. Dorsey, his former chief, outlined his rise from the position of teacher in the eighth grade at the old Seventeenth-street school to his present high position in the State's great educational scheme.

WORK PRAISED

Kersey's rise, as described by Mrs. Dorsey, has been marked by distinguished work. As teacher in the junior high schools, as well as vice-principal in that branch of school service, as principal of the city's first night school, and later as general supervisor of all night school work, Mr. Kersey revealed remarkable leadership and it was his, Mrs. Dorsey said, who introduced new thought into night school and part-time school work.

As first director of part-time school work, she said, Mr. Kersey has been a fighting champion of young men and women who, although obliged to work, sought further education. The success of part-time school work in Los Angeles, she attributed to the efforts of Mr. Kersey.

Mrs. Dorsey branded as an outrage the necessity for Mr. Kersey's accepting a lower salary in the State service. She pointed out that

DEAD MASQUERS TO BE HONORED

Actor Group in Its Revel Will Frame for Tributes to Two of Members

When the Masquers meet tonight for their February revel in their clubhouse on North Spangmore street, Hollywood, tribute will be paid the memories of two members, William Russell and Noble Hardee Kirkland, who died last week, Hariguen Sam Hardy announced yesterday.

Special sketches and songs will be offered by Robert Edson, Bud Murray, James Gleason, Ralph Ince, Henry Olive and others.

the salary of State Superintendent of Public Instruction is much lower than that of the position in the Los Angeles school system that he recently relinquished, and urged all present to see that the State position shall pay a higher salary.

ADMS SET FORTH

Mr. Kersey will take up his directorship of education in California with the idea of maintaining the public schools for the youth of the State and not for the politicians, Mrs. Dorsey assured her hearers. He will aim for a record of economy to the detriment of the school system, nor will he use new position to give places to large numbers of friends of the school system, nor will he use his position to build up a personal organization, she declared.

The State official was visibly affected by the laudatory address of his former chief and on the many demonstrations of friendship accorded him by those present. In a halting speech he thanked all present for their evidence of good will and urged that friendship be maintained as the basis of contact between his new office and the various school systems of the State, both city and county.

At the conclusion of his remarks, Mr. Kersey was presented with a completely fitted and packed traveling bag, the gift of associates in Los Angeles.

Among the guests of honor presented to the assemblage were Mrs. Kersey, Miss Evelyn Kersey, daughter of the State official, and Master Buddy Kersey, his son. Others introduced were Dr. Ernest C. Moore, president of University of California, at Los Angeles; Father Joseph A. Sullivan, president Loyola College; Dr. Victor Duke, president Redlands University; Dr. Walter Dexter, president Whittier College; H. S. Upjohn, county superintendent of schools; Robert A. O'Dell, past president Los Angeles Board of Education; Attorney Joseph Scott, Arthur C. Brown, president of the County Board of Education, members of the board; members of the Los Angeles Board of Education; E. B. DeGroot, chief of the Boy Scouts, Los Angeles district; Dr. Remond Du Bois Bird, president, Occidental College, and Dr. Rufus B. Von Klein Smid, president University of Southern California.

"3 o'clock..."

and all's well with my feet!"



Chasing facts on city pavement!

"My work as a food investigator keeps me on my feet for many hours a day. I believe I walk at least 8 miles every day—and that on city pavements!"

"Naturally I must have shoes that will stand the strain—and be comfortable. That is why Cantilevers are the shoes for me. They are comfortable when I sleep them on in the morning and still comfortable when I come back."

MISS F. LEONARD

Among the enthusiastic Cantilever wearers in this community are: Miss A. Robinson, Miss Julia Mitchell, Mrs. Ralph E. Chase, Miss A. Young, Mrs. M. E. Baldwin, Mrs. E. G. Shaw

One of the many Cantilever styles—comfortable and smart

PRELUDE

Every pair of Cantilever Shoes is of finest quality and workmanship. Every pair will give you comfort and natural ease from the first step on. . . . And every pair is designed with a true feeling for smart fashion, every pair expresses this season's mode of graceful footwear.

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The Woman's Sports Shop

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MUSIC CLASSES

MANUAL ARTS

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ON HILL STREET—between 6th and 7th

HARRIS & FRANK

ON HILL STREET—between 6th and 7th

Spring Models are arriving

THE MAY COMPANY'S INTERNATIONAL SILK SALE

Presenting
Gorgeous New
Silks from America
& Abroad---at Prices
Dramatically Lower Even
Than in Our Past Successes

Monday! — The International Silk Sale! — An impressive May Company Event that has become known as the "Silk Classic of the Pacific Coast." Behind it—the urge and prestige of twelve previous successes—and the dynamic influence of The May Company's recognized coast-to-coast buying resources.

Months of preparation have preceded it.—And now, this OVER ONE-QUARTER MILLION DOLLAR Silk Classic opens with a brilliant panorama of superlative silks from France, Switzerland, Japan, China, and America. The very latest fabric ideas of Paris presented at savings more outstanding than ever. Authentic new silk prints and solid colors. Shimmering moires and lustrous satins. Come, with your keenest expectations aroused.—There will be NO disappointments!

Extra Salespeople! Extra Wrappers! Extra Floor Space! See Window Displays!

FLAT CREPE PRINTS

Reg. \$2.50 & \$2.95! 20,000 yds.

Remarkable! Printed flat crepes, just \$1.79—in a season when all Paris is talking prints! NO small job lot!—NOT in the May Company's International Silk Sale! BUT 20,000 yards of newest silk prints—at savings of 71c to \$1.16! All extra heavy flat crepe. Printed with flowers, geometric designs, and dots. 40-in.

\$1.79

NEW FLAT CREPE

10,000 yds.—\$2.50 Quality!

A Fashion Favorite! At an exceptionally low price! We wish we could send a sample to every one in need of washable flat crepe for spring and summer. All-silk. With a heavy body. Washable flat crepe for reproducing the fascinating frocks from Paris ateliers. 60 authentic shades for the two-color and tri-color mode. 39-in.

\$1.69

SMART SATIN CREPE

10,000 yds., \$4 Usually—Imagine

This is exceptional!—Even in a Silk Classic—where the unusual is expected—this saving is a genuine surprise! Satin crepes in 60 new spring, street and evening shades. Superb quality. Vogue, Harper's Bazaar, and other leading Fashion Journals are featuring satin crepes for Spring. 40-in. Plenty of black.

\$1.99

ENSEMBLE CREPE

Usually \$3.50! Buy in Quantity

This will make Silk Classic history! One of the season's best sellers for 1929! Heavy crepe fabric with a fine corded finish. Correct in weight for ensemble or coat. In the most fashionable colors for Spring. 40-in. The manufacturer granted unusual price concessions. YOU reap the benefit.

\$2.99

TUB FLAT CREPES

\$1.35 Quality!—Most Unusual

How women will buy! Never in our remembrance—have we quoted so low a price for this quality! Silk flat crepe with enough weight to drape and hang well. Sixty colors—to interpret the feminine mode. 5000 yds.—no great quantity for The May Company—will disappear quickly! Be here Monday morning! 40 in.

99¢

CHIFFON TAFFETAS

\$1.95 Quality!—Extraordinary!

Women will be here bright and early for their share! When \$1.95 chiffon taffeta—smart as Paris itself—is selling at a saving like this—there's no time to lose! Crisp, new taffeta in plain and two-toned effects. For the bouffant frock—for evening wear.—Another demonstration of what is behind this International Silk Sale! 35-in.

\$1.39

SUPERB FLAT CREPE

12,500 yds.—Usually \$2.95—Just

When have you seen this quality so low-priced! When are you likely to again! It will pay you to buy for immediate and future needs. Because of its suppleness—richness of finish—and beauty of weave—it will retain its usual rich luster after washing. Colors for daytime and evening. . . . 60 street shades and lovely pastels. Black and white. 40-inch. See it Monday.

\$1.99

PRINTED GEORGETTE

\$2.50 Quality—Watch it Fly!

What a thrill this will cause! How this sheer, lovely printed Georgette will fly out at this saving! Most spring and summer wardrobes will have more than one frock of this Fashion-favored fabric. An all-silk weave. Flowers, figures, and modernistic designs. Colors so varied—so beautiful you will catch your breath in wonder. 40-in.

\$1.39

\$2.95 Printed Chiffons
FRENCH chiffons, mind you! Printed in newest designs, colors, and combinations. 40-in. Our only regret is we haven't more. Watch 1000 yards go quickly.

\$6 New Coating Satin
Black. Think how little a new spring coat will cost you at this saving! Note the width—52-in.—that cuts so economically. Buy all you need!

\$6.50 Coating Satin
From Switzerland. Lustrous satin coating with heavy pebble crepe back. Smart for 1929's fashions. In black only. Save \$2.63 on every yard. 40-in.

\$1.75 Embd. Pongee
From Japan. Natural pongee, embroidered with all-over designs. Small, conservative patterns—and colorful. Ideal for children's dresses. Washable. 32-in.

\$2.95 Moire
A popular rayon fabric. In the moire design that has so much style prestige for Spring 1929. Day and evening shades. 36-in.

\$3.50 Suede Romaine
40-in. New all-silk sports fabric. Its diagonal twill gives it a suede-finished effect. Woven on sheer background.

\$2.50 Chiffon Superior
Women who have bought this lovely, sheer crepe chiffon can vouch for its high quality. Day and evening colors. 40-in.

\$7.50 Satin Crepe
Heavy enough for coat—supple enough for dress. Deep, rich black. 54-in.—Takes about 2½ yards for the average coat. Black only.

\$3.50 Costume Crepe
Correct weight for dresses, ensembles, or coats. Heavy pebbled crepe—soft and supple. Excellent color range. 40-in.

\$7.50 Suede Superior
Black only. On one side, a rich silk nap. On the reverse, a lustrous satin. One of the best sellers in this Sale. 40-in.

\$5.00 Black Satin Crepe, soft and supple, 40-in. . . . \$2.95
\$4.50 Lustrous Black Satin Crepes, 40-in. . . . \$2.45
\$2.75 Chinese Damask; sports colors, 27-in. . . . \$1.95

(The May Company—SILKS—Second Floor)

THE MAY COMPANY

My Affairs

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creates
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and go

Exquisitely sheer
weave and unbeli
edged and in two
Beige and Rose Blo

Los Angeles Times

SUNDAY MORNING, FEBRUARY 24, 1929.



MISS FRANCES ALEXANDER



MISS FRANCES SUE COFFIN



MISS JANET BROUGHTON



MISS JANE YOUNG WORTH

Affairs of the Week By Juana Neal Levy

It has been told many times that there is nothing new in the world, and we are constantly fashioning new models after old ones. But at the same time, if we follow the lead of the fashion designers, we find that there are millions of byways and highways leading to new and different styles. By which we travel to gain our destination. And especially in the case of sororities and fraternities which are planning new chapter houses on the new campus of University of California at Los Angeles at Westwood.

As with every season, the styles are changing, it seems quite the



MISS EMELIE CHILDS



MISS ELEANOR STIMSON

Wetherby-Kayser
SHOE COMPANY
LOS ANGELES + HOLLYWOOD
PASADENA + SAN DIEGO



A DECIDED FLAIR FOR THE UNUSUAL

creates this striking shoe to flatter the foot of madame and mademoiselle. The season's smartest color, Lido Sand... kid combined with opalescent kid trim... a decorative buckle of enamel and gold... a touch of lizard... all artfully blended are unique features

\$22.50

Exquisitely done children's hosiery of fine even texture and unbelievable fineness... pique-knit and in two new sunset shades... Honey-Comb and Rose Blend... 54 per... 8 per. 50c

fed to intersperse the luncheons and tea hours with a fashion show and one of the loveliest of these is to be given Tuesday at 3:30 p.m. in Bullock's tea room, with the Kappa Kappa Gamma Sorority as sponsor. The lovely young collegians planning to be the models, and show the charming frocks, which will include sports wear, out-of-door ensembles, as well as evening and dinner gowns.

The proceeds of the afternoon are to go to the building fund for the new Kappa Kappa Gamma chapter house at Westwood, and from present untiring efforts of the Kappas, it promises to be an immense success.

Miss Louise Vesper, attractive daughter of Mrs. O. E. Vesper, is in charge of the afternoon. Before entering University of California at Los Angeles, Miss Vesper was graduated from the Holton Arms School in Washington, D. C.

Another attractive model will be Miss Emelie Childs, subdeb daughter of Mrs. Stephen Vincent Childs of West Adams street. Miss Childs is a freshman this year, having been graduated from Marlborough where she was a member of Lambda Theta Phi Sorority.

She is especially fond of tennis and with her mother and brother goes every summer for several months sojourn at Monticello.

Miss Audrey Brown, another of the models, is a senior at the university, and by the way, is president of the Kappa Kappa Gamma Sorority this year. She is the daughter of Mr. and Mrs. Edwin R. Brown of South Mansfield avenue.

Miss Frances Alexander, daughter of Mrs. Arthur R. Menefee of 305 South Manhattan Place, is another charming young Kappa who will assist in the review.

Miss Eleanor Stimson, daughter of Mr. and Mrs. Marshall Stimson of Kensington Road, is another Kappa who is to be one of the models. Miss Stimson is captain of the pledges and one of the most



MISS AUDREY BROWN



MISS LOUISE VESPER

popular members of the sorority. She assisted as maid of honor at the recent wedding of her sister, Miss Mary Stimson and Samuel Moody Haskin, Jr., and was also in the bridal entourage of Miss Elizabeth Winona Elliot at her wedding with William Evans of London, during the Christmas week.

Miss Frances Sue Coffin, daughter of Mr. and Mrs. Harry T. Coffin of Fremont Place, and Miss Jane Youngworth, daughter of Mr. and Mrs. Leo Youngworth of Baldwin Hills, Culver City, are also to assist in making the fashion tea an immense success, as will also Miss Janet Broughton, daughter of Mrs. H. W. Broughton of South Manhattan Place, and with this bouquet

of attractive subjects the afternoon is sure to be an immense success in every detail. All of them with the exception of Miss Brown, who is an alumna of Westlake School, and Miss Vesper, who was graduated from the Holton Arms in Washington, D. C., belong to Marlborough School alumnae. Many attractive features are being

planned for the afternoon's entertainment and already there have been many reservations among the young college circles for tables at which hostesses will entertain groups of guests, who will represent various schools and universities of the Southland.

The Earl Burnett's quartet will furnish the music for the various episodes and the Baltimore Trio will sing between the different sections of the program.

Tickets for the affair may be had in advance from members of Kappa Kappa Gamma sorority, at the chapter house, 122 North Highland avenue, or at the tea room at Bullock's the afternoon of the review, Tuesday, the 26th inst.

Kappa Kappa Gamma sorority.

one of the largest and best known of the national sororities, has chapters at most of the big universities of the country, and its social affairs are always among the most delightful and interesting on the campus.

Every effort is being stressed to make this affair an outstanding one as the plan is to make the Kappa Kappa Gamma chapter house one of the most attractive on the campus at Westwood.

Mr. Sullivan
The marriage of Miss Alice Elizabeth Egan, daughter of Mrs. Henry Carlton Egan, to Floyd Kinner Frank Sullivan, was celebrated in the Church of the Angels Tuesday eve-

The 'CHEVY CHASE' A NEW HAMILTON

At last! After years of effort it has arrived, for here is an announcement which actually fulfills women's ideas of a watch. Correct in size, smart and graceful; in fact, it is every bit an aristocrat, for it bears the name of Hamilton, which denotes both beauty and accuracy. Heretofore watches of this character came only from other countries, but now America offers this new triumph of timekeeping.

It is our pleasure to introduce this new watch to Los Angeles. Cased only in fourteen-karat solid gold at seventy-five dollars, enamel trimmed—eighty dollars.

Donovan & Seaman Co.
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PLATINUM GOLD AND SILVERWARE
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For Those Not Slender

Peterson's

LOS ANGELES

LARGER SIZES EXCLUSIVELY

The Tailored Woman

will find here a new note of smartness for the short, medium and full figure. Ensembles, Composes and Dresses created of feather-weight wools, silvertones in pastels and navys, Cover-tones. Priced, \$25 to \$79.50.

Travel Coats in Tweeds of Pastel shades and English mixtures, beginning at \$49.50.

Hillinery, to successfully complete every effect priced \$10 to \$29.50.

738 West Seventh Street

HONEYMOONERS RETURN HOME

Couple Establishes Local Domicile



(Murillo for Western Press Service)
Mrs. Ollen C. Williams

MRS. AND MRS. OLLEN C. WILLIAMS, whose wedding was an event of January 10, have just returned from their honeymoon trip and are at home at 4015 Malrose avenue.

Mrs. Williams was formerly Miss Beulah Rose Billings, daughter of Mrs. John Billings of Medford, Or., the ceremony taking place in the

Little Church of the Flowers, Glendale, with Rev. D. M. House officiating. A reception at the home of the bridegroom's parents, Mr. and Mrs. L. T. Williams in Norton avenue, followed the ceremony.

Mrs. Williams attended University of Washington, while Mr. Williams was graduated from the school of mines in Rapid City, S. D.

In Realm of Society

ing, with Rev. Harry Parks officiating.

The bride, given in marriage by her mother, was gowned in ivory satin made with a tight bodice, long, full skirt, long sleeves and duchess and rose points lace collar, a tulle cap and veil with coronet of duchess and rose points lace, orange blossoms and seed pearls. She carried a shower of bride's roses, lilies of the valley and orchids.

The attendants were gowns of orchid and rose points, fuchsia and cyclamen. Miss Mary Elizabeth Squires was maid of honor and Miss Evelyn Haurwe and Mr. Frank Payne the other attendants.

Gerald Toll was best man, while Ralph Murphy, Edward Monroe, Frank Payne and Edward Berry ushered.

About 200 guests attended the ceremony and the reception which followed at the bride's home, 1037 South Citrus avenue.

Mrs. Sullivan was graduated from the Fuller School and is a member of Sigma Tau Psi Sorority, while Mr. Sullivan, who received his degree at the University of California, was affiliated with Zeta Psi fraternity.

After a motor trip south, Mr. and Mrs. Sullivan will be at home after March at 151 North Swall Drive, Beverly Hills.

Reception Held

Mrs. Robert Parker gave a reception recently at her home in 118 South McCadden Place, honoring members of the Delta Chi Woman's Club, including Misses Archie Wright, William Ward, Roy Dawson, P. O. York, Pearl Herberstein, Charles K. Miles, Roy Maggart, Frank Mallette, George Bush, Earl Oakley, Howard Painter, Bertha Gordon, Thomas White, Arthur George, J. Johns, James Drumm of Santa Monica and George Richter.

Bridge-Tea

At a bridge-tee given by Miss Helen Ferrell at her home in West Twenty-sixth street Saturday afternoon, the 14th inst., the Valentine motif was used throughout in decorations. Those included were Misses Cloyd Green, De Roy Kolb, Roy Rodin and Eugene Elmslie; and the Misses Princessa Page, Miss Facker, Lucile Howell, Grayee Mallouk, Ruth Swift, Mildred St. Peter, Anne Carlson, Mary Horn, Rita Padway, Betty Wilkinson, Myra Miller and Opal Mawder.

Sunday Concert

The Sunday twilight concerts held at the California Country Club have been the incentive for many intimate dinner parties, the charm of the music and the beauty of the outdoors adding pleasure to the affair. Those entertaining last Sunday included Judge George Somerville, who was host at a dinner party in compliment to his daughter, Mrs. Alfred Ruess of Minneapolis. Others who entertained were Dr. F. Fern Petty, James J. Regan, J. H. Reynolds, E. R. Leighton, William M. Johnson, F. R. Brownell, Ben S. Jarrett, Harry P. Hubbard and F. W. Brown.

Betrothal Announced

Mrs. James Hays announced the engagement of her daughter, Miss Drury Belle Gordon, to F. Arleigh Freeder at a smartly appointed luncheon at the Potrero Country Club Saturday, the 16th inst.

The Valentine motif was used in decorations with a doll dressed in salmon pink and green as a centerpiece, with streamers attached to the dainty doll place cards, which, when pulled by the guests, brought gold hearts out from under the ruffles of the center doll's skirts, with the names of the betrothed written on them.

Assisting Mrs. Hays in receiving was her daughter, Mrs. Wilbur E. Mettler, while Mrs. Hiram Praxider, mother of the bridegroom-elect, Mrs. George McPherson and Mrs. Edg-

Oliver, his sisters, were guests of honor.

Miss Gordon was honored at an affair given by her sister, Mrs. Mettler, of West Eighty-seventh Place, Valentine's Day. Those present were Misses James Hays, Ros Le Lanky, Hiram Praxider, Don Eckles, Neil Johnson, Frank Darr, Fred Grimes, Harry Hanes, Leo Hepp, Theo Boyd, Samuel Colvin, Myrtle Anderson, Hambricht, Dumble, Seymour Larabee, Ora McLean and Roy Shearer, and Miss Lily Gribble, Miss Ona Darr, Miss Lois Mettler and Miss Mary Budd.

Social Pi Alpha

Alpha Sorority at the University of California at Los Angeles held an "arctic" luncheon and bridge recently with decorations and favors carrying out the Arctic motif.

Friday evening, the 16th inst., they entertained their friends with a formal dinner at the Elks' Club, with Miss Irene Hage and Miss Mary Mahoney as hostesses. Spring flowers and pastel-shaded candles decorated the attractive table.

Schiffner-Shanks

Miss Leona Schiffner, daughter of Mr. and Mrs. Henry E. Schiffner of 1786 Oaviota street, Long Beach, will become the bride of Howard S. Shanks today in the home of Rev. R. W. Parmlee, 1818 New Jersey street, who will officiate.

Miss Schiffner will wear a tan and peach satin-back crepe ensemble with matching hat and shoes. Miss Opal Smith, her only attendant, will be in a blue ensemble. Elmer German will serve as best man. A reception will be held after the ceremony.

CLASSMATE GIVES LINGERIE SHOWER



(Lansing Brown studio)
Miss Betty Edwards

MISS BETTY EDWARDS, attractive daughter of Mr. and Mrs. Leroy M. Edwards of 344 South Hudson avenue, was the charming hostess at a luncheon and lingerie shower in honor of Miss Lida Florence Crosser, who has chosen April 3 as the date for her marriage. The affair took place at the Edwards home Saturday afternoon, the 16th inst., thirty guests being bidden.

The yellow organdie table cover was centered with jonquils and yellow spring flowers and foliage. The hostess and honor guest were classmates at McPherson School.

PARMELEE-DOHRMANN Co.

..FLOWER..AT..EIGHTH..

THE "VICTORY" A NEW IMPORTED ROCK CRYSTAL STEAMWARE

The intriguing shape and the charming cut design make this new imported crystal a much desired table service—and who could resist the impulse to purchase this delightful steamware, when one notes its reasonable price. The goblets and tall desserts are \$18.50 the dozen, cocktails \$17.50 the dozen and finger bowls \$22.50 the dozen. Third Floor, Glassware Dept.

Parmelee-Dohrmann Co.
741-747 South Flower
Los Angeles

San Diego Pasadena Long Beach



\$18.50
THE DOZEN.

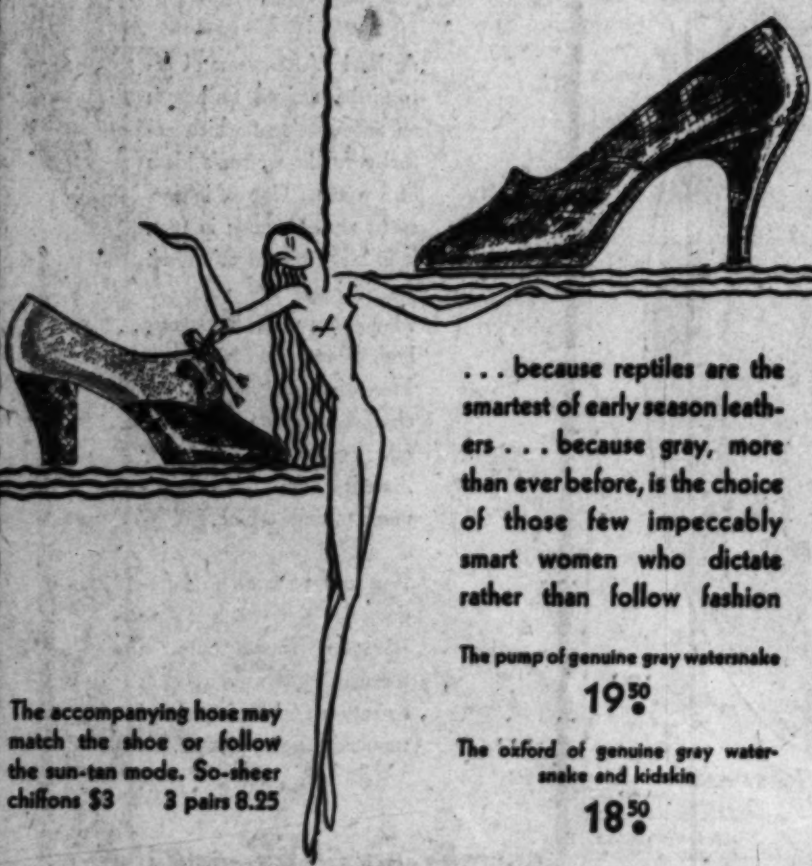
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INSTITUTION

INTERNATIONALE

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GRAY REPTILES



... because reptiles are the smartest of early season leathers ... because gray, more than ever before, is the choice of those few impeccably smart women who dictate rather than follow fashion

The pump of genuine gray watersnake

19.50

The oxford of genuine gray watersnake and kidskin

18.50

The accompanying hose may match the shoe or follow the sun-tan mode. So-sheer chiffons \$3 3 pairs 8.25

in LOS ANGELES 525 West Seventh - 652 South Grand
in HOLLYWOOD 6818 Hollywood Boulevard
in SANTA BARBARA Biltmore Hotel



Introducing
to the Los Angeles
miss and matron

CAVANAGH FELTS

...Hats of rare Beauty... Pour le Sport

Captivating! Stunning! Superb! There's a word for every one of these richly beautiful felts! Cavanagh's are the masterpiece of a master craftsman... shown now to Los Angeles women for the first time, exclusively at Desmond's. Plan to inspect these graceful felts... in a host of lovely Spring colorings!

\$15 and more

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DESMOND'S
616 BROADWAY

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HERMANN CO.
EIGHTH.NEW IMPORTED
CRYSTAL
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irrigating shape and the
cut design make this
ported crystal a much
table service—and who
ist the impulse to pur-
his delightful stemware,
ne notes its reasonable
The goblets and tall
are \$18.50 the dozen,
\$17.50 the dozen and
bowls \$22.50 the dozen.
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Los Angeles

\$18.50
THE DOZEN.

VANAGH
FELTS

are Beauty... Pour le Sport

Stunning! Superb! There's a
very one of these richly beau-
tful Vanaghs are the life-dream of
a woman... shown now to Los
Angeles for the first time, exclu-
sively at Desmond's. Plan to inspect
these beautiful felts... in a host of
lovely Spring colorings!

\$15 and more

SECOND FLOOR

DESMOND'S

6 BROADWAY

Shop at 737 West Seventh

MORNING

Activities of Hosts and Hostesses in Society's Week

Decorations. Those bidden were the Misses Harriet Reynolds, Frances Scully, Ruth Scott, Gertrude Mulchrone, Louise Millington, Sarah Chandler, Marion Macchotka, Evelyn Weinstein, Vera Allen, Irma Mulchrone, Alice Greenhalgh, Louise Olin and Isabel Mills and Mrs. Edna Mack.

Leave for East
Mrs. Laura Lee Sheffield and daughter, Miss Ella Lee Sheffield, who have been visiting here, returned to their home in Galveston, Tex., last week. Mrs. and Miss Sheffield plan to return next winter to Los Angeles for an indefinite stay.

Bridge-Luncheon
Mrs. Norman C. Paine of Glen-dale complimented Mrs. James A. Doughton of Winnetka, Ill., with a bridge-luncheon at the Chevy Chase club recently for forty guests.

Leave for North
Mr. and Mrs. A. E. Olin of Portland, who have been guests at the Beverly Hills Hotel for the winter, left recently for their home, stopping off in San Francisco for a few days at the Mark Hopkins Hotel.

Dance-Musicals
An informal dance and musicale were given Saturday evening, the 16th inst., by Miss Verna Arvey in her home.

RANSOHOFFS

139 SOUTH FLOWER STREET
Los Angeles

Service...

as individual as
the styles presented



Gowns and Wraps
Ensembles
Sportswear
Millinery

WOVEN SANDALS
AND
OXFORDSYou will be Glad
to Know

... that widths from "AA"
to "C" are available this
year in WOVEN SANDALS.

... that colors include "Des-
ert Shades" and combinations
and All White.

... that a great variety of
Delightful Modes await you at

\$5.85 to \$8.50

Woven Oxfords

\$8.50

to

\$11

—for Street or Sports Wear

JESBERG'S
WALK-OVER SHOPS
716 SO. BROADWAY

POPULAR GIRL WILL WED
Engagement Announced at Reception

(Munro for Western Press Service)
Miss Marjorie Politzer

Mrs. AND Mrs. C. L. Politzer
of 341 South Mariposa avenue
announce the engagement of
their daughter, Miss Marjorie Pol-
itzer, to Theodore A. Hornstein, Jr.

The bride will be married
at 3 p.m. on Sunday, Feb. 25, at
St. Vincent's church, 1000
Marchena street.

The bride is a daughter of
Mr. and Mrs. C. L. Politzer, who
have been visiting here for the
past several months.

The groom is a son of Mr. and
Mrs. A. J. Hornstein, who have
been visiting here for the past
several months.

The wedding will be a simple
one, with only close relatives and
friends present.

The bride is a graduate of the
University of California, where she
was a member of the Phi Kappa
Sorority.

The groom is a graduate of the
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friends present.

170 guests were present at the af-
fair, which carried out the Valen-
tine motif as planned by Capt. Ed-
wards, Lieut. Kimble and Lieut.
Hardy.

Delta Omega Signs
The Delta Omega Sigma Sorority
entertained recently with a dinner-
dance at the Deauville Beach Club.
Decorations followed the Valentine
motif with red roses and jossuns in
a huge basket centering the table.
Those bidden were Messrs. and
Mrs. Marvin Fiske, Paul Lowry,
James Grant, Louis Dye, George
McLain and Leland Ralph; the
Misses Della Zukle, Marguerite
Ruth, Grace Burke, Helen Blakeslee,
Cecil Bisch, Frances Belton, Char-
lotte Albright and Dorothy Wal-
ter; and Dick Dege, Frank Bower,
Frank Reed, Archie Field, George
McCroskey, Vernon Steen, Cecil Van
De Griff, Vance Warren and Bill
Maloney.

Bridge-Tea
Mrs. William Sidney Bateman, of
Newport, R. I., entertained with an
informal bridge tea at the Hotel
Maryland, where she is passing the
winter. Her guests were Mrs. C. H.
Kilbourne, Mrs. H. H. Sinclair, Mrs.
Fannie Thompson, Eleanor, Mrs.
Anne Crowell Parsons, Mrs. E. C.
Rivinius, Mrs. Arthur R. Reynolds,
Mrs. E. N. Kimball, Mrs. E. H. Wil-
son, Mrs. Mary W. T. Dickinson,
Mrs. Samuel G. Adams, Mrs. C. D.
P. Hamilton and Mrs. W. G. Fisher.

At U. C. L. A.
With the conclusion of rush week
and the announcement of pledging,
sororities and fraternities on U. C.
L. A. campus once more settle them-
selves to the routine of school. The
affairs with which various houses
entertained their rushers are too
numerous and too similar to detail.
There have been, however, several
distinctive affairs which are worthy
of note.

Among the recent informal affairs
was the attractive dance given by
Alpha Phi Sorority for members and
friends at the home of Miss Betty
Francis, daughter of Shepard Ivory
Francis, well-known psychologist. The
group entered into the spirit of the
occasion. Those in charge of the
affair were Miss Marian Miller, Miss
Charlotte White and Miss Jean
Monning.

Kappa Delta Sorority held a for-
mal dance at La Verne Inn Friday
evening before rush week. Miss
Martha Whitcomb had charge of the
affair, arranging for Glen Edmund's
orchestra to furnish the music. The
place was attractively decorated with
flowers and ferns. Among those in-
cluded were the Misses Lois Whittier,
Wilma Mathews, Margaret Dawson,
Nel Lewis, Marydee Claxton, Helen
Wild, Maxine Tarbell, Margaret
White, Helen Swink and Wanda
Schwartz.

The Glend Country Club proved
the scene of a pleasant party given
by Beta Sigma Omicron Sorority
recently. A Valentine motif, en-
hanced by the sorority colors of ruby
and pink, was attractively carried
out in the programs and decorations.
Among the guests were the
Misses Margaret Gordon, who had
the affair in charge; Mary Jean
Harris, Dorothy Hienly, Eleanor
Scott, Almee Collins, Pauline Gregg,
Helen Gordon, Marie Purcell and
Lucia Ingram.

Another interesting affair of the
past week was the dance with which
Beta Phi Alpha Sorority honored
friends and members. The affair,
which was held at the Women's
University Club, was under the di-

A CHANGE ACCOUNT HERE IS AN ECONOMY AND CONVENIENCE

SWELLDOM
Broadway at Sixth

SLIPPERS

A new high heel model in Lido
Sand Kidskin—
very smart \$7.50
Low Heel sandal in Lido Sand
and Sunburn
combination \$8.50

FROCKS
and Ensembles
PRICED SPECIALLY
MONDAY

\$29.75

Stunning ensembles for street and
afternoon—frocks for street, sports
and afternoon in Georgette and Silk
Crepes—plain and printed. All the
new high shades—and Navy. A com-
plete assemblage of every new mode.

Sizes for Women,
Misses and the
Younger Miss.

SWELLDOM WHERE STYLE IS INEXPENSIVE

Wherever You Want to Live—Whatever You Want to Rent
That sums up the service available to you through
—TIMES WANT ADS—

Harry Fink
BROADWAY
BETWEEN SIXTH AND SEVENTH

New-Smart
Dressy
COATS

—at a price that is
exceedingly moderate for
such quality creations.

\$59.75

COATS that typify Springtime smartness
—with a diversity of style and fur
trimming.

Kashmerola Coats with Caracul.
Creola Cloth Coats with Lapin.
Falquette Coats with Mole Trim.
Kasha Coats with Broadtail.
Broadcloth Coats with Squirrel.
Sylvia Cloth Coats with Kidskin.
Oxford Cloth Coats with Caracul.
Smart Mixtures Trimmed with Wolf.

Belted and Plain Models

"The Shop All Women Know"



What Hostesses Have Been About Lately

rection of Miss Jane Giguette, vice-president of the organization; Miss Dorothy Dutcher and Miss Virginia Randall, Dr. and Mrs. Giguette and Mrs. M. Garner served as patron and patronesses.

With the commencement of the new semester, new faces appear on the campus. To make these entrants feel at home among strange surroundings the Associated Women's Students of the university gave a tea in their honor. Miss Jean Emerson, president, and Miss Dorothy Parker, vice-president, had charge of the occasion, arranging Newman Hall with colorful decorations in the college shades of blue and gold. A violin duet was given by two students and Miss Emerson addressed the newcomers.

A list of the pledges which formally took their badges last evening includes:

Alpha Chi Omega—Frances Filard, Geraldine Mickle, Kathryn Wheeler.

Alpha Delta Pi—Charlotte Fuller, Norma Northrup, Eleanor Cooper.

Alpha Delta Theta—Virginia Moffat.

Alpha Epsilon Phi—Evelyn Light, Bertha Dumbrey, Elia Karynsky, Dorothy Lane.

Alpha Gamma Delta—Virginia Enfield, Mary Lowell, Eugenia Bullock, Lillian Conrady, Irma Fraunberger, Zona Henderson.

Alpha Omicron Pi—Betty Johnson, Virginia Clay, Mildred Root-

wick, Hester Johnson, Lorraine Conrad.

Alpha Phi—Ruth Ruggles Miller, Mary Joselyn, Catherine Carter, Marjorie Thurston, Helen Cron, Margaret Madson.

Beta Phi Alpha—Dorothea Schell, Barbara Wentworth, Harriet Beeches, Emma Violet Dralle, Zoe Rae Beck, Elizabeth Clayton, Virginia Sey.

Beta Sigma Omicron—Lucile White, Alice Skaffe, Helen Sander-

cock, Louise Turner.

Chi Omega—Mort Martin, Virginia Webster, Gloriana Burt, Virginia Glendinning, Dorothy Ayres.

Delta Delta Delta—Martha Lee Faraworth, Betty Ann Bunch, Mary Elizabeth Necker, Beatrice Russell, Marie Lowry, Genevieve Waite, Virginia Berry, Jewel Romano, Virginia Kelly, Margaret Necker, Ruth Lynde, Elizabeth Hardcastle.

Delta Gamma—Virginia Coffey, Betty Winkler, Jane Harris, Maxine Deitchling, Dorothy White.

Delta Zeta—Nell Morris, Lois Sparks, Patty Ricker.

Epsilon Pi Alpha—Francis Saxton, Helen Lowder, Irene Alloway, Marian Riley, Betty Caraborn.

Gamma Phi Beta—Marian Con-

coran, Lucile Meyer, Helen Vickers, Justine Brecht, Kathryn Russell, Lalage Emley, Ruth Hornwing, Dorothy Vokes, Maxine Jones, Betty Scott.

Kappa Alpha Theta—Frances Davis, Josephine Thomas.

Kappa Delta—Dorothy Sullivan.

Kappa Kappa Gamma—Daisy Parsons, Mary Cowrie, Margaret Cokerly, Thula Clifton.

Lambda Omega—Lucille Weight, Katherine Fox.

Phi Delta—Eileen Cortelyou, Marjorie Hohnholz, Margaret Hill, Jean McKinnon, Mona Rice, Virginia Gay, Melba Kooner, Adela Rogers.

Phi Mu—Miriam Thomas, Katharine Hoffman, Helen Carey, Margaret Fitzgerald, Evelyn Bliss.

Phi Sigma Pi—Mary Dalrumple.

Phi Sigma Sigma—Ruth Klein-

man.

Pi Beta Phi—Virginia Kimball, Virginia Townsend, Margaret Hill.

Pi Sigma Gamma—Elizabeth Huling, Betty Reeder, Pauline Housen, Wilma Poole.

Sigma Alpha Kappa—Mary Gar-

net, Margaret Frances Miller.

Sigma Delta Tau & Anna Cross, Miriam Harwick.

Sigma Kappa—Mary Johnston, Marjorie Leonard, Helen Smith.

Theta Phi Alpha—Helen Louise Graves.

Theta Upsilon—Elizabeth Thay-

er, Elizabeth Evans, Irma Harrington, Kathryn Cornwell.

Zeta Tau Alpha—Virginia Bax-

ter, Ruth Oiska, Dee Neice Oiska, Betty Lou Olson, Dorothy Osborn, Helen Williams.

Making Home Here

Among the interesting visitors to Southern California who have been making her home in Los Angeles for some time is Mrs. Charlotte Cameron of London, Eng., who is domiciled during her sojourn in Los Angeles at the Chapman Park Hotel.

Mrs. Cameron, lecturer and correspondent, is known as one of the most traveled women in the world, her tours of the globe during the past twenty-five years have taken her approximately 1,000,000 miles. From Russia to Alaska and Mexico, the South Seas and the far western coast of Africa to Borneo, her services have received recognition by the British empire, King George having personally presented her with the coveted Order of the British Empire and she is one of the very few women to be honored as a member of the Royal Geographical Society.

After a tour of some 25,000 miles over South America in 1910, Mrs. Cameron was sent to attend the Imperial Durbar of India. Her book, "A Durbar Bride" received prominent recognition in England as a result of this mission.

She toured the United States after the war, lecturing on her travels and experiences, displaying a most valuable collection of world-wide photographs.

Mrs. Cameron plans to remain at the Chapman Park Hotel until March, when she will return to London, promising her many friends here, however, to return after a visit with old friends there.

Wedding Announcements

At the home of George J. Shoemaker, 723 Kings Road, Beverly Hills, old friends of the family in the East, Miss Margaret E. Jennish, daughter of Mr. and Mrs. Fred D. Merrill of Iowa Falls, Iowa, was married to Lester B. Rogers, son of Mr. and Mrs. W. B. Rogers of Hollywood, the simple ceremony being performed in the beautifully decorated living room before about fifty guests, by the Rev. Gaylord of Congregational Church. Miss Jennish's only attendant was Mrs. Keith Lloyd, while Maurice De Lay was best man and little Bobby Shoemaker ring bearer.

Miss Jennish selected the new bridal gown of flesh-colored gown and veil, and her bouquet had pale pink roses among lilies of the valley.

A wedding supper followed the ceremony, after which dancing was enjoyed until Mr. and Mrs. Rogers left on their extended wedding trip, and they will make their home here after their return.

Matinee Luncheon

Mrs. Jacob Berendtsen was hostess at a luncheon and matinee party Saturday, the 18th inst., at the Hollywood Pig'n Whistle for seven guests.

Parker-Schumacher

Miss Marian Parker became the bride of Dr. J. J. Schumacher Friday, the 18th inst., in the chapel of St. Anthony's Seminary at Santa Barbara.

Although Miss Parker and Dr. Schumacher had been friends for years, the wedding came as a surprise to their friends. Dr. Schumacher is president of the South-

SORORITY LEADER

WEDDED RECENTLY

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Experienced- for Eighty-six Years!

IT was a blustering March day when William Sloane opened the door of his first little store at 245 Broadway, New York, eighty-six years ago. In the photograph you will see the inevitable iron posts where patrons might tie a fractious horse. Indoors were carpets. Such carpets as brought the grand ladies of Knickerbocker New York "down town." ... Since that day W. & J. Sloane have many times grown into larger quarters.

TODAY you will find them at Fifth Avenue and 47th Street, in an imposing modern building that bears no resemblance to the cupola-frame structure of 1843. ... Only in name ... and fundamental purpose are W. & J. Sloane today the W. & J. Sloane of yesterday. Today there are retail establishments in New York, Washington, D. C., San Francisco and Los Angeles. Today W. & J. Sloane are sole selling agents for eight of America's finest furniture, carpet and linoleum factories. A background that can buy furnishings for you ... anywhere in the world.

THE NEW LOS ANGELES STORE is now equipped to give true W. & J. Sloane service. The service that invites you to inspect our merchandise ... to compare its prices with other merchandise and other prices ... Perhaps you would be interested in seeing some rare pieces of crystal fashioned into lamps ... at W. & J. Sloane, 644 South Broadway, near Seventh Street ...

Charge accounts may be arranged. W. & J. Sloane guarantees all merchandise exactly as represented.

W. & J. SLOANE

Established 1843
Owners of California Furniture Co.
644-646 South Broadway Los Angeles
Stores in New York, Washington, San Francisco, Los Angeles

Blackstone's

BROADWAY AT NINTH - - - TRINITY 2021

Month-End...Monday-Tuesday

Two days of compelling values when all odd-groups, broken lines and much other merchandise of great present value and desirability will be featured at prices insuring immediate disposal. Look for space prevents us from giving this Sale the emphasis that it naturally deserves—Make it a point to see the different items Monday or Tuesday—Then, we know you will share in the savings! No phone orders—Mail orders filled as long as quantities hold out!

ART GIFT SHOP

SMALL LOT OF ODD LAMPS—Junior, table and bridge models—various types.

Former Prices \$10.00 to \$60.00

Sale Prices \$5, \$7.50, \$15.50, \$21.50

ODD LAMP SHADES—various styles, materials, sizes and colors, drastically reduced for Month-end selling.

Former Prices \$10.00 to \$50.00

Sale Prices \$5, \$7.50, \$15.50, \$21.50

IMPORTED GLASSWARE—Exquisite vases, bowls, candlesticks and candy bowls in most attractive colorings.

Month-end Sale price..... \$1.00

BLACKSTONE'S-ART GIFT SHOP—SIXTH FLOOR

NEEDLEWORK

—OILCLOTH CARD TABLE COVERS—Some with bridge score, others decorated. Attractive colorings.

Month-end Sale price..... \$1.00

—HOSIERY AND DRESSER BOXES—Dainty patterns. 65c

Month-end Sale price..... 65c

—DECORATED WALL RACKS—with three holders, memo and pencil.

Month-end Sale price..... \$1.00

—NEW NOVELTY HAT STANDS—Colorful and useful.

Month-end Sale price..... 65c & \$1

BLACKSTONE'S-NEEDLEWORK—SIXTH FLOOR

NECKWEAR

—9 EVENING SHAWLS—Net and lace with metallic threads.

Month-end Sale price..... \$5.95

—35 PIECES ASSORTED NECKWEAR—Month-end Sale price..... \$1.95

—50 BOUQUETS OF MIXED FLOWERS—Month-end Sale price..... \$1.00

—144 PRS. RIBBON GARTERS—In assorted colors. Regular price 50c. Month-end Sale price..... 25c

—50 PRS. RIBBON GARTERS—Regular price \$1.00. Month-end Sale price..... 50c

—200 COLLAR AND CUFF SETS—Regular 50c. Month-end Sale price..... 25c

—184 LONG WINDSOR TIES—Month-end Sale price..... 25c

—6 SPANISH SHAWLS—Regular price \$8.95. Month-end Sale price..... \$5.95

—100 TRIANGLE SCARFS—Regular price \$1.25. Month-end Sale price..... \$1.00

—40 HAIR BANDS—Regular price \$1.50. Month-end Sale price..... 75c

BLACKSTONE'S-FIRST FLOOR

LINGERIE

—150 SILK CREPE DE CHINE GOWNS—Month-end Sale price..... \$3.95

—200 PIECES SILK LINGERIE—Month-end Sale price..... \$1.95

—300 FINE QUALITY CREPE DE CHINE COSTUME SLIPS—Month-end Sale price..... \$2.95

—140 HAND-MADE BATISTE GOWNS—Month-end Sale price..... \$1.00

—150 COTTON BROADCLOTH AND CREPE PAJAMAS—Month-end Sale price..... \$1.95

BLACKSTONE'S-LINGERIE—FOURTH FLOOR

HANDKERCHIEFS

—WOMEN'S GEORGETTE HANDKERCHIEFS—Hand-made 'kerchiefs, some hand-painted and others embroidered. Specially priced for the Month-end sale. Each..... 15c

—200 DOZEN WOMEN'S NOVELTY HANDKERCHIEFS—Month-end Sale price..... 10c

—50 DOZEN MEN'S LINEN HANDKERCHIEFS—Month-end Sale price..... 50c

—35 DOZEN WOMEN'S HAND-MADE HANDKERCHIEFS—Month-end Sale price..... \$1.00

—250 DOZEN WOMEN'S LINEN HANDKERCHIEFS—One-fourth in hems. Month-end Sale price..... \$1.00

BLACKSTONE'S-HANDKERCHIEFS—FIRST FLOOR

FOX FURS

—40 FOX FUR SCARFS—Soft, richly furred skins, beautifully mounted.

Month-end Sale price..... \$27.50

—FOX FUR SCARFS—Large, full-furred skins in natural red and dyed brown. Unusual value for the Month-end Sale..... \$49.50

—NATURAL STONE MARTEN CHOKERS—Beautiful, silky skins expertly mounted. Specially priced for the Month-end Sale..... \$39.50

BLACKSTONE'S-FURS—THIRD FLOOR

HAND BAGS

—JUST 200 OF THE SMART LEATHER HAND BAGS—Shown in a great variety of styles and sizes. Leathers include: lizard and alligator grains, calf skin, Morocco and trout grain; long and short handles.

Month-end Sale price..... \$2.00

BLACKSTONE'S-HAND BAGS—FIRST FLOOR

ENSEMBLES

—ENSEMBLES WITH LONG AND SHORT TWEED COATS—And dress or blouse and skirt—New overblouses and tuck-in blouses from which to select—New colors and patterns—Sizes 14 to 38.

Month-end Sale price..... \$15.00

BLACKSTONE'S-ENSEMBLES—THIRD FLOOR

MILLINERY

—150 SMART, NEW SPRING STRAW HATS—Specially purchased and specially priced for the Month-end Sale at \$4.00. Crochet straws and novelty straws and felt and straw combinations. Close-fitting hats as well as styles with brims. Ornament and ribbon-trimmed. All the new season's shades—Large and small head sizes..... \$4.00

—115 FLOWER BOUQUETS—Chiffon and silk flowers, pansies, violets, etc. Month-end Sale price..... 95c

—250 ODDS AND ENDS OF SINGLE FLOWERS OR BOUQUETS—May be used to trim Spring hats. Month-end Sale price..... 25c

BLACKSTONE'S-MILLINERY—SECOND FLOOR

COATS

—50 BEAUTIFUL, NEW SPORTS COATS—Handsome tweeds and mixtures developed in new lines with smart collars, pockets and belts. These coats are all full lined. Sizes 12 to 44. A popular price..... \$15.00

—100 NEW, SPRING COATS—Sports, travel and dressy wear models—Tweeds, basket weaves, broadcloths and costume weaves. Many of them with print linings and may be used as ensemble coats. Misses' and women's sizes..... \$25.00

—80 NEW, HIGH-GRADE SPRING COATS—Fur-trimmed sports and dress models, developed in imported and domestic tweeds as well as the fashionable basket weave and broadcloth. Furs include: Caracul, wolf, fitch and squirrel. Sizes from 12 to 44..... \$57.00

BLACKSTONE'S-COATS—THIRD FLOOR

COATS

—50 BEAUTIFUL, NEW SPORTS COATS—Handsome tweeds and mixtures developed in new lines with smart collars, pockets and belts. These coats are all full lined. Sizes 12 to 44. A popular price..... \$15.00

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BLACKSTONE'S-COATS—THIRD FLOOR

DRESSES

—300 GAY LITTLE FROCKS—Dresses for all occasions—New Silks, new colors—tied skirts, ruffled skirts, circular skirts, stitched belts, novelty necklines—Wanted colors, prints and combinations—Styles and sizes for women, misses and the junior miss..... \$15.00

—100 NEW SPRING DRESSES—Pretty prints, georgettes, crepes and crepe back satins—Dressy little frocks for afternoon—New tailored models for down-town—Sizes 14 to 44..... \$19.50

—200 NEW, SPRING DRESSES—An exceptional array of smart, attractive models that includes dresses for practically all occasions—Georgettes, crepes, novelty weaves, colorful prints and lovely beaded frocks for evening wear—New, large collar effects, tailored and V necklines—Wanted colors..... \$25.00

BLACKSTONE'S-MODERATE PRICE DRESS SHOP—SECOND FLOOR

DRESSES

—60 NEW SPRING DRESSES—Charming models that are smartly tailored for street and business wear. Also dainty frocks for afternoon wear. Bright colored prints, crepes and georgettes. Sizes 14 to 42..... \$39.50

BLACKSTONE'S-BETTER DRESS SHOP—THIRD FLOOR

COATS

—50 BEAUTIFUL, NEW SPORTS COATS—Handsome tweeds and mixtures developed in new lines with smart collars, pockets and belts. These coats are all full lined. Sizes 12 to 44. A popular price..... \$15.00

—100 NEW, SPRING COATS—Sports, travel and dressy wear models—Tweeds, basket weaves, broadcloths and costume weaves. Many of them with print linings and may be used as ensemble coats. Misses' and women's sizes..... \$25.00

—80 NEW, HIGH-GRADE SPRING COATS—Fur-trimmed sports and dress models, developed in imported

ne's

TRINITY 2021

-Tuesday

and much other merchandise of
during immediate disposal. Lack
naturally deserves—Make it a
know you will share in the sav-
hold out!

MEN'S SHOP
—700 PIECES OF MEN'S FINE
NECKWEAR OF IMPORTED
DOMESTIC SILKS—
Month-End Sale price, \$1.45
—500 PRS. MEN'S FANCY HALF
HOSE—Month-End Sale
price, 40c
—300 PRS. MEN'S IMPORTED,
FULL-FASHIONED Lisle HALF
HOSE—Month-End
Sale price, 95c
—61 MEN'S ATHLETIC UNION
SUITS AND UNDERSHIRTS—
Month-End Sale
price, 65c
—300 PRS. MEN'S IMPORTED
AND DOMESTIC GOLF HOSE—
Month-End Sale
price, 95c
—MEN'S BROCADED RAYON
ROBE SETS WITH SLIPPERS TO
MATCH—Month-End
Sale price, \$10.85
—15 MEN'S BROCADED RAYON
ROBE SETS WITH SLIPPERS TO
MATCH—Month-End
Sale price, \$12.50
BLACKSTONE'S—MEN'S SHOP
—FIRST FLOOR

HOSIERY
—165 PRS. FINE SILK CHIFFON
HOSE WITH PICOT TOPS—Also
lace sports and shadow cloz hose. Good
shades. Broken sizes. Regular \$2.50
and \$3.95. Month-End Sale
price, \$1.95
—100 PRS. 51-GAUGE, VERY
SHEER CHIFFON HOSE—Same
have lace cloz. Regular \$3.95 and
\$4.95. Month-End
Sale price, \$2.95
BLACKSTONE'S—HOSIERY
—FIRST FLOOR

NEGLIGEEES
—35 SATIN PADDED ROBES—
For clearance. Priced for
Month-End at \$8.95
—50 IMPORTED PRINT TUB
SILK ROBES—Month-
End Sale price, \$4.95
BLACKSTONE'S—ROBES
—FOURTH FLOOR

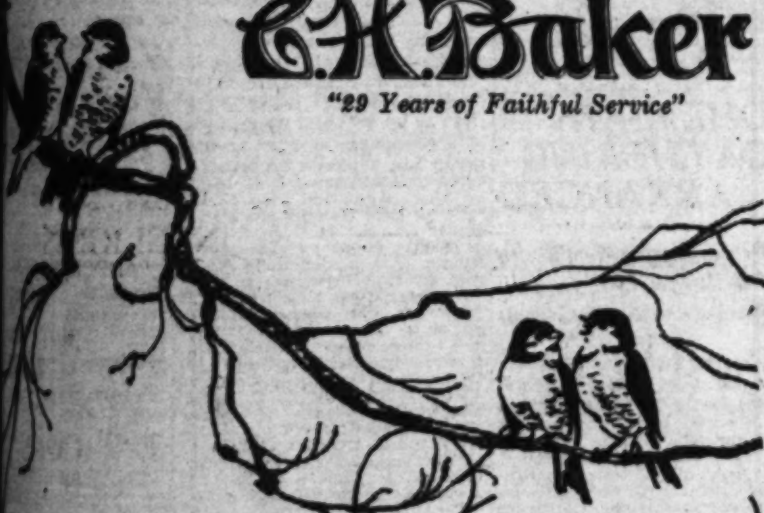
HOUSE FROCKS
—200 COTTON GABARDINE,
PRINT AND PIQUE HOUSE
DRESSES—Month-End
Sale price, \$3.95
—200 COTTON PRINT MORN-
ING FROCKS—Month-
End Sale price, \$1.95
BLACKSTONE'S—WASH DRESSES
—FOURTH FLOOR

**GLOVE SILK
UNDERWEAR**
—14 EXQUISITE GLOVE SILK
GOWNS AND PAJAMAS—
Regular Prices \$10.00 to \$22.50
Half Price \$5.00 to \$11.25
—81 PIECES OF GLOVE SILK
LINGERIE—Fancy lace trimmed vests,
blouses, step-ins, chemise, dactettes and
slipettes.
Regular Prices \$3.95 to \$6.95
Reduced for Month-End Selling
\$2.85
BLACKSTONE'S—KNIT UNDERWEAR
—FIRST FLOOR

GIRLS' SHOP
—8 GIRLS' SUMMER COATS—
Sizes 6 to 14 years. Month-
End Sale price, \$8.95
—GIRLS' WINTER HATS—
6 to 14 years. Month-
End Sale price, \$1.00
—22 GIRLS' LUMBER JACKS—
Month-End Sale
price, \$1.00
—GIRLS' RAINCOATS—
Month-End Sale price, \$1.00
—GIRLS' WHITE CREPE DE
CHINE SPORTS DRESSES—
Sizes 6 to 14
years
—9 GIRLS' DRESSES—Combina-
tions of velvet and wool.
Month-End Sale price, \$5.95
—GIRLS' GLOVE SILK BLOOM-
ERS—Month-End Sale
price, \$1.69
—GIRLS' RAYON VEST AND
BLOOMER SETS, \$1.95
Month-End Sale price, \$1.95
—GIRLS' RAYON AND SATEN
BLOOMERS—Sizes 14 and 16 only.
Month-End Sale
price, 50c
—GIRLS' OUTFIT FLANNEL
AND CREPE GOWNS, SLEEP-
ERS AND PAJAMAS—\$1.00
Month-End Sale price, \$1.00
—110 GIRLS' MIDDIES—
mostly 16 and 20.
Month-End Sale price, 79c
BLACKSTONE'S—GIRLS' SHOP
—FIFTH FLOOR

**WEAVER
JACKSON'S**
\$8
This is the
place to go for
the latest in
fashionable
clothing.
Highly Trained
Tailors, Dressmakers,
and Seamstresses.
Suits, Dresses, and
Children's Wear.
Made to Order.
Prompt Delivery.

**Magnificent
Display
of the
Newest
Creations
in
HATS
IMMEDIATELY PRICED**
Tentire
14th Street
at Union Street



B.K. Baker
"29 Years of Faithful Service"
for spring
GENUINE WATERSNAKE
OPERA PUMPS
IN THE
SMART
SUNBURN SHADES
\$12.50
fashioned Regent Opera is created in sunburn genuine water-
snake. The quarter and heel are of harmonizing sunburn kidskin.

B.K. Baker
412 W. Seventh St.
250 S. BROADWAY
In Pasadena at
311 E. Colorado St.
SAN FRANCISCO
451 S. BROADWAY
In Hollywood at
6664 Hollywood Blvd.
PORTLAND

Teas, Dinners and Receptions

western University. He and his
bride are now passing their honey-
moon in Honolulu.

Salon Tea
Mrs. Mae Shumway Enderly has
issued cards for a salon tea at the
Gaylord, 3355 Wilshire Boulevard,
Sunday, March 1, from 3 to 6, hon-
oring Mrs. Paul C. Heydenreich and
Mrs. James Henry Ballagh.

Marriage Announced
Dr. and Mrs. James Marion Rich-
ardson have announced the mar-
riage of their daughter, Miss Ma-
riam Richardson, to Edwin Hartley
Jr., Friday evening, the 18th inst.
Mrs. Hartley attended Miss Burn-
ham's School in New Hampton,
Mass., and was graduated from
Marlborough. Mr. Hartley attend-
ed the University of Washington,
and is now at the University of
Southern California and is affili-
ated with the Delta Tau Delta Frater-
nity.

Marriage Solemnized
The marriage of Miss Dorothy
Holmes, daughter of Mrs. L. M.
Holmes of Inglewood, N. D., to Carl
R. Myers, was solemnized Saturday
evening at 7 o'clock in the Little
Church of the Flowers with Rev.
Ray A. Miller of St. James Epis-
copal officiating.

The bride, given in marriage by
her uncle, L. A. Holmes of Geary
Oakland, wore a cascade blue georgette
ensemble, with gold metallic cloth
hat, and carried an arm bouquet of
butterfly roses, white sweet peas and
lilies of the valley. Mrs. Esther
Freeman, her only attendant, was
gowned in delft blue crepe de chine
with matching smart hat, and car-
ried an arm bouquet of pink sweet
peas.

Harold S. Myers, brother of the
bridegroom, acted as best man.
Music was furnished by Mrs. Ger-
trude Erb at the organ, and Mrs.
Ara Bemis Walker, soloist.
A reception and wedding supper
was held at the Glendale Hotel after
the ceremony. Mrs. Holmes and
her sister, Miss Marjorie Jean
Holmes, came from North Dakota
for the wedding. After a honey-
moon motor trip, Mr. and Mrs.
Myers will make their home here.

Luncheon
Mr. and Mrs. Richmond Nicholas
of Chicago were host and hostess
Thursday, the 14th inst., at lunch-
eon at the Lake Norcross Club.

Their guests were Mrs. Hobart Gar-
lick of Palm Springs, Mrs. Percival
S. Fuller of Racine, Wash., Mrs.
Jonathan J. Crooks of San Francisco,
Mrs. Clark Hawk of Battle Creek,
Mich., and Miss Lydia Fuller of
Racine, Wash.

Informal Dinner
Mr. and Mrs. Fred H. French
entertained at an informal dinner
party Saturday the 16th inst., in
honor of the birthday anniversary
of their daughter, Miss Florence
French, at the California Country
Club; a few intimate friends being
bidden. Early spring flowers, ar-
ranged in pleasing tones, formed
the centerpiece of the attractive
dinner table.

Church Ceremony
Miss Helen M. Keeney, daughter
of Mr. and Mrs. H. E. Keeney, be-
came the bride of Edwin G. Biddle-
comb, in St. Luke's Episcopal
Church recently, with Rev. Robert
L. Windsor officiating. About 300
guests were present.

The bride wore a gown of white
chiffon velvet, a veil of silver
trimmed net with pearl coronet,
and carried a shower of bride-
roses. Miss Alice Biddlecomb was
maid of honor, and Miss Stella
Gober, Miss Felicia Anderson, Miss
Ada Anderson and Miss Florence
Laundon were bridesmaids.
Albert Biddlecomb, brother of the
bridegroom, was best man, while
the ushers were Herbert Kleppe,
Ernest Biddlecomb, Walter Gran-
ton and Gerald Rose.

After a reception at the home of
the bride's parents, for the fam-
ily and bridal party, Mr. and Mrs.
Biddlecomb left for Riverside.

Dinner Party
Mrs. Blanche Connolly of Pom-
ona entertained with a dinner
party at the Victor Hugo, Friday
evening the 15th inst. Her guests
were Meses Joe North and Myrna
Wright of Billings, Mont.; Theo-
dore Dugger of Eagle Rock; Violet
Brown and George Biglow of Glen-
dale; Louise Chappell, George Wil-
cot, B. Chaffee Shepard and J.
Ralph Bloomer of Pomona, and
Miss Floyd Bowers of Kansas City,
Mo.

Marriage Announced
Mr. and Mrs. P. W. Jones of 609
South Ardmore avenue, announce
the marriage of their daughter,

NEWLYWEDS LEAVE ON HONDURAS TRIP



[Wilfred Orme studios]
Mrs. Clifford George Hodel

Mr. and Mrs. Clifford George Hodel, whose wedding was an event
of last month, are en route to Hon-
duras, Central America, where they
will make their home in Tela, stop-
ping for several days en route to
Havana, Cuba.

Miss Hodel was formerly Miss Betty
Ann Tucker, daughter of Mr.
and Mrs. J. T. Tucker of 607
West Twenty-third street, where the
ceremony was read.

Miss Dorothy Belle Tucker as-
sisted as maid of honor and Frank
Hart, Jr., served Mr. Hodel as best
man.

Both Mr. and Mrs. Hodel were
graduated from University of Cali-
fornia at Berkeley, the former a
son of Mr. and Mrs. Henry Hodel
of Pasadena, being affiliated with
the Alpha Gamma Rho fraternity.

Miss Eleanor Ann Jones, to Joseph
Golden, Wednesday, the 13th inst.

Smart Dinner
W. S. Kessler was host at a
smartly appointed dinner at the
Hotel Green Tuesday evening.
Guests were seated about an oval
table centered with a large bowl
of spring flowers with jonquils pre-
dominating. The feature of the af-
fair being a statue of a woman
carved from ice, holding a bowl of
frozen dainties, which was brought
in at the end of the dinner.

Covers were laid for Dr. and Mrs.
W. C. Smith, Dr. and Mrs. Castle-
man Smith, Mr. and Mrs. C. H.
Edwards, Mrs. Fannie Kessler, Mrs.
B. C. Stephenson, Mrs. G. F. Hop-
kins, Mrs. Lillian Robinson, and
the host.

Clay-Jensen
Miss Belva E. Clay, daughter of
Mr. and Mrs. E. B. Clay, became
the bride of Lloyd S. Jensen, son
of Mrs. W. C. Daniels of Anaheim,
Thursday evening, the 14th inst.,
in the Grace Lutheran Church with
Rev. W. O. Wismar officiating.

The bride wore a gown of white
tulle and tulle and the tulle and
lace veil of her sorority. The
matrons of honor were Mrs. Harvey
Lind in orchid georgette carrying
yellow roses and Mrs. E. A. Sign
in green tulle with pink roses; while
the other attendants, Miss Evelyn
Von Rosenberg, Mrs. Albert David
Colby, and Miss Dorothy Scofield
wore period frocks of pastel shaded
tulle. Little Betty Louise Lind
was flower girl and Master Rexford
Dennis Egan ring bearer.

William Mills was best man, while
Robert Sampel, Hugh Norton, Wil-
liam Botts and Charles Olsen
tuehred.

Mrs. Jensen is a member of Sigma
Sigma Sigma Sorority and Mr.
Jensen of Phi Lambda Epsilon
Fraternity. They are passing their
honeymoon in Agua Caliente.

Birthday Anniversary
As a birthday courtesy to Miss
Maude McPadden, of 1804 Gillette
Crescent, South Pasadena, and as
a celebration of her own natal day,
Mrs. Edna Murphy gave a beauti-
fully appointed luncheon at the
Flintshire Biltmore Monday after-
noon, last.

A mound of jonquils, stocks, hyacin-
thins, sweet peas and other spring
blossoms centered the table, resting
on a carpet of delicate flowers
and maiden hair ferns. Corsage
bouquets of violets and hyacinths
marked each place and a birthday
cake featuring the two birthdays
added to the effectiveness of the
decorations.

Those present were Miss McPadden,
Mrs. O. E. Livingston, Mrs.
Hazel L. McLaughlin, Mrs. Char-
lotte Cooper, Mrs. Beulah Reed
Lashbrook, Mrs. C. C. Graham,
Mrs. Grace Porter, Mrs. Stella Bar-
ber, Mrs. F. H. Watson, Miss Mar-
jorie Day, Miss Rose Andrew Green-
leaf and the hostess, Mrs. Murphy.

Smart Dinner
Mr. and Mrs. Arthur H. Rice of
908 Madison avenue entertained
Tuesday evening at dinner in the
Crystal Room of the Hotel Hunte-
ington, in Pasadena. The room was
elaborately decorated with flowers,
ferns and bamboo, the irregularly
shaped table covered with a cloth
of delicately colored chiffon, laden
with spring flowers in oval and
round plaques, and tall tapers in
harmonizing shades.

Covers were laid for Mr. and Mrs.
John Gates, Jr., Mr. and Mrs. O.
O. Singer, Mr. and Mrs. William
S. Craig, Mr. and Mrs. Richard
Dunigan, Mr. and Mrs. Aaron Ry-
deck, Mr. and Mrs. Stephen Kosi-
lone, Mr. and Mrs. Edwin W.
Keller, Mrs. Minnie Leonard, Dr.
and Mrs. Thomas W. McPadden of
Pittsburgh, Mr. and Mrs. Charles A.
Davey of Pasadena and Henry Wol-
ner.

Salon Tea
Mrs. Shumway Enderly will enter-
tain at a salon tea, Sunday, March
3, from 3 p.m. to 6 p.m., at the

MYER SIEGEL & Co.

733 so. flower

6687 hollywood blvd.
hollywood

440 east colorado
pasadena



lace
is smart in
every guise
from afternoon
into the evening

the importance of the vogue for
lace—stressed in paris open-
ings for spring—endorsed by this
shop.

the long-sleeved lace gown—the lace frock with
casino jacket—frocks of real chantilly lace—frocks
of genuine alencon lace—the formal lace evening
gown—delicately tinted lace afternoon frocks—lace
of heavy design on fragile ground—cobwebby lace
in tiny scatter effect—\$49.50 upwards.

Custom fitting in this shop is an art, with the
"dressmaker touches" adapting the garment
to your individual type

silken foundation garments

create the unbroken line so essential
for sheer lace and chiffon frocks

the foundation of fashion—silken one-piece garments of boneless girdle and
brassiere—skillfully designed, artfully cut to give the flowing line
from bust to knee that is the basis of spring smartness
—specialized models for every figure type

500 to 3500
corset sales 112 second floor

MONTH END SPECIALS

HOSIERY
All silk chif-
fon hosiery—
picot edge—
super sheer.
The outstanding
shades in
vogue.
Regular
\$3.00
priced at
\$2.29
**SANITARY
BELTS AND
APRONS**
39c
**SANITARY
APRONS**
98c

UNDERWEAR
Broken sizes in pink and peach—
Vests, 65c Bloomers, 95c
Large sizes only of glove silk
Bloomers, \$1.95

CORSETS
Garter Belts, peach \$1.29
Side Fastening Girdle \$1.95
All Elastic Step-in \$2.95

BRASSIERES
All broken lines of
Brassieres and Bandettes 1/2 Price

**Newcomb's
CORSET HOUSE**
429 WEST SEVENTH ST.

Gaylord, 3355 Wilshire Boulevard,
for Mrs. Paul C. Heydenreich and
Mrs. James Henry Ballagh. Assist-
ing Mrs. Enderly in receiving will
be Miss Lillian Bowles, Mrs. Wil-
liam Kirtley Chambers, Mrs. Leland
Moore, Mrs. Arthur Hewitt, Mrs.
Dee J. Brown, Mrs. Maude Penlon
Bolman, Mrs. Frank Demond, Mrs.
J. H. Heidt, Mrs. Frank Suttle, Mrs.
George D. Gilmore, Mrs. Henry

Sablacke
Pronounced
LABLASH
you see them
everywhere—
Tous clear complexioned women
of forty and fifty one sees nearly
everywhere today—
Ask them the secret of their
smooth, healthy skins and many
will answer: Sablacke.
If you possess that priceless gift,
a good complexion, safeguard it
seasonally with this powder of pu-
rity—the quality leader for over a
half century—Sablacke.
As toilet goods counters everywhere—is
the original fifty cent box and the large
dollar size slightly more pronounced in
odor.
BEN LEVY CO.
BOSTON
The Face Powder
of Quality

CHEESE CROQUETTES
To melted butter, flour, milk,
beaten egg yolks, add cheese
cubes; shape and dip in beaten
egg, roll in crumbs, fry. Serve
with H. P., the supreme thick-
sauce from England. Delicious!
Write for H. P. Recipe Book.
Lines in Face—Gone!
She wasn't old—yet she looked like
grandma! Premature wrinkles did it!
Don't let wrinkles betray your age. Re-
move them at once with a simple, safe
home method. Just get two ounces of exfol-
iant from drugist. Mix with water and tea-
spoon of glycerine. Massage delicately,
rich cream to spread thinly over face,
neck and around eyes. The hungry tis-
sue absorb it rapidly as you work well
into pores until rosy. Then behold the
marvelous change! Every wrinkle, brown
spot, age line—gone! Leave skin
smooth and firm, pores closed, tissue
turgid—giving you the fresh, charming
beauty and loveliness of youth. You can
depend on results every time if you use
sensible skin treatment.
If troubled with blackheads—remove
them instantly! Don't squeeze—large
pores will result. Sift war is to dis-
solve them all at one time. Get two
ounces of powdered calamine at drugist,
sprinkle on hot, wet towel, apply to
blackheads and they disappear as soap
bubbles are eliminated—even in black
heads.—(Advertisement)

**H.P.
SAUCE**
PARROT BRAND
Sauce, 10c
Sauce, 25c

What Hostesses Have Been About Lately

CLARA VISTA HOSPITALITY ENTRANCING

Mrs. Robert Burdette, hostess of the "Clara Vista" hospital, the "Gorgeous Bungalow"...

Established in her new home, the Hotel Huntington, Mrs. Burdette has been giving a series of "Clara Vista" hospitalities...

"Clara Vista" is an ideal in which to entertain, a brief sojourn between guests and hostess. Mrs. Burdette has been giving a series of "Clara Vista" hospitalities...

Wednesday at a luncheon, twenty-two officers and members of the board of directors of the Women's Athletic Club and past officers and directors...

W.C.T.U. Hostess Visits Capitol on Legislation

Mrs. Eva Craven, hostess of the W.C.T.U. in Los Angeles, is visiting in Sacramento to see the progress of the anti-liquor legislation...

Indian Program Delights Drama Group in Club

Dressed in the native costume of the Pueblo Indians, the drama group of the Women's Athletic Club presented a most interesting and novel program...

FEBRUARY BIRTHDAY OBSERVED AT PARTY

Members both in February and March were observed at a party given by the Women's Athletic Club...

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Walter, Alice Hefflinger and Yvonne Olson. Also entertaining at bridge on this day was Mrs. Raymond Hill, seating her guests in the Gallery of the club. Bidden were Mrs. T. D. Hatten, P. C. Williams, O. C. Randall, O. H. Bryson, J. A. Rule, A. F. MacFarland and E. F. Cooper.

Many To Entertain It may be expected that Los Angeles society will take a great deal of interest in Eugene O'Neill's "Strange Interlude," the play that has aroused so much comment in the East, when it is presented at the Biltmore March 4. A number of prominent people are planning to give combination dinner and theater parties for this play, which seems highly appropriate since it begins at 8:30 in the afternoon and continues until 11 in the evening, with an intermission for dinner of an hour and twenty minutes.

PERMANENT WAVE KNOW'S of Chicago 915 New Orpheum Bldg.

No Frizz No Kinks Nettle Circuline Machines Latest Improved Steam and Oil Method FEBRUARY SPECIAL \$6

Leave your hair soft and lovely in wave effects that last from 6 to 8 months. This price includes shampoo and finger-combing.

NOT A SCHOOL! FREE CALL TUCKER 1893 or ME. 0338. 848 S. Broadway

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HORSE SHOW MECCA FOR EQUESTRIENNES

Among those who will entertain a large number of guests at the premiere are Judge Harry Holtzer, Mr. and Mrs. Lee Allen Phillips, Joe Topitsky and Mr. and Mrs. J. F. Huber.

The Chapman Park Hotel was chosen by Mrs. C. A. Isaacs as the scene of a charmingly appointed bridge-luncheon Wednesday at which the honorees were Mrs. Julio Endelman and Mrs. Daisy Bannerman Costa. Artistically arranged baskets of early spring flowers and foliage graced the lounge and bridge rooms, while the tables were draped with sprays of the same. Attractive gifts in keeping with the season were awarded as prizes.

MISS JANET BIEBER, daughter of Mr. and Mrs. Samuel Bieber of 839 South Van Ness, was the guest of honor at a matinee box party at the horse show yesterday, the guests of the afternoon being members of the younger set who are all out-door enthusiasts and who ride together frequently.

Church Ceremony A very pretty wedding was solemnized at the Southwest Presbyterian Church Wednesday evening, when Miss Edith Crippin, daughter of Mrs. Lillie Crippin of Gramercy Place, was united in marriage to Clarence B. Atkins, son of Mrs. Annie Atkins of Edmond, Okla.

The bride was charming in a gown of white satin trimmed in red. Her long tulle veil was held in place by a band of orange blossoms and she carried a bouquet of white roses and lilies of the valley. Miss Edith Crippin, sister of the bride, was maid of honor. Her dress was of pale green tulle and she carried pink roses. Ray McInnis was best man.

Honors Bride-Elect Miss Edith Crippin entertained Saturday, the 17th inst., with a miscellaneous shower and bridge, honoring her bride-elect.

1929 styles, just received, show why the gifted women who set the mode are drawn unerringly to the new Arch Preserver Shoes.

For in them alone are coupled the advanced style notes that forecast the authentic trends of Paris and New York fashion and the unbounded comfort that is essential today in a smart shoe for active women.

Although Arch Preserver heels are raised as high as the mode demands, there can be no painful sagging of the foot, no discomfort anywhere. The famous hidden arch bridge takes all the strain off the arch and preserves the foot's chief beauty—the lovely curve of the instep. The flat inner sole prevents pinching. The metatarsal support puts new life into every step.

And the Arch Preserver method of fitting—different from any other—measures the foot from heel to ball, providing in this ready-to-wear shoe the custom-tailored appearance that is indispensable to the smartly-dressed woman.

May we show these new shoes to you?



Models shown priced from \$10.50 to \$13.50

GUIDE'S

725 SOUTH BROADWAY
625 WEST SEVENTH STREET

Jacoby Day

Extreme Lowness of Prices on Jacoby Day makes these reservations necessary: No Phone or Mail Orders or C.O.D.'s on Advertised Merchandise! We Cannot in All Cases Make Deliveries—and We Reserve the Right to Limit Quantities. Shop as Early as Possible!

Sale! Bath Salts in frosted glass urns 39c

Fragrant bath salts in lovely frosted glass urns with perforated tops—a gift for a hostess!



Heavy Silk Slips \$2.49 and \$3.95 Values

Plain tailored, hem-stitched, appliqued, embroidered! Tops lace-edged (some with hand-crochet); top and-hem lace finished! Shadow-proof! Sizes 34 to 44.



\$1.95 Nightgowns

Regular \$2.50 and \$2.95 EXTRA SIZE Night Gowns—

EXTRA SIZES—for our patrons needing 18, 19, 20! Actual copies of French originals! \$1.95

Exquisitely hand made and hand embroidered. White, pink, elaborate iridescent embroidery and collarette work! Marvelous for gifts!

Regular \$2.50 and \$2.95 EXTRA SIZE Night Gowns—

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EXTRA SIZES—for our patrons needing 18, 19, 20! Actual copies of French originals! \$1.95

Smart Wool Frocks \$7.95 to \$12.50 Values

Tweeds \$6.00 Flannels \$6.00 Jersey \$6.00 Woolen Novelty Fabrics! \$6.00



Child's 35c Sox—Sale 15c

Part-Wool Blankets \$2.49

One of the best blanket values we have ever offered! 70x80; single! Fine wool, and high grade cotton, with deep luxurious nap. Solid colors—blue, rose, peach, green, helle, gray—with saten binding!

\$1.25 Linen Table Damask 98c yd.

\$11.25 Congoleum Rugs \$10.50

\$1.49 Axminster Squares 98c

SALE of LAMPS Wonderful Values \$2.95

\$2.95 Lamp has well-styled heavy base... stands firmly without tipping. Two decorative styles, each complete with colorful pleated paper shade.

\$3.95 Fish Aquariums, \$2.95

\$2.95 Foot Rests \$1.69

Imported Tapestries 1-2 Price

Glove Silk Bloomers 89c

Rayon Vests, 69c

Rayon Vests, 69c

Rayon Vests, 69c

Rayon Vests, 69c

Rayon Vests, 69c

Rayon Vests, 69c

Rayon Vests, 69c

Rayon Vests, 69c

Dinners, Teas, Receptions Mark Week in Southland Society

oring Mrs. Maria Herrera, whose engagement to Noel Pitter was announced recently, in her home, 1614 Wellington Road. Miss Morehouse was assisted by her mother, Mrs. W. R. Morehouse, and her sister, Mrs. John Lusk (Helen Morehouse).

Those hidden were Meses. Mauro Herrera, John Pitter, Gertrude Pierce, E. A. Davis and Chantien Landers, and the Misses Elizabeth Adams, Carolyn Colmery, Marie Delke, Leola Ferris, Ines Kernan, Marcella Kennedy, Marjorie Loud, Helen Law, Pauline Mather, Mary Ellen McCabe, Helen McDonald, Mary Beulah Moler, Margaret Morrow, Mary Elizabeth Saxton, Lillian Smith, Frances Smith, Kathryn Smith, Natalie Sterling, Vivian Tilden, Grace Weller, Bernice White, Ruth Browne, Helen Bruhn, Marion Hickey, Mildred Kirkpatrick, Junilia Ostermolen, Ruth Pettit, Evangeline Peale, Dorothy Pyles, Virginia Rosette, Carolyn Shafer, Alberta Swail, Eunice Tibbitt, Martha Van Buxsik, Helen Lamberton, Louise Williams, Margaret Cole, Thora Krause, Eleanor Peter, Mercedes Sparks, Helen Landers, Maude Ball, Dorothy Baker, Doris Johnson, Dorothy Klinge, Lena Walker, Cecil Chase, Faye Scott, Charlotte Stanton, Edna Treasler, Louise Schryner, Mildred Philpott, Virginia Brackwedel, Martha Edwards, Evelyn Lewis and Marie Davenport.

Bridge Tea

Mrs. Henry A. Hegg, 1707 South Robert Boulevard, entertained guests at a bridge tea Monday, honoring Mrs. Olga Otto, visiting from Bloomington, Ill.

Mrs. Otto, who is Mrs. Hegg's aunt, has been staying with her for more than a month, and has been entertained at many smart affairs. The house was decorated in pink with ferns.

Luncheon

Miss Edith Isabell and Miss Mildred Isabell were hostesses Tuesday at a luncheon given in their home, 1804 South Elm street, Alhambra, honoring Mrs. Della Batten of Cedar Rapids, Iowa.

For Bride-Elect

Mrs. Hilda Klamroth, whose marriage to William McDonald Neill

will take place Saturday, March 2, is honored at a bride shower given by Mrs. E. Brady Barnett, recently in her home in 2225 East Ocean Boulevard, Long Beach.

Those hidden were Meses. H. M. Leppo, E. C. Simpson, L. E. Hancock, Ira Hilgers, George McKee, Robert Gray, C. B. Barnett, C. A. Indham, W. A. Barnett and J. H. Klamroth; and the Misses Linda Klamroth, Gertrude Klamroth, Gerol Morse, Bernice Kennedy, Kathleen Connor, Ruth Storra, Sara Blount, Mildred Cleland, Hazel Clason, Dorothea Cassidy, Helen Schneck, Pauline Kutzner, Jean MacNeil, Jessie Duggan, Marie Davenport and Margaret Schlinger.

Bridge Luncheon

The California Country Club was the setting for one of the charming affairs of the season, when Mrs. Walker S. Coen entertained at bridge luncheon Tuesday. The golden shades of marigolds and acacia lent a charm to the luncheon table with its tall tapered and gay place cards. Hidden were Meses. S. G. Clotworthy, A. M.

COMMANDANT'S WIFE ARRIVES

Southland Greets Member of Army Set



(Noia Brooks, Long Beach)

Mrs. Robert F. Wood

ONE of the charming additions to the service set of the Southland is Mrs. Robert F. Wood, wife of Col. Wood, U.S.A., who has just come to take command at Fort MacArthur.

Mrs. Wood shared honors with

Mrs. McHugh, who is visiting her son and daughter, Maj. and Mrs. John Hood, at a beautifully appointed bridge tea with which Mrs. Montgomery Gordon Rice entertained Friday afternoon at her home in Windsor Boulevard.

Hadley, A. M. Johnson, Edythe Pritchard, S. D. Alpaugh, William De Courcy, J. E. Edgerston, R. T. Anderson, C. M. Morley, A. S. Johnson, J. L. Brakeman, Howard De Courcy, R. R. Micks, P. Jacob Noiland.

Pledge Activities

Pledge night was observed by the social fraternities at the University of Southern California Tuesday, following the formal rushing period of the spring semester designated by the interfraternity council at the Trojan University.

The fraternities announcing pledges included:

Kappa Alpha—William Horton and Orwyn Ellis.

Kappa Sigma—Dick Barber, Philip Mori, Bruce Thorpe.

Phi Beta Delta—Barney Morris, A. Koberg and Jack Rau.

Phi Kappa Psi—Charles Anderson and Orville Mohler.

Phi Kappa Tau—De Witt Walters, Abe Johnson, Donald L. Sullivan, Frank Noble, John Musgrave and John Klatt.

Sigma Alpha Epsilon—Frank Amo, John Morley, James McNeil, Victor Williams and Howard Tip-ton.

Gamma Epsilon—Paul Auerich, Vincent Arperich, William Baxter, Victor Garman and Kenneth Beutke.

Theta Sigma Nu—Ross Dunne, Ernie Dewar, Charles Crawford, Arthur Blum, Embury Meyer, Arthur Miller and Ervin Bartlett.

Tau Delta Phi—Milton Kasper, Irving Kauffler, Henry Kauffman and Howard Mallek.

Zeta Beta Tau—Lelonel Lewis, George Harris, Franklin Wenck, Saul Barnett and Bob Levy.

Pi Kappa Alpha—Paul Brown.

Donald Feyer, William Lemmon and Arthur Maber.

Sigma Phi Delta—Carl Young, Mickey Kerner, Ed Larson and Wayne Barlow.

Honors Sister

Mrs. M. M. Maybury, of 1315 South Harvard Boulevard, is planning a spring luncheon Wednesday afternoon the 27th inst., honoring her sister, Mrs. J. Stewart Jackson of Denver, Colo. Bridge will feature the afternoon's entertainment.

House Guests

Mrs. L. B. Herron and daughter, Miss Sarah Jane Herron, of Los Onemas, Colo., are visiting in the Southland, and are house guests of Mrs. Calvin D. Wilson at her home, 1221 West Seventy-third street.

Brilliant Evening

With a brilliant all-Chopin program, Mrs. Sigrid Schneevogt entertained a large audience of guests of the Westlake School for Girls, Monday evening in the auditorium of the beautiful new school, 700 North Faring Road, Westwood.

Misses Frederica de Laguna and Jessica Vance, principals, held an informal reception for the popular pianist in the spacious drawing-room of the school, immediately following the concert. They were assisted by the members of the faculties of the Westlake school and Holmby College, and by students who also served as ushers: Misses Gullita Caperton, Ruth Ames, Fern Karl, Jeannine McCullum, Helen Eastman, Betty Janas, Georgia Crowell, Frances Terry, Nancy Fanning, Catherine Jones, Helen Getendanner and Billy Bird.

Dinner Party

Mr. and Mrs. James A. Campbell of 608 South Hobart Boulevard entertained with a charming din-

B.A. Dyas Co.
"Two Stores to Serve You"

Oriental Rugs

—at great savings

To make room for the new purchases of oriental rugs which are now on their way to DYAS, drastic reductions have been taken on the following fine rugs:

room-size orientals—values

- 1—Anatolian Yeldiz—14.3x26.6—blue 1250.00
- 1—Anatolian Yeldiz—12x19—taupe 730.00
- 1—Anatolian Yeldiz—12.6x17—blue 665.00
- 1—Anatolian Yeldiz—11.7x16.3—blue 580.00
- 4—Anatolian Yeldiz—10.7x14.3—rose 445.00
- 2—Anatolian Yeldiz—10.2x14.6—blue 445.00
- 2—Anatolian Yeldiz—9.2x12.5—rose 345.00
- 3—Anatolian Yeldiz—9.2x12.2—blue 345.00
- 5—Belouchistan Rugs—6.7x12.4 135.00

throw sizes at special prices

- Iranshah and Dozar Rugs average size 3.7x6.5 59.50
- Fine Mosoul Rugs average size 3.6x6.4 35.00
- Fine Lilihan Rugs average size 3.4x5.4 49.50
- Fine Hamadan-Canapie average size 2.6x4.8 27.50

DYAS CO.—BOTH STORES—FIFTH FLOOR

Seventh at Olive

Hollywood at Vine

"CHOOSE YOUR PIANO AS THE ARTISTS DO"



CHARLES HACKETT
as Faust in "Faust"



EDITH MASON
as Marguerite in "Faust"



GIORGIO POLACCO
Director



KUNA KANA
as Norma in "Norma"



CHARLES MARSHALL
as Pollione in "Norma"

The Baldwin is the Official Piano of the Chicago Civic Opera Company

The Chicago Civic Opera brings to Los Angeles (March 8, 9 and 11) "the greatest Artists in the Greatest Opera". Not alone is the noted BALDWIN the Official Piano of the Company, but Polacco, Reiss, Mason, Bonelli, Hackett and Marshall use the BALDWIN EXCLUSIVELY in their Homes and Studios. . . . SHEER MERIT and unchallenged SUPREMACY have won this honor for the BALDWIN!

The Southland's Exclusive Baldwin Representative

Edward H. UHL President
Southern California
MUSIC COMPANY
806-808 So. Broadway.
Hollywood Branch—6721 Hollywood Blvd.

There is real wisdom in choosing YOUR piano. "as the artists do". . . . We do not ask, however, that you blindly follow the lead of others. We urge that you COMPARE the BALDWIN with any other piano under any conditions you may wish to impose. . . . We are CONFIDENT of the results! . . . The same qualities which make the BALDWIN the choice of the Artists will also make it supreme for your HOME!

B.A. Dyas Co.
"Two Stores to Serve You"



The summer sun (the sun we see all year in California) sends out its clear, brilliant rays to all the fashionable world and inspires the vogue of color. Even Paris, long the stronghold of fashion, feels the influence of the California sun. Color dominates the modern tones that flatter sun-tanned skins—most of them equally lovely with year-round complexions. The DYAS-sponsored colors—bright, primitive shades, luscious pastels, soft neutrals—color made distinctive by harmony, contrast and tri-color.

contrast

Yellow definite, a striking contrast to the black background as the printed silk dress shown—\$39.50.

A colorful lot of yellow bangkok seemed to find further contrast in the theme—\$3.00.



tri-color

The knitted ensemble—a London Trades adaptation—in three tones of clear, bright colors—priced 35.00.

The tiny felt hat that "picks up" one of the three colors—10.00.

LOWER STREET FLOOR

NOTE: Sun-tan pearls (composition) arrive in DYAS Costume Jewelry Section!

harmony

The sun-tan beige ensemble of basket-weave wool and flat crepe blouse—a soft "neutral" that makes a lovely harmony with colorful accessories—49.50. (Third Floor) Topping the ensemble, a Paris-meme hat in red, 22.50.

DYAS CO.—BOTH STORES

Seventh at Olive

Hollywood at Vine

Society in Southland, What Its Leaders are Doing, and Events Past, Present and Planned

WISCONSIN DEBUTANTE HERE

Local Visit Marks End of Long Trip



Miss Virginia Pfeil

(Boys studies)

MISS VIRGINIA PFEIL, daughter of Mrs. Josephine Pfeil and the late Rudolph Pfeil of Milwaukee, Wis., accompanied by her mother, arrived Wednesday, the 6th inst., on the S.S. Venezuela from New York City, having completed an extensive tour of South America.

Before their return to the east coast, a number of delightful affairs will be given in their honor by their many friends here.

Miss Pfeil is the stepdaughter of Mrs. Eugene Hildebrand, who with Mr. Hildebrand, former Swiss Consul to Chicago, is just concluding a six weeks' visit in Los Angeles. Mr. Hildebrand and his charming wife are making their headquarters at the Chapman Park Hotel and since their arrival have been kept in a constant whirl of social activity. It was during their residence of several years in Los Angeles that Mr.

and Mrs. King—the latter now deceased—made their home here in order to be near the younger couple and son, Eugene, Jr.

Betrothal Announced
Dainty coronas in which the names of the betrothed were concealed announced the engagement of Miss Dorothy Louise Klinge, daughter of Mr. and Mrs. Alfred John Klinge of Wooster street, to Russell Erwin Post at a bridge-ten given by Mrs. Klinge at the Mary Louise Tea Rooms yesterday. No date has been set as yet for the wedding. Miss Klinge attended the University of Southern California and was a member of the Alpha Gamma Delta Sorority.

Mrs. Klinge was assisted in receiving her guests by her daughter-in-law, Mrs. Ray Alfred Klinge. The guests included Mrs. Stephen E. Post, Charles d'Armo, Bert C. Smith, H. L. Becker, Fred Allen, Viola Chish, John Kuhn, Al Christensen, Harry Fisch, V. McElroy, Lin, Lewis Jones, J. Wilson, F. Reeves, B. Dunn, J. Morrison, J. C. Higgins, J. A. Amundson, F. Mungus, C. Covington, H. Fielden, J. Watts, J. O'Donnell, E. Stewart, J. Lantz, M. Beck, A. Mathgen, J. Kinney, W. Maxwell, Clarence H. Bibe, Charles Lewis, J. R. Anderson and Misses Julia Claire d'Armo, Dorothy Becker, Frances Smith, Kathryn Smith, Katherine Allen,

Alice Chapman, Virginia O'Donnell, Martha Uatje, Maria Herrera, Carolyn Colmery, Marcelle Kennedy, Grace Weller, Natalie Sterling, Catherine Colwell, Marie Dieke and Helen Thomas.

Dinner Parties
Mr. and Mrs. L. B. Hays of Pittsburgh, Pa., guests at Hotel Maryland in Pasadena, entertained at dinner at the hotel Saturday evening, the 16th. Their guests included Mr. and Mrs. W. C. Hays, Mr. and Mrs. Adis Downing of Beverly Hills and Mr. and Mrs. Woods Woolwine.

Miss Marjorie Warren Lawbaugh of Meriden, Ct., entertained at dinner the same evening, her guests being Miss Grace Danforth of Buffalo, Miss Margaret Grassell of Chicago, Dr. Carl Wagner, Robert Seares, Walter Praker of Duluth, Minn., and John Hauff of New Haven.

At Lake Club
Among the Angelenos who enjoyed a few days at the Lake Norconian Club recently were Messrs. and Mrs. W. H. Cline, C. B. Hinkley, Van H. Foster, Fred Bricker, William D. Spaulding, M. C. Myers, A. B. Young, G. B. Mosher, Frank M. Hauser, Fay Smalley, T. Morgan and son, W. H. Courson, Mrs. Ida Lamar, L. St. Clair, Ernest S. Cowell, Margaret Perry, Isaac Ogden-

heim, Emma Marks, Mary Chandler and daughter, Barbara, L. M. Frazer and Morris Albee, Miss Mildred Hays, Miss Ruth Dunbar, C. L. Hartwell, C. A. Clark, William H. Jones, L. M. McDonald, R. P. Elliott and C. C. Johnson.

Assistance League Luncheons
The round-table luncheons which were so popular last season at the Assistance League have again found their place on the social calendar. The first of the season was given Tuesday at the Community House in De Longpre avenue. Mrs. Isaac Hamphur Jones and Mrs. John Maurer, as chairmen surrounded the guests with lovely spring flowers and presented a most interesting list of guests of honor, who graciously spoke on various subjects. Among these were Mrs. Willoughby Rodman, Miss Mary Forbes of "The Swan" company, Mr. and Mrs. William Locke and Miss Locke, Sir Walter Grove, Lady Agnes Adams, Mr. Raphael Her-

man, who brought Mrs. Alda. Among those giving parties were Mrs. Hancock Manning, Mrs. Danisully, Miss Jean Hill and others. It is hoped that Miss Greenwood will address the next luncheon. The series of luncheons, one each month, are simply to bring together in the community house those who

feel a common interest in furthering that philanthropic work of the league.

Luncheon
Mrs. R. G. Dixon of Glendale was hostess at a luncheon at the Lake Norconian Club recently to Mrs. C. M. Neuner, Mrs. Robert Hillard, Mrs. R. P. Allen and Miss Katherine Neuner.



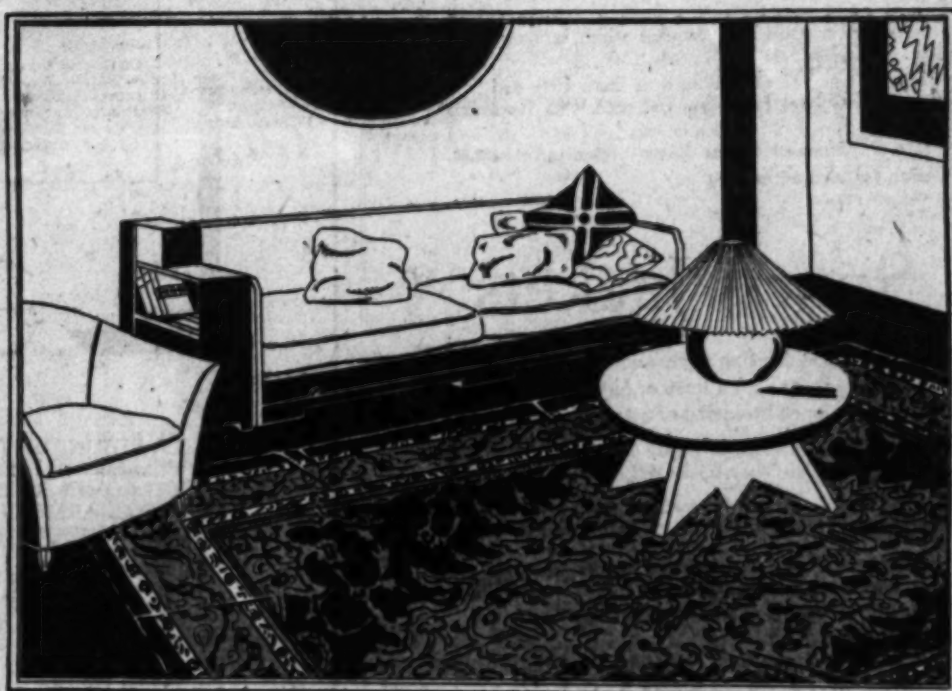
Gray Hair Ended
This is clean and colorless as water. You simply wash it through the hair. It will not wash nor rub off. It makes amazing results. See for yourself what it will do. Few hair restorers give complete restoration. Get full-size bottle from Gray Hair. It will restore every color of hair. Or write for free test supply (value of \$1.00) to Mary T. Goldman Co., 224 Goldman Bldg., St. Paul, Minn.

MARY T. GOLDMAN'S Hair Color Restorer

J. W. Robinson Co.

Oriental Rugs Reduced

SAROUKS, MOSOULS, LILEHANS, POSHTI MATS, KASHANS, KEMERES, ALL RUGS OF SUBSTANTIAL WORTH AND RECOGNIZED PEDIGREE; RUGS RICH IN COLOR, SOFT AND LUSTROUS IN TEXTURE AND FINISH, ARE OFFERED BY J. W. ROBINSON AT REDUCED PRICES, MAKING THIS AN OFFERING WORTHY TO BE CLASSIFIED AS AN EVENT OF GREAT IMPORTANCE.



The outstanding values are listed below:

1 Sarouk 12x8.7 in Rose at .....\$620.00	1 Sarouk 15.6x11.3 in Rose at ..\$1275.00
1 Lilehan 11.2x8.6 in Blue at ....\$315.00	1 Sarouk 19.10x13 in Rose at ...\$1830.00
1 Lilehan 11.7x8.8 in Blue at ....\$320.00	1 Sarouk 19.3x11.10 in Blue at ...\$1560.00
1 Lilehan 11.2x8.4 in Blue at ....\$345.00	1 Sarouk 23.10x13.2 in Rose at ...\$2325.00
1 Sarouk 6.10x4.6 in Rose at ....\$155.00	1 Sarouk 19.9x11.5 in Rose at ...\$1660.00
1 Sarouk 6.5x4.4 in Blue at .....\$195.00	1 Sarouk 20x11.8 in Blue at ....\$1725.00
1 Sarouk 6.9x4.2 in Blue at .....\$180.00	1 Sarouk 17.3x11 in Rose at ....\$1215.00
1 Sarouk 6.5x4.4 in Blue at .....\$195.00	1 Sarouk 13.10x10.3 in Rose at ...\$780.00
1 Sarouk 6.8x4.2 in Rose at .....\$155.00	1 Sarouk 14.10x10.9 in Rose at ...\$1260.00
1 Sarouk 6.10x4.6 in Rose at .....\$180.00	1 Sarouk 12.11x10.1 in Rose at ...\$715.00
1 Sarouk 6.2x4.2 in Rose at .....\$155.00	1 Sarouk 13.3x10.1 in Blue at ...\$730.00
1 Sarouk 7.0x4.5 in Rose at .....\$180.00	1 Sarouk 12.9x10.2 in Blue at ...\$715.00
1 Sarouk 6.8x4.4 in Rose at .....\$180.00	1 Kashan 17.6x10.2 in Rose at ...\$1725.00
1 Sarouk 4.11x3.4 in Rose at .....\$90.00	1 Kashan 16.8x10.3 in Rose at ...\$1650.00
1 Sarouk 5x3.5 in Blue at .....\$95.00	1 Lilehan 16.4x10.9 in Rose at ...\$580.00
1 Sarouk 4.11x3.4 in Blue at .....\$95.00	1 Lilehan 13.6x10.3 in Rose at ...\$500.00
1 Sarouk 4.11x3.4 in Blue at .....\$95.00	1 Lilehan 13.7x11.2 in Blue at ...\$500.00
1 Sarouk 4.11x3.6 in Blue at .....\$95.00	1 Lilehan 16.8x10.3 in Rose at ...\$500.00
3 Mosouls 3x6 approximately in Blue at .....\$39.75	1 Kemeres 17.8x11.10 in Rose at \$540.00
1 Mosoul 3.6x8.6 in Blue at .....\$65.00	1 Sarouk 10.11x8.11 in Rose at ...\$535.00
1 Mosoul 3.2x6.3 in Blue at .....\$39.75	1 Sarouk 11.1x9.3 in Rose at ....\$560.00
1 Mosoul 3x6 in Blue at .....\$49.50	1 Sarouk 11.9x8.9 in Rose at ....\$610.00
1 Mosoul 3.5x5.9 in Blue at .....\$39.75	1 Sarouk 13.6x8.5 in Blue at ....\$655.00
2 Poshti Mats 2x2.10 in Blue at ...\$18.75	1 Sarouk 11.9x9.1 in Blue at ....\$600.00
1 Poshti Mat 2x2.6 in Blue at ....\$18.75	1 Lilehan 9.6x8.3 in Blue at ....\$300.00
2 Poshti Mats 2x2.6 in Blue at ....\$18.75	1 Lilehan 9.3x7.5 in Blue at ....\$240.00
1 Sarouk 2x2.6 in Blue at .....\$25.00	1 Sarouk 11.5x9 in Rose at .....\$560.00
	1 Sarouk 10.9x8.11 in Rose at ...\$520.00

Oriental Runners \$39.75

THERE are 100 fine pieces, antiques and semi-antiques representative of the exacting, painstaking skill of the Oriental rug-maker. The colors are in such great variety that they cannot be standardized nor easily catalogued.

Often the colors are mellowed by time and the rich deep shades have been blended and merged into a harmonious whole. Blues, browns, greens, bright reds, tans, mulberry and dull reds present decorative opportunities for many types of interiors. In length 6.6 to 12.

At the exceptional price for any of these rugs — \$39.75. SIXTH FLOOR

Madeira Linen Pillow Cases \$5.00 pr.

A SPECIAL pricing is given to these finely embroidered Linen Madeira Pillow Cases in size 21 1/2 x 35 inches.

A suggestion for the bridal chest and for gifts to all who appreciate fine things for the home.

Exceptional at \$6.00 pair, a price which would ordinarily secure linen pillow cases without embroidery.

SECOND FLOOR

FINAL WEEK HANAN SHOE SALE

All the incomplete and short lines of the higher priced selling groups have been combined into one special price of

\$8.85

HANAN & SON

737 South Broadway

Pyas Co.
to Serve You

Color and Summer Sun

sun (the sun we see all year in its clear, brilliant rays to enable world and inspires the. Even Paris, long the stronghold, feels the influence of the Color dominates the mode—in sun-tanned skins—most of lovely with year-round complexion. YAS-sponsored colors—bright, luscious pastels, soft neutrals distinctive by harmony, contrast

contrast

Yellow daffodils form a striking contrast to the black background on the printed silk dress sketched—at \$39.50.

THIRD FLOOR

A colorful hat of yellow bangkok accented in black further carries out the color theme—\$15.00.



49.50

39.50

mony

an beige ensemble of heavy wool and flat makes a soft "new" takes a lovely bar-colorful accessory. (Third Floor) the ensemble, a hat in red, 22.50.

BOOTH STORES

Hollywood as V

CHEATERS—AMUSEMENTS—ENTERTAINMENTS

PROGRAM LISTED
 In association with the...
 announce one...
 of the famous...
 will display...
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You are cordially invited to attend the series of

OPERA LOGUE

on the repertoire of the Chicago Civic Opera Company

to be given by

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ARKER BROS. AUDITORIUM

Lynde, well-known interpreter...
 assisted by Marjorie Hicks Hall at the...
 will present the operas to be given...
 Los Angeles by the Chicago Civic...
 company.

FAUST, Mon., Feb. 27, at 2:30 p.m.
LOHENGRIN, Wed., March 1, at 2:30 p.m.

No Admission Charge

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Music and Art Schools

ARTHUR FRIEDMAN

A OATMAN PLAYERS

Bernard Shaw's "CANDIDA"
 Oatman Theatre—March 6, 1929

NDOLEN LOGAN SEILER

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CHEATERS—AMUSEMENTS—ENTERTAINMENTS

LAST 3 WEEKS
 NOW HURRY! NEVER AGAIN
 IN LOS ANGELES!
THE FRONT PAGE
 AN ELEGANT
 ROUGH-HOUSE
 BY BEN HECHT AND CHARLES MACARTHUR

HARMONIC AUDITORIUM—Fifth & Olive
 L. E. Belyer presents
SERGEI RACHMANINOFF FEB. 26
ROSA PONSSELLE MAR. 21
 MAKE RESERVATIONS NOW!!!
CHICAGO CIVIC OPERA CO.
 SAT. MAT. MARCH 9
 Mary Garden in "THAIS"
 MON. NIGHT, MARCH 11
 Maria Olszewska in "LOHENGRIN"

MAJESTIC THEATRE

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The D R A M A
 and Theater News



George Lettingwell and...
 Priscilla Dean in "Weak Sisters"

Eric Snowden and Vernon Steele in "The Escape"

Lillian Harmer and May Robson in "The Millionaire"

Arthur Ray in "The Lincoln"

Sam Westcott in "The Lincoln"

Marjorie Harris in "Orpheum"

Marjorie Harris in "Orpheum"

Marjorie Harris in "Orpheum"

Marjorie Harris in "Orpheum"

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Marjorie Harris in "Orpheum"

CHEATERS—AMUSEMENTS—ENTERTAINMENTS

LAST 2 WEEKS
 No Sunday Performances
DOYLE CARTE
 OPERA CO.
 Direct from the Savoy Theatre, London, in a Season of Gilbert and Sullivan Operas
 MON. TUES. WED. EVES. AND WED. MAT.
"TRIAL BY JURY" & "THE PIRATES OF PENZANCE"
 THUR. FRI. SAT. EVES. SAT. MAT.
"IOLANTHE"
 FAREWELL WEEK COM. MONDAY, MARCH 4
 MON. TUES. WED. EVES. WED. MAT.
"THE GONDOLIERS"
 Thurs. Fri. Evs. "Ruddigore"
 Sat. Mat. and Evs. "TRIAL BY JURY" and "PIRATES OF PENZANCE"
 Evs. 5:00 to 8:00. Wed. Mat. 5:00 to 8:00. Sat. Mat. 5:00 to 8:00.

BILLYMORE LIMITED ENGAGEMENT REEL
 MONDAY, MARCH 4TH
 No Matinee
 Seats for First Two Weeks on Sale at Box Office Tomorrow
 Play Starts Promptly at 5:30 P.M.
 Dinner Intermission, 7:40 to 9:00
 Final Curtain at 11 p.m.
 Late comers will not be seated except between the acts
 The Theatre Guild of N. Y.
 Presents the Most Talked-About Play in America
EUGENE O'NEILL'S
 Extraordinary Nine-Act Drama
STRANGE INTERLUDE
 The Pulitzer Prize Play
 —the play in which the Characters Voice Their Thoughts
 PAULINE LORD HARRY C. HARRINGTON HELEN ANN HUGHES
 CAST: RALPH MORGAN WALTER YORNGUT LESTER SIKKAT DONALD McDONALD MAUD DUBAND JAMES TODD
 "The square thing... but so much all the crowds where happiness is concerned... dead or almost dead... Marches in STRANGE INTERLUDE."
 In New York and the eleven other cities that have seen this play, every performance has been completely sold out many days in advance.
BUY YOUR SEATS EARLY!!

Orpheum

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FINANCIAL SPREAD GREATER

Bigger Successes, Bigger Failures, Is Prediction for Pictures; Outdoor Talkies Will See Development

GREATER successes or greater failures. The consensus of opinion is that many more of each will be seen in the future in pictures. Fewer productions will just get by.

The talking film sets the pace. The good talkies will be approvingly received by huge audiences. It will outdo in commercial returns the silent feature of the past. The bad talkie will meet a thumbs-down attitude on the part of the public. It won't go at all.

The belief that the talking picture will bring about this change is predicated on the theory that this sort of entertainment demands much more of an audience's attention. Silent films were often hypnotic when they weren't good. The audience at least could comfortably relax if nothing exciting happened on the screen. The talkie does not. It is contended, permits this opportunity in no great degree. As that, I don't see anything to prevent a person sleeping through a talkie if he wants to, just so long as he doesn't move.

The fact that one or two bad talkies have been booed supports the theory. The slightest grotesque effect seems to induce laughter more readily. It is a trick to hold the attention consecutively through dialogue scenes, and is a trick that has to be ingeniously performed at all times. That means that talkies are about ten times more difficult to make.

JUDGED by the response to "Old Arizona," the public still wants its pictures to have outdoor settings. That's bringing the motion picture back to its proper world. Much progress is being made in the line of the year's developments. It will be one of the features of the year's developments.

THE other marked line of progress is the picture with songs. Everybody is boosting them. Unquestionably "Broadway Melody" has shown the way. Films of this type promise to keep the producer busy for quite a while.

Incidentally it is bringing a new activity to Southern California—the song-writing activity, which has heretofore been centered in New York. The profits for a successful song written for the movies are so great, however, that every music maker identified with tin-pan alley wants to be here.

AS REGARDS the straight dramatic production, heretofore not strikingly successful, I hear much just now about Harry Pickford's "Coquette." There is some question as to whether he ever will be, and curiously enough his position in favor of the silent film is rather generally accepted as right.

Chaplin's qualifications as a pantomime place him in a position unique. The subtle in his pictures has been released to the classical and the conversational and to almost no place at all.

I believe Charlie could, however, make a great deal out of the talking picture. He would. He is about the only one who could do it effectively, at that.

GOULDING MOST VERSATILE

Author of "Broadway Melody" Has Been Novelist, Playwright, Scenarist and Director

In tiny letters somewhere on the credit sheet for "Broadway Melody," which is so far the smashing film hit of the year, and is showing at Grauman's Chinese Theater, can be found the name, "Edmund Goulding."

This is the name of the man who wrote the story of "Broadway Melody," who first conceived the idea of this striking novelty in motion pictures, a film which has at once the most pleasing attributes of a gay, frivolous musical comedy film plus the feeling of a great drama.

It is not surprising that Goulding should have written the story of this unusual picture. He is known as one of the most alert, gifted and extraordinarily versatile men in pictures.

However, he is also somewhat of an enigma, for he never seems to do the same thing twice. For example, before he came to Hollywood, he had written a novel called "Fury" which went into nine editions. In collaboration with Edgar Selwyn, he wrote a successful play, "Dancing Mothers," which ran a season in New York, was popular in London and has now probably been played by almost every stock company.

He started out in Hollywood by being a successful scenario writer. He was responsible for "Notable David," for some of the most striking successes of Mae Murray. Then he was called into service as a director. He was given film started by other men to patch together the pieces and make a "best-seller." Finally Metro-Goldwyn-Mayer gave him one of their best assignments, the film called "Love," from the Australian classic novel "Anna Karenina," with Greta Garbo and John Gilbert.

FIRST TESTS No sooner had Goulding finished this when instead of going to his new-found vocation of directing, he hopped off to New York to study the novelty called talking pictures. In the East he made all sorts of tests of various sound processes. He took the first test scenes of actual plays, shooting successfully for test purposes a whole scene from "Ben Hur."

He came quickly to the conclusion that the stories he had written as a scenario writer were not practical for this new medium.

RUBE WOLF WANTS TO GO ABROAD

Leader Would What Interest of Europeans With American Stage Show

He's back! Los Angeles' favorite va-de-do boy is now holding sway at Loew's State Theater and flaunting his wares under the banner of "The Greatest Showman Since Barnum."

And now you know that Rube Wolf is he of whom we speak. Rube, who has been packing them in at the West Coast's leading San Francisco house, wins a vacation every now and then, and when he does he makes a bee-line "right back where he started from."

He's a great little fellow, this Rube... whose family has the motion-picture prologue business down "pat." You see Fanchon and Marco are Rube's sister and brother... and Abe Lyman is his brother-in-law! What more could anyone ask?

Rube, however, has visions, visions which take him far beyond the motion-picture palaces of America. His idea is to take a complete unit to Europe and to introduce our foreign cousins to a little real American whoopee!

According to the trumpeter, comedian, orchestra director and master of ceremonies, such an idea has not yet been attempted overseas... all of which is one good reason why the picture has not reached the state of popularity there that it enjoys here.

"Everything is the stage over there," he explained, "give them a stage show to whet their interest, and then a picture, and it won't be long before the two forms of entertainment will be running neck to neck."

Rube admits this to be just an idea, and as yet has drawn no definite plans for departure. When he does, however, it will be on no small scale. There will be all of the girls, the costumes, the scenic effects and orchestral arrangements that have placed Fanchon and Marco in the position they occupy today.

And, speaking of orchestral arrangements, Rube avers that never before in the history of music have things looked as bright for the popular type of music as it does today.

"Of course, a sincere devotee of the classics will never accept just this," if for no other reason than the principle of the thing," he explained, "but I am educating the public as a whole to the newer classical music."

Rube is scheduled to appear at Loew's State for at least six weeks, after which he returns to resume his San Francisco engagement.

HIT ROLE JUST WON BY CHANCE

Warner Baxter Scores Fine Success in Part Originally Given to Another

One benefit which talking pictures have already conferred upon the theater-going public is bringing back old favorites of the screen to new and greater esteem. Lionel Barrymore is one example. Another outstanding example is Warner Baxter, who plays a pivotal role in "In Old Arizona," new Fox all-dialogue talker photographed out of doors, now playing the Criterion.

That Warner Baxter found himself in this picture production was due to an odd and inauspicious turn of fate. Original plans for "In Old Arizona," called for Ronald Walsh in the role of the Cisco Kid.

The Fox officials were congratulating themselves on having Walsh in such a pivotal position, when he was called to the picture under way in the Mojave Desert, when calamity suddenly swooped down upon it. While Walsh was driving his car across the desert, one night a jackrabbit, bewildered by the glare of the headlights, leaped through the windshield, shattering the glass and injuring one of Walsh's eyes so badly that it was feared for awhile it must be removed.

Walsh had to turn over the direction of this picture to Irving Cummings. Something like consternation gripped the Fox powers. A competent actor for the role of the bandit must be found, and found immediately. The company was being kept waiting, the overhead was mounting faster than an appetizing man's blood pressure.

Various candidates were suggested. Finally in something like desperation the Fox company turned to Warner Baxter because he had had both stage and screen experience.

Warner turned out to be a hit. He acted in a picture for the first time in many months. Reviewers on the Pacific Coast who saw the advance showings of "In Old Arizona" were unanimous in accord with his high praise. More than one pointed out how of late his light on the silent screen appeared to have been under a cloud. One critic, pointing out how the part of the Cisco Kid had raised him to new stature with a disclosure of a splendid voice which fitted the personality of the Cisco Kid memorably, remarked that Baxter now seemed to show more interest than ever before.

'Front Page' Hero Seen on Screen Roscoe Karns, who has made an enviable reputation on the stage with his outstanding work in "Front Page" is seen in the current attraction at the Million Dollar Theater, "The Showman Angel" with Gary Cooper and Nancy Carroll.



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MOTION PICTURES

The Weariest River Finds Way to the Sea



Theme of Regeneration In "Weary River," which comes Thursday to the Paramount, Richard Barthelmess appears as a convict who "goes straight" through the efforts of a kindly warden. Drawings above by Times Staff Artist A. L. Ewing show Barthelmess and Betty Compton.

JACK FORGETS TO BE WITTY

Even the Wise-Cracking Mr. Oakie Can Be Caught Minus His Joke Book

BY ALMA WHITTAKER It seems that Jack Oakie had something on his mind. The experience was bogging. So that when he had an appointment to be interviewed by some newspaper woman or other, no apology was necessary for being forty-five minutes late. But it's all right. Newspaper women await waiting for the Jack Oakies of this world.

He being the publicized "smart-ass," brought to grace and glamour by Zane Grey, in the story "The Dummy," at the Paramount Theater this week. Even so the interview began inauspiciously, for Mr. Oakie said, "Sit down. There's some men I want to talk to—" and thus left the press to ruminate on the manner of some actors for a further spell.

By and by the alibi was to be divulged. He had something on his mind... that role he had wanted so much in "Burlesque." He thought it was all off, had just been phoned that it was all on. Well now, where is the newspaper woman who would not sacrifice 45 minutes to such a crisis?

After that we waited for the flow of witty wise-cracks to ooze forth. Our editor having mentioned it at rehearsal quotations on these would be in order. Things lagged a trifle.

NO LARGE TYPE: "Well, one of us will be stealing the money," said Jackie brightly which, I regret to record, is all the flow there was. Perhaps the editor will kindly print this in large type.

All the same, mind you, Jack Oakie talks over KXK. The other night, when stars were being introduced, the announcer kept asking where Jack Oakie could have vanished to. His mamma, listening in, was taut with anxiety and began phoning friends all round to find her Jackie and send him to KXK. "That was a good joke," he said. "Because I was sitting by the announcer all the time." (More large type, please, dear editor.)

WHY NOT BOYS? However, Jackie became more inspired when talking of his mamma. "She is a professional woman," he was interviewed, "mamma. Jackie is a teacher, and ran a training school for girls," confided Jackie. (A pity it wasn't a training school for boys.) Perhaps I should have interviewed mamma. Jackie is still a bachelor, and so has no wife to train him yet. "How come you are so long on the shelf?" I asked, with malice.

But Jackie looked smug and remarked that "This is Hollywood!" (Perhaps large type might help this one, too, dear editor. I am doing my best.)

You might consider, of course that he was just keeping in character with the title of the picture. "The Dummy"—why, of course. Wrong again. Jack is a mere kid.

ACTOR IS OF STAGE HERITAGE

As Lad, Studied to Become Surgeon, Finally Turned to Acting Trade

Of many generations of actors, H. B. Warner is the only member of his family who did not run away to join the stage folk. His forefathers, for many generations, were all celebrities of the English theater, but none of them wanted their sons to become actors. Warner began his life as a surgeon, studying anatomy and surgery at the University of London. He was noted in his youth for his athletic prowess, being captain of his school football team and an unusually fast sprinter.

Because of his father's connection with the theater and the many theatrical friends of his family, Warner often felt isolated when at home and finally decided to become an actor. He went up his college career for one on the stage, and gained considerable reputation for himself on the English-speaking stage. He came to the United States in 1909 to appear with Eleanor Robson in "Merely Mary Ann," and achieved American stardom in such plays as "Alias Jimmy Valentine," "You and I" and "Silence."

Warner faced a camera for the first time fourteen years ago, directing a two-day showing at the Ritz Theater. Two years ago he said good-bye to the footlights and has since devoted his entire talents to the screen. During the past year, H. B. Warner was responsible for two of the best characterizations given to the screen. In "Borderland" he portrayed the portrait of Stephen Sorrell became a cinema classic, and another unforgettable role was that of Christ in "The King of Kings."

Warner's work in these pictures, plus the fact that he was a stage star of magnitude, have made him much in demand for talking pictures. In addition to "Conqueror," now playing at the Warner Brothers Theater, he has completed the featured role in "Mark Mad" and "The Gambler" for Warner Brothers, and "The Trial of Mary Dugan" for M-G-M, all of which are 100 per cent dialogue productions.

"IRON MASK" DUE SOON

Flashing Douglas Fairbanks Romance of Early France to Follow "Divine Lady"

Douglas Fairbanks is to the screen what David Belasco is to the stage, the master of fidelity and detail. But Fairbanks has one great advantage over Belasco. The limits of the screen are boundless, all the world offers itself to the eye of the camera, while the effects of the theater are confined to the narrow boundaries of the stage.

In his newest picture, "The Iron Mask," which is to follow "The Divine Lady" at the Cathay Circle Theater, Fairbanks has spared neither time, money nor effort in securing the adherence to detail which he demands. Five hundred workmen spent three months constructing the village and palace of St. Germain. Expert stone masons laid the cobblestones of the streets and court yards, according to the seventeenth century pattern. Whole trees were transplanted and flowering rose bushes were trained to exact likenesses of the French villages which swayed in the wind on the peaked roofs, to the vegetables in the market stalls.

The courtyard of the palace of St. Germain was the largest set of its kind ever created for a screen production. The ground it covers was more than twice that of a large city block and its stone walls towered

dozens of the castle were carved by hand by skilled workmen, and the polished floors of the royal chambers were laid by masters in the art of parquetry. Even the tapestries on the palace walls were made in perfect reproduction of museum pieces of the wall coverings of the period of Louis XIII.

Months of careful research were spent in perfecting every detail of the accurate realism of "The Iron Mask" and Mr. Fairbanks was aided in his efforts by M. Maurice Lefebvre, an authority on seventeenth century manners and customs.

Fairbanks' demand for the realistic extends to himself. He employs no double in even the most hazardous of his scenes. During the screening of "The Iron Mask" he is said to have risked his life in dozens of daring stunts. He proved once more that the name of Fairbanks was synonymous with grace, agility and bravery, and performed the most breath-taking feats of his career. An expert swordsman, Fairbanks engaged the services of the champion fencer of Belgium, Frederick Savanes so that the sword play of himself and his musketeers and gentlemen of the court might bear the stamp of the genuine.

Ready Girls? Here Comes Lynn Cowan

BY MARY MATHER Time: Friday morning, 10:30. Place: Boulevard Theater.

(Enter from right: Lynn Cowan, producer, musician, master of ceremonies and what not.) Lynn: Ready girls?

Voices from beneath the stage: Yes, Sure. Uh-huh. What's the rush?

Lynn: Well, come on, let's get going. This is the last rehearsal for this afternoon's show. (Brief pause and girls enter, clad in everything from rompers to evening gowns.)

Lynn: All right, all right. Now let's get started. Ready for your entrance, the rush?

Girls: Yes, Sure. Uh-huh. What's the rush?

Lynn: (Stepping up to footlights begins to sing.) Oh, I have lots of patience with my patients, and my patients have patience with me... ready for your entrance, girls... oh, I have lots of patience, etc., etc.

(Girls enter with catchy step while Lynn continues singing.) "Let's of times I sit up feeding pills to a miss when all she really needs is just a hug, an..."

(Lynn exits and girls enter.) Lynn: Dorothy, will you please take that gum out of your mouth! (Massive voice from off stage.) An, have a heart... I just gave it to her... I just gave it to her...

Lynn: Makes no difference... out it goes. (After much talk and chatter rehearsal gets under way again.)

Lynn: By the way, where's Lucille?

One of the girls. Oh, she's a star. She doesn't bother coming to rehearsal.

Lynn: Is that so? (Enter Lucille.) Oh, Hello!

Lynn: Well, what is it this time? I suppose you didn't know we rehearsed Friday morning.

Lucille: Right the first time. (Lynn exits while Lucille offers exclamation.)

Lynn: (Poking his head around arch of stage and winking at the few stragglers who had been watching rehearsal.) "Great girls!"

And this time a fifth of what goes on at the Boulevard Theater the morning before the singing of each new program. Lynn does everything. He arranges the music, conducts the orchestra, directs the chorus and thinks up the ideas. But he loves it!

"It's great, and all of the girls are nice kids, even if they do clown around now and then. You see," he continued, "I haven't a great deal of time to give them their routine, so most of them go to part-time school." Lynn, who is numbered among the year's most fortunate composers due to the unprecedented hit attained by his number, "Money House," is simply looking at the world through rose-colored glasses.

According to him, "Dream House" was actually written four years ago as a part of his "Money Business." Those who saw the production will, no doubt, remember the number which featured the young ladies of the chorus as cup-bearers (or should it be carpenter's assistants?)

At any rate, when the show closed, Lynn shaved "Dream House" along with the other songs, and it was only upon the request of a friend of radio prominence that he released it at all. The result was an almost instantaneous hit.

Lynn was formerly an Orpheum singer and appeared the country over before signing a contract with the West Coast Theaters. Unlike many of the popular masters of current music, he has not, as yet, "taken" into the talking picture. "They'll never kill the popularity of the stage," is Lynn's comment on the subject. "The American people are much too interested in personal appearance to let a man go into a talking picture."

—If that same person were to make an actual stage appearance—every one would turn out to see him. "Money" and "Money House" are two of the songs which Lynn is happy making the other folks happy by putting into the talking picture. "My Dreams," otherwise known as "Mother Knows Best," is having its first downtown showing—according to the reception given him at each new presentation, he is making a good job of it.

ACTOR VERBATIM Chester Morris, who is making his screen debut in the leading role of United Artists' underworld production, "Alibi," is an amateur magician as well as a stage actor. In New York he was known among his friends of the profession as "Mysterious Morris."

(Continued on Page 15)

Oh, Yes! Very Exotic



Greta Garbo. Who is the star of "Wild Orchids," a picture which is currently showing at the Grauman's Chinese Theater.

Ready Girls? Here Comes Lynn Cowan

THEATRE

LOEW

GRETA GARBO

WILD ORCHIDS

THEATRE

GRAUMAN

THEATRE

SID G. JOYOUS

UNITED ARTISTS

STRIP CAL

ALL TA

THRU

MINOR

POPWORK

ANGEL

NEIGHBORHOOD

large and small

FINE EXHIBIT AT BILTMORE

Robert C. Vose Shows Best Group of Old and Modern Paintings Ever Brought Here

BY ARTHUR MILLIER

PRECEDING the exhibition of paintings from the galleries of Robert C. Vose, Boston art dealer, now on view at the Biltmore Salon, we were treated to a large showing of pictures sent here from New York by the American Art Dealers' Association, a group of art dealers that includes some of the country's best-known firms. Evidently these gentlemen regarded us as poor benighted folk who wouldn't know a poor picture from a good one and so the better works in their exhibit were discarded by the liberal sprinkling of paintings that, in my opinion, would not get a sorry figure in an auction room.

If Mr. Vose felt any trepidation about following this last showing with his own we hasten to relieve him. Not only has he brought a better showing than last year's, but his pictures gain by comparison with the exhibition that preceded him. In fact, he has brought us the best collection of old and modern paintings ever shown in Los Angeles. In his older works one has confidence because they are fine examples in perfect condition, and the contemporaries he shows are all well represented.

When he came here last year the Boston dealer purchased paintings and prints from a number of resident artists, which, with others of his works, he has exhibited in the past. His visits thus become a kind of exchange. He brings us things we want to see and own and in return shows the East that we are producing art they will enjoy.

While the Galleria Real and the two art galleries of the Biltmore are hung with his pictures, this first review will confine itself to the paintings in the main art gallery and a few gems to be seen in the smaller gallery. Probably the first picture to attract the visitor's attention will be the magnificent landscape by George Inness, "After Sunset, Montclair." Nothing finer by the supreme American master of poetic landscape has been seen here. The graceful trees are real and yet ethereal, the receding atmosphere above the field of gold soil is marvellously understood and painted, full of subtle, cool purples in roofs and sky-reflecting surfaces. Everything that Inness aimed at in painting is in this work. Elliot Disingerfield, his greatest pupil, and the acknowledged Inness expert, says of this work: "I saw George Inness paint it. He loved it. I loved it and after all these years I see it again with the same 'Ove in my heart. It is George Inness at the top of his career; as fine as landscape painting can be."

On either side of this picture hang two Dutch portraits by C. Janssens Van Ceulen, born in 1583, fourteen years before Rembrandt. They are splendid examples of that delicate, observant, luminous portraiture that we see in the early Rembrandts. Infinite care in painting and loving study, not only of the characters of this trizied cavalier and his well-

bred lady, but also of the decorative value of their black velvet dresses and rich lace collars, make these exceedingly attractive works. But by this time one has perhaps discovered the portrait of Edward Morris by Sir Thomas Lawrence, a presentation of character that fairly speaks from the canvas. An intelligent, lively man found the right painter. Lawrence was in high feather and his easy brush work gives a mobility to the features in that little life of the left, upper lip, he makes his sinner live forever.

Now it is interesting to leave the gallery, entering the smaller room to see the portrait of Sir Charles Forbes Bt. by Sir Henry Raeburn. Lawrence greatly admired Raeburn, in fact, he has been exhibited. The treatment of the two portraits is identical. We must remember in looking at the latter that they were produced in the day when there were no cameras and portrait painters took many sittings a day, reducing their methods to an efficient technique. Thus each has the same stock background and dulled purple coat. Everything is saved up for the head. Here Raeburn triumphs over his contemporary in his sovereign understanding of the human head as an oval symbol of everything that distinguishes man from the animals. Indeed, for grandeur of head-forms no British painter has quite reached his plane. The treatment of this noble character, of the virtues that stand for a symbol of the virtues that Talme ascribes to the British people, matches the man. One leaves this picture with a higher regard for his fellow.

But there is a painting on the easel in this inner room that tugs at our attention. It competes with the Inness for landscape honors in this exhibit and is by the happy Frenchman, Jean Baptiste Corot. No more delicious example of his landscape has been seen here. "The Goatherd of Terni" is an upright canvas of the feathery tree type. Through a cleft in the rocky upland one glimpses distant mountains and a morning sky that is orange, yellow, and finally cool silver-blue behind the delicately leafed trees. Goats and the herdsmen are vaguely seen in the embrace of the foreground. Our reproduction will show something of its composition but little of its delicious painting.

A brief listing must suffice to introduce some of the other most interesting works in these inner galleries. "The Week, Isle of Wight," by George Morland, is a very spirited example of that strange character who painted so faithfully the life of the eighteenth century, and the same genre is exploited by James Ward in "The Oyster Camp." Among the portraits, the physiologists and astronomers, who form such a notable group in Southern California, we see a portrait of the great Sir Isaac Newton by Sir George Kneller, his wise head, under the massy wig, expressing a melancholy that coincides with our notion of a mind that could at once pursue celestial mathematics through the ether and warm itself at the Apocalyptic fires of St. John on Patmos.

Portraits of Anne Boleyn and Anne of Cleves, unhappy wives of Henry VIII. by Johannes Cornelius; pupil of Holbein; portraits by Allen Ramsay R.A.; works by Sir D. Y. Cameron, Thomas Moran, William Owen R.A., Roybet, Disingerfield, and Charles M. Russell, are others in these inner galleries. And finally, among the dealer's favorite Monticellis, is one, "Harvest Festival," which is the crowning piece of sheer imaginative painting in the whole collection. Graceful figures emerge here and there from the warm, shaded surface of a stubble field. But you must see this for yourselves. Its painter-magic is indescribable.

In all, about eighty paintings are shown and the exhibition is slated to remain for four or six weeks. It will be repeated in a future article.

Old masters can be ticklish customers for the critic. To understand such a group as these now being shown at the Tilt Gallery by Mr. Chapellier, one has to go back a little historically. In the eighteenth and early nineteenth centuries paintings by earlier Europeans were brought into England, where they were purchased for the collections of many country seats of the nobility. During the same period copies were made of the paintings and students in great numbers, that being the accepted mode of acquiring technical ability. Quite often titled owners were indifferent to the actual quality of the work listed in their collection as by Raphael or Velasquez. Occasionally they were genuine. Quite as often they were copies.

What is one to do with the Chapellier pictures? Here is a beautiful landscape by Old Crome, true father of English landscape. An exquisite piece of painting indorsed by a letter from William Roberts, the English expert, and reproduced in the Old Crome monograph. There seems no reason to question it. But why should the very ordinary painting of a goose, turkeys and a large bowl, because it was called an early Velasquez in the Ducal collection, be once adorned, bear his name in an age of more discriminating scientific criticism? And why do the two pictures meet in the same collection? It may be perfectly simple for the public but it is disturbing to the writer. There are other works here bearing various names: Raeburn, Lawrence, Jan Breughel, a small painting on copper said to be by Rubens, a portrait of Marie Antoinette ascribed to Drouet and a head of Christ claimed for Juan de Juanes. A rather weakly painted portrait of Benjamin Franklin is by Duplessis, who was keeper of the Versailles Museum in Franklin's day; and a very charming landscape, almost as fine as the Old Crome, is by Richard Wilson, Crome's contemporary.

News of the Art World

NEW YORK, Feb. 23.—The famous collection of early American furniture, formed by the late Howard and Reinhardt, recognized as one of the outstanding private collections of the kind, will come under the hammer some time in April at the American Art Galleries, Madison avenue, Fifty-sixth to Fifty-seventh streets, New York City.

In announcing the event the galleries state that there has been no sale of equal importance in over thirty years. Acquired in a lifetime of collecting, the Reinhardt Collection will take a full week to dispose.

A great part of the collection has been on view at the new Pennsylvania Museum of Fine Arts and in the Mt. Pleasant Mansion, Fairmount Park, Philadelphia, the balance furnished Mr. Reinhardt's three-story brick mansion at Thirty-ninth and Walnut streets, in West Philadelphia, and the private rooms of his office at 118 South Front street, Philadelphia.

Pennsylvania Academy. Seven artists of California are represented in the 124th annual exhibition of the Pennsylvania Academy of Fine Arts, showing at Philadelphia until March 17. They are: Eli Harvey, sculptor, of Alhambra; Millard Owen Shreve, painter, Los Angeles; Katherine Beecher Stetson, sculptor, Pasadena; Everett C. Jackson, San Diego; Ella C. Jackson, Fresno; Elizabeth Norton, Palo Alto, and Charles Stafford Duncan, San Francisco. The exhibition lists 626 works in its catalogue.

Laurits Exhibits. Ten new paintings by Paul Laurits are being shown in the wood-plum Plin's White. Though born in Norway Laurits has lived in Southern California for ten years, during which time he has been awarded twenty-two prizes for his work.

Sculpture Invited. Five pieces of sculpture by George Stanley, gifted young Los Angeles sculptor, have been invited to the great national exhibition, which opens in April. Four pieces by Malvin Marr Albright of Chicago and Laguna Beach have also been invited for this exhibit; which, lasting from April 1 to November 1, will contain over 1000 examples of contemporary American sculpture.

Portrait of Mme. X. Miniature painting by Minerva J. Chapman awarded first Balch prize, California Society of Miniature Painters' Exhibition, California Art Club.

NEWARK MUSEUM BUYS NEW AMERICAN ART. The Newark Museum put on view this week a group of fourteen paintings and sculptures by living American artists. All these works of art were acquired by the museum during the present year. The acquisition of these paintings is in line with the policy of John Cotton Dana, director of the Newark Museum, to recognize contemporary American art through purchase and exhibition.

Commenting on the purchase, Mr. Dana said: "The Newark Museum does not want to create the impression among its patrons and visitors that art is an activity which has flourished only in periods other than our own. It is definitely our aim to persuade them that art is still with us in our own country and is our own time. The eyes of our American public, unfortunately, have been turned toward the art of other lands. Their purses have been opened wide for the purchase of the fashionable and expensive imported art of the country which is the exotic and they have opened hardly at all to buy the art of men and women who are working here and now."

"If art is to flourish in our land it must be supported by our museums and by our rich private collectors. Acting on that belief, the Newark Museum, which is not specially an art museum, but one of science and industry also, with very limited funds for purchases, has acquired several paintings and sculptures by living Americans each year since the public opening of its new building in 1928. This does not mean that the Newark Museum does not value the art of other countries and other times. It means, simply, that this museum wishes to concern itself with the art of today rather than the art of yesterday, and that it believes there is art now being produced in this country which is worthy of a place in any museum in America or in Europe."

On his retirement after forty-four years' service as head gardener at Buckingham Palace, W. H. Osborn was received by the King and Queen and presented the Royal Victorian Medal recently.

Half a million dollars has been spent since the World War in reconditioning and rebuilding houses on the Prince of Wales's Duchy of Cornwall estate at Lambeth, Eng.

Art and Artists

PAINTING and SCULPTURE GRAPHIC and APPLIED ARTS

"The Goatherd of Terni"



From the Painting by Corot at the Biltmore Salon

GALLERIES OFFER VARIED EXHIBITIONS FOR MARCH

(Continued from Eleventh Page)

and such recent works as "Adam and Eve," the small "Venetian Anadymones," and "Diana and Acteon," figures which won the open-air exhibition prize this year at Philadelphia's large sculpture exhibition.

At the Newhouse Galleries, the paintings of Martin and George Brauer will have their first western showing. Natives of Chicago, these two brothers, via Paris, painted much among the desert peoples of North Africa, using an expressive language of form and color which shows their enthusiastic assimilation of the methods of Cezanne, El Greco and Cranach, with a dash of the modern German Expressionism. Their rich color and close-knit compositions, together with the startling portrait quality they give to their figures, assure an exhibition that will attract wide attention. Their work was first shown by Durand-Ruel in Paris and later brought to the Art Institute of Chicago. The Newhouse Galleries are now their agents. Pierre Veroy is writing their art, says: "All the gold, all the blood, all the garish and gorgeous colors of Arabia, these Braers, merchants in magic, pour out for us from their treasure box."

WEBER'S DESIGNS SHOWN. One of the artists who is successfully attacking the problem of designing furniture to meet the needs and express the qualities of the present mechanized civilization is Ken Weber of Los Angeles. The California Art Club, recognizing his achievements, invited his exhibition which now occupies two galleries of the clubhouse in Barnsdall Park.

The showing consists of original drawings in color, of furniture and interiors designed for execution, and a series of photographs of many of the pieces or ensembles, as manufactured by furniture concerns. Three pieces of furniture, executed by Barker Brothers from Weber's designs, are included, also a group of travel sketches and heads.

It becomes increasingly apparent that the imaginative artist, who is also a trained designer, has open to him a great field of achievement. He will attack sanely the problem of designing useful and beautiful objects for machine production. Weber, working entirely in Los Angeles, has created a national position for himself by unremitting labor and refusal to compromise his ideas. He has convinced business men that his designs are practical and can be made popular. In this he is, of course, but one of many artists who seek to express and meet our new living conditions.

In the Macy exhibition, New York, a year ago, his three rooms were the most widely praised of all those shown. Since that time he has executed a number of important projects, photographs of which are shown here.

Among his recent work are the suite of rooms for Mr. and Mrs. Herbert Klayburg of San Francisco, and the bedroom for Mr. and Mrs. John Blesinger of the same city; the furniture for the man's room of the Arizona-Biltmore; a large room and powder-room for a large private house in Los Angeles; a room for another Texas home; these Texas projects being executed by Barker Brothers.

Five new suites of furniture, not shown here, are being manufactured by the Grand Rapids Chair Company for the national trade. The Laury studios purchased the first of these to be made for use in their sets.

Symbols and Schofield. Still other important exhibitions are announced. Elmer Schofield, N.A., and Gardner Symbols, N.A., will exhibit jointly at the Stendahl Galleries opening on March 6. Both the artists are to be here for the showing, for which they have brought new works. It may be added that the William Ritchie exhibit at Stendahl's has proven a great success, many of his paintings now reposing in local collections and homes.

The Kevitts Galleries in Pasadena will hold a large exhibition of landscape paintings by Maurice Braun of San Diego, an artist whose quiet, colorful interpretations of California and New England have long proved favorites with the public.

The Ebell Club will show paintings of Venice and Italy by the Venetian artist, Giovanni Parodi, and miniature paintings by Emma Siboni.

Yet another important exhibition announced for two weeks' opening is that of the Venetian artist, Giovanni Parodi, and miniature paintings by Emma Siboni.

KNOWLEDGE GO WEST. M. Knoodler & Co., internationally famous art dealers of New York, Paris and London, have leased space at 622 South Michigan street, Chicago, between the Blackstone and Congress hotels, and will open art galleries there soon.

Thomas Gerrity, who has been in charge of a permanent exhibition of Dutch and Flemish art at the O'Brien galleries, will direct the new establishment. The firm was organized in 1948.

"REFLECTING TODAY." In Yamanaka collection at Grace Nicholson's.

ings by Phyllis Shields. SOUTHWEST GALLERIES—Special showing of small pictures.

THE POINT ROOMS—Etchings by Beaufre. Persian Art Center exhibit; paintings by William Ritchie; caricatures by Peter Arno.

VAN KUREN GALLERIES—Persian Art Center exhibit; paintings, antiques; lectures by Dr. All Kull Kahn Tuesday and Friday afternoon.

WILSHIRE GALLERIES—Landscapes by John Carl Doemling. WOMEN'S UNIVERSITY CLUB Club etchings, by Nell Brooker Mayhew.

PASADENA. JULES KIEVITS GALLERIES—Paintings by Colin Campbell Cooper, N.A.

THE GEARHARTS—Etchings by Oliver Hall and Norma Bassett Hall. GRACE NICHOLSON GALLERIES—Portraits by J. H. Gardner Soper; Yamanaka collection of rare jades, porcelains, "Noh" robes; Chinese paintings; recent paintings by Aaron Elliptrick and Leon Bonnet. C. H. Mori, Japanese print collection.

Current Art Exhibitions

HENRY E. HUNTINGTON ART GALLERY, SAN MARINO—English portrait masters; Flemish and Italian paintings.

AINSLIE GALLERIES, BARKER BROTHERS—Paintings by European and American artists.

BARTLETT GALLERIES—Wood blocks by Richmond Kelsey; etchings by Carl Oscar Borg.

BEVERLY HILLS WOMAN'S CLUB—Paintings by Mary Malson. BILTMORE SALON—Paintings from Robert C. Vose collection.

BULLOCK'S—English and Dutch paintings from London.

BRAXTON GALLERIES—Etchings and booklets.

CALIFORNIA ART CLUB—Twelfth annual exhibit California Society of Miniature Painters; drawings, designs and completed furniture by Mal Louis Fitch.

CALIFORNIA STATE EXPOSITION PARK—Paintings by West Coast Artists.

CANNELL & CHAFFIN—Etchings by Rembrandt.

CLAY HALL ART GALLERY—Paintings by California Art Club members.

CLASSIC ART GALLERY—Old and modern paintings.

ERLE CLUB—Paintings by George Demont Ota; miniatures by L. L. Peabody; scissors-cut landscapes by Mal Louis Fitch.

FRIDAY MORNING CLUB—Paintings by Otto H. Schneider and Beale E. Hazen; miniatures by Martha Wheeler Baker.

GREENWICH VILLAGE STUDIO GALLERY—Paintings by California artists.

HOLLYWOOD WOMAN'S CLUB Paintings by Luvena and Edouard Vysek; sculpture by Ella Buchanan.

HOLLYWOOD CHAMBER OF COMMERCE—Works by artists of Hollywood.

HOLLYWOOD LIBRARY—Exhibit by Los Angeles Art League.

KIRBY GALLERY, HOLLYWOODLAND—Paintings by George K. Brandt.

LOS ANGELES MUSEUM—Exhibition of Danish fine art and crafts; permanent collection; drawings and lithographs by George W. Eggers; wood carved figures by Carl Hulten.

LOS ANGELES PUBLIC LIBRARY—Paintings by California Art Club; metal work from Donaldson Studios.

NEWHOUSE GALLERIES—Sculpture by Allan Clark, etchings by Arthur B. Davies.

ZEITLIN'S BOOK SHOP—Paintings by Phyllis Shields.

LAGUNA'S RED-LETTER

Former "Times" Art Critic Describes General Idea of Beach Town's New Gallery

BY ANTONY ANDERSON

The traditional red letter should be every artist's badge of honor. Laguna Beach tallies its important date for its year of art in 1929. At all events, its color must be intense for the gallery which had been in the making for some time, was formally and ceremoniously opened to the public for the first time.

The inspection was as thorough as the crowds would permit, the approval unanimous and hearty. And no wonder! For the gallery itself, though only a box, as Myron Hunt, one of its architects, smilingly declared, is really a box made for jewels and a very handsome and dignified affair. Moreover, it is big enough to house comfortably its first exhibition of sixty-four canvases and five sculptures. More canvases, and many more sculptures, would not have dwindled its size. These more will no doubt come in all the gallery's succeeding exhibitions.

One might search far and wide for a better location. The gallery has been built on an eminence, close to the sea and overlooking the shore from Laguna Beach. Its future influence on the point of picturesque—on Coast Boulevard and in the heart of Laguna Beach, Gallery and location, is a two-fold idea that has been realized through the devotion of Laguna Beach artists, who have worked early and late to this end. The gallery, it seems to me, is destined to be, in fact, already is, one of the most important, as it is one of the handsomest and best lighted in California. Its future influence on the civilization of our State is bound to be tremendous.

Indeed, the faith of the public in the big venture of the Laguna Beach Art Association was demonstrated in no uncertain manner on the afternoon and evening of Saturday, the 16th inst., when upward of 200 men and women besieged the gallery and this is not counting the gate crashers, who were welcomed as freely and wholeheartedly as the rest. No wedding garments were needed by visitors to the Laguna Beach art gallery. Its exhibitions are for everybody.

Among the 2000 guests of the gallery were many celebrities from near and far. The assemblies were almost like two pages torn from White Wings. Celebrities by the dozens came, of course, from Los Angeles and neighboring cities, painters, sculptors, writers, musicians, actors, and innumerable hosts of mere art lovers—who, it must be admitted, were the most important of all. Among the visitors from far off noted Gardner Symons and Elmer Scheid. Visitors on Sunday were almost as numerous as those on Saturday.

It was estimated that thirty gallons of punch—the concoction—were imbibed on Saturday. It is not at all improbable that the speakers of the day made great inroads on the thirty, for they had much of compliment and prophecy to say. Those who mounted the platform in the afternoon were William Allston, Bryan Joseph Clokey, Anna Hills, Myron Hunt and Karl Yens. In the evening we had Reginald Poland, Myron Hunt and Anna Hills.

The exhibition, which will continue for two months, is on a par with the red letter of the gallery's opening. It is absolutely worthy of the honor, for it is undoubtedly the best show ever held by the Laguna Beach Art Association, and we may feel the same confidence in stating that it takes rank with any show

WILSHIRE ART GALLERIES—3509 Wilshire Blvd. Exhibition European Landscapes by John Carl Doemling.

See the rare Old Masters. Just imported from Europe by Messrs. CHAPPELLIER & Co. OF BRUSSELS, BELGIUM. at the New TILT GALLERIES 340 E Green Street PASADENA

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The BRO

Held over by Frank D

The simplified method of the past week—and experience as a practical well as the study of a new program will Monday at 2:30 p.m.

The equipment used in Mr. Barker's Housework—F

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The New in Stores & Homes

Novelties, Ideas, and
Suggestions

By OLIVE GRAY

California has a Fashion Master all her own. Far earlier than the Easter of eastern calendars, ours comes. Knowing that our spring is early—well under way, in fact, while snows linger in other states—manufacturers and designers of feminine apparel prepare for us the advance modes in clothes and millinery. While, in the East, women still are buying cold-reducing garments, we are choosing flimsy fabrics for summer frocks and wraps, selecting straw hats for warm-weather wear; our shops and stores bloom with lovely vermillion, long ere those have been thought of, elsewhere. The coming week, therefore, early though it may seem, judging by the calendar, is designated here as Spring Fashion Week, a week when feminine anticipation is keyed high for disclosures of the new in all things wearable.

Swirl-Line Fullness
The advocated fullness in new frocks and gowns is fullness unobvious; that is, fullness so attained as to in no wise dim the slimmest of the wearer's figure. In fact, the youthful slenderness so rigorously preserved, is emphasized by the enunciation, frillation and godet-ting of the new spring mode, since such definition is confined to skirts and that quite well below the hips.

And Skirt Length
The same restraint is depicted in the length of skirts, which, owing to the omnipresence of the uneven hem line, is certain to maintain a pleasing levity at some point in the costume. If side panelings fall nearly to the floor, the slip-skirt is certain to be quite as short or possibly more brief than has been customary. If it is the back which declares for elongation, still there is revelation of becoming shortness in the shadowed under dress. If there is a train, "Up! Up!" cries the fashion hand, stealing from the length of fabric at the front. A very diplomat in Madame is Mode, accommodating the taste of all her votaries—when it so pleases her to do.

Vests and Blouses
Vests, which despite friendly predictions, long have been far from evident, now are making an appearance first as the more slip of lace across the front of blouses, then falling to one side snugly, these transparent grow more bold, this season—taking frank possession of certain shapes in hats where they sometimes are so aggressive as to obscure the wearer's nose as well as eyes.

Monogrammed
Surely this must be a year of Fashion's recrudescence, for among other of the mode's revivals the monogrammed sleeve is shown. It is whispered, also, that the glove bearing the same name is being revived by exclusive Parisiennes. Oh, I have wondered if this mode might not have come about through some editorial error, the maker of some old-time gown cutting the sleeve too long, then wrinkling them upward along the arm? Flattering, certainly, in this mode to the girl or woman less plump than style demands.

Felted Flowers
Flowers of felt lose nothing of their flavor, since so great variety in shape and coloring can be attained in this material. In the shoulder bouquet and the matching girdle to pose upon the hat, felt is especially desirable, since colors seem more emphatic when brought out in this material. Strange tropical blossoms are particularly effective, when done in this accommodating fabric.

Smocked Frocks
Smocking has its own vogue at all times, for informal dresses; but at present is especially used on children's frocks and jackets. Soft-woolen weaves come out well in smocking; as also do the pliant cottons, plain or flowered, which now are so much in the mode. The craze for peasant handwork, done in brilliant coloring, has influenced the mode in children's wear, even more than that in that for grown-ups, and has left its imprint in the remodeling this used in smocking. This phase of handwork requires skill, a poor or hurried bit, soon becoming shabby, especially when done on the more flimsy fabrics.

Wide Bracelets
Newest of the season's bracelets are almost as wide as cuffs. Paired from square or elongated plaques, fastened together by fine chains or rings, these bracelets come in many semiprecious stones, as well as in actual gems. Examined in suitable tones for costume also is put to use, often many brilliant shades commingling in a single piece—black, red and yellow; several tones in green, with black, or jade with carnelian.

Black and White
The plays of black and white in millinery, for the coming season are many and various. Black velvet is a predicted vogue in hats; one striking import of this material having as accent an intricate band of velvet in white. Still another black velvet hat is banded uprightly by a snowy ermine. A dressy evening hat composed of delicate closely set to the snail shape has black deer skin for binding. These vie with the new straw for spring.

The BROADWAY

BROADWAY, FOURTH AND HILL
BROADWAY DEPARTMENT STORE
TELEPHONE OFICE SERVICE, MA 1-1111
MORNING CALLS, MU 1-1111

These Are Coats Favored By Fashionables

Presented by The Broadway at
An Especially Appealing Price

\$49.50

- Caped Black Satins
- Black Satins With Scarf Capes
- Coats With Monkey Fur Trim
- Satins With Youthful Fan Collars
- Fabric Coats Infinitely Varied
- Coats With Satin Inserts
- Coats Effectively Stitched

There are many others! Broadcloths, Silks, Satins, Cashmere Weaves and Sports Mixtures, Misty Woollens! Coats you will enjoy wearing because they are so individual... chiefly one or two of a style. Sizes for women and misses. Not each type in all sizes of course.

Sketched—

Women's coat of black faille with huge flaring fur cuffs and fur collar—\$49.50.

Misses' coat of soft cashmere weaves with smart divided cape—\$49.50.

—Women's and Misses' Coats—Third Floor

It's Smart to Wear a Gay, Quilted Coat of Silk!

The Broadway has a colorful assortment... with jaunty Johnny \$29.50 collars. Sizes for misses and women. Only....

Collarless Transparent Velvet Coats Are New

And as smart as they are lovely. Deep rich browns \$29.50 for brown-eyed young moderns and blues to make blue eyes blue! Black too. Misses' sizes only.

Separate Ensemble Coats Are High Fashion

The Broadway has scores of black satins and silks... also tailored sports woollens. Bright colored velvets and velveteens. Even some of those very swank quilted velvets in misses' sizes. **MANY DRESS COATS at \$25 too!** Sizes for women, \$25.00 misses and juniors. A marvelous collection.

—The Broadway Coat Shops—Third Floor

It's An Ensemble Season!

and The Broadway Is Ready With
types for every preference and purse

\$25 to \$49.50

MADELON sends the model sketched left. A colorful creation that will be at home in the smartest company! The coat is of bright red crepe lined with grey novelty handkerchief print silk matching the skirt. The blouse has \$39.50 sleeves!

Mother, Daughter and Little Sister All go Ensemble This Spring!

So The Broadway has assembled a versatile collection in sizes for the Junior Miss, the Collegiate type and the Matron. The popular Madelons and others. Sized according to type. The various price groups include—

Twin Print Ensembles... Tailored Jacket Composes of Silk Crepe... Georgette Composes in Navy, High colors and Suntones... Chiffon Composes in women's sizes... Youthful Composes of georgette frock with chenille or quilted silk jacket (14-20.) Embroidered Jacket Frocks (14-20.) Tweeds and light weight woollens as well as silks in the Sports Shop (14-42.)

—The Broadway—Dress Shops—Third Floor

Full-Fashioned Silk Hose

Chiffon and Light Service Weight

\$1.27

Sheer chiffon silk from toe tips to top... garter welts, heel, sole and toe lined with fine lisle. Service weight finely textured. Also silk to top lisle-lined garter welts. Feet of silk plated over lisle. Soft lustre in many desirable shades. Truly a value at \$1.27.

—Main Floor—Aisle 8

A French Flair for Flares Arrives in New Couturier Gloves



\$8.50

Entirely different with the godets piped in and buttoned back! A sensation of... Worth... France.

Silver-grey... champagne mode.

—Main Floor—Aisle 1

New—So Smart—and Modern In Price!

Girls' Ensembles

\$3.95

No wonder ensembles are more popular than ever—when they are expressed as smartly as the models the Girls' Shop is featuring Monday! The coat—of gabardine—shows the very effective modernistic prints; the dress—of white Indianhead—is trimmed to match the coat. Also stunning twin-print model—novelty coat and batiste dress in duplicate print. Sizes 7 to 14.

—Girls' Shop—Fourth Floor

Color Is Important In New Sweaters

smart cardigans
are priced

\$7.95

They are fashioned of finest yarns many of them patterned in gleaming rayon. An interesting range of appealing colors, with designs in self tone or striking contrast. Choice of bold or conservative patterns. In sizes 36-46.

Colorful new slip-on sweaters are here in abundance at \$4.95.

—The Broadway—Sweater Shop—Third Floor

Gay! Vivacious! Young! Lovely! Imported Sandals

Built Over American
Lasts

\$6.50 to \$10 the pr.

Shoes that portray the care-free spirit of youth. A most complete showing comprising fashionable color combinations of natural and green... natural and red... natural and blue... all natural goat skin... tan and brown calfskin, etc. One strap, Cuban heel and various other styles. \$6.50 and \$7.50 the pair.

Genuine Deauville
Sandals, \$7.50 Pr.

Available in short Vamp Cuban Heel, One Strap or Oxford Models... in tan and brown combination. Also! A very chic One-Strap, short vamp model in an attractive pattern—choice of white and several color combinations. \$10 the pair. Sizes 3 to 8. Widths A, B, C.

—The Broadway—Women's Shoes—Aisle 8

Dainty Pastel Shades In Rayon Chemise, Bloomers, Panties

\$1.33

Contrasting colors, pretty lace, trim this dainty under apparel. Fashioned of heavy weight rayon with a high sheen. An opportunity to replenish your wardrobe at a saving!

Other Rayon Bloomers at \$1.

—Main Floor—Aisle 8

OPRANO TO PEAR AT AUDITORIUM

Gentle Billed
Interesting Program
Future

Gentle, America's dramatic... will give one concert... Auditorium in... will also present... in Santa Barbara at... March 9, try... number of new selections... will include in her... program in April... Oscar Hammer... Company there was... with dark, curly hair... black eyes, a fine voice... overwhelming ambition... her way to a star... opportunity was the... the opera... At a moment... rehearsal, the...

BULL

15
FELT
BALL

Black, beige... Black
Fine ballbuntl comb
Hats with that deep
Hats that fit do
In all sizes—inclu
with long hair...
\$15 an exceptionally
Millinery Fashions—

BULL

THE ST
PUMP

A shoe of patri
... accenting
curve of the
Step-In Pump
specialization
Section of F
... is fashion
and features t
new high-low
Tan, Black, G
Kid with Met
Match. \$15.00

Flair for Flares Arrives in Couturier Gloves

\$8.50

Enticingly different with little godets piped together and buttoned back! A creation of... Worth... Paris, France.

Silver-grey... champagne, mode.

—Main Floor—Aids 3

Smart—and Moderate In Price!

Ensembles

Ensembles are than ever—expressed as models the gabardine of very effective prints; the Indianhead to match the twin-velvet coat in duplicate.

—Fourth Floor

Is Important In Sweaters

Designs...
...of finest...
...them pat-
...rayon...
...range of ap-
...with designs...
...bold or con-
...In sizes...
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...undance at...
...Sweater Shop...
...Third Floor

icious! Young! Lovely! Stiletto Sandals

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Vittoria A. B. C...
—Women's Shoes...
—Aids 8

Pastel Shades In Chemise

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—Aids 8

PIANO TO APPEAR AT AUDITORIUM

...Billed for...
...Program in...
...America's dramatic...
...the will also present...
...March 8, trying...
...of new selections...
...Company there was a...
...the best, curly hair...
...a fine voice...
...overwhelming ambition...
...he hopes to a star...
...the opera...
...the opera...
...At a moment's...
...the opera...
...the opera...

BULLOCK'S

5 FELT WITH ALLIBUNT

...beige... Black with beige...
...the bellumb combined with felt...
...with that deep dip to the side...
...Hats that fit down over the head...
...all sizes—including sizes for women...
...with long hair...
...at an exceptionally low price...
...Fashions—Third Floor.

BULLOCK'S

THE STEP-IN PUMP at \$15

A shoe of patrician elegance... accentuating the beautiful curve of the instep. The Step-In Pump... a new specialization of Bullock's Section of Foot Fashions... is fashioned of fine kid and features the interesting new high-low heel. In Sun-Tan, Black, Gray or Navy Kid with Metal Buckle to Match. \$15.00.

...Bullock's 4th Floor, Broadway

Pichel Adds Achievement to Career

Irving Pichel, whose work in "Lazarus Laughed" at Pasadena Community Playhouse recently and in "All God's Chilluns Got Wings" for Dickson Morgan, in a series of special matinees last season, is well remembered, is adding another outstanding character role to his list of dramatic achievements in the current production of Ansky's thrilling "The Dybbuk" at Pasadena Community Playhouse.

This play, which goes into its fourth week this coming Tuesday at that remarkable dramatic center, presents Pichel as Rabbi Anshel, a pious, patriarchal old priest who works miracles by reason of his holy estate and therefore is called upon to exorcise the "dybbuk," or spirit of the dead Channon, from the body of his rebellious sweet- heart, Leah. It is a striking portrayal that adds measurably to Pichel's reputation as an actor, locally and abroad.

Pichel is a graduate of Harvard, and came west about eight or ten years ago, to become affiliated with dramatic activities at Berkeley. His first professional work, aside from this connection, was at the Berkeley Playhouse, and with Sam Hume in the production of plays at Wheeler Hall and in the Greek Theater, with Pichel as the Greek god and Alina Barnard in the Egan Little Theater. It was at that time that he met Violet Wilson, daughter of J. Stitt Wilson, the actor, and they were wed. Both have followed theatrical careers.

ZOELLNER QUARTET IN THIRD OF SERIES

On Monday evening, the Zoellner Quartet gives the third concert of their chamber music series held in the auditorium of the Zoellner Conservatory.

The Zoellner concert has become an established musical institution in Los Angeles, and have played and are playing their part in the remarkable musical development of Los Angeles.

Recently Joseph Zoellner, Sr., celebrated his sixty-seventh birthday which at the same time marked fifty years of service to the advancement of music in America and Europe.

Born in New York, Joseph Zoellner with his courtiers, his children, has carried far and wide the message of beauty that lies in music. In 1912 Mr. Zoellner with his quartet was decorated by the mother of the King of Belgium after concert activity covering a period of seven years in Brussels.

In an address recently delivered before the national music teachers' convention, held in Cleveland, O., special mention was made of the Zoellner Quartet for its efforts in the upbuilding of a musical America.

LON MURRAY TURNS EDITOR

Lon Murray, former dance director and stage manager for the Shubert and Frazer for many years in New York, and now dance director for his brother Bud's school for the stage on Beverly Boulevard, has a lobby. In his position as editor of the Great Neck News in Long Island in the East and has recently been appointed Los Angeles correspondent of the same paper. Incidentally, Great Neck, Long Island, is the Hollywood of the East.

Director Acts "Flunky" Role in "The Swan"

Prates for Edward Everett Horton's all-star production of "The Swan," now at the Majestic Theater, are reflecting much glory upon all those connected with the staging of the royal comedy.

Although his efforts have been complimented, probably not as much as has been said of Fred Cummings, modest young director, as of the actors. Cummings' constant hard work and vast knowledge of the stage have made him an invaluable cog in the Horton machine. He has proven to be a reliable comfort to Edward Everett Horton.

Before assuming the position as director of Edward Everett Horton productions, Cummings was prominent as an actor himself and was starred in many eastern productions. He was considered the logical choice to fill the important post left vacant by Maude Fulton and has directed the last four plays under the Horton banner.

He has not forsaken his acting entirely as he is always to be seen in some small role in practically every Horton show. In "The Swan" he creates laughs as a flunky in the retinue of the Prince Albert essayed by Horton, and closely follows Horton's every move with a chair so that when the sophisticated prince decides to sit down the chair is in the right place. Cummings is also custodian of the prince's special brand of mustard, which he carries with him wherever he goes.

Others seen in "The Swan" are: John Wilson, Ralph Forbes, Marie Dressler, Mary Forbes, Mitchell Harris, Jessie Arnold, Charles Quartermaine, Ed Wain, Byron Sage and many other favorites.

VAUGHN STUDIO HAS PROMINENT PUPILS

The past few weeks the Lyric Trio, composed of Mary Telaworth, Nellie Walker and Cornelia Oliver, all of whom are artists of the Bertha Vaughn Studio, have made a number of very successful appearances, among them being at the Sigma Xi of Sigma Alpha Iota musicale at the Biltmore Sala De Oro, at the Western Avenue Business Men's Association at the Ontario Woman's Club and at the Redondo Choral Club. Other Vaughn artists having recent appearances are Ada Arundel, who sang at the City Club and at the Virgil Junior High School; May Ely was soloist for the Wa Wan Club at the Biltmore Hotel and Anna Mueller was soloist for the MacDowell Club.

Alvina Zolla, another Vaughn artist, has recently been engaged to appear as the prima donna in the prologue at the Chinese Theater, having been loaned to them through the courtesy of the West Coast Theater management, with whom she has a long-term contract.

GRETA GARBO AGAIN

"The Shopworn Angel," Paramount taking picture with Nancy Carroll and Gary Cooper, is the current attraction at the Figueroa Theater. The film is the story of a little cheery girl who changes her entire mode of living in order to preserve the ideals of a boy who loves her. The love theme is both unusual and absorbing. Monday, "A Woman of Affairs," with Greta Garbo and John Gilbert, opens at the Figueroa for a four-day showing.

Marion Harris Says Emphatic No to Talkies

If four walls do not a prison make, then four talkie "flops" do not a failure make! Or so, it is evident, the Hollywood producers figure.

Marion Harris, the singer who today begins the second of her two weeks as an Orpheum Theater headliner, has been besieged by the celluloid ears since she arrived in town. Plainly and with supple- ating gestures, they ask her to hold everything! and come to work for them—next month, next week, tomorrow! And Miss Harris, the memory of four one-reel sound attempts all too vivid in her mind, hesitates and is not lost.

"I don't know who it was put on my make-up," she wryly recalls—the locale of her story was the Fox studio in New York, where Metro-Goldwyn-Mayer was making a series of Movietone subjects—but whoever he was, he managed to make me appear on the screen as having no eyes. He just dabbed little blue on the eyelids and nothing underneath.

"They all want me to make tests over again, though admitting—as I didn't know it—that I haven't had a fair trial. Famous Players is anxious to have me start in April. There is no story or anything as yet, but I understand that isn't essential."

The last photograph record made by Miss Harris carried her impressions of "Did You Kiss It?" and "The Man I Love." Miss Harris says there "isn't any money" in records; her most successful one, over a period of years, was "I Ain't Got Nobody." Of this, she calculates, more than 4,000,000 discs were sold. "I don't like to sing blues," she said petulantly. "I have sung blues and ballads for a long while—twelve or fourteen years, I guess—and I have always cared more for the ballads."

Assured that a reasonable world would never ask a greater boon than the privilege of hearing her sing ballads and more ballads, Miss Harris' feelings were somewhat assuaged. "But I won't sing blues!" she reiterated.

The actress indicated two photographs smiling out from her dressing table. "My children," she said. One is Mary Ellen, the other is Ruth, Jr. Miss Harris a year ago was divorced from Ralph Hughes, nephew of Rupert Hughes, the novelist.

VOCAL TEACHER HAS NOTABLE SUCCESSSES

Felix Hughes, Los Angeles vocal teacher, has a list of notable successes to his credit. Mr. Hughes, who up until two years ago maintained studios in New York City, listed among his many pupils in New York City Mrs. Eugenie Caruso, widow of the great operatic tenor, who took singing lessons from him daily for one year's time. Our own Lawrence Tibbett of the Metropolitan Opera studied with him for some time, as well as Dorothy Jar- den of the Chicago Opera Company. Marguerite Nannara of the Chicago Opera Company, Marie Wells, well-known musical comedy star, who is now doing work in the Vilaphone production of the "De Metropolitan," Alan McQuhae, famous Irish tenor, and Hugh Wellington Martin, well-known Los Angeles singer.

Libraries Body Holds Regular February Meet

The February meeting of the Special Libraries Association was held last night at the Western Precipitation Company, with Mrs. Anna F. Frey, librarian of the company and president of the association, presiding. After the business meeting and inspection of the plant, M. Lissman explained the radio attachment on which he is working and which he calls the "True Tone Analyzer." The instrument shows by chart whether or not the singer's tone is true to pitch, whether sharp or flat, and the tone value can be immediately remedied. The machine was first shown at the 1928 Radio Show.

There is a meeting once a month of special librarians, the meeting usually preceded by dinner and each time the association is entertained by a different member. Forty-eight Los Angeles special libraries were listed in the Special Libraries of California Directory, published in 1927 by the Special Libraries' Association, Providence, R. I. Most business houses of any size in Los Angeles have special libraries containing collections of all material which may be of use to them. Books, pamphlets, clippings from various newspapers and publications, together with all data finding their way into the library are indexed, cross-indexed and filed ready to be called for at notice.

So far this year meetings have been held at the Huntington Library, the First National Trust and Savings Bank, Western Precipitation Company and at the Southern California Edison Company. It was here that a talk was given by a member of the public relations bureau of the Los Angeles Police Department, followed by Sergt. H. I. Barlow, finger-print expert of the police department, who told something about "Catching Criminals by Fingerprints." Afterward a tour was made of the criminal identification department.

Plans for the balance of the year include meetings to be held at Leaky studio, Scripps Institution of Oceanography, La Jolla, Cal. Architecture and Allied Arts, and Institute of Technology, Pasadena.

GANZ TO BE SOLOIST

Planned to Appear on Philharmonic Symphony Fair

Rudolph Ganz, pianist, is to be soloist with the Philharmonic Orchestra of Los Angeles. George Schneer, conductor, at the Tenth Symphony fair, Thursday evening, and Friday afternoon. This Swiss pianist-conductor appeared with the Philharmonic in 1919, and again during the 1922-24 season as guest conductor and soloist; he has also appeared at the Hollywood Bowl as guest conductor. He remained in St. Louis as conductor of the orchestra through the 1926-27 season, when he resigned. Despite his interpretative activities he finds time for composition, as his more than 200 songs and many piano works indicate. For his appearance with the Philharmonic Mr. Ganz will play Schumann—concerto for piano in A minor, Op. 54. The Mahler Symphony No. 8, in C sharp minor, will be given on this same program. This rarely heard symphony will be performed for the first time at these concerts.

BULLOCK'S WOMEN'S SECTION

\$100 BLACK with WHITE FUR

Black fabrics, smoothly-fitting. And the clean refreshing relief of ermine. The model sketched is a cravat type—bound in black fur—the cravat of white. There is enduring smartness of the black coat with white fur—with black fur. A new collection—at \$100. Women's Coats—third floor.

BULLOCK'S MISSES' SECTION

Beige fabrics—furs in beige tones... The youthful silhouette sketched below is quite typical of a collection—at \$100.

Coats that wrap around snugly—With nice details of workmanship—a nice harmony of fur and fabric. In size 14, 16, 18... For Misses and Slender women. The beige coat with beige fur. Misses' Coats—Third Floor.

\$100 BEIGE with BEIGE FUR

BULLOCK'S

14,000 Yards of SILKS at \$1.95

PRINTED CREPES—still the reigning favorite among Silks. Here they are, in gorgeous profusion of color and design, at Bullock's Monday! Printed Crepes of beautiful quality! Floral Prints... Dots... Geometric Prints. A few lovely imported Chiffons, drastically reduced from haughtier pricings for this occasion. Buy Monday for all your summer needs... you will save if you do! \$1.95 yard!

CREPE SENOUSI—2000 yards at a mere \$1.95 yard! Do you know this new washable crepe in pongee weave? Sports frocks achieve enormous chic in Crepe Senoussi! In 30 lovely shades for Spring... 40 inches wide. Shop early Monday... for this fabric is in high fashion! \$1.95!

SATIN GEORGETTE—the flattering, feminine fabric that all men, including husbands, instinctively admire. At a fractional price for Monday—one surely to make silk history for Bullock's tomorrow! Satin Georgette in delicate pastels, and easy-to-wear shades of sun-tan, blues and greens. \$1.95 yard!

CREPE DE CHINE—washable! For dresses or lingerie, in 50 beautiful shades. A splendid tub silk. \$1.95!

Printed Silks of Varied Weaves

DOEUILLET-DOUCET Flounce Treatments, Normal Waistline and Molded Bodice for Afternoon and Evening—Ensemble Theme Important in Sports Group.

By CARLE...
...showing of Spring creations...

The New in Stores & Homes

Novelties, Ideas, and
Suggestions

By OLIVE GRAY

California has a fashion sense all her own. Far earlier than the Easter of eastern calendars, ours comes. Knowing that our spring is early—well under way, in fact, while snows linger in other climates—manufacturers and designers of feminine apparel prepare for us the advance modes in clothes and millinery. While, in the East, women still are buying cold-resisting garments, we are choosing filmy fabrics for summer frocks and wraps, selecting straw hats for warm-weather wear; our shops and stores bloom with lovely vermillion, long ere those have been thought of elsewhere. The coming week, therefore, early thought it may seem, judging by the calendar, is designated here as Spring Fashion Week, a week when feminine anticipation is keyed high for disclosures of the new in all things wearable.

Swirl-Line Fullness

The advocated fullness in new frocks and gowns is fullness unobvious; that is, fullness as attained as to no wise dim the slenderness of the wearer's figure. In fact, the youthful slenderness so rigorously preserved, is emphasized by the enhancement, frillation and girdling of the new spring mode, since such distention is confined to skirts and that quite well below the hips.

And Skirt Length

The same restraint is depicted in the length of skirts, which owing to the omnipresence of the uneven hem line, is certain to maintain a pleasing brevity at some point in the costume. If side panelings fall nearly to the floor, the slip-skirt is certain to be quite as short or possibly more brief than has been customary. If it is the back which desires for elongation, still there is revelation of becoming shortness in the shadowed under dress if there is a train. "Up! Up!" cries the fashion bandit, signaling from the length of fabric at the front. A very diplomat is Madame la Mode; accommodating the taste of all her votaries—when it so pleases her to do.

Vests Snak In

Vests, which despite friendly predictions, long have been far from evident, now are smacking in. Appearing first as the merest slip of lace across the front of hats, then falling to one side quite coquishly, these transparent grow more bold, this season—taking frank possession of certain shapes. In hats where they sometimes are so aggressive as to obscure the wearer's nose as well as eyes.

Mousquetaire

Surely this must be a year of fashion's recrudescence, for among other of the mode's revivals the mousquetaire sleeve is shown. It is whispered, also, that the glove bearing the same name is being revived by exclusive Parisiennes. Other I have wondered if this mode might not have come about through some courtly error, the maker of some old-line gown cutting down sleeves too long, then wrinkling them upward along the arm? Flattering, certainly, is this mode to the girl or woman less plump than style demands.

Fallen Flowers

Flowers of felt lose nothing of their flavor, since so great variety in shape and coloring can be obtained in this material. In the shoulder bouquet and the matching way to pose upon the hat, felt is especially desirable, since colors seem more emphatic when brought out in this material. Strange tropical blossoms are particularly effective, when done in this accompanying fabric.

Smocked Frocks

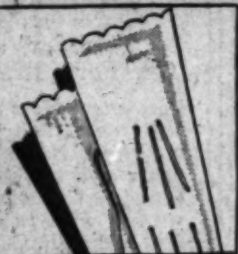
Smocking has its own vogue at all times, for informal dresses; but at present is especially used on children's frocks and jackets. Soft woolen weaves come out well in smocking; as also do the plant cottons, plaids or flowered, which now are so much in the mode. The craze for peasant handwork, done in brilliant coloring, has influenced the mode in children's wear, even more than in that for grown-ups, and has left its imprint in the commingling tints used in smocking. This phase of handwork requires skill, a poor or hurried hit soon becoming shabby, especially when done on the more filmy fabrics.

Wide Bracelets

Newest of the season's bracelets are almost as wide as cuffs. Fashioned from square or elongated plaques, fastened together by fine chains or rings, these bracelets come in many semiprecious stones as well as in actual gems. Enameling in suitable tones for costume also is put to use, often many brilliant shades commingling in a single piece—black, red and yellow; several tones in green, with black, or jade with carnelian.

Black and White

The ways of black and white in millinery, for the coming season are many and various. Black velvet is a predicted vogue in hats; one striking import of this material having as accent an intricate band of velvet in white. Still another black velvet hat is banded uprightly in snowy ermine. A dressy evening hat composed of daisies closely set to the snug shape has black deer skin for binding. These vie with the new straw for spring.



**Pull-on Gloves In
New Suntan
Color
\$2.95 pr.**

Hard to tell where tan stops and gloves begin. Smart washable glove.

**Fabric Gloves
85c pr.**
Sizes and colors not complete. Very slight imperfections. Value!



**Leather Bags
Smart Styles
\$2.45**

Pouch and back strap styles in colors. Well lined and fitted.



**Semi-Precious
Stone Rings
\$2.45 ea.**

Attractive sterling silver mountings... genuine colored stones in variety.



**Gay New
Handmade
Handkerchiefs
75c ea.**

Colored georgette center edged with lace.

**Imported Linen
Hdkfs., 25c ea.**

Fine white linen with hand embroidered designs in colors.



Toiletries Less!
Melba, regular size box face powder, compact and lip stick. Complete. 89c

Djer Kiss Perfume. One and one half ounces in original bottle. \$1.69

I. D. L. Theatrical Cold Cream; one lb. can. 59c

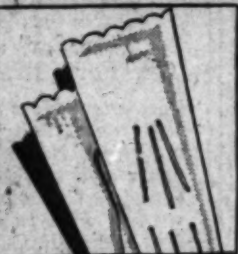
—Main Floor—Aisle 7, 8

**Optical Dept.
New Location**

Examination of eyes to finished glasses. New, convenient location. Aisle 6, near Hill St. entrance.

Louis Jaques, O.D. Optometrist.

Phone for appointment. —Main Floor—Aisle 6



These Are Coats Favored By Fashionables

Presented by The Broadway at
An Especially Appealing Price

\$49.50



- Caped Black Satins
- Black Satins With Scarf Capes
- Coats With Monkey Fur Trim
- Satins With Youthful Fan Collars
- Fabric Coats Infinitely Varied
- Coats With Satin Inserts
- Coats Effectively Stitched

There are many others! Broadcloths, Silks, Satins, Cashmere Weaves and Sports Mixtures, Misty Woolens! Coats you will enjoy wearing because they are so individual... chiefly one or two of a style. Sizes for women and misses. Not each type in all sizes of course.

Sketched—

Women's coat of black faille with huge flaring fur cuffs and fur collar—\$49.50.

Misses' coat of soft cashmere weaves with smart divided cape—\$49.50.

—Women's and Misses' Coats—Third Floor

It's Smart to Wear a Gay, Quilted Coat of Silk!

The Broadway has a colorful assortment... with jaunty Johnny collars. Sizes for misses \$29.50 and women. Only

Collarless Transparent Velvet Coats Are New

And as smart as they are lovely. Deep rich browns for brown-eyed young moderns and blues to make blue eyes bluer! Black too. Misses' sizes only. \$29.50

Separate Ensemble Coats Are High Fashion

The Broadway has scores of black satins and silks... also tailored sports woolens. Bright colored velvets and velveteens. Even some of those very swank quilted velvets in misses' sizes. MANY DRESS COATS at \$25 too! Sizes for women, misses and juniors. A marvelous collection.

—The Broadway Coat Shops—Third Floor

It's An Ensemble Season!

and The Broadway Is Ready With
types for every preference and purse

\$25 to \$49.50



MADELON sends the model sketched left. A colorful creation that will be at home in the smartest company! The coat is of bright red crepe lined with grey novelty handkerchief print silk matching the skirt. The blouse has \$39.50 sleeves!

Mother, Daughter and Little Sister All go Ensemble This Spring!

So The Broadway has assembled a versatile collection in sizes for the Junior Miss, the Collegiate type and the Matron. The popular Madelons and others. Sized according to type. The various price groups include—

Twin Print Ensembles... Tailored Jacket Composes of Silk Crepe... Georgette Composes in Navy, High colors and Suntones... Chiffon Composes in women's sizes... Youthful Composes of georgette frock with chenille or quilted silk jacket (14-20.) Embroidered Jacket Frocks (14-20.) Tweeds and silk weight woolens as well as silks in the Sports Shop (14-42.)

—The Broadway—Dress Shops—Third Floor

Full-Fashioned Silk Hose Chiffon and Light Service Weight

\$1.27

Sheer chiffon silk from toe tips to top... garter welts, heel, sole and toe lined with fine lisle. Service weight finely textured. Also silk to top lisle-lined garter welts. Feet of silk plated over lisle. Soft lustre in many desirable shades. Truly a value at \$1.27.

—Main Floor—Aisle 8

A French Flair for Flares Arrives in New Couturier Gloves



\$8.50

Entirely different with the godets piped and buttoned back! A touch of... Work... France.

Silver-grey... champagne mode.

—Main Floor—Aisle 8

New—So Smart—and Moderate In Price!

Girls' Ensembles

\$3.95

No wonder ensembles are more popular than ever—when they are expressed as smartly as the models the Girls' Shop is featuring Monday! The coat—of gabardine—shows the very effective modernistic prints; the dress—of white Indianhead—is trimmed to match the coat. Also stunning twin-print model—novelty coat and batiste dress in duplicate print. Sizes 7 to 14.

—Girls' Shop—Fourth Floor

Color Is Important In New Sweaters

smart cardigans
are priced

\$7.95

They are fashioned of finest yarns many of them patterned in gleaming rayon. An interesting range of appealing colors, with designs in self tone or striking contrast. Choice of bold or conservative patterns. In sizes 36-46.

Colorful new slip-on sweaters are here in abundance at \$4.95.

—The Broadway—Sweater Shop—Third Floor

Gay! Vivacious! Young! Lovely! Imported Sandals

Built Over American
Lasts

\$6.50 to \$10 the pair

Shoes that portray the carefree spirit of youth. A most complete showing comprising fashionable color combinations of natural and green... natural and blue... all natural goat skin... tan and brown calfskin, etc. One strap, Cuban heel and various other styles. \$6.50 and \$7.50 the pair.

Genuine Deauville
Sandals, \$7.50 Pr.

Available in short vamp Cuban heel. One Strap or Oxford Models... in tan and brown combination. Also! A very chic One-Strap, short vamp model in an attractive pattern—choice of white and several color combinations. \$10 the pair. Sizes 5 to 8. Widths A, B, C.

—The Broadway—Women's Shoes—Aisle 8

Dainty Pastel Shades In Rayon Chemise, Bloomers, Panties

\$1.33

Contrasting colors, pretty lace, trim this dainty under apparel. Fashioned of heavy weight rayon with a high sheen. An opportunity to replenish your wardrobe at a saving!

Other Rayon Bloomers at \$1.

—Main Floor—Aisle 8

OPRANO TO
PEAR AT
AUDITORIUM

Gentle Billed
Program
Future

Gentle, America's drama... will give one concert... in Santa Barbara at... Theater March 6, try... of new selection... program in April... of Oscar... there... with dark curly... fine... black eyes, a fine... overwheating... her wagon to a... community was the... The Mercedes of... took sick. At a moment... without rehearsal, the...

BULL

15
FELT
BALL

Black, beige... Bla
Fine ballbuntl com
Hats with that deep
Hats that fit do
in all sizes—inclu
with long hair...
\$15 an exceptionally
Millinery Fashions

BULL

THE ST
PUMP

A shoe of pat
... accenting
curve of the
Step-In Pump
Specialization
Section of F
... is fashion
and features
new high-low
Tan, Black, C
Kid with Me
Match. \$15.00

Foot Fashions...

you seen a hardwood piece as low as this? The fact that WOOD establishes it as a value. The design is attractive, finish in soft ivory makes it to dinette or breakfast room shade. Apple green or delt ing with small conventional- a of flowers in pastel colors. leaf table—36x42 inches and ole chairs . . .

25 Manicurists at your service.

O'CLOCK • SATURDAY
MENT STORE



Lines Reduced
friend-winning
---These
es \$12.75

been outstanding in
at regular prices---re-
friend-winning Value
many---Monday---

the styles illustrated--and
resses made of Flat Crepe
or plain color dress with jacket
in beautiful Prints--or with
in the new plain colors--13 to 15
\$12.75.

Bullock's Basement Store

Slips 85c

and Rayon Twill, gloss finished
th extra hip fullness--The Slips
tailored--pastel and street shades
in or lace trimmed top and bot-
tom in all colors--in this Friend-
ship. Bullock's Basement Store.

g Values---Monday
\$2.95



THE MAY COMPANY

UN-TAN

FOOTWEAR FOR CHIC

THE CARMEN interprets the vogue for

interesting lines, new application of

and a jaunty buckle give this step-

usual distinction. In Sun-Tan, Green, and Cannes Yellow. \$12.50.

(SHOE SALON--First Floor)

PICTURE STARS
MARRY HE-MEN

(Continued from Eleventh Page)

the stage play, "Kidding." Ethel Shannon is married to Joseph Jackson, who has written much of the Vitaphone dialogue. George Landy, head of publicity at First National, is the husband of Kathryn McDermid. Fay Wray fell in love with and married John Monk Saunders, author of "Wings," during the filming of "The First Kiss," which he had written and in which she starred. Iva Crane recently married Harry Wilson, head of publicity for the Schenck interests.

MARRIED TO EXECUTIVES

Pauline Starke can afford a dozen ermine coats if she likes, being the wife of Jack White, comedy producer. Norma Shearer is another star married to an important motion-picture executive, being the wife of Irving Thalberg, associate producer at Metro-Goldwyn-Mayer. Of course everyone knows that Estelle Taylor's husband is none other than William Harrison Dempsey. Zasu Pitts is married to Tom Coney, who left pictures to become manager and matchmaker at the Hollywood Legion stadium.

Ruth Clifford is another feminine star married to a successful real-estate man. Her husband is James Cornelius.

Nancy Carroll has been married for a number of years to Jack Kirkland, scenario writer, and the author of "Frankie and Johnnie," a play accepted for production in New York.

There is an erroneous report about that Camille Horn, the German beauty, is married to Santa Claus. It isn't so, she says. Her husband is Klaus Geertz, a wealthy Berlin import. Handsome too, they say.

And the recent engagements show that even more of the stars will marry outside of the profession. May McAvoy recently announced her engagement to Maurice Cleary, local financier. Janet Gaynor is engaged to Lyndell Peck, San Francisco attorney. Phyllis Haver will be married shortly to William Seeman, one of the largest importers of coffee and tea in New York. And Phyllis will be married by "Hilcom" Mayor James Walker at the home of Rube Goldberg in New York.

NEW VAUDEVILLE
CHAIN VISIONED

(Continued from Eleventh Page)

taste in the obliteration of vaudeville as now known, and result in a production picture show such as the Metropolitan and other Public houses enjoy.

The vaudeville acts would be melted into pictures and the like, and the pictures would supplement the spoken shows. The disposal of the San Francisco Orpheum recently and the reports that the one house is for sale--not denied--have led to a belief that one vaudeville-picture house to a city is all that the RKO chain contemplates, all looked without trouble to RKO by the Public people.

DEARTH OF ACTS

Naturally, the men who have these matters in hand are not talking to advance the consummation of their plans. But a survey of the field, the men and the possibilities, does not as herein set forth and is more than likely to be consummated unless hitches now unforeseen develop in their conference.

The dearth of vaudeville acts, most of which are seeking and many finding place in the "talkies," and the fact that new acts are generally swallowed up in prologues by the picture houses, has put old-time vaudeville in parlous straits, especially as the men who made it in its prime are now listed as "quits." It is these very men who have the new scheme under consideration.

Casey and Vincent were two of the greatest act creators the game ever knew. Murdock's managerial ability was outstanding. Gorman likewise.

The new combination contains the brains, has ample money--all named are very wealthy--and loves and understands vaudeville at its best. If their plans mature there is little doubt that vaudeville will be brought back as one of the major factors in amusements, as once it was in its days of prime, when Keith, Albee, Meyerfield and Beck were its presiding geniuses.

Surprise Due
in 'Night Owls'

A surprise is in store for the patrons of the Burbank Theater for the week beginning today, according to the management. The name of the new offering is "The Night Owls." Among the performers are Sam Weston and Charles Goldie, two of burlesque's best-known stars. There is a typical dancing chorus which measures up to the high beauty standard set by this organization.



FROM
PARIS

ORIGINAL HATS JUST
PASSED THROUGH
THE CUSTOMS

Selected at the ateliers of renowned creators but a few weeks ago by The May Company's personal representative. Then swiftly--modernly across the waters, bearing tidings of Spring to smart Los Angeles, LeMonnier launches a new hat with curls... Agnes presents a furor-creating turban... Florence Walton, a newcomer, makes chic contributions... Patou combines Indian orange and black... and all interpreting, glorifying Spring.

FORMAL OPENING MONDAY
PRESENTS ORIGINALS BY

FLORENCE WALTON
MARCELLE LELY
ALPHONSINE
LE MONNIER
REBOUX
DESCAT
VALOIS
GOUPEY
AGNES

SKETCHED: Original Florence Walton draped turban in velvet ribbon and felt, low over the ears. \$45.



SKETCHED LEFT in group of coats--Women's model with fur collar in bow effect. Side and cuff tucking \$39.50.

SKETCHED CENTER--Sports tweed with rolling, stitched collar; tucked shoulders and back \$39.50.

SKETCHED RIGHT--Misses' broadcloth twill with stole-like beige coney collar \$39.50.

MONDAY--FINAL DAY OF FEBRUARY
LINGERIE EVENT--FEATURES:

Crepe Slips, \$2.95

Important news, when \$3.95 slips are offered at a saving of \$1. These, of heavy, lustrous crepe de Chine in lovely colors so that you may choose one to accompany each of your flower-tinted frocks! Smartly tailored or exquisitely lace trimmed--all with shadow hems.

Pastel Gowns, \$3.95

Regularly \$5.95! How brides-to-be will welcome this news--how they will choose these gowns by the half dozen! Of heavy lustrous crepe de Chine in delightful spring colors. Smart neck lines--rich laces or trim tailoring add to their distinctiveness.

(The May Company--LINGERIE--Third Floor)

THE MAY COMPANY

MONDAY'S THE DAY! THE THIRD FLOOR'S THE PLACE--FOR
PARIS-ENDORSED SPORTS & DRESS MODELS IN ANNUAL, AWAITED

COAT EVENT

Not to be confused, for one moment, with other coat events at \$39.50. BECAUSE: every model was chosen by a committee of coat stylists, literally hand-picked from thousands. BECAUSE: This event was planned as a fashion service with May Company buying prestige and "fashion without extravagance" as the background.

- Broadcloth, khasha, tweed and basket weave coats!
- Coats, tailored, casual or trimmed with soft furs!
- Coats with eggshell caracul and the new fur bows!
- With or without bel s; flaunting new tucked details!
- Sports coats of import and ombre tweeds, homespun!
- Coats with scarf, notched, rolled and johnny collars!
- Spring beiges, grey, tan, Arablue, green and black!

\$39.50

There's a coat for every woman, for every miss, from size 12 to size 52½... actually this is the range. Four May Company shops co-operate... Women's Shop, Juniors' and Misses' Shop, Sports Apparel Shop, Shop of Slenderizing Fashions. Glance at the brief list given above... imagine what it means when we say that this is only a fraction of the varied styles... at \$39.50.

THIRD FLOOR OF FASHIONS



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The Henry de la Harpe

LAACK & WILLIAM
1117 W. 10th St. S. S. 1001
Wholesale and Retail
Groceries, Meats, Fish, etc.
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WRIGHT & BROWN
1117 W. 10th St. S. S. 1001
Wholesale and Retail
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KELLS & GUN

Wholesale of Firearms, Ammunition, and Gun Accessories. 1000 N. 1st St., Minneapolis, Minn. 55401. Tel. 333-1111.

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Chattanooga, Le BROS Center
249 S LA ROSA DR WH

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BESS A. GREEN

Los Angeles Times

OMOBILES, ETC.—
Miscellaneous

Readers For Sale —40-2

tearns Knight
ROADSTERS
ABSOLUTELY
BRAND NEW
CARS
COST NEW

COST NEW
\$3715
Just Sacrifice for
\$1795
ACCEPT
\$395
DOWN

THERE ARE ALL
NEW-MADE AUTOMOBILES
AND ONLY A FEW LEFT

DALTON'S
2 SO. FIGUEROA
Directly opposite Jonathan Club
on every evening till 10:30.

CLUB sport rd. 36 Lase new
town. Shrader's 1111 S. Figueroa
W 7766

CLUB readers. 8 spot
at 1195, 1235 and 1235. Penn
City. Dec. 1928 & GRAND

YSLER 75 ROAD-

**RC COUPES, TOWN
D CROWN SEDANS.**

at discount in city. \$299 down.
Frederick. 1932 W. 7th.

at 1000 sport roadster, 21
at new. Guarant. A clean car.
city in city. Terms \$193 down.
Y KAR CO. 1200 E. Frederick.

at 1000 sport roadster, 1932
Tan color. Sacrifice. Liberal
terms. \$175 down. \$107 a month.

at 1000 sport roadster, latest 1932
Will sell at tremendous bargain.

Cars. 4000 to 4017. 1. Flueger
 Late series, all models
 at \$150 down, 18 months on
 1140 2. Flueger at
 1200 3. 27 cond. record at
 1237 4. Flueger.
 No 50 reader, 27. \$175 cash
 Bernard, 40 5. James Oak
 28 hpt. 40. 40. 40. 40. 40. 40.
 like new. 40. 40. Terms
 SIMPSON DE JARRETTE CO.
 1st Brothers Distributors
 1. Flueger. Open eve. & Sun.
 1924 Road. \$175
 1924 Road. \$175

DOODER ROAD, #443
SPECIAL VERY CLEAN
ORD MOTOR CAR CO.
Piquette St. Wk 3340
Sport road, latest 28 New
cars. 4-wheel brakes, amperage
and very fast. See this road
only \$198 down 12 mos.
\$134 & Piquette Open Sun.
1972 Sport road. Original sport
finish, bumpers, wind wings,
only \$476 for quick sale.
See Piquette Open till 4 p.m.
Pender 1st. Onar, consulting.

THAM for FORDS
 Ford Dealer, 1916 S. Main.
 Traders, commercial, with
 bodies. Have 3 dandies in
 good condition. Small car, pay-
 & terms to suit. DOWN-
 PAYMENTS 1111 E. TOLSON.
 Under 24, completely over-
 hauled, light weight pistons, bal-
 anction. New paint, batteries
 - A steal. \$125. C.R. 3078.
 DIVISION AVE.
 - 27, 3 balloons, must sell

Unit # 879, before 27th.
Call Monday
roadster, very latest so-
Can't tell from brand new.
sacrifice. \$160. Terms. \$125
#42 South Figueroa.
late 1927 roadster. Mechanized
brown duco. New rubber.
only \$225 full price.
K LOZIER, 1350 S. Figueroa.
A ROAD IN PRINCE CONSOL
Big Disc. Best Guar.
FOR FORDS \$20 W. 5TH
Roadster, 1926; all extra equip-
\$175. Private party.
CHATELAIN AVE. OL. 3261.

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MAY 20 1918

1st. Good 21 year road
base. Carbons. cond. See to
back \$795. Adv. terms or
\$675. M. Manna. N.Y. 6250.
2nd. Older 27 inch Class-
road in city \$195 dn. bal.
\$11 W. VAN ST.

A sport roadster, late series
and new, cost approximately
our price \$1485. Terms if de-
sire J. Frederick. 1878 W. G.

27 Spd. roadster, nearly
new) discom. in trade.
Manna 1909 E. Cassette

New tires, disc brakes, basic, Cam
 and really worth more. True.
FIGUEROA, Ocean Hill 3 p.m.
 1400, rder, 3900, 3600
 1967 Ford 400 W 12 W 2 1/2

TOON RDSTES.

SPORT size 100
 ARROWHEAD size 100
 ARROWHEAD size 100
 Cars are all perfect and fully
 They all have running, Trade.
 TRADING LIBERTY, 1350 S. Figueroa.
 * LOUISIANA, 1350 S. Figueroa.
 * 72 sport roadster, Acetone.

FIGUEROA, Open till 9 p.m.
social sport rest. Full equip
dressed, new rubber, paint.

21 Spec. Guar. mach. perf.
 22 Fully eqpt. Good rubber
 23 BARGAIN ACE MOTOR
 24 1261 W. PICO
 25 All-American 2 sport road-
 26 ry latest series 28. Has side-
 27 mountings, many other ex-
 28 cept cell. Terms. \$188 down-
 29 with figures.
 30 sport roadster, latest 28
 31 new. Trunk rack, side mount-
 32 ing. Buy in city. \$190 down-
 33 Y. KAN CO. 1225 S. FIGUEROA
 34 354 R. 21 model, com-

Must see \$375. arrange
3676 MONETA RD. 3254
All-American & sport
best car. 1928. driv. just few
miles. fire equip. many extra
\$895. Terms. 307 E. Flower
at apt. road. Oris. 1-10th
finish. Leather uphol. J. V.
1417 E. Figueroa.

334, mechanically recondi-
tioned and guaranteed finished in
the Duco. Tires like new. trans.
GLAS M. LOWMYER, INC.
Richard in Hollywood.

6. latest 1928 sport de lux
 long wheel base, side wheels
 every possible extra. Must
 beautiful nearly new car all
 items arranged \$475 down.
 1927 750 cc
 8-cyl. 27 sport roadster.
 Narsain, O.L. 3724
 Sport Road. Very snappy. Do
 per hr. All opt. extras. Trade
 car. Terms. 182 W. Pico
 28 Sport Road. Like new.
 1927. \$625. terms.
 PRON DE JARNETTE CO.
 Brothers Distributors.

Arrow 80 Road.
CLEAN AS A PIN
your old car and let's
E. Terms satisfactory.
OUT A BARGAIN

Sot. Rdstr. Lte 28
like this one. 2004 GMAC
1041 SO. WESTERN
port rdstr. \$750. Terms.
CROOK-423 W. 12. Wk. 1441

STREET—HOUSING—30
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Settled
 Doris Dawson to Lead Star in Style Show
 J. J. Haggerty announced Doris Dawson, 1928 Western star, and six other actresses, including Betty Hutton, as the stars of the new production of "The Great Gatsby" at the Alhambra. The event will take place on Thursday.
 The parade of the new production will take place during the hour, according to Haggerty, and the actresses are being made up in the large number of costumes who are making up the production. Mrs. Haggerty is attending to the details of the production.
 Because of the increased production of motion pictures in the city, it is under way to establish a film factory in the city.
 are just taking reference to open

Colleges
 Military Schools
WARD SCHOOL
 ACCREDITED SCHOOL FOR BOYS
 and girls, 10th to 12th grades, in the heart of the city. For information, address Mr. W. H. Haggerty, 10th and Hill Sts., Los Angeles, Cal.

BAN
 MILITARY ACADEMY
 DAY OUTDOOR SCHOOL. Primary through high school, 10th to 12th grades, in the heart of the city. For information, address Mr. W. H. Haggerty, 10th and Hill Sts., Los Angeles, Cal.

CH
 HIGH CLASS SCHOOL FOR BOYS
 and girls, 10th to 12th grades, in the heart of the city. For information, address Mr. W. H. Haggerty, 10th and Hill Sts., Los Angeles, Cal.

FOR YOUNG BOYS
 and girls, 10th to 12th grades, in the heart of the city. For information, address Mr. W. H. Haggerty, 10th and Hill Sts., Los Angeles, Cal.

MILITARY ACADEMY
 DAY OUTDOOR SCHOOL. Primary through high school, 10th to 12th grades, in the heart of the city. For information, address Mr. W. H. Haggerty, 10th and Hill Sts., Los Angeles, Cal.

ARMY AND NAVY ACADEMY
 DAY OUTDOOR SCHOOL. Primary through high school, 10th to 12th grades, in the heart of the city. For information, address Mr. W. H. Haggerty, 10th and Hill Sts., Los Angeles, Cal.

Non-Military Schools
 "FOR SOME OF DISCERNING PARENTS" - Non-Military, Day and Night, 10th to 12th grades, in the heart of the city. For information, address Mr. W. H. Haggerty, 10th and Hill Sts., Los Angeles, Cal.

WOOD SCHOOL FOR GIRLS
 and boys, 10th to 12th grades, in the heart of the city. For information, address Mr. W. H. Haggerty, 10th and Hill Sts., Los Angeles, Cal.

MAS' SCHOOL
 and boys, 10th to 12th grades, in the heart of the city. For information, address Mr. W. H. Haggerty, 10th and Hill Sts., Los Angeles, Cal.

COLLEGIATE SCHOOL
 and boys, 10th to 12th grades, in the heart of the city. For information, address Mr. W. H. Haggerty, 10th and Hill Sts., Los Angeles, Cal.

Elliott School for Girls
 and boys, 10th to 12th grades, in the heart of the city. For information, address Mr. W. H. Haggerty, 10th and Hill Sts., Los Angeles, Cal.

ULMER'S SCHOOL
 and boys, 10th to 12th grades, in the heart of the city. For information, address Mr. W. H. Haggerty, 10th and Hill Sts., Los Angeles, Cal.

ON
 and boys, 10th to 12th grades, in the heart of the city. For information, address Mr. W. H. Haggerty, 10th and Hill Sts., Los Angeles, Cal.

OD HALL School for Girls
 and boys, 10th to 12th grades, in the heart of the city. For information, address Mr. W. H. Haggerty, 10th and Hill Sts., Los Angeles, Cal.

LE ROCK ACADEMY
 and boys, 10th to 12th grades, in the heart of the city. For information, address Mr. W. H. Haggerty, 10th and Hill Sts., Los Angeles, Cal.

DAY AND RESIDENCE
 and boys, 10th to 12th grades, in the heart of the city. For information, address Mr. W. H. Haggerty, 10th and Hill Sts., Los Angeles, Cal.

CONTROLS
SPECIAL TAXES
 Indebtedness for Improvements
 Will Remedy
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 Proposes
 Program
 J. J. Haggerty announced Doris Dawson, 1928 Western star, and six other actresses, including Betty Hutton, as the stars of the new production of "The Great Gatsby" at the Alhambra. The event will take place on Thursday.
 The parade of the new production will take place during the hour, according to Haggerty, and the actresses are being made up in the large number of costumes who are making up the production. Mrs. Haggerty is attending to the details of the production.
 Because of the increased production of motion pictures in the city, it is under way to establish a film factory in the city.
 are just taking reference to open

Gramercy Place to Be Site for Building
 Construction is to start next week on a \$350,000 apartment building at 606 South Gramercy Place for Marie Pixler. Radcliffe Hollingsworth and C. H. Haener designed the building which will be erected by Investments, Inc., under the supervision of C. J. Erickson, engineer.

FIREMEN'S OLD TRAINING TOWER BEING DEMOLISHED
 It has been observed by those who keep close watch on the growth of Los Angeles that hardly a day goes by that doesn't see the demolition of some ancient landmark.
 The latest to go, and one which holds a peculiar place in the hearts of all the firemen of this city, is the old wooden training tower at Pasadena avenue and Avenue 20. It was torn down a week ago and is now being replaced by a steel frame.
 Upon the old tower, which was eighty-four feet high, every fireman in the city from 1910 has risked his neck and limbs, making the leaps required by the strenuous course of training which every man has to undergo. Fire Chief Scott and all his present battalion and company commanders, as well as many who have retired or passed on, have shinned up the wooden walls of the old tower many a time, surrounded by smoke and flame, and have made the perilous leap from the top into the life nets below.
 The new steel tower, located on the same corner of Pasadena avenue and Avenue 20, will be six stories in height, will rise seventy feet above ground and will measure 20 by 20 feet square. It is scheduled for completion within sixty days, preliminary work having begun two months ago. The steel is being fabricated and erected by Consolidated Steel Corporation, of Los Angeles, under the supervision of C. O. Brittain, superintendent of the city's department of construction.

FACT AND COMMENT
 DESTRUCTION of the syndicate which will build the Pasadena Theater in Hollywood to restrict the building to two stories for the present, evidences a soundness in judgment that augurs well for the future prosperity of office-building owners and managers.
 A survey of the Hollywood district, completed three months ago, showed a relatively high percentage of vacancies in office buildings. The percentage figured so high that any great activity in construction of skyscrapers threatened the specter of "overbuilding."
 Hollywood business is growing steadily and consistently. If the building owners are to assist the development of business they must guide the pace of construction with a steady hand. Building should neither start ahead nor lag behind business, but rather keep hand in hand to secure the prosperity of both. Builders of office structures can always make provision for the future by installing foundations.

CHAMBER ADDS MEMBERS
 SANTA MONICA, Feb. 23. (Exclusive) Santa Monica-Ocean Park Chamber of Commerce added 276 members to its rolls last week in a record-breaking expansion campaign, according to A. B. Frost, in charge of the drive.

Leased Business Property
 Vermont Ave. Near Vernon
 This Brick Building of Heavy Construction is averaging 9% Net on Full Purchase Price. It is Leased for 7 Years with Security of \$15,000 Behind the Lease. The Building covers the entire lot and Additional Stores could be added if desired. Full Price \$45,000. Bank Mfg. \$15,000 for 2 1/2 years at 7%. Owner will accept Residence Lot in Beverly Hills north of Wilshire, or vacant Business Lot to \$15,000, and take back second mortgage for balance. No Cash Required. This is a Wonderful Deal.
 See MR. LITTLE

2-Story Apartments
 Figueroa Near Santa Barbara
 Income \$550 Net Per Mo.
 We offer an Unusual Buy in a "C" Zone Lot, 50x150 ft. to alley, on one of our Major Traffic Arteries, in the Heart of a Live Community Center. Improvements consist of a Brick & Stucco Bldg. with 20 Apartments. Furnished, under a 5 year Secured Lease to Reliable Parties, and paying \$550 Net per month to owner. This property, never offered for sale before, is located close to Downtown, on a Main Thoroughfare. Price \$60,000. Terms can be arranged. No Trades.
 See MR. CLAUSSEN

ROBERT MARSH & CO., Inc.
 REALTORS
 200 Marsh-Strong Bldg. TRinity 1131

REAL ESTATE - INDUSTRY - DEVELOPMENT

Los Angeles Times

SUNDAY MORNING, FEBRUARY 24, 1929.

Apartment Project Announced



Gramercy Place to Be Site for Building
 Construction is to start next week on a \$350,000 apartment building at 606 South Gramercy Place for Marie Pixler. Radcliffe Hollingsworth and C. H. Haener designed the building which will be erected by Investments, Inc., under the supervision of C. J. Erickson, engineer.

COUNTY HEALTH UNITS TO RISE

Infirmary and Nurses' Home Plans Prepared

Two Structures Will Cost Almost \$1,000,000

Hondo Development Will Be of Spanish Design

Plans for two Los Angeles county units, a \$350,000 nurses' home in connection with the County General Hospital and a \$600,000 infirmary group for the county farm at Hondo, are rapidly nearing completion. When finished the two units are expected to place Los Angeles in the forefront of the nation in county health work.

The nurses' home, of eight stories, will be a building 161x38 feet, with a wing of 40x80 feet. Italian type architecture will prevail, and the structure will be of reinforced concrete and tile roof. Mechanical ventilation is included in the specifications.

The main entrance lobby, reception-room, living-room, apartment for superintendent and offices will be on the second floor. All floors above this will have twenty-one single and double bedrooms. In the basement will be a swimming pool and gymnasium.

The infirmary group at Hondo will consist of an administration building, 210x135 feet, and two stories in height, together with forty smaller buildings. Spanish architecture, reinforced concrete with red tiled roofs, will prevail in all the buildings. Arcades will connect the main building with the smaller units.

Karl M. Muck, county architect, in charge of plans and specifications under the direction of Supervisor Sidney Graves, of the Board of Directors, who has charge of the architectural department.

WILSHIRE FRONTAGE ACQUIRED

Realty Investment Trust Obtains Business Property on Boulevard

Trustees for Diversified Real Estate Investments, a profit-sharing realty trust, announced the purchase of seventy-five feet of Wilshire Boulevard frontage through Hugh Evans & Co., operating agent, and Chas. & Holt, Wilshire brokers, representing the owner. The purchase price is approximately \$200,000. The property adjoins the southeast corner of Wilshire Place and Wilshire Boulevard, being directly across Wilshire Place from Bullock's new store building.

The trustees for Diversified Real Estate Investments are Gordon Whittell, director-manager of the Los Angeles City Planning Commission; William A. Avey, real estate appraiser, and Hugh Evans & Co., The Pacific National Bank is registrar of beneficial interests. H. L. Carnahan is counsel for the trustees.

TWO HOTELS TO RISE AT LAS VEGAS

Structures Near Dam Site Backed by Los Angeles Interests Cost \$600,000

Plans for the construction of two hotels in Las Vegas, Nev., involving an aggregate investment of approximately \$600,000 in land, buildings and furnishings by Los Angeles capitalists were revealed here yesterday by Ben Weingart, president of Consolidated Hotels, Inc., which concern will lease and operate the hostleries upon their completion.

Weingart, who returned last week from the Nevada city, stated that a Los Angeles syndicate has completed arrangements for the erection of the hotels and plans call for the start of construction within sixty days.

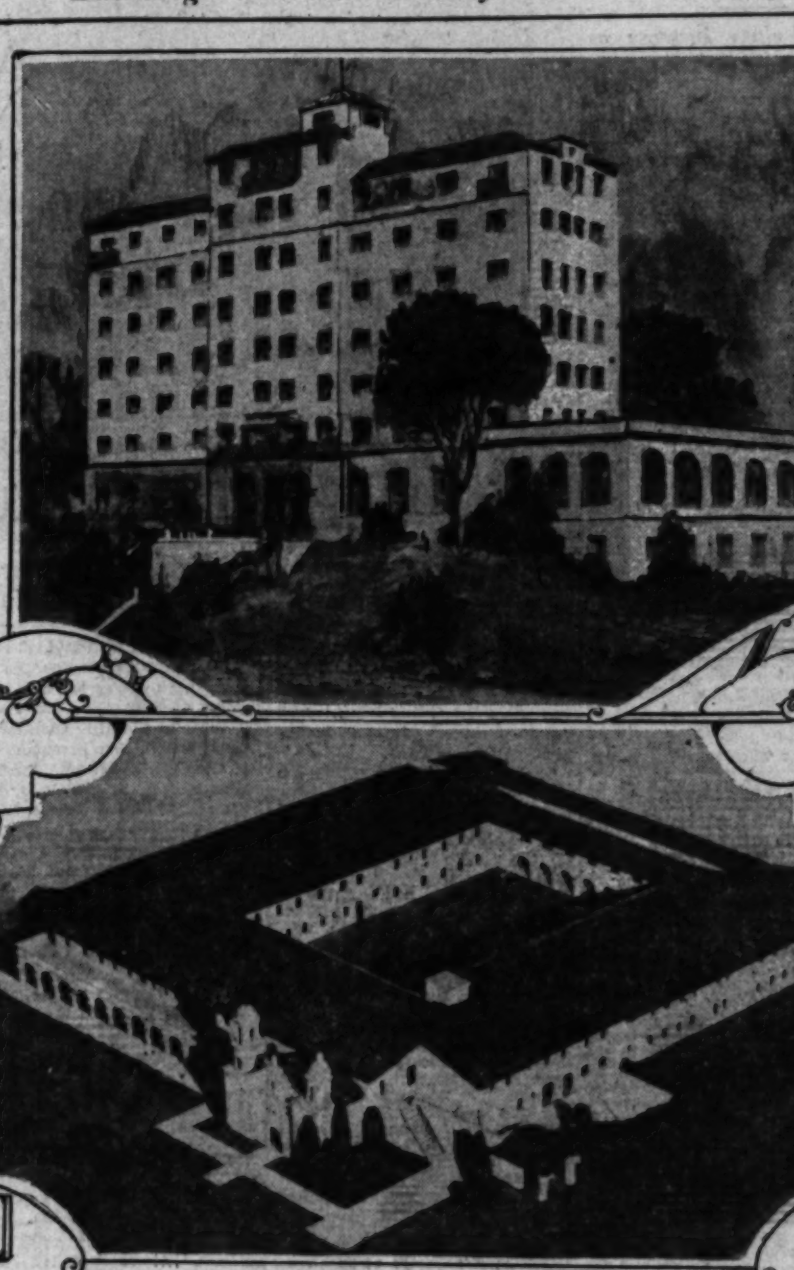
In the Southwest and Wilshire sections, last week, there was a lighter volume of transfers, these two districts showing losses of twenty-one and fourteen respectively. The San Fernando Valley had an increase of fifty-three deeds recorded, as compared with the corresponding week of 1928.

Ventura Masons to Have Modern Building



Construction Started on Four-Story Brick Temple
 Construction has been started on a \$200,000 Masonic temple at Santa Clara and California streets, Ventura. The building is to be four stories, of brick, and was designed by Alfred F. Priest, Los Angeles architect.

Buildings Will Aid County's Service Activity



New Nurses' Quarters and Infirmary

DEALS SUSTAIN MARKET

Hollywood and San Fernando Valley Districts Lead Others in Activity, Report Shows

| District | No. of Deeds | Value of Deeds | Value of Mortgages | Net. Recn. |
|-----------------------------|--------------|----------------|--------------------|------------|
| No. 6-Southwest section | 252 | \$ 725,854.98 | \$127,227.47 | 95 129 |
| No. 3-Wilshire | 229 | 1,180,533.91 | 279,049.44 | 69 105 |
| No. 14-San Fernando | 188 | 284,004.43 | 63,292.50 | 18 87 |
| No. 4-Hollywood | 166 | 1,259,234.01 | 800,988.00 | 67 85 |
| No. 5-West Washington | 92 | 67,862.81 | 147,650.54 | 33 71 |
| No. 8-Eagle Rock | 77 | 112,068.75 | 62,949.63 | 19 32 |
| No. 8-Elysian Park | 71 | 199,488.27 | 37,582.10 | 31 41 |
| No. 15-West Los Angeles | 66 | 128,037.17 | 14,000.00 | 10 17 |
| No. 12-Los Angeles Harbor | 62 | 132,787.58 | 19,800.00 | 17 40 |
| No. 13-Venice-Playa del Rey | 62 | 66,317.71 | 17,100.00 | 6 15 |
| No. 11-Vernon industrial | 37 | 99,132.20 | 34,085.00 | 12 19 |
| No. 11-Hollywood Heights | 36 | 66,350.94 | 63,931.20 | 18 22 |
| No. 2-Westlake Park | 24 | 154,892.58 | 23,575.00 | 3 18 |
| No. 1-Central business | 13 | 921,000.00 | 74,850.00 | 4 9 |
| Totals | 1,395 | 5,885,103.28 | 1,482,774.29 | 427 681 |

Hollywood and the San Fernando Valley were the leaders in increased realty activity during the week just closed, showing a larger gain in volume of transfers, as indicated by deeds recorded, than any of the other areas of the city, according to the weekly survey of activity prepared by the Standard Mortgage Company.

This survey, compiled from filings corresponding week of 1928, and the as published by the Los Angeles Daily Recorder, reflects a well sustained volume of activity throughout the city with no serious losses in any section. The total for the fifteen districts compares favorably with the same week of last year, when 1297 deeds were recorded, as compared with 1395 for last week.

SAN FERNANDO GAINS
 In the Southwest and Wilshire sections, last week, there was a lighter volume of transfers, these two districts showing losses of twenty-one and fourteen respectively. The San Fernando Valley had an increase of fifty-three deeds recorded, as compared with the corresponding week of 1928.

FINANCING GAINS
 The feature of the last week was the financing gains.

(Continued on Page 2, Column 5)



POINTS AND POINTERS--

INDUSTRIAL PROPERTY

10,000 SQ. FT. IN THE GOODPASTER TRACT ON 57TH ST. BETWEEN SOUTHS PARK AND CENTRAL AVENUE. PAVED STREET IN FRONT. TRUCKS IN REAR. MUST BE SOLD TO CLOSE AN ESTATE. OUR PRICE GUARANTEED TO BE UNDER ANYTHING IN THE ENTIRE DISTRICT.
 SEE CHARLES G. ANDREWS.

FOR EXCHANGE

HIGH-CLASS HOTEL OR APARTMENT LOT, 120x100 ft., Beverly, between Wilshire and Elgin. Heart of fashionable apartment district. Price \$100,000. Will exchange for \$100,000 cash, or \$50,000 cash and \$50,000 in stock. See CHARLES G. ANDREWS.

FOR SALE

SOUTHWEST CORNER WEST THIRD AND HOBART, 120 feet on W. Third and 80 feet on Hobart. Natural improvements. Property owned by responsible tenants. Price \$150,000.00. Mortgages \$10,000. 2 years. 7% financing. Home cash, or \$10,000 cash and \$140,000 in stock. See L. M. ROBERTS.

Charles G. Andrews Co.
 REALTORS
 711-12 PACIFIC MUTUAL BUILDING, Mutual Bldg.

A Chance for You

TO PUT IN YOUR CLEAR CITY PROPERTY ON WILSHIRE BLVD. FRONTAGE

WILSHIRE BLVD. CORNER:
 NOMINALLY IMPROVED AND FULLY RENTED TO VERY RESPONSIBLE TENANTS. OVER 500 FEET OF RENTABLE RETAIL FRONTAGE. OWNER WILL ACCEPT \$100,000 CASH, CITY PROPERTY, HOME CASH, AND BALANCE TERMS TO SUIT.

WILSHIRE BOULEVARD:
 EXCELLENT PIECE OF BOULEVARD FRONTAGE NEAR BULLOCK'S NEW WILSHIRE SHOP. CAN BELIEVE BE LOW \$2500 A FOOT. WILL TAKE UP TO \$100,000 OF GOOD CLEAR CITY PROPERTY. HOME CASH, AND BALANCE TERMS TO SUIT.

NO PHONE INFORMATION ON THESE.

INDUSTRIAL PROPERTY

FOR \$15,000 WE CAN GIVE YOU A 50x117-FT. LOT ON EAST 10TH STREET, WITH 100,000 CASH, CITY PROPERTY, HOME CASH, AND BALANCE TERMS TO SUIT.

PHONE TRINITY 5111.

R. A. ROWAN & CO.

300 BOWEN BLDG. FIFTH AND SPRING, REAL ESTATE-RENTALS-INSURANCE

POPULATION 1920 1,500,000

Visalia Realty Changes Hands

VISALIA, Feb. 23. (Exclusive) - Los Angeles capitalists are reported to have purchased the local Merryman holdings from the Urbans Properties Company of San Francisco for a consideration of \$750,000. Less than a year ago the San Francisco concern purchased the Merryman Building for close to \$900 per front foot, and the sale for \$120,000 is nearly \$1000 per front foot.

STEEL RECEIVED FOR NEW BANK BUILDING

TUCSON (Ariz.) Feb. 23. (Exclusive) - Six hundred tons of structural steel are being received from Los Angeles for the new Consolidated National and Bank Company's building. Steel erection is being done by the McClintic-Marshall Company of Los Angeles, with a crew of fifty men. The firm of Edwards, Wilkey & Dixon of Los Angeles has the main building contract.

W. M. GARLAND & CO.

REALTORS
 W. M. GARLAND BUILDING, SPRING STREET AT NINTH.

SUBSTANTIAL INVESTMENT

MAJOR INTERSECTION ONLY \$150,000

In Wilshire section at the junction of two major Boulevards. Lot 134 by 121 feet, and improved with brick building. Chain store and popular drug company principal tenants. This price is less than value of lot alone. Owner will take cash and part clear exchange for \$90,000 equity.

CHOICE CARLINE CORNER

For a limited time we offer an exceptional opportunity for an immediate profit. Total investment \$40,000. Terms can be arranged. Enhancement in value and large returns on investment assured. Such a property will appeal to the most conservative investor. Let us give you the facts.

WILSHIRE BOULEVARD LOT

Close to Western Avenue at attractive price and terms. Ripe for immediate improvement. Watch Wilshire Boulevard.

Remember—This is a Buyer's Market

W. I. HOLLINGSWORTH & CO.

Realtors
 Hollingsworth Building TRinity 9651
 6th and Hill Sts.

5½ and 6% Loans

home listings are go
every day in
TIMES WA

and 6% Loans

New Available For
Business and Income Properties
Alhambra Beverly Hills
San Marino Brentwood
Glendale Santa Monica
Long Beach

Investment Company
Van Nuys Bldg., 210 W. 7th St.
Phone TRinity 3071
First New York Life Insurance Co.

R SHARE
OF A
HT FUTURE

the United States thou-
wise business men are

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just begun.

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building which will yield
returns as the city grows.

ith Mayo now. Take ad-
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otels, apartments, busi-
gs.

re of your share of Los
ght future.

T. Mayo, Inc.

Financing—Building
CK Bldg., Mutual 8367
LL ST. AT 4TH

country
s Angeles Property

This is equally true of automobile
res. Four of the largest tire factories
are already here. These and other
new industries are bringing people
and payrolls. And this, in turn, in-
creases the value of property.
In metals, textiles, leather prod-
ucts, woodwork, food products, clay
products and glass, Los Angeles is
rapidly taking a major place in the
country's manufacture and trade.
In many industries it is rapidly tak-
ing the lead. The next five years
will see its full development.

Why Morthland
Deeds Are Safe

are backed by known and visible
equest possible return with absolute
ed values. You can put your money
n 8% interest every day of the year.
out the future development of Los
a on the Boulder Canyon Dam and
Let us tell you how to improve
unities; let us send you the current
et Deeds. Use the coupon today.

Loss to Any Investor

LAND
COMPANY

MORTGAGE COMPANY
734 Security Building, Los Angeles, Cal.
Phone main and the city check
Business Survey Builder Due From
8% Trust Deeds How to Improve My Money

Clean Up Sale of
Scattered Homes

Special Prices and Terms

1823 9th Avenue \$7150

One story English white stucco modern home. Beau-
tifully decorated. Very large, artistically propor-
tioned rooms, latest built-in features, large lot, lawn
and driveway in. \$375 cash; \$67.50 per month.

1816 9th Avenue \$7450

Modern Vernon Avenue and 48th St. Colonial.
One story large rooms. Large lot, beautiful shrub-
bery and lawn. Wonderful buy. \$400 cash; \$70
per month.

1814 3rd Avenue \$7250

Double Bungalow, All Stucco

Three rooms each side. Large living room with fire-
place, desk and bookcase. Dining room with
cabinet and built-in bed. Cabinet kitchen, tile drain.
Bathroom breakfast nook, laundry, large airy bed-
room. Modern tile bath. Like new inside and out.
Ready for occupancy now. \$500 cash; \$70.00
month. Should rent for \$80.00.

1801 S. Highland \$6250

One story all stucco modern home on lot 100 ft.
long. Ideally situated one-half block north of
Van Adams. \$400 cash; \$57.50 per month.

New Heights Bargains

Get particulars at Model Home, or official
sales offices.

Show out West Simon Avenue direct to
property or transfer from "E" or "M" car at
10th and Main Drive to Simon-Fairview bus.

Home selling for \$2950, \$3950, \$4850 up to \$5950

Pay us \$250 to \$400 cash

Balance \$27.50 up to \$55.00 per month

Los Angeles Investment Co.

OWNERS, DEVELOPERS, BUILDERS

Branch Sales Office on Tract Open
Daily and Sunday

1st Unit Over \$15,000,000

buys!

FAIRFAX AVENUE BOOMING

One story all stucco modern home on lot 100 ft.
long. Ideally situated one-half block north of
Van Adams. \$400 cash; \$57.50 per month.

Business income earning 13 1/2 %

—\$125,000.00

One story all stucco modern home on lot 100 ft.
long. Ideally situated one-half block north of
Van Adams. \$400 cash; \$57.50 per month.

Watch Third Street

—CORNER 9th and 10th

One story all stucco modern home on lot 100 ft.
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AMAZING INCREASE SHOWN IN BEVERLY HILLS
Growth of 2215 Per Cent in Population Recorded in Span of Few Years

Bird's-Eye Views of Residential District Permit Unusual Comparisons

(Copyright, 1929, by Spence Airplane Photos)

CONFERENCE
FIGHTS TAX
LEGISLATION

Building Owners' Conven-
tion Sends Members to
Confer With Legislators

Opposition to the proposed fran-
chise tax law was voiced at the
sixth annual conference of the Cal-
ifornia State Association of Build-
ing Owners and Managers at the
Roosevelt Hotel, Hollywood, last
week, with a result that a delega-
tion was sent from the convention
to Sacramento to confer with leg-
islators regarding it.

The conference of building owners
closed after a three-day conference
in which many matters of interest
to building owners was discussed.
Chief among these was the tax law
height limitation of buildings and
the advantages and disadvantages
of tenants occupying large or small
offices.

Building owners were opposed to
the 4 per cent tax on corporations
unless the law granted the offset of
10 per cent on real-estate taxes
paid.

Paul Robertson, president; Lewis
B. Emmeling, executive secretary;
E. Clarence Holmes, past president,
and others of the National Associa-
tion of Owners and Managers at-
tended the meeting.

The convention elected officers for
1929. They are: A. B. Chris-
tenson, president, San Francisco; Al
Leithrop, Los Angeles, vice-president,
and C. W. Smith, San Francisco,
secretary and treasurer. The board
of governors chosen includes J. B.
Van Nuys, Los Angeles; Paul Gregg
and E. J. Fenstom, Fresno; C. P.
Murdoch and A. J. Slaght, Oakland;
A. B. Cohn and C. D. O'Sullivan,
San Francisco; Hal Barnett, Stock-
ton, and Nat Hogan, San Diego.

Arrangements for the conference
were handled by General Chairman
Lemuel J. Freer of the Pacific Mut-
ual Building, assisted by Enter-
tainment Chairman G. R. Dexter,
president of the Guaranty Building
and Loan Association.

INDUSTRIAL LEASES CITED

Two Agreements Call for Erection of New Buildings
and Long List of Other Arrangements Reported

Two industrial property leases, each of which calls for the erection
of a new building, together with two business property leases were re-
ported consummated this week through the W. Ross Campbell Company,
by O. S. Lair, secretary-treasurer.

The Finkelstein Foundry Company
leased an acre of ground and the
one-story brick building to be erec-
ted on East Twenty-seventh street
between Alameda and Santa Fe
avenue, for a term of ten years. B.
D. Forbes is owner of the property.
The total rental is reported at \$40-
000. The building will cost approx-
imately \$6000. T. E. Steel, of the
Campbell company's industrial div-
ision, completed the transaction.

The Walworth Company, manu-
facturers of valves and fittings, re-
leased the two-story brick building
located at 551-553 Hewitt street for
five years. The total rental for the
term is said to be approximately
\$45,000. Expansion of the company's
business made necessary its re-
moval to the new quarters which
contain a total of 20,000 square feet.

The one-story brick building located
at 1226 West Pico street was
leased for a term of five years to
the Pacific Tile and Marble Com-
pany, at a rental totaling \$8000 for
the term. The lessees have occupied
the premises, vacating their old lo-
cation at 1024 South Olive street, im-
mediately upon the completion of
the lease.

Upon the completion of the one-
story brick building, under construc-
tion at 2014 South Main street, it
will be occupied by the B. B. Motor
Company, distributors of Cleveland
motorcycles, which the company has
leased the premises for five years. C.
W. Reiter, owner of the property, is
erecting the building. The consid-
eration of the lease is said to be
\$8000 for the term.

BEACH CITY
DEALS RUN
TO \$450,000

Santa Monica to Get New
Apartment and Thirty
Dwellings

Realty deals and building opera-
tions at Santa Monica involving the
expenditure of \$450,000 was an-
nounced last week by the Lyon
Realty Company, Spring-street
brokers.

The projects include the immedi-
ate construction of thirty homes
and an eighty-room apartment. The
homes will be constructed in the
Wilshire-Pacific tract by eastern
capital, which recently acquired all
of the Spanish, Norman and English
type. They will cost a total of
\$250,000.

The apartment building will rise
at Wilshire Boulevard and Twenty-
fifth street. It also will be built
by eastern capital, \$250,000 being
required for its construction. Fur-
ther development of this type for
this district is forecast by the
company.

HOTEL AT HANFORD
TO BE BUILT SOON

HANFORD, Feb. 23. (Exclusive)—
E. M. Whilton, manager of Hotel
Tulare, and William Murphy of
Venice, owner, have taken over the
Kings Hotel in Hanford, will raise
the old building and construct a
first-class modern hotel on the site,
according to announcement made
here recently.

The ground space is 100 by 150
feet and the lease is for fifteen
years. The new hotel will have
seventy-five rooms, each with a
private bath.

FINANCE FIRM ELECTS
OFFICERS FOR YEAR

VIRALIA, Feb. 23. (Exclusive)—
James M. Burke was elected pres-
ident of the People's Finance and
Thrifty Company for the coming year
at the annual meeting of stock-
holders. Other officers were: Vice-
president, E. L. Smith; secretary,
N. F. Bradley; manager and
secretary-treasurer, W. A.
Fouch; directors, James M. Burke,
T. A. Elliott, W. D. Gulick, G. T.
Smith, Vic Nelson, N. F. Bradley
and W. A. Fouch.

Brick Makers
Spread News
of Southland

Los Angeles brick manufacturers
were well represented and played
a prominent part in Chicago last
week at the annual convention of
the Common Brick Manufacturers'
Association of America. Delegates
from all parts of the country were
eager to learn of the increase in
building in the Southwest and the
use of common brick for residences
in the Los Angeles region.

Among those who attended from
this city were G. A. Wild, president
of the Western Brick Company; Gus
Larson of the Los Angeles Brick
Company, and O. J. Crook of the
Common Brick and Tile Company.
Seward Simons, secretary manager
of the California Clay Institute, led
an important convention discus-
sion on the subject of "Co-opera-
tion in the Burned Clay Industries."
Walter R. Simons of the Simons
Brick Company is vice-president
of the national association.

According to L. S. Collins, gen-
eral manager of the Common Brick
Service Bureau of this city, "the
assembled brick manufacturers from
all parts of the country were loud
in their praise of the remarkable
work that is being done in Los An-
geles in popularizing common brick
and other types of sound construc-
tion for residence building."

Company Helps
Home Builders
in Construction

Home building is the purchase of
a list of commodities and the la-
bor necessary to assemble them, ac-
cording to a definite plan and the
finished result is the bungalow of
modest appointments that can be as
satisfactory as a height-limit offi-
ce building, according to R. W. Strat-
ford, general manager of the Bet-
ter Construction Bureau, a non-
selling organization of leading con-
struction firms, now in its second
year of helpful service to the in-
vesting public. While the erection
of a dwelling is a bit more complex
than the selection of an automobile
to be traded in at the end of three
years, certain fixed rules, if care-
fully adhered to, states Stratford,
will bring a happy fulfillment of
that "dream home."

While the Better Construction
CONSTRUCTION STARTED
Construction of a packing plant for
the Rosecrust Fruit Exchange at the
Santa Fe right of way at Por-
terville has started.

WAREHOUSE
FOR LEASE

Five story and basement warehouse. Brick and
mill construction, 119-123 Santa Fe Avenue.
48,700 square feet. Sprinkler system, stand
pipes. Seventy-eight feet Santa Fe sidetrack.
Low insurance rate. Attractive rental.

Also

BRICK GARAGE

Accommodating 22 Trucks. Wholesale District.
Phone Mr. Daly, TRinity 4653

INTERESTING BUYS

High-Class Property—Choicest Locations

Wilshire Blvd.—Large Corner

\$500 ft. Below Value

We submit a choice corner bet. Vermont and Western that is
actually priced \$800 per foot under any other similarly located
corner. No phone information. See Mr. Kays.

Windsor Square Residence Lot \$13,500

A real bargain in choice building site close to 3rd St. 55 ft. front-
age on very fine street. This is a real pick up. See Mr. Robb.

Exceptional Investment Home—Large Corner

\$52,500 will buy a real modern 10-Rm. Stucco Residence on 150x125
ft. corner, unrestricted income property zone, on main major artery
in heart of Wilshire, close to our office. This is one of the best
buys in a fine home at the value of the bare lot that we have had for
3 years, and we can prove it to the wise buyer. See Mr. Marmont.

Will Exchange Fine Home and \$25,000 Cash

Want Beverly Hills or Hancock Home to \$40,000. Owner is of-
fering unencumbered Spanish home of 10 rooms, 4 baths, unit
heat, etc. Large lot is exclusive residence square, in addition to
\$25,000 cash. A wonderful opportunity. See Mr. Chapman or
Montrose.

Brick Stores, Main Corner, Wilshire District

\$125,000, 8 stores and garage. Extra large corner lot. Rental cap-
acity \$8000 yr. on increasing leases. Consider \$75,000 in exchange
for city property. See Mr. Crist.

For Exchange, De Luxe Wilshire Apt. House

8-story steel and brick bldg. 134 rooms, 1 1/2 blocks of Ambassador
Hotel. Rental capacity \$75,000 a year. At a price of \$175,000.
Without competition. Consider city or imperial as part payment.
See Mr. Baligh.

Rentals—See our large listing of Choice Residences

KELLS & GRANT

DUNKIRK 3000 Cor. Wilshire & Western

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Over
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444 So. Western Ave. DRExel 2368

SELECTED INVESTMENT
PROPERTIES

HOLLYWOOD BOULEVARD

Exceptional highly improved corner, backed up by high-class, fast growing
apartment district. 100% occupied, and shows a wonderful income. Price
\$250,000. One mortgage \$90,000. Will consider vacant property as part
payment.

WILSHIRE BOULEVARD

Close to Western. 100 feet wide, 100 feet deep. Owner is of-
fering prime real estate. 100% occupied, and shows a wonderful income. Price
\$250,000. One mortgage \$90,000. Will consider vacant property as part
payment.

ALSO

Close to Wilshire's new building. 100% occupied, and shows a wonderful income. Price
\$250,000. One mortgage \$90,000. Will consider vacant property as part
payment.

HOLLYWOOD BUSINESS INCOME

Brick building of seven stories, all rented, on splendid Hollywood District
business corner, consisting of 125-foot frontage. This is a class of property
that is seldom for sale and is located in a district where business is always
good. Price \$400,000. Free and clear. Some trade considered.

NEW HOLLYWOOD APARTMENT

Three-story brick, with 24 beautifully furnished apartments. 100% rented.
Only one mortgage of \$45,000 at 7%. Total price \$95,000. Income \$15,000
per year. Will consider trade for equity.

BRICK HOTEL FOR EXCHANGE

New and artistic, beautiful furnished, 50 rooms, 10 baths. Wilshire walk-
ing distance of downtown. Income \$24,000 a year. Price \$160,000—subject
to one mortgage of \$60,000. This is a "Money Maker." Want local prop-
erty for equity.

LARCHMONT BOULEVARD BLOCK FOR
EXCHANGE

Exceptionally well located. Conditions make immediate action imperative.
Will consider good vacant or improved. Price \$65,000. Subject to \$35,000—
4 1/2 years at 6%.

HIGH
"Percentage of Occupancy"
shown by apartments in
PELLISSIER SQUARE

BUILDERS AND OPERATORS of apartment
houses are more interested in the average "percentage
of occupancy" and the actual rents received, than any
other facts regarding a given location.

WE ASSERT AND ARE PREPARED to prove
that the completed apartments in Pellissier Square have
shown a higher percentage of actual occupancy than
any other tract in the city. And rents have been high-
er than usual in houses of equal cost elsewhere.

CONSEQUENTLY, THEY SELL EASILY.
The last apartment completed in the tract was opened
just before Christmas, was rented 100% in less than
two weeks, and it has already been sold at a good
profit! Mr. Builder, reserve your site now and be
ready for Early Fall business.

"Owners, We Want Your Property For Quick
Sale, Exchange or Lease. Try Us!"

THE HENRY de ROULET CO.

Sales Agent for "Pellissier Square"
WILSHIRE AT WESTERN
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WHITTIER BOULEVARD

Improved Corner

We have the outstanding buy on this great East-
side thoroughfare. Right in the center of Los An-
geles' fastest growing community, between Ariz-
ona and Atlantic. Month to month tenants in
present building at rentals showing 7% on total
price. Small amount of cash required and west
side exchange up to encumbrance. See MR.
JAMES. No phone information.

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ONE OF THESE UNUSUAL homes open for you to see. Compare the new feature of them with homes in Westwood Hills' value on the present market. The University of California bringing thousands of students will undoubtedly bring thousands of new tenants. Realize that every one of these homes is a good value on today's market. You will understand why they are so good. Put Westwood Hills today!

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PRICE \$125,000

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Best condition; seven rooms; modern kitchen; 3 bedrooms; 2 bathrooms; large front porch; swimming pool; tennis court; and more. Call Mr. Toberman at BR 4-1411.

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Modern; 10 rooms; 5 bedrooms; 3 bathrooms; large front porch; swimming pool; tennis court; and more. Call Mr. Toberman at BR 4-1411.

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120-ft. Front, \$6000 17rms.

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Open today; 7 rms., 3 baths; modern kitchen; swimming pool; tennis court; and more. Call Mr. Toberman at BR 4-1411.

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Monterey Spanish
\$23,500

Best on the Knoll

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A beautiful home with 10 rooms, 5 bedrooms, 3 bathrooms, large front porch, swimming pool, tennis court, and more. Call Mr. Toberman at BR 4-1411.

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Only \$24,000
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SUPREME!!

10 Room Spanish
Only \$45,000
ACTUAL COST \$60,000

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Miles of gorgeous beach trails,
5 minutes to 100 ft. ocean,
terrace, beach and high shore
in 5 minutes to Beverly Hills.
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TO SEE THIS TODAY
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WESTWOOD. SAVE \$1000

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HEALTH!
Life's greatest blessing can be
found in this new of Glendale.
You can be the happy owner of
this lovely home with 10 rooms,
5 bedrooms, 3 bathrooms, large
front porch, swimming pool, tennis
court, and more. Call Mr. Toberman
at BR 4-1411.

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IN BEVERLY HILLS
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112 So. Grand Blvd. Phone BR 4-1411

NEW 2-STORY STUCCO

Best location; 10 rooms; 5 bedrooms; 3 bathrooms; large front porch; swimming pool; tennis court; and more. Call Mr. Toberman at BR 4-1411.

ORSAITI & CO.

423 North Camden Drive, OX. 1171

WE SELL FOR LESS

SEEING IS BELIEVING
Best location; 10 rooms; 5 bedrooms; 3 bathrooms; large front porch; swimming pool; tennis court; and more. Call Mr. Toberman at BR 4-1411.

FORECLOSURE

Best location; 10 rooms; 5 bedrooms; 3 bathrooms; large front porch; swimming pool; tennis court; and more. Call Mr. Toberman at BR 4-1411.

Working Man's Oppor.

Best location; 10 rooms; 5 bedrooms; 3 bathrooms; large front porch; swimming pool; tennis court; and more. Call Mr. Toberman at BR 4-1411.

\$18,000

Best location; 10 rooms; 5 bedrooms; 3 bathrooms; large front porch; swimming pool; tennis court; and more. Call Mr. Toberman at BR 4-1411.

Sparr Heights Bargain

Best location; 10 rooms; 5 bedrooms; 3 bathrooms; large front porch; swimming pool; tennis court; and more. Call Mr. Toberman at BR 4-1411.

NEW

Best location; 10 rooms; 5 bedrooms; 3 bathrooms; large front porch; swimming pool; tennis court; and more. Call Mr. Toberman at BR 4-1411.

FIGURE THIS OUT

Best location; 10 rooms; 5 bedrooms; 3 bathrooms; large front porch; swimming pool; tennis court; and more. Call Mr. Toberman at BR 4-1411.

SACRIFICING

Best location; 10 rooms; 5 bedrooms; 3 bathrooms; large front porch; swimming pool; tennis court; and more. Call Mr. Toberman at BR 4-1411.

BARGAINS

Best location; 10 rooms; 5 bedrooms; 3 bathrooms; large front porch; swimming pool; tennis court; and more. Call Mr. Toberman at BR 4-1411.

THE FRANK MELINE CO.

423 North Camden Drive, OX. 1171

WESTWOOD HILLS—

For Sale, Exchange, Etc.

DON'T FAIL

TO SEE THIS TODAY
Best location; 10 rooms; 5 bedrooms; 3 bathrooms; large front porch; swimming pool; tennis court; and more. Call Mr. Toberman at BR 4-1411.

WILL TRADE—\$8500

Best location; 10 rooms; 5 bedrooms; 3 bathrooms; large front porch; swimming pool; tennis court; and more. Call Mr. Toberman at BR 4-1411.

FORECLOSURE

Best location; 10 rooms; 5 bedrooms; 3 bathrooms; large front porch; swimming pool; tennis court; and more. Call Mr. Toberman at BR 4-1411.

WESTWOOD. SAVE \$1000

Best location; 10 rooms; 5 bedrooms; 3 bathrooms; large front porch; swimming pool; tennis court; and more. Call Mr. Toberman at BR 4-1411.

WILL TRADE—\$1000

Best location; 10 rooms; 5 bedrooms; 3 bathrooms; large front porch; swimming pool; tennis court; and more. Call Mr. Toberman at BR 4-1411.

WILL TRADE—\$1000

Best location; 10 rooms; 5 bedrooms; 3 bathrooms; large front porch; swimming pool; tennis court; and more. Call Mr. Toberman at BR 4-1411.

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WILL TRADE—\$1000

FEBRUARY 24, 1929.—[PART V.-B.]

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WANT TO HAVE \$450,000
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 the mountains about 30
 miles from Los Angeles
 and was a great
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 Mr. Albert
 and Mrs.

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Has excitement career in
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will consider exchanging
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... and contract
... for orange grove of
... Orange Co. M.
... 1st. Blvd. WA

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SUNDAY MORNING

BUSINESS OPPORTUNITIES
of Many Kinds

In Alphabetical Order—
Continuing Sales w/ Long Is.
mat.: AMI, d.m. parmt. Advco
at \$ & s. m. 7212 E. VERA
CORP., HOLLYWOOD BLVD.
1960 mo. Good lease, c
renting on 8000 Hollywood
units 30. Call for quick
see Lease Western Ave.
Call Bill N. Have to leave
Call or time 630 E. San Pe
over 7 yrs. equipped for
1975 OLEANDALE BLVD
60 sq ft bus. sell other i
right 2102 CENTRA

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DEPT. OF HOLLYWOOD
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 MOUNT ROSE \$20,000.00.
 take near \$15,000. fine line
 INVING L. TUBS
 Los Angeles 98
 (MUN) alterations, clean
 repairs, doing good work
 at low prices.
 California. AL 2517. 4735 No.

SALE, FRES
GOOD BUS
S; REASON
MUCH O
ID. WORT
STIGATING
MUNICAT
BOX 95
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the cash with or without
the car. Call for more in-
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Call Times Office.
WINDO store, 1500
N. 21st, 345 & Broadway
at 21st. If you
don't see it, call
and ask me over, small ad
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For furnishing health
and maker: outside

DIG I. TURNER
1000 Los Angeles B.
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over to Southern C.
Bullington. Address

1. **Men's Furnishings**
 2. **Men's Suits**
 3. **Men's Ties**
 4. **Men's Shoes**
 5. **Men's Hats**
 6. **Men's Accessories**
 7. **Men's Underwear**
 8. **Men's Outerwear**
 9. **Men's Footwear**
 10. **Men's Headwear**
 11. **Men's Eyewear**
 12. **Men's Jewelry**
 13. **Men's Bags**
 14. **Men's Belts**
 15. **Men's Socks**
 16. **Men's Undershirts**
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FOR SALE
Broomfield ramp, located
on 50th approx., between
50th & 60th. 490 sq ft.
No profit. No loss. Form
to see Mr. Bialist
Bingworth & Co.
Chicago, Ill.
8th & MI

[illegible]

NO. 111-W. R. 1. Box 1

ARREST LEAD
OF CHECK
XLVIII.

After Long Chase
Confesses to "Tyranny"

Several Cases
Accused Japanese

After Quilting Seen as One
Curtain Method

to be the man who has been
ern California often has
seek change for men who
of worthless checks totaling
thousands of dollars. A J. S.
West, Silverdale, N.Y., re-
sident in San Francisco, re-
sident in Silverdale, N.Y.,

WASHINGTON, Feb. 23. (C) Railroad grade crossing

Angela and her brother
for his conviction.
admitting passing out
spurious drafts in
this county.

The Gate City Court
an investigation con-
Sweaters of this count-
by Oregon last Wed-
of a four-day trial
involving both men.

Two of the least sev-
tioned in several
Nevada County ad-
leased when plans were
against every law break-
to insure their pres-
ness. One of the last
said he holds on if he
forgot child.

one of the largest ar-
ranging problems that sur-
is facing highway pro-
according to R. W. James,
Director of Public Roads of the
State Department of Highways.
The department's out-
of the American Road
Administration a construction
unit to help solve the dis-

Other recommendations
the elimination of growing
based on the relative val-
the elimination to the trav-
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be eliminated from the
construction be adopted by
and each railroad in its
to create new grade
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GENERAL COST ADVISORY

The above or less definite ranges of costs between railroads and public should be made in grade crossing treatments. The cost of installing

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Park, and in
Smith, Hill and
His second
is thought to
the

broken. At the end of this month he was hit by a postcard sharp, with a at once.

INCREASED GUARD

FIGHTS RUN RUM
SAN DIEGO, Pa. (AP) —
skirmishes between the
cutters and rum runners of
San Diego coast, in which the
chase-run fire of the coast
guard cutters.

those who requested a compact in Chrysler power and beauty. Here is a compact that would be prohibitive in

...with less than
economies. It is submit

both hills Facing The
or Die of Exposure

Mrs. Lanning Brown, 12 years
her home at 12 East 12th
meets me at the building
Mrs. Lanning's residence, and
about clearing the area.
Last night, the
MRS. LANNING BROWN

here is the supreme
engineering and cra
and test the new

CHRYSLER IMPERIAL
option, priced from \$2675

A CHRYSLER MO

GREER-ROBBIN
Twelfth and F
Phone WE 8

Shirley Mills—414 N. G.



Los Angeles Times

SUNDAY MORNING, FEBRUARY 24, 1929.



ARREST LEADER OF CHECK RING

Filipino Held at Riverside After Long Chase

CROSSING ADVANCED

Seen as Only Method

Accused Japanese Liberator After Quizzing

Several Counties

Accused Japanese Liberator After Quizzing

Several Counties

Accused Japanese Liberator After Quizzing

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Accused Japanese Liberator After Quizzing

Several Counties

APPROACH OF SPRING BRINGS SEASON OF INTERESTING SHORT TRIPS FOR MOTORIST

A Trip in the Mountains—



Easy curves on Dalton Canyon road.

GLENDORA, Feb. 23. (Exclusive)—Winding its way through the picturesque foothills and finally piercing the very heart of the Glendora Mountains, a beautiful mountain highway is now under construction by the county to give automobile access to virgin mountainous territory never before penetrated except by hikers and horse riders. The road is already open far enough for the tourist to enjoy a short Sunday trip.

Beginning at the mouth of Little Dalton Canyon, the road circles through the lower foothills in ribbon-like fashion and gradually ascends to the summit of Glendora peak. At the first horseshoe turn above the rim of the canyon the traveler is treated to a panoramic view of the entire valley and at each turn in the road the scenery is diverted first from a background of yellow, red and white painted snow takes up 38 per cent of the curb area in the downtown district, according to a survey just completed by the Traffic Commission.

This shows an increase in the amount of curb space taken of 2.60 per cent during the past three years, when a similar check by the Traffic Commission showed 35.50 per cent of the curbs were painted red and yellow.

The area taken under consideration is bounded by First, Ninth, Los Angeles and Figueroa streets, and the total curb length for the district is 107,631 feet.

CHOICES FOR DAY TRIP CLOSE TO CITY AREA

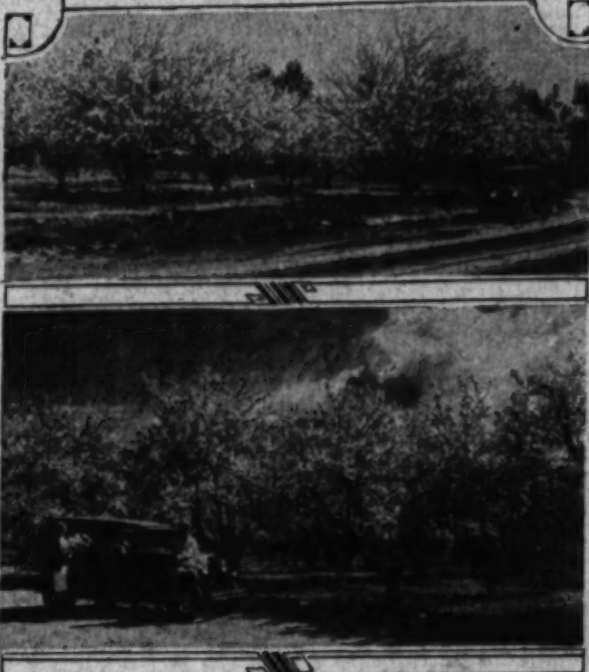
Dalton Canyon Blossom Time at Banning Makes Ride

BY ALICE KIMBALL.
GLENDORA, Feb. 23. (Exclusive)—It's almost blossom time in Banning. Hundreds of acres of almond orchards are now in full bloom in the desert-edge city, although snow still crests the mountain peaks, and, according to advice to the touring bureau of the Automobile Club of Southern California this beautiful display of the snow-white carpet of fragrant blossoms covering the district will prevail for the next two weeks.

Thousands of motorists are annually attracted to this floral phenomenon of Banning. The almond is the main crop of the district, so that the magnificent panoramas offered motorists will include some 1100 acres of orchards in bloom.

With Banning but eighty-nine miles away from Los Angeles the almond blossom display offers an ideal destination for a trip today. Excellent highways bring the city within three and one-half hours' ride.

Or to Flowering Orchards



Almond trees are blossoming at Banning.

PRODUCTION OF CARS GAINING

Weekly Increase of Output Shows 3 Per Cent

Advance Over Last Year Decidedly Heavy

Light Weight Automobiles Hitting High Marks

DETROIT, Feb. 23. (Exclusive)—The favorable situation surrounding the automotive industry since the beginning of the year is experiencing but little change and that is for the better. There is a steady increase in production, not large, but nevertheless a gradual upward trend which is holding strong to record levels in the passenger-car division. The weather, too, has played an important part in production and sales, but with spring almost within sight dealers find no cause for worry.

Output for the current week was approximately 132,000 units, 3 per cent over that of the preceding week and 50 per cent above the corresponding week of last year. That's the direct result of manufacturers in the low-price field—Ford, Chevrolet and Whippet—swinging into mass production at a much earlier date than usual, with Ford leading the field. These producers, and others in the field just above them, are enjoying an unusually early-season demand. High-price cars are showing a satisfactory increase, while those in the middle class are not quite up to schedule, but the next few weeks should witness a general expansion of the new-car market in each of the several classes.

DOWNTOWN PARKING SPACES BECOMING LESS EACH YEAR

Yellow, red and white painted snow takes up 38 per cent of the curb area in the downtown district, according to a survey just completed by the Traffic Commission. This shows an increase in the amount of curb space taken of 2.60 per cent during the past three years, when a similar check by the Traffic Commission showed 35.50 per cent of the curbs were painted red and yellow.

The area taken under consideration is bounded by First, Ninth, Los Angeles and Figueroa streets, and the total curb length for the district is 107,631 feet.

TRUCK RATHER SLOW

Truck production is not keeping pace with passenger cars—the first time for several weeks. Operations, however, are still heavy and scheduled call for increased output throughout the month of March. Heavy-duty units are receiving more than average amount of interest.

All motor vehicles must have snow tires, and it is up to the tire makers to produce them. Present supplies are the highest in history as all the leading tire builders are at peak production.

After months of extensive testing the new 160 cc speedwagons from one and one-half to three tons capacity, are ready for the market. The engine, which develops 40 hp at 2000 rpm, is the Reo Gold Crown style.

Announcement is made that the Hupp Motor Corporation's Cleveland plant (formerly the Chandler Cleveland) will later in May put into effect a new expansion program which calls for an addition of 350 employees to the pay roll, an increase in daily production to 400 or more cars against the Chandler average output of seventy cars, and the purchase of \$2,000,000 worth of additional equipment and machinery.

WOMAN VANISHES

Altadena Foothills Fearing That She Committed Suicide or Die of Exposure

23.—Fear that Mrs. Lansing Warren, 33 years old, who disappeared from her home at 61 East Los Angeles Ave. on Feb. 17, has met some remote spot in the foothills, was the belief of the local Sheriff's subdivision who searched the area for several days. The woman was last seen on the night of Feb. 17, when she was seen by a neighbor who saw her walking away from her home. She was wearing a dark coat and a hat. She was seen by a neighbor who saw her walking away from her home. She was wearing a dark coat and a hat. She was seen by a neighbor who saw her walking away from her home. She was wearing a dark coat and a hat.

Auto Use GAINS IN ALL LANDS

World Shows Increase of 8.6 Per Cent in Latest Survey of Past Year

NEW YORK, Feb. 23. (Exclusive)—Automobiles in use throughout the world increased to the extent of 8.6 per cent in the past year, the total number of passenger cars, motor trucks and motor buses in operation last January 1 being placed at 31,929,953, the annual world motor census by the American Automobile Association (Overseas Edition) shows. The figures just released also indicate that there are 2,170,153 motorcycles in use in the 136 countries and major political subdivisions of Africa, Asia, Europe, Oceania and the Western Hemisphere included in the survey.

The use of automobiles in all countries is increasing at a rapid rate. The increase in countries outside of the United States, as a group, amounted to 16.5 per cent in the past year. The percentage gained in the United States, which has a total of 24,494,580 cars to its credit, naturally was not so high, the increase amounting to 5 per cent for the year. Total number of cars in use in foreign countries, the census shows, was 7,435,373 automobiles at the beginning of this year, an increase during the year of more than 1,000,000 units.

The United States now has one automobile to each 4.9 inhabitants. New Zealand ranks second in regard to per capita ownership of cars with one automobile to each 8.9 inhabitants. Canada follows with one car to each nine persons.

EARLY CARS FUNNY TODAY

Auto Show of Early 1900's Seem Strange in Comparison With Present

BY AL FARMENTER.
Eight steam driven, eight electric driven and fifteen gasoline-powered autos were exhibited in the first national automobile show held in New York in 1900.

These and other facts regarding the early shows are made timely in review before the sixteenth Los Angeles Automobile Show, which opens here at 2 o'clock next Saturday afternoon at Washington and Hill streets, twenty years after the first Los Angeles show, which has grown to proportions larger than the so-called national show at New York.

The first Los Angeles show was held in 1909 and has been repeated annually except for a period during the war years.

In early shows the strange sources of power were not the only characteristics of early automobiles. Today, while we now have almost entirely power plants of six and eight cylinders with an occasional four, the days near 1900 found most of the power plants with one, two and three-cylinder motors.

Their location. Wow! They were inside the body either under the front or rear seats. Couldn't be done with present body styles, but the bodies that housed a motor were fashioned after the style of the old surreys—with high seats.

THAT FOREIGN FREAK
The first automobiles were steered by means of the "lever." At one New York show the wheel made its appearance and drew the following published comment:

"A few have adopted that foreign freak, the wheel, which is inconvenient."

(Continued on Page 2, Column 1)

Federal Body Aids Building of Highways

Improvements were made to more than 100 miles of Federal-aid highways in California last year, according to figures of the United States Bureau of Public Roads, reaching the Automobile Club of Southern California.

Yosemite Park Snow Surveys Just Finished

YOSEMITE, Feb. 23. (Exclusive)—An interesting report dealing with snow measurements and temperatures in the High Sierra region of the park has just been made by Resident Engineer A. G. Taylor. He accompanied Dr. Don Treadwell on a recent survey of the winter sports conditions at Tuolumne Meadows and Glacier Point.

INCREASED GUARD FIGHTS RUN RUNNERS

SAN DIEGO, Feb. 23.—A skirmish between Coast Guard cutters, run runners, and a San Diego coast, in which the cutters were victorious, was reported today when the cutter No. 285, 284 and 283 reported in the first shooting reported in many months.

Road Maps of Europe Shown

The foreign branch of the touring bureau of the Automobile Club of Southern California announces receipt of detailed sectional maps of all of Europe. These maps show kilometers, locations of the main roads, secondary roads, cities, towns and villages and the more important points of interest. This branch of the touring bureau now has maps covering practically every section of the world and handles inquiries of this type for members and visiting motorists.

LENGTHY TRANSCONTINENTAL TRIP COST AMAZINGLY LOW

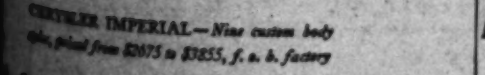
Motorists whose driving seldom exceeds a week-and trip to "Bass Lake" or down to "Seaview Cottage," will be interested in the expense report of a grand circuit tour of the United States, from the Pacific to the Atlantic, and from Canada to Mexico, just completed by Thomas F. Jones of San Francisco.

Famous Highway Being Improved

KINGMAN (Ariz.) Feb. 23.—State forces now are working in improvement of the famous Gold Road hill, across the mountain range that lies between this point and Oatman on the way toward California. The highway is being widened and made safer, though it never has been really dangerous.

Paul C. Anthony, Inc.

Owner of Radio Central Super-Station KFI
TENTH AND HOPE STREETS
PHONE WESTMORE 6331



THE CHRYSLER IMPERIAL is built for those who have so insistently requested a car representative of the Chrysler power, smoothness, fineness and luxury. Here is a degree of quality which is prohibitive in cost, if produced with less than Chrysler efficiency and skill. It is submitted in full confidence that it is the supreme attainment of Chrysler engineering and craftsmanship. Come and test the new Chrysler Imperial.

CHRYSLER IMPERIAL—Nine custom body styles, priced from \$2075 to \$3255, f. o. b. factory.

CHRYSLER MOTORS PRODUCT

GREER-ROBBINS COMPANY
Twelfth and Flower Streets
Phone Westmore 9241

1212 Broadway Blvd., 2601 Pasadena Ave., Glendale 5123
4261 South Broadway, ARIZONA 6213
1000 Broadway, 1000 Broadway, 1000 Broadway

Travelers across the hill are urged to appreciate that they are on historic ground. It was over a trail through this pass that the great Franciscan missionary, Garcés, made his visit to the Havasupai and Hopi in 1776. The same original highway was used in 1857 by Lieut. Edward F. Beale when he brought the mule train to Los Angeles from a Texas port. In the locality he had a fight with Indians. The same officer was the savior of the Kearney expedition in Southern California, and later

P A C K A R D
ASK THE MAN WHO OWNS ONE

CARS OF OLD
FUNNY TODAYDealers Drove Cars at Show
to Prove They RanElectric Lights Missing as
Were SpeedometersMany of Early Products
Out of Production

(Continued from First Page)

venient and complicated and cannot compare with the new cars. At the first shows the cars were driven in demonstration to visitors that the things could be made to run. That was when fenders were a metal frame with a covering of patent leather sewed over them. Then goggles were the only windshield. Lamps were mostly kerosene or carbide, although the electric cars had electric lamps. Chain drives were used, and instead of a horn a bell was in use as a warning signal.

No, there were neither speedometers nor any need of them.

THEN THE CHAUFFEURS

Los Angeles' first auto-show days around 1910 found the "large" forty-eight-horsepower-motored vehicles the sensations of the exhibit. One present-day maker has a standard product which boasts 265 horsepower. The average small car will today develop as much power as the most powerful in the early shows.

Motoring words were being coined then. One famous woman who had learned to drive inspired the title for drivers of her sex, "chauffeurs." It didn't stick.

Some of those things attached to the early days have stuck. There is a picture on this page which was taken at the 1910 show. In the group of men there are Earle G. Anthony, P. H. Greer, Ralph Hamlin and A. M. Young. The first three are still auto dealers in Los Angeles. Mr. Young was, until recently, in an allied line, being director of the destinies of the Culver City Speedway.

STRANGE NAMES NOW

In this same 1910 show there were approximately fifty makes of vehicles exhibited. There are a few of these names that have also stuck. The Auburn, Hupmobile and Oakland were among them.

Particular names are among the motoring. Columbia Electric, Corbin, Alco, Dorris, Stevens-Duryea, National, Firestone-Columbus, Cutting Car, Petrol, Haynes, Greenbush, Schacht, Halladay. These are a few, some familiar through a fairly long stay among motorists, but more of them very short-lived after a start in a new field.

PROGRESS SINCE 1928

There is no need to draw a comparison with description of the cars that will be seen at the Los Angeles show next week. The great advances made in manufacture have made the motor car an universally used in this country that the baby starts his motoring education at about 2 when the operation of the horn is learned. From then on his life is pretty thoroughly linked with automotive transportation.

The comparison to be made at the present show will be between the product to be sold during 1928 and the 1929 models. Another comparison is one that can be made only at the show—the comparison of this make alongside that make. They are all there and every offering on automobile row can be examined and studied in relation to offerings by other factories. Often here is answered the question, "Which shall we buy?"

KERNVILLE ROAD SHOWED IN
The road between Kernville and Kernville in Kern county is now closed, due to snow, reports the touring bureau of the Automobile Club of Southern California.

NO PARTS
FOR SALEJust
INTELLIGENT
LUBRICATION

McBRYDE has been asked countless times: "Why don't you sell parts?" "Why don't you do repairs?" "Why don't you grind valves?" Etc., etc.

Why should he? There are so many places selling parts, grinding valves and fixing up cars. And there are all too few places lubricating cars right intelligently.

McBryde chooses to stay in a class by himself. To specialize on one thing and do that right. That's why his lubricating service is considered the best in America. That's why he has grown so much faster than the other fellows.

When you want a first-class job of oil lubricating by a specialist go to McBryde. You'll save money. And your car will run better. It will stay out of the repair shop longer.

SPECIAL OFFER
For a limited time only McBryde is offering an unusual money-saving inducement on the 12,000-mile service.

**LUBRICATING
McBRYDE
SERVICE**
608 S. Wall St.
916 S. Hope St.
1531 Calhoun Ave.
2109 W. 8th St., at Alvarado
2004 Hollywood Blvd., at Mariposa
4006 Western, Cor. Santa Barbara
209 N. Western at Council

See the NEW
Stromberg
Carburetor at
Clem Duncan's
STROMBERG FACTORY
SALES AND SERVICE
2000 S. Main St., TEL. 57061

At the Auto Show Held Here in December of 1910



The above view of the 1910 show was taken in the tents at Washington and Grand, where the show was then held. In the group at the right are three who are still in the business in Los Angeles. They are Earle G. Anthony, Ralph Hamlin and P. H. Greer. They are the three from left to right in the back row.

MOTORS OUTPUT
RUNNING HEAVY

(Continued from First Page)

Knudsen, president of the Chevrolet Motors, is apparently running somewhat ahead of his associates in his belief that the automobile industry is going to "show something" in 1929 when, during his visit to Kansas City to attend the opening of a new \$2,500,000 Chevrolet assembly plant, he predicted that more than 2,500,000 automobiles would be built and sold in 1929. No other manufacturer has

yet dared to go above the 2,000,000 mark, and this after a bit of hesitancy.

Of this number Mr. Knudsen promises 1,250,000 will be six-cylinder Chevies.

A record-breaking spring buying season for the automobile industry is predicted by Charles W. Matheson, general sales manager of Dodge Brothers. January sales of Dodge cars established a new high record and orders on hand indicate February will also be a record month, while production schedules covering the next few months have been revised upward.

The Oakland Motor Car Company currently producing between

1200 and 1300 cars daily. Of this number 1000 are Pontiacs.

STAFF CHANGED

Changes on the Oakland personnel are announced as follows: W. H. Eddy, former chief inspector, has been made general superintendent, succeeding E. B. Smith, who has been assigned to manufacturing problems; Vern E. Walters succeeds W. H. Vann as master mechanic.

Uniform traffic regulations for the nations of the Western Hemisphere as well as between cities themselves, is brought forward as a possibility following the action of the Pan-American Union requesting by resolution the consideration

of this subject at the forthcoming sessions of the second Pan-American Congress of Highways, to convene at Rio de Janeiro in August.

Labor in the various Detroit plants continues its upward trend. During the past week 2975 names were added to the pay rolls, which placed the total at 294,903, which is 65,106 greater than for the corresponding week of 1928.

The Hudson Motor Car Company begins operating this week on its maximum spring schedule—1500 Essex and 400 Hudson cars per day. This is the largest daily production in the company's history and necessitated the employment of nearly 25,000 men.

PARKING SPACE
SHRINKS AGAIN

(Continued from First Page)

the curb being painted red for bus zones and safety zones except for one yellow loading zone.

The blocks containing the most curb parking space are Olive street, Fifth to Sixth; Hope street, between Eighth and Ninth; Flower street, between Fifth and Sixth; and Fifth street, between Grand and Flower. There has been a marked increase in available parking space within the area north of Fifth street, but still greater decrease in parking facilities south of Fifth street.

The survey showed that there has been an increase of parking facilities on Seventh street, from Hill street to Figueroa street, which may be considered strange, as this section of Seventh street has been developed intensively as a retail shopping street.

Through the entire area, there has been a net decrease of curb space, available for forty-five minute parking, of 1793 feet in the past two and one-half years.

GRADE CROSSING
PLAN ADVANCED

(Continued from First Page)

a program of elimination, based on a classification, is to be founded on economic saving to highway traffic, it is logical and fair to be liberal in allotment of costs to the general public. This plan would make it possible to speed up the entire program of elimination and protection.

James recommends that each State highway department collect data on accidents at all crossings, resulting fatalities, and on the types of protected crossings. This information would permit setting up separate urban and suburban programs, and a decision as to the effectiveness of the several types of protection where immediate elimination is not possible.

HIGHWAYS CONNECTED

The final connecting link of Beverly Boulevard, Beverly Hills to the Ocean highway, connecting with the coast highway at Castlemare, is completed. This highway was built six inches thick of asphaltic concrete of the non-skid type.

DALTON CANYON

(Continued from First Page)

of brush-covered hills to the canyon stream and the valley. Stately pine trees bowing in the breeze call attention to the ribbon of roadway far below and vast stretches of black hills far back in the Sierras form part of the elaborate view confronting the traveler upon reaching the summit four miles from the mouth of the canyon.

The road as far as the summit is completed and open. Work has started on the extension to Camp Bonita, which is situated eighteen miles up the San Gabriel Canyon. The road from the summit to Camp Bonita will be four miles long and will follow the ridges northwest of the peak in a gradual decline.

Camp Bonita will be the terminus of the mountain highway which has furnished the inspiration for two other roads, one branching northwest from the summit direct to the dam site in the main sector of the San Gabriel Canyon, while the other will branch northeast over higher ridges to Mt. Baldy. The direct cut to the dam will be three miles from the Glenavon road, as shown by survey maps compiled by the County Flood Control Department.

Opening of the road will mark one of the shortest routes to the dam site which will be important to

TIRE

Here is a list of the various types of tires and their prices. The prices are for the best quality tires and are subject to change without notice.

ROCK BOTTOM PRICES. THIS WEEK

| SIZE | PRICE | SIZE | PRICE |
|----------|---------|----------|---------|
| 28x3.50 | \$1.40 | 30x4.50 | \$2.10 |
| 28x4.00 | \$1.60 | 30x5.00 | \$2.40 |
| 28x4.50 | \$1.80 | 30x5.50 | \$2.70 |
| 28x5.00 | \$2.00 | 30x6.00 | \$3.00 |
| 28x5.50 | \$2.20 | 30x6.50 | \$3.30 |
| 28x6.00 | \$2.40 | 30x7.00 | \$3.60 |
| 28x6.50 | \$2.60 | 30x7.50 | \$3.90 |
| 28x7.00 | \$2.80 | 30x8.00 | \$4.20 |
| 28x7.50 | \$3.00 | 30x8.50 | \$4.50 |
| 28x8.00 | \$3.20 | 30x9.00 | \$4.80 |
| 28x8.50 | \$3.40 | 30x9.50 | \$5.10 |
| 28x9.00 | \$3.60 | 30x10.00 | \$5.40 |
| 28x9.50 | \$3.80 | 30x10.50 | \$5.70 |
| 28x10.00 | \$4.00 | 30x11.00 | \$6.00 |
| 28x10.50 | \$4.20 | 30x11.50 | \$6.30 |
| 28x11.00 | \$4.40 | 30x12.00 | \$6.60 |
| 28x11.50 | \$4.60 | 30x12.50 | \$6.90 |
| 28x12.00 | \$4.80 | 30x13.00 | \$7.20 |
| 28x12.50 | \$5.00 | 30x13.50 | \$7.50 |
| 28x13.00 | \$5.20 | 30x14.00 | \$7.80 |
| 28x13.50 | \$5.40 | 30x14.50 | \$8.10 |
| 28x14.00 | \$5.60 | 30x15.00 | \$8.40 |
| 28x14.50 | \$5.80 | 30x15.50 | \$8.70 |
| 28x15.00 | \$6.00 | 30x16.00 | \$9.00 |
| 28x15.50 | \$6.20 | 30x16.50 | \$9.30 |
| 28x16.00 | \$6.40 | 30x17.00 | \$9.60 |
| 28x16.50 | \$6.60 | 30x17.50 | \$9.90 |
| 28x17.00 | \$6.80 | 30x18.00 | \$10.20 |
| 28x17.50 | \$7.00 | 30x18.50 | \$10.50 |
| 28x18.00 | \$7.20 | 30x19.00 | \$10.80 |
| 28x18.50 | \$7.40 | 30x19.50 | \$11.10 |
| 28x19.00 | \$7.60 | 30x20.00 | \$11.40 |
| 28x19.50 | \$7.80 | 30x20.50 | \$11.70 |
| 28x20.00 | \$8.00 | 30x21.00 | \$12.00 |
| 28x20.50 | \$8.20 | 30x21.50 | \$12.30 |
| 28x21.00 | \$8.40 | 30x22.00 | \$12.60 |
| 28x21.50 | \$8.60 | 30x22.50 | \$12.90 |
| 28x22.00 | \$8.80 | 30x23.00 | \$13.20 |
| 28x22.50 | \$9.00 | 30x23.50 | \$13.50 |
| 28x23.00 | \$9.20 | 30x24.00 | \$13.80 |
| 28x23.50 | \$9.40 | 30x24.50 | \$14.10 |
| 28x24.00 | \$9.60 | 30x25.00 | \$14.40 |
| 28x24.50 | \$9.80 | 30x25.50 | \$14.70 |
| 28x25.00 | \$10.00 | 30x26.00 | \$15.00 |
| 28x25.50 | \$10.20 | 30x26.50 | \$15.30 |
| 28x26.00 | \$10.40 | 30x27.00 | \$15.60 |
| 28x26.50 | \$10.60 | 30x27.50 | \$15.90 |
| 28x27.00 | \$10.80 | 30x28.00 | \$16.20 |
| 28x27.50 | \$11.00 | 30x28.50 | \$16.50 |
| 28x28.00 | \$11.20 | 30x29.00 | \$16.80 |
| 28x28.50 | \$11.40 | 30x29.50 | \$17.10 |
| 28x29.00 | \$11.60 | 30x30.00 | \$17.40 |
| 28x29.50 | \$11.80 | 30x30.50 | \$17.70 |
| 28x30.00 | \$12.00 | 30x31.00 | \$18.00 |
| 28x30.50 | \$12.20 | 30x31.50 | \$18.30 |
| 28x31.00 | \$12.40 | 30x32.00 | \$18.60 |
| 28x31.50 | \$12.60 | 30x32.50 | \$18.90 |
| 28x32.00 | \$12.80 | 30x33.00 | \$19.20 |
| 28x32.50 | \$13.00 | 30x33.50 | \$19.50 |
| 28x33.00 | \$13.20 | 30x34.00 | \$19.80 |
| 28x33.50 | \$13.40 | 30x34.50 | \$20.10 |
| 28x34.00 | \$13.60 | 30x35.00 | \$20.40 |
| 28x34.50 | \$13.80 | 30x35.50 | \$20.70 |
| 28x35.00 | \$14.00 | 30x36.00 | \$21.00 |
| 28x35.50 | \$14.20 | 30x36.50 | \$21.30 |
| 28x36.00 | \$14.40 | 30x37.00 | \$21.60 |
| 28x36.50 | \$14.60 | 30x37.50 | \$21.90 |
| 28x37.00 | \$14.80 | 30x38.00 | \$22.20 |
| 28x37.50 | \$15.00 | 30x38.50 | \$22.50 |
| 28x38.00 | \$15.20 | 30x39.00 | \$22.80 |
| 28x38.50 | \$15.40 | 30x39.50 | \$23.10 |
| 28x39.00 | \$15.60 | 30x40.00 | \$23.40 |
| 28x39.50 | \$15.80 | 30x40.50 | \$23.70 |
| 28x40.00 | \$16.00 | 30x41.00 | \$24.00 |
| 28x40.50 | \$16.20 | 30x41.50 | \$24.30 |
| 28x41.00 | \$16.40 | 30x42.00 | \$24.60 |
| 28x41.50 | \$16.60 | 30x42.50 | \$24.90 |
| 28x42.00 | \$16.80 | 30x43.00 | \$25.20 |
| 28x42.50 | \$17.00 | 30x43.50 | \$25.50 |
| 28x43.00 | \$17.20 | 30x44.00 | \$25.80 |
| 28x43.50 | \$17.40 | 30x44.50 | \$26.10 |
| 28x44.00 | \$17.60 | 30x45.00 | \$26.40 |
| 28x44.50 | \$17.80 | 30x45.50 | \$26.70 |
| 28x45.00 | \$18.00 | 30x46.00 | \$27.00 |
| 28x45.50 | \$18.20 | 30x46.50 | \$27.30 |
| 28x46.00 | \$18.40 | 30x47.00 | \$27.60 |
| 28x46.50 | \$18.60 | 30x47.50 | \$27.90 |
| 28x47.00 | \$18.80 | 30x48.00 | \$28.20 |
| 28x47.50 | \$19.00 | 30x48.50 | \$28.50 |
| 28x48.00 | \$19.20 | 30x49.00 | \$28.80 |
| 28x48.50 | \$19.40 | 30x49.50 | \$29.10 |
| 28x49.00 | \$19.60 | 30x50.00 | \$29.40 |
| 28x49.50 | \$19.80 | 30x50.50 | \$29.70 |
| 28x50.00 | \$20.00 | 30x51.00 | \$30.00 |
| 28x50.50 | \$20.20 | 30x51.50 | \$30.30 |
| 28x51.00 | \$20.40 | 30x52.00 | \$30.60 |
| 28x51.50 | \$20.60 | 30x52.50 | \$30.90 |
| 28x52.00 | \$20.80 | 30x53.00 | \$31.20 |
| 28x52.50 | \$21.00 | 30x53.50 | \$31.50 |
| 28x53.00 | \$21.20 | 30x54.00 | \$31.80 |
| 28x53.50 | \$21.40 | 30x54.50 | \$32.10 |
| 28x54.00 | \$21.60 | 30x55.00 | \$32.40 |
| 28x54.50 | \$21.80 | 30x55.50 | \$32.70 |
| 28x55.00 | \$22.00 | 30x56.00 | \$33.00 |
| 28x55.50 | \$22.20 | 30x56.50 | \$33.30 |
| 28x56.00 | \$22.40 | 30x57.00 | \$33.60 |
| 28x56.50 | \$22.60 | 30x57.50 | \$33.90 |
| 28x57.00 | \$22.80 | 30x58.00 | \$34.20 |
| 28x57.50 | \$23.00 | 30x58.50 | \$34.50 |
| 28x58.00 | \$23.20 | 30x59.00 | \$34.80 |
| 28x58.50 | \$23.40 | 30x59.50 | \$35.10 |
| 28x59.00 | \$23.60 | 30x60.00 | \$35.40 |
| 28x59.50 | \$23.80 | 30x60.50 | \$35.70 |
| 28x60.00 | \$24.00 | 30x61.00 | \$36.00 |
| 28x60.50 | \$24.20 | 30x61.50 | \$36.30 |
| 28x61.00 | \$24.40 | 30x62.00 | \$36.60 |
| 28x61.50 | \$24.60 | 30x62.50 | \$36.90 |
| 28x62.00 | \$24.80 | 30x63.00 | \$37.20 |
| 28x62.50 | \$25.00 | 30x63.50 | \$37.50 |
| 28x63.00 | \$25.20 | 30x64.00 | \$37.80 |
| 28x63.50 | \$25.40 | 30x64.50 | \$38.10 |
| 28x64.00 | \$25.60 | 30x65.00 | \$38.40 |
| 28x64.50 | \$25.80 | 30x65.50 | \$38.70 |
| 28x65.00 | \$26.00 | 30x66.00 | \$39.00 |
| 28x65.50 | \$26.20 | 30x66.50 | \$39.30 |
| 28x66.00 | \$26.40 | 30x67.00 | \$39.60 |
| 28x66.50 | \$26.60 | 30x67.50 | \$39.90 |
| 28x67.00 | \$26.80 | 30x68.00 | \$40.20 |
| 28x67.50 | \$27.00 | 30x68.50 | \$40.50 |
| 28x68.00 | \$27.20 | 30x69.00 | \$40.80 |
| 28x68.50 | \$27.40 | 30x69.50 | \$41.10 |
| 28x69.00 | \$27.60 | 30x70.00 | \$41.40 |
| 28x69.50 | \$27.80 | 30x70.50 | \$41.70 |
| 28x70.00 | \$28.00 | 30x71.00 | \$42.00 |
| 28x70.50 | \$ | | |

TON CANYON OPEN

(from First Page)

of hills to the canyon. The valley, situated in the lower part of the canyon, is a vast stretch of level ground, the floor of which is composed of sand and gravel. The canyon walls are composed of sandstone and are covered with a growth of scrub brush and cacti. The canyon is a natural highway for the traveler, and the view from the summit is a most impressive one.

Surveys of the canyon, made by the U. S. Geological Survey, have shown that the canyon is a natural highway for the traveler, and the view from the summit is a most impressive one.

Not only will the canyon be a natural highway for the traveler, but it will also be a most impressive one. The canyon is a natural highway for the traveler, and the view from the summit is a most impressive one.

The entire new road, beginning at the summit of the canyon, and extending to the bottom, is a most impressive one. The canyon is a natural highway for the traveler, and the view from the summit is a most impressive one.

The road will mark the beginning of a new era in the history of the canyon. The canyon is a natural highway for the traveler, and the view from the summit is a most impressive one.

I R E S

of the canyon, which is a most impressive one. The canyon is a natural highway for the traveler, and the view from the summit is a most impressive one.

The road will mark the beginning of a new era in the history of the canyon. The canyon is a natural highway for the traveler, and the view from the summit is a most impressive one.

The canyon is a natural highway for the traveler, and the view from the summit is a most impressive one. The canyon is a natural highway for the traveler, and the view from the summit is a most impressive one.

FISK WINDSOR

"400"

30x5.00 .. \$8.80
31x5.00 .. 9.20
30x5.25 .. 10.30
31x5.25 .. 10.60

FISK PREMIER

29x4.40 .. \$7.40
30x4.50 .. 8.25
29x4.75 .. 9.55
29x5.00 .. 9.85
30x5.00 .. 10.25
31x5.00 .. 10.65
28x5.25 .. 11.10
30x5.25 .. 11.90
31x5.25 .. 12.30
29x5.50 .. 12.65
30x5.50 .. 13.05
31x6.00 .. 13.95
33x6.00 .. 14.75

FISK RUGBY

30x3 1/2 .. \$4.50
29x4.40 .. 5.50
30x4.50 .. 6.25

LIGHTLY USED TIRES

Taken in on Our Trade-in Sale
Many Makes—Various Sizes
Very Low Prices
Example—33x6.75—\$1.00
All Sizes of Truck Tires

DELIVERED AND SERVICED AT YOUR HOME IF DESIRED

FISK TIRES

Short turning radius
Longer wheelbases
One-piece Saloon fenders
Clear vision from pillar posts
Nash Special Design front and rear bumpers

HAS ALL OF THEM

Short turning radius
Longer wheelbases
One-piece Saloon fenders
Clear vision from pillar posts
Nash Special Design front and rear bumpers

FISK TIRES

Short turning radius
Longer wheelbases
One-piece Saloon fenders
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Nash Special Design front and rear bumpers

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Longer wheelbases
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Clear vision from pillar posts
Nash Special Design front and rear bumpers

Jordan 1929 Cars Arrive



plugs taking bizarre shapes about desert "tanks," or reservoirs of water for cattle.

WEIRD REGION

Mod volcanoes, a region of weird, bubbling mud pots and miniature steam geysers on the southern edge of the Salton Sea.

The Sand Hills of Imperial county, where a hard-surfaced highway offers an elevated view of the rolling dunes.

Amboy Volcanic Crater, a cinder cone, awesome in proportions and its vast field of black lava.

The Petrified Forest of standing and fallen trees now stone.

NEW SHOCK ABSORBER PLACED ON MARKET

The first showing in this city of the new Gabriel "Triple-Hydraulic" shock absorber is announced today by C. E. Poole, manager of H. R. Curtis Company.

The new Gabriel is of the double-acting type. It controls both upward and downward spring thrusts. The use of chromium plating, the non-tarnishing metal that is revolutionizing automobile body work, gives the sturdy reservoir housing a beautiful finish. It can be adjusted to suit individual requirements, either as to the kind of ride desired by the owner, the weight of cars or the character of roads.

NEW JORDANS DISCLOSED

Beauty, luxury, comfort and the ultimate in performance are outstanding features of the new Jordan eight Model G cars for 1929, just introduced to Southern California by the Lord Motor Car Company, announces the president, Harry A. Lord.

The engine has a piston displacement of 268.6 cubic inches and develops eighty-five horsepower at 2300 revolutions per minute. The maximum torque is 180 foot pounds. There is full force lubrication to all camshaft, crankshaft and connecting-rod bearings, positive flow to timing chains and sprockets, while pistons and piston pins are lubricated by a spray from the connecting rods.

PISTONS LIGHTWEIGHT

Pistons are of the lightweight, steel strut, aluminum alloy, split-shank type, perfectly balanced. The crankshaft, which is statically and dynamically balanced, is fitted with counterweights to give it perfect balance at all speeds, which adds to the motor's smooth operation.

The new Jordan is very sturdily constructed. Its frame is of 5-3/4 inch pressed steel with seven-inch channels having wide flanges. It has seven cross members, three gusseted crossbars and three torsion resisting members in the form of tubes, while the rear motor supports form the seventh cross-support.

Wheelbase is 125 inches and the overall length without bumpers is 172 inches. The rear tread is fifty-six inches wide and front is fifty-six inches. The right-hand turning radius is twenty-one feet and the left hand twenty-two feet. The front axle is the strongest ever used by Jordan. It is designed with a hard equipment.

POWER OF GAS ANALYZED

Research Department of Gilmore Oil Company Gives Facts of Race for Women in Economy Run

Some idea of the power that gasoline generates in an automobile engine is obtained from the figures compiled by the research department of the Gilmore Oil Company from the results of the Gilmore-Wright-Wright economy run for women drivers.

"The thirty-seven cars entered in the run weighed a total of 137,708 pounds, according to B. A. Rowell, manager for the company. "These cars used 421 1/2 gallons of gasoline, or an average of 327 pounds of automobile to every gallon of gasoline."

"Gasoline weighs approximately eight pounds to the gallon, so each pound of gasoline hauled about forty-one pounds of load a distance of 170 miles and up a climb of 4000 feet."

"The average weight of the cars entered in the economy run was 3721 pounds and the average ten miles per gallon was 27.7. The Ford which won the sweepstakes prize set an average of 35.5 ton miles per gallon while the car registering the lowest ton mileage weighed less than the Ford and made only 31.6 ton miles per gallon. The heaviest car in the contest weighed 5780 pounds and averaged 25.4 ton miles per gallon. The ton mileage of the large six-cylinder cars exceeded that of the small sizes and in some instances the big sizes used less gasoline than the small ones."

"The interest in the run evoked such widespread interest that the oil company has decided to inaugurate the contest as an annual event under the official sanction of the American Automobile Association."

Flood of Paint Used on Cars

Whoever says that oil and water won't mix should visit the auto-reconditioning plant of the Joseph Kreuter Corporation this week. It may be true that they will not mix in the accepted sense, but rain and paint are almost synonymous in the up-to-date shop, according to Joseph Kreuter, president of the organization.

After every rain, the executive says, there is an influx of slightly damaged automobiles and fenders with newly acquired "dimples" and bodies with scars caused by minor traffic bumps. The number of these is so great that 200 gallons of duco a month are required to make them look like new.

"Starting with an invested capital of but \$1100 in 1922 the Kreuter organization has grown until it is now one of the most completely equipped in the United States and represents an excess of \$500,000 in buildings, equipment and capitalization. The corporation has recently added to its complete automotive service facilities a factory for the manufacture of airplanes and the Kreuter trimotor air coach is being produced on a schedule of one every five days," said Mr. Kreuter in a recent interview.

ANOTHER BRIDGE IN VALLEY COMPLETED

NORTH HOLLYWOOD, Feb. 23. (Exclusive)—The Pacoima-avenue concrete bridge which spans Los Angeles River in San Fernando Valley and which has replaced an old, wooden landmark, is about completed and will be opened to traffic within ten days. The bridge will make Pacoima avenue a major traffic artery leading from the heart of North Hollywood into the Ventura Boulevard district and to Laurel Canyon. Pacoima avenue virtually being an extension into San Fernando Valley of the Laurel Canyon highway. While the bridge was being erected travel was diverted over the Redford avenue bridge, another new structure that permits direct traffic into the Studio City area and the Ventura Boulevard district.

CULVER BOULEVARD REPAIRS COMPLETED

Construction on Culver Boulevard between Culver City and Palmdale del Rey has now been completed and all detours eliminated, reports the touring bureau of the Automobile Club of Southern California.

Germany estimates that it will cost \$1,000,000,000 to extend and improve its highways.

CLUB ANSWERS ABOVE HUNDRED CALLS DAILY

An average of 116 calls per day during the year 1928 were answered by the emergency road service of the Automobile Club of Southern California, according to a report just issued, which shows a total of 42,532 calls answered during the year. Of these total calls, 23,235 stalled cars were started on the road without charge to the member motorists by the service mechanics.



LIGHT TRUCK INNOVATION ON MARKET

New Commercial Car Said to Incorporate Numerous Important Improvements

A development in the commercial transportation field has recently been made available for buyers of one and one-half to three-ton capacity trucks, according to information just released by O. H. Liebig, manager Speed Wagon division, Reo Motor Car Company of California.

"Until now, speed, ease of handling and flexibility have been largely confined to pleasure cars and light trucks of smaller capacity," said Liebig. "But Reo engineers have revolutionized heavy hauling, although faced with the generally accepted belief that a big truck must be a slow, cumbersome truck."

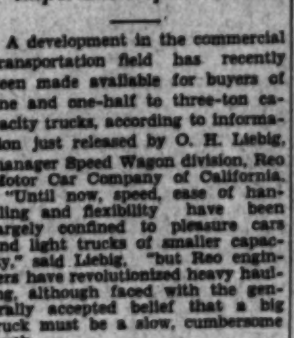
"After extensive testing, the new Speed Wagons have been placed on the market, equipped with one of the best engines that modern industry has ever seen. This engine presents an entirely new and modern conception of power, flexibility and economy in this particular field."

"The compression ratio is 4.7 to 1, or eighty pounds. The flywheel weighs seventy pounds. The pump capacity has been greatly increased and a much larger fan installed. Among other outstanding features are a seven-bearing crankshaft—an entirely new development in heavy duty trucks; siphon operated temperature control in the water line; water temperature in-

Recent Improvements Explained

New Model Introduced

O. H. Liebig, Reo Motor Car Company department manager, points out features of the Reo Gold Crown engine just being introduced.



diator on dash; air cleaner and oil filter; oil pressure gauge on dash; aluminum oil pan fitted to aid cooling of oil.

"It was this same company that in 1915 revolutionized hauling by putting passenger car performance into commercial trucks. A short time later, Reo again led the industry in introducing pneumatic tires, self-starters, electric lights, and other modern-day features.

"Five years ago, Reo introduced six-cylinder motors as optional in their speed wagons and two years later made them standard equipment. Only a year ago, Reo was first to introduce four wheel, two-shoe hydraulic internal expanding brakes on trucks.

"The new Speed Wagons are in line with the company's policy of progress in the commercial transportation field."

Social insurance in France is being increased.

FLOWERS IN FOOTHILLS BLOOM SOON

Gorgeous Spring Display Expected to Draw Crowds Toward Sequoia Park



The season when the lower foothills of the Sequoia National Park can compete with the upper forested slopes in scenic beauty is rapidly approaching. Already several kinds of flowers, shrubs and trees are coming into bloom on the warmer slopes, marking the advent of the famous spring wild flower show of the foothills which will be in full swing in a few weeks. Favorite camping and picnic places where the verdant hills and invigorating spring climate may be enjoyed are found along the General Highway at Potwisha and Hospital Rock camps.

Higher up in the forests, winter will continue for some weeks to hold full sway. A distance of only eleven miles by road separates the spring warmth of Hospital Rock, picnic grounds with its green slopes and flowers from the Big Trees at Giant Forest under four feet of snow, where snow sports thrill and the magnificent scenery is enhanced by the mantle of white.

RESURFACING UNDER WAY

Resurfacing operations are under way on the Kern River highway east of Bakersfield, although good detours are provided for motorists, reports the touring bureau of the Automobile Club of Southern California.

A greater car...
STUDEBAKER'S NEW COMMANDER
a lower price—\$1375 4-door Sedan at the factory



The Commander Six Convertible Cabriolet—Six wire wheels and trunk rack standard equipment—\$1495. The Commander Six Four-Door Sedan \$1375. Prices at the factory. Bumpers and spare tires extra.

A NEW triumph for Studebaker's unique One-Profit manufacture! A new Commander Six—smarter, larger, more luxuriously appointed, swung lower on a costly double-drop frame that enhances beauty and safety—all this, yet the price is lower than ever!

The new Commander Six provides comfort heretofore unknown among cars of its price. It is roomier—it clings more closely to the road at high speeds—it eases your travel with larger hydraulic shock absorbers, with new ball bearing spring shackles, with wider, deeper, softer cushions. It has a lower center of gravity, hence is safer, and this safety is further enhanced by a steel-core steering wheel, by brakes silken-smooth yet in-

stant and powerful, by a non-shatterable windshield. These qualities of the new Commander Six you can see, and feel, and measure, and check. Studebaker, with a 77-year-old tradition of manufacturing integrity as your reassurance, makes this simple statement to you, and asks your leave to prove it, by placing a new Commander Six at your disposal for an hour—or a day—it is the greatest motor car ever built and sold at its price!

| STUDEBAAKER MODELS AND PRICES | |
|-------------------------------|------------------|
| The President Eight | \$1785 to \$2575 |
| The Commander Six or Eight | 1350 to 1675 |
| The Dictator | 1265 to 1395 |
| The Erskine Six | 860 to 1045 |

PRICES AT THE FACTORY

Tune in on "Studebaker Champions"—Sunday Evening—7:15 to 7:45 Pacific Time
Stations KFI, KGO, KPO, KGW and all of NBC Red Network

PAUL G. HOFFMAN CO. INC.

Associate Dealers
PACKER MOTOR CO.
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GRAND CANYON HAS BIRTHDAY

Tenth Anniversary as Park Recently Celebrated

National Wonder Drawing Thousands of Motorists

Accommodations Increased for Traveling Public

GRAND CANYON, Feb. 23. (Exclusive)—Grand Canyon National Park is celebrating its tenth birthday Tuesday, since it was on February 23, 1919, that President Wilson signed the bill by which the Grand Canyon of Arizona was made a national park. That action was finally taken thirty-three years after Benjamin Harrison, then senator from Indiana, introduced the first of several bills to give it park status. Politics, local apathy and private interests, which sought to utilize its water power and find mineral wealth in its depths, were the principal causes of delay. All efforts failing to make it a national park, President Roosevelt in 1906 made it a national monument and it remained with that status until ten years ago.

CHANGES NOTED
The past ten years have seen many changes at Grand Canyon and a remarkable increase in the number of tourists coming each year. In 1919 there was a total of 37,749 visitors, while during the past travel season 167,236 visitors were registered, an increase of 443 per cent. The total number of visitors for the ten-year period was 1,071,354. Even more remarkable is the increased use of the park which has been made by those traveling in their own autos. The number of private automobiles entering the park in 1919 was 1975, while a total of 32,319 such cars were registered during the past season. This amounts to an increase of 3053 per cent, and the total number of autos entering the park for the ten-year period was 146,198.

Scientists and geologists estimate the age of the Grand Canyon at around 7,000,000 or 8,000,000 years. It has not, of course, changed perceptibly in its physical appearance for the past several centuries, nor will there be any noticeable change during a like future period. The growth in travel has been due, therefore, not to any increase in the beauty and splendor of the mighty spectacle, but rather to the increasing interest taken by the people of the United States in the playgrounds and recreational areas set aside for their benefit and enjoyment. A further factor in the greater popularity of Grand Canyon National Park, as evidenced by the growth in its number of annual visitors, is the many physical improvements which have been made and authorized by the National Park Service during the past ten years. These include the construction of many miles of improved highways along both the north and south rims, modern and well-maintained trails and foot paths along the rim and high types of trails throughout the inner depths of the canyon. Chief among the latter is the new Kaibab Trail extending from the south rim to the north rim by way of Phantom Ranch, Ribbon Falls and Roaring Springs and crossing the Colorado River by means of a modern steel suspension bridge 440 feet long completed last season. Extensive developments have been made in the way of free public camp grounds, museum and information services. Sanitary facilities are provided by the most highly improved methods of sewage treatment and garbage incineration.

HOTELS UNPARSED
Hotel accommodations within the park are second to none. On the south rim, open the entire year, are the El Tovar and Bright Angel hotels, as well as the housekeeping cottages.

automobile dealers

are rendering the public a vital service by providing

Immediate Insurance Protection

Because your dealer is prepared to give you instant coverage against fire, theft, collision, public liability and property damage at the time of car purchase, you can drive from the very start with security of knowledge you are fully protected. Failure to take advantage of this service offered by your dealer is liable to result in serious consequences. Always insure when you buy your car.

WEST AMERICAN COMMERCIAL INSURANCE COMPANY

HAROLD BAYLY President
J. R. COBERLY Executive Vice-President
Home Office
ROOSEVELT BLDG., LOS ANGELES
Assets in Excess of \$1,000,000

Serving the Motoring Public through the Automobile Dealer

Willys-Knight 1929 Six-Cylinder Cars Introduced



The six-cylinder sedan is the car at top. Below a view that shows in detail the front of the new cars is reproduced. The radiator, headlamps and bumper, have all been changed in dressing up the line.

are operated by Fred Harvey, whose name throughout the Southwest is synonymous with excellent hotel accommodations. This company also operates the hotel known as Hermit Camp and Phantom Ranch at the bottom of the canyon. On the north rim there was opened to the public only last season a \$1,500,000 hotel development which provides the highest and most comfortable type of accommodations for those visiting that section of the park, noted also for its magnificent views as well as for the wonderful Kaibab Forest and its great herds of deer. This hotel, known as Grand Canyon Lodge, is operated by the Utah Parks Company, a subsidiary of the Union Pacific Railroad. The north rim season is from June 1 to October 1.

Many further improvements are under way and being planned by the National Park Service and by park operators to provide accommodations for the additional thousands that are expected during this and coming seasons to visit the scenic wonders of Northern Arizona and Southern Utah and to pay homage at that greatest shrine of all natural wonders, the Grand Canyon of Arizona.

MONROVIA CANYON OBSTRUCTION FIXED

MONROVIA, Feb. 23.—Motorists who enjoy days of recreation in Monrovia Canyon again can cross the top of the Navajo flood-control dam and reach the trails into the mountains from the east end of the dam. A gate was placed across the east end of the span because Harrison Ward, owner of a place of land which the hikers had to cross, objected to the trespassing. The

BLOSSOMS DRAW AUTO TOURISTS

(Continued from First Page)

driving time from this metropolis. Many touring motorists, however, will plan to give themselves more time to see the beauty of the almond fields, and will spend several days driving about the district and to some of the near-by desert attractions such as Painted Canyon, Thousand Palms, the Devil's Garden, Palm Springs and the adjacent palm tree canyons.

Banning's orchards are protected by the two highest mountain peaks in the southern section of the state, San Geronimo to the east, and San Jacinto to the southwest, both over 10,000 feet high. They grow on the downer slope of San Geronimo Peak, where the dry desert climate causes the almond trees to be the earliest in the entire country to bloom.

CLIMATIC BREAK
It is an odd fact that the slight difference in elevation and climatic conditions prevents the successful growth of almonds in Beaumont, Southern California's cherry center, only six miles from Banning and but 100 feet higher in elevation, while Banning cannot grow cherries, although almonds, peaches, apricots and plums are flourishing crops.

To best appreciate the view of the vast fields of almond trees in bloom at Banning, motorists are advised to seek vantage points on the surrounding hillsides, where the snow-capped hillsides, where the bold relief above the creamy white foreground. The touring beauty of the Automobile Club also advises motorists planning to spend the night in the district to make hotel reservations in advance, since the great numbers of tourists touring the desert at this season of the year often use all available accommodations.

The desert area at the foot of San Geronimo Peak is famed for its spring wild flowers. Although it is still too early to see them in bloom, it is believed that the latter part of March and April will bring brilliant displays of the Colorado Desert. April and May will find fields in various sections colorful with the scarlet flower of the coccinea, the orange sand verbena, yellow brittle bush and evening primrose. It is expected, while the desert lily, desert sunflower and desert mallow are other attractive spring flowers.

FRUIT BLOOM NEXT
While the almond trees in the Banning district are the earliest of the fruit varieties to bloom, the blossoms of the peach orchards are looked for in the Beaumont-Banning region early in March, and these generally last for two months. Apricots, apples and plums are other fruit trees that probably will bloom in March, and the cherry blossoms are expected in April.

Banning has an elevation of 2360 feet above sea level, but within an hour's driving motorists can reach a mile-high elevation on the mountain tops or the region below sea level of the upper Imperial Valley and the Salton Sea.

Motorists using the Valley Boulevard will encounter a one-and-one-half-mile detour just west of Ontario, but the by-road is good.

Motor trucks manufactured in California are given preference by large buyers of transportation, as it tends to promote goodwill by patronizing some industry," says J. Jerome Canavan, manager of the truck division of Thompson-De Jarnette Company, Dodge Brothers truck and passenger-car dealers for Los Angeles.

The Dodge truck plant located at Stockton has a capacity of sixty trucks per day, and the number of employees range from 200 to 250, depending on the production schedule. Extensive dealer organizations located throughout the State assure service and parts replacements whenever necessary.

Tire Puncture Holds Dangers

High speed, balloon tires and four-wheel brakes, combine to make punctured tires dangerous as the sudden drop of the wheel from four to seven inches and the heavy road drag of a flat balloon can throw the car completely off the road. This is the advice of Hoyt Aldrich, tire department manager of the Western Auto Supply Company, distributors of Western Giant and Wear Well tires.

"Brakes should never be applied suddenly if a flat tire occurs when traveling at a high rate of speed," says Aldrich. "There is a natural tendency on the part of the driver to quickly apply the brakes as he attempts to stop before the tire is ruined."

"Due to increased road traction, sudden application of the brakes seems to have the greatest effect on the wheel that carries the flat tire. When a front tire collapses, the steering gear cannot hold the car from following the low wheel and an upset in the ditch often occurs."

NEW WILLYS-KNIGHT HERE

Six-Cylinder Sleeve-Valve Automobile Makes Local Debut and Finds Welcome in Line

Power, spaciousness, style, beauty and numerous mechanical innovations mark the new Willys-Knight six and great six which have just made their appearance in Southern California. This announcement is made by Clair R. Savage, general manager of J. W. Lewis & Co., distributor.

The Willys-Knight six is an entirely new automobile, powered with an improved Knight sleeve-valve engine, while the great six has been improved mechanically and fitted with new bodies.

"The 1929 line has been priced on low levels commensurate with a 500,000-car production schedule for the year," explained Savage.

GREATER POWER FOUND
The engine develops fifty-three-horsepower at 3000 revolutions per minute and has piston displacement of 177.5 cubic inches. More speed and power over previous similar motor dimensions are gained from several sources, one of which is the manual heat control to the intake header. This has brought about improved performance.

"The rear axle gear ratio is such that the car has high speed, fast hill-climbing ability and great oil and gasoline economy."

"Frames of new design provide rigidity and strength which make the car stable and comfortable when driving on rough roads. A new steering gear prevents whip or road shock from being transmitted to the steering wheel. Tyron shackles and Watson rubber-flow stabilizers are used on the springs to give extra riding comfort."

BRAKING AREA LARGE
The wheelbase of the Willys-Knight six is 121 1/2 inches, which is ample for roomy bodies. The car is equipped with large mechanical four-wheel brakes having a total braking area of 243.1 square inches.

"Finger-tip control is now used in all Willys-Overland products. A button in the center of the steering wheel acts as the engine starter, sounds the horn and gives three-way control of the lights."

"Lamps in the new models have Olio-Lite lens with adjustable focus. In night driving the light beams are thrown far ahead and in place of a dimmer the rays are merely deflected to a shorter distance so they will not blind oncoming drivers."

OIL EXECUTIVES CONFERENCE

Good Business Year Anticipated



Officials Receive California Petroleum Association's Report. Pacific Coast department heads of the Petroleum Association of America met here for a conference. Officials are: W. C. Pettigrew, regional director for the Pacific Coast; J. W. Lewis, general manager of the sales development and advertising department of the company; and J. H. Harris, automotive engineer and advertising manager for the western region.

Field executives and sales officials from points in the western territory gathered in Los Angeles this week on call from W. C. Pettigrew, regional director for the Tide Water Oil Sales Corporation, limited from visiting eastern executives and local heads of departments of the public demand for Veedol motor oils and greases, told in a record of the sales figures for the year just ended.

They also heard of the prospects for further increase during the months ahead and were given concrete reasons why this demand would result in a further climb in volume of output as told by William C. Gittinger, manager of the sales development and advertising department of the company.

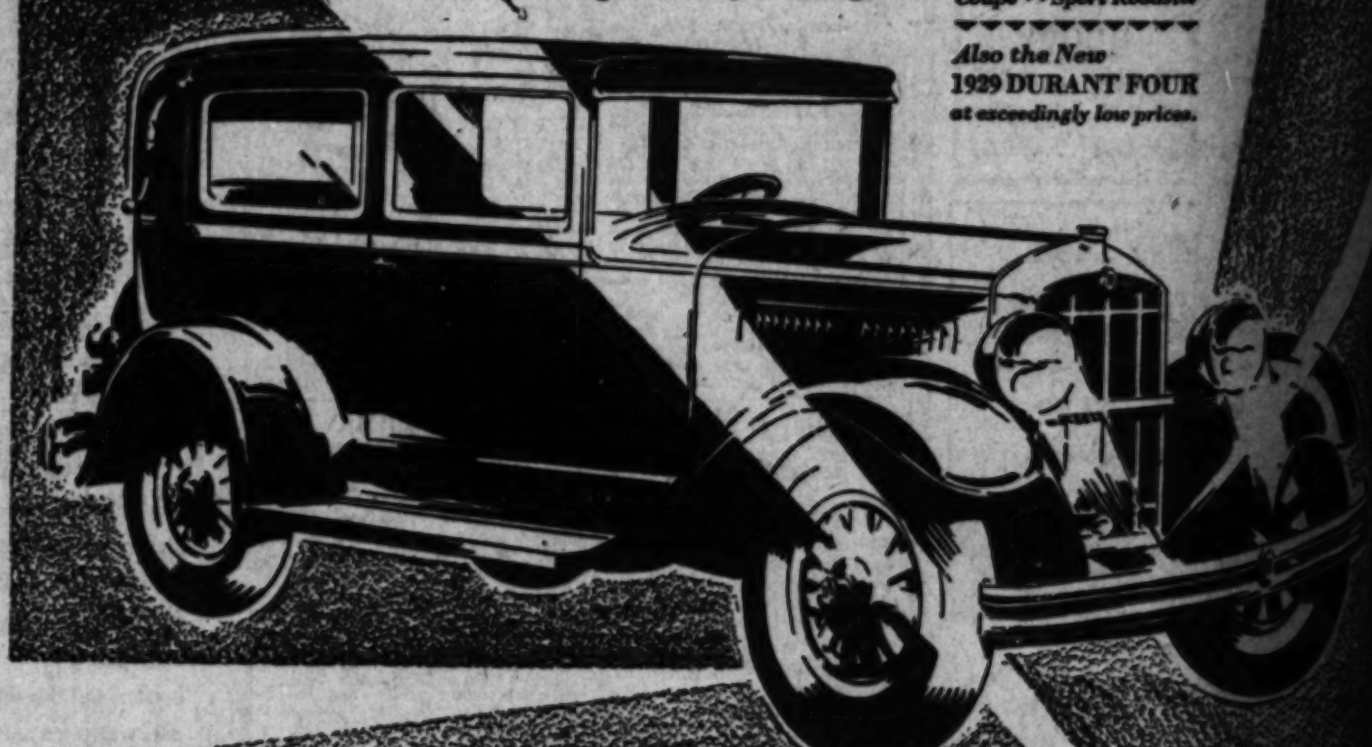
"Education of the public to the merits of the paraffin base Veedol oils by means of newspapers and magazines is and has been the plan of the company," said Gittinger. "This year in the western territory we have wide distribution and

Sweeping SUCCESS DURING SIX

BEHIND the tremendous popularity of the new 1929 Durant Six stand three years of successful production of low-priced six cylinder motor cars. Durant's sweeping success has been earned. The New 1929 Durant Six is a proved product—one that is supreme mechanically & outstanding in beauty of design.

\$795

DELIVERED HERE FULLY EQUIPPED
New 1929 Durant Six Two-Door Sedan Coupe • Sport Roadster
Also the New 1929 DURANT FOUR at exceedingly low prices.



- | | | |
|--|---|---|
| KAISER BROS.—
Figueroa and Washington Sts.
KAISER BROS. 4043 S. Vermont
HANNAN-THOMPSON CO.—
237-247 S. Vermont Ave.
INDEPENDENT MOTORS, INC.—
6448 W. Washington | WESTERN MOTORS—
4085 Whittier Blvd.
HUNTINGTON PARK STAR MOTORS—
2519 Glaucon
BATES MOTOR CAR CO.—
232 W. Washington St.
GILBERT MOTOR CO.—
224 W. 10th St.
SEN KNOTH 1023 S. Grand | PAT PATTERSON DURANT CO.—
4272 S. Broadway
DE LUXE MOTOR CO. 534 S. Union
SHEPHERD MOTORS—
448 Roxby Drive, Beverly Hills
HOLLYWOOD DURANT MOTOR CO.—
5430 Hollywood Blvd. |
|--|---|---|

EXECUTIVES VISIT HERE
Year Anticipated



California Greeting
of the Tidewater Oil Sales
here for conference. Left to
right, regional director, W. C. G.
development and advertising department
automotive engineer, and Frank A. B.
western region.

are in a position to contribute
forward to a greatly improved
let. We are endeavoring to
cate the public to the new
thought and deliberation.
The meeting was held at the
Biltmore Hotel. It was attended
by the following: J. W. De
C. J. Kay, department manager
in addition to the sales
by Pettigell and Clatter
L. Wagner, advertising manager
the western region, and J. A.
ria, automotive engineer.
concern here, also spoke.
The Los Angeles meeting was
of three sales gatherings
for this season. The first
also meeting was held at
under the direction of J. W. De
department manager.
Pettigell, Clatter, Wagner
Harris will hold a meeting in
the city, where sales executives
men will meet for the first
Northwest sales conference.
Washington meeting will be
the direction of C. R. Pettigell,
department manager in Portland.

COWS BENEFIT TO
LANDING FIELD

BANGOR (Me.) Feb. 23. (AP)—
The aid of cows now may be
enlisted on behalf of aviation.
The simple act of turning
a large herd of cows into the
Godfrey field in Bangor
might improve this airport
to a surprising extent, Maj.
William Brooks, a visiting
aviator, has said.
Maj. Brooks declared he
had seen this practice carried
out in a swampy field. After
the cows had worked around
for a while, he said, they had
packed the turf to such an
extent that the field was
greatly benefited.

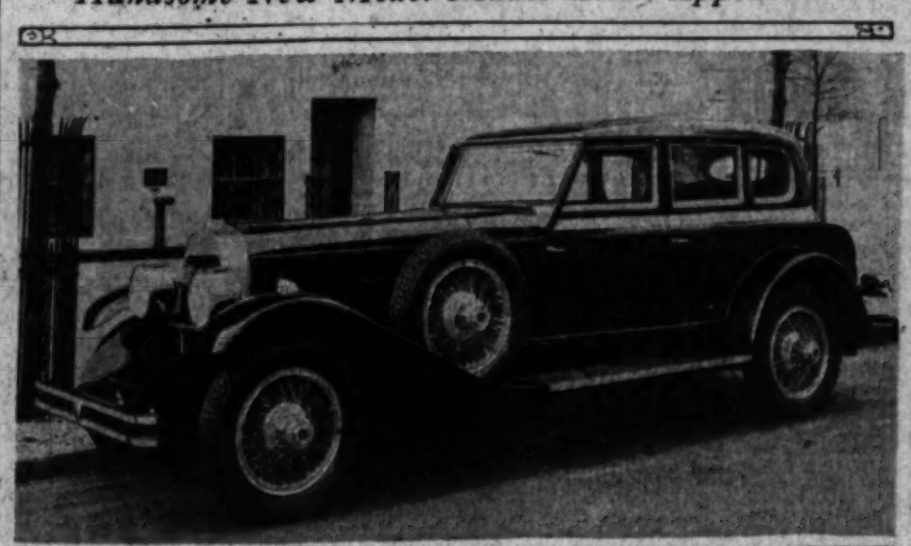
produces for all of Canada as well
as for export to overseas British
territory.

Be Saw rose to his present im-
portant position from the ranks of
a salesman. He started with the
organization eighteen years ago. The
records he established in each post
to which he was assigned won him
steady promotion. When Firestone
established the Canadian factory
Be Saw was named as vice-presi-
dent and general manager. The
success he has achieved has for
years stamped him as one of the
outstanding leaders of the tire in-
dustry.

"This is my first visit to Los An-
geles for eight years, and I am lit-
erally amazed at the tremendous
development that has taken place.
Of course, I have been hearing of
the strides you have been making
out here but the progress I find
exceeds all expectations."

Clarity, Brazil, has granted a
concession for the erection of a
plant which will pasteurize all milk
used in the city.

Handsomeness New Model Makes Local Appearance



Distributor announces showing. The special sport sedan above is one of the exhibits.

Du Pont Agent
Appointed Here

The Du Pont motor car, first
shown in Los Angeles at the Bil-
tmore salon, is now being displayed
in new salesrooms of E. A. Van
Trump, Jr., Inc., at 2753 Wilshire
Boulevard.

The Van Trump Company will
distribute the Du Pont car on the
Pacific Coast, with headquarters in
Los Angeles. Manufactured since
1919, this automobile has become
popular in the East.

The Du Pont shows a variety of
styles, all featured by custom coach
work and finish optional with pur-

Black Hawk
Due Here Soon

Ever since the New York auto-
mobile show, when the new Stutz
and Black Hawk cars made their initial
appearance, there has been much
interest manifested here in these
cars, declares F. W. Clatter, of
Marshall & Clatter, Stutz distribu-
tor.

The Black Hawk is a new Stutz
offering, slightly smaller than the
Stutz. These will be here within a
short time.

Best Performance
OF YOUR BUICK

depends upon conscientious attention
Arrange for regular inspections.
Correct Repairs
Adjustments
Approved Accessories
As Authorized Buick Stations Assure Satisfaction
AUTHORISED SIGN

Genuine Buick Parts! Flat-Rate Prices!

PASADENA FIRM GETS
CONTRACT FOR ROAD

MOJAVE, Feb. 23. (Exclusive)—
Assuring immediate improvement of
the Mojave-Bandsburg road in
Kern county a contract for sur-
facing 9.9 miles between Mojave
and Conco, at a cost of \$62,940, has
been awarded by the highway di-
vision of the State Department of
Public Works. The low bidder was
Bartlett & Matthews of Pasade-
na. The contract calls for sur-
facing of the road with oil-treated
gravel or crushed stone. The pro-
ject has been under survey and
preliminary preparations for con-
struction during the last several
months, and when completed will
constitute an important link in the
State highway system in Eastern
Kern county.

Law to Insure
Sanitary Camps

Future campers in Mono county
must leave their camps clean or
suffer the penalty, according to re-
ports reaching the Automobile Club
of Southern California. Recently
the Supervisors passed an ordinance
prohibiting the dumping or leaving
of garbage of any kind upon the
highways or camp grounds in that
county.
It is pointed out by the club
that gradually every county in the
State is adopting this sort of an or-
dinance and it is the intention for
the held forces to enforce the clean
camp rule.

ANOTHER CHAPTER IN FINE CAR
HISTORY OPENED BY PIERCE-ARROW!



THE first fruit of Pierce-
Arrow's recent expansion
is an automobile which
draws upon everything that is finest
in Pierce-Arrow tradition. It arrives
at the psychological moment.

There is 125 horsepower in the
new Pierce-Arrow Straight Eight.
And this great wealth of power re-
sides under the hood of the loveliest,
freest creation among fine cars.
A low-slung automobile, with gen-

A distinguishing feature of America's finest
motor car—the fender lamp of Pierce-Arrow.

erous head-room, longer wheel-
base, and devices for safety and
comfort never before known to the
finest motor car—not even to a
Pierce-Arrow!

Pierce-Arrow mechanical detail embraces
every device of proved character known
to the engineering of fine motor cars.

THE NEW STRAIGHT EIGHT BY
PIERCE
ARROW

BODIES AND ENGINE BY PIERCE-ARROW—AND PIERCE-ARROW IN EVERY PART!

FROM \$2775 TO \$8200 AT BUFFALO

The purchase of a car from income has been made an altogether
attractive procedure by the Pierce-Arrow Finance Corporation. The
average allowance on a good used car usually more than covers the
initial Pierce-Arrow payment.

PIERCE-ARROW SALES & SERVICE
1044 South Hope Street

GLENDALE
Pierce-Arrow Sales Corp.
100 S. Grand Blvd.

LONG BEACH
Homer W. Bodan
1615 American Ave.

HOLLYWOOD
1416 Gower St.
400 Sunset Blvd.

PASADENA
Homer W. Bodan
101 W. Colorado

SAN DIEGO
Samuel H. Bodan
200 Columbia St.

SAKERSFIELD
D. F. Christian
1011 Chester Ave.

Get behind the wheel
and Get the facts!

"The New Buick—The New Style"

Everybody says it
--- now prove to your own
satisfaction that Buick
out-performs any other car
Before you decide-Drive!

You want the finest—you want the best
—you want your next car to meet your
highest expectations. . . . The only way
to be sure is to drive before you decide;
and driving will lead you to Buick as
surely as this dynamic car incorporates
an entirely new, a revolutionary, order
of performance!

Take that drive today! Test Buick thor-
oughly in all elements of performance
—check power, getaway, swiftness,
smoothness, flexibility, stamina—
compare Buick with any other auto-
mobile—prove to your own satisfaction
what scores of thousands of motorists
in all parts of the country are daily
confirming—

COUPES, \$1195 to \$1875—SEDANS, \$1220 to \$2145—SPORT CARS, \$1225 to \$1350
These prices f. o. b. Buick Factory. Consequent terms can be arranged on the liberal G. M. A. C. Time Payment Plan.

—that this dashing car with Master-
piece Bodies by Fisher marks the new
peak of performance as well as the new
style—the vivid new mode—of car
design—

—that it delivers fullest measure of all
the qualities that motorists desire . . .
and that this is the vital reason why
more than twice as many people pur-
chase Buicks as any other automobile
listing above \$1200!

Come, drive! A car awaits you at our
showroom. Get behind the wheel and
get the facts of Buick performance
leadership!

Buick Motor Company, Flint, Michigan
Division of General Motors Corporation

Buick
WITH MASTERPIECE BODIES BY FISHER

HOWARD
24th year
AUTOMOBILE COMPANY
OF LOS ANGELES
1367 south Figueroa street
24th year

WHEN BETTER AUTOMOBILES ARE BUILT...BUICK WILL BUILD THEM

• Listen in to the "Voice of Firestone" Every Monday Night, 9 to 9:30, over KFI
Complete national broadcast

RESORT AND HOTEL NOTES

SCENES of rough beauty endow the quaint, quiet charm of the desert ranch, known as Deep Well Guest ranch, situated near Palm Springs, Cal. Here guests adopt the leisurely "do-and-dress-as-you-please" mode of life enjoying the many out-of-door recreations. Horses for rides into the desert or near-by canyons of the San Jacinto are always available. And there are the pack trains for more ambitious expeditions with competent cowboy guides and camp cooks.

At Deep Well Guest Ranch accommodations for the most fastidious with electricity and hot and cold water are found. Long tables pleasantly arranged about the glassed-in dining-room are always found spread with savory food.

MR. DONALD W. SMITH, in charge of the tour department of the Peck-Judah Company, who have their offices at 148 South Hill street, reports unusually heavy bookings for their popular conducted, as well as independent tours to Alaska and the Northwest. A great deal of travel, according to Mr. Smith, has also originated from Southern California to Honolulu and all steamship lines having direct service to Europe via the Panama Canal have also reported a very good season.

FOREST HOME for many years has been the choice of many people as a favored rendezvous to spend their holidays. The stimulation of the mountain air has a fascination to those who enjoy the higher altitudes. After spending a few days in the beautiful surroundings they are able to return to take up the daily routine of hard work much refreshed.

Among the prominent visitors from Pasadena who spent last weekend at Forest Home were: P. C. Nash, W. Youngblood, George Clark, Dr. R. Simpson, T. Parker, J. Jones, W. Blair, Judge Kenneth Newell and R. C. Davis.

The Success Club of Whittier chose Forest Home for its annual outing.

THE following is a list of the recent arrivals at the Mt. Wilson Hotel: Donald Fielding, Gene Alwood, Mr. and Mrs. L. H. Babcock, Allen Babcock, Mr. and Mrs. Lee Todd, Mr. and Mrs. Charles Hennessey, Mr. and Mrs. H. Reed and Mr. and Mrs. H. J. Hanna of San Marino; Mr. and Mrs. C. E. Woodliss and Hollis Woodliss of Hollywood; S. S. Pearson, of Arcadia; Worth Hillman of Beverly Hills; Mrs. J. N. Douglas of La Mesa; Anna M. Mahstrom of Plainfield, N. J.; S. E. Clausen of Kansas City, Mo.; Leon Redner of Trenton, N. J.; W. W. Wyant of Waterloo, Iowa; George T. Tinkman of Baraboo, Wis.; Ralph Ford, of Fresno; Alton M. Allen, of Columbus, O.; and N. J. Knutz, Martha and Ann Knutz of Dayton, O.

A PARTY of ten people, including Douglas Fairbanks and Mary Pickford, flying in a Madax plane, made the trip from Agua Caliente to La Quinta last week. It is reported that after spending the night at La Quinta they boarded the big plane again in the morning and started for Hollywood.

OUTDOOR swimming in the shadow of the vast deposits of snow left by Father Winter in the mountains above Arrowhead in the foothills of San Bernardino, has been enjoyed by a large number of guests, according to Manager R. W. Larritt.

This seemingly heroic feat is made most feasible and agreeable by the fact that waters from several of the more or more hot springs in the spa's estate, have been piped into the swimming pool, keeping the water at a bracing but not uncomfortable temperature constantly.

In spite of the comparative heaviness of the snowfall a few miles from Arrowhead Springs, not a single flake has fallen in the spa. Manager Larritt added.

Studebakers Undergo Hard British Tests

Following up a series of records made on American speedways, Studebaker cars have been given tests on England's famous Brooklands track.

The tests were held under the supervision of the Royal Automobile Club, whose officials attested that the cars were strictly stock cars and inclosed models driven by non-professional drivers.

In the first test run, an Erskine six sedan traveled 500 miles at an average speed of 34.9 miles per hour, or 500 miles in less than 512 minutes. An owner-driver, C. L. Sprasen, was at the wheel during the entire run.

The following day the second trial was held with a fully equipped Studebaker DeSoto sedan. It was driven by G. A. W. Laird, an amateur. He covered 500 miles at an average speed of 35.4 miles per hour, equivalent to 500 miles in 497 minutes.

A Studebaker President eight sedan, fully equipped, was selected for the third test. Driven by O. W. Chambers, the President traveled 500 miles at an average speed of 37.2 miles per hour. The test was completed on a wet track in blinding rain.

Ultra-Modern Party Visits Historical Past



Group Carried to Old Adobe House Primitive structure built in 1818, and occupied by many famous personages during following century, becomes mecca of students of by-gone days using up-to-second car built in 1929.

PLEAS MADE FOR LOCAL LANDMARKS

Organized Effort Planned to Preserve Historical Spots of California

To "Keep California Californian" is the purpose of a new campaign recently started by the Los Angeles Chamber of Commerce. Various organizations and societies interested in and already at work toward the preservation of the early California atmosphere are offered the aid of the chamber's facilities in their efforts to preserve and restore landmarks, historical buildings and other features which have always constituted the real lure of California.

A phase of the new movement is the encouragement of certain projects now under way which, while more or less private enterprises, will be aided in their plans to inform the visitor from the East about the story of California and its colorful background.

In connection with the beginning of this campaign by the Chamber of Commerce it is interesting to know that within a short distance of the center of the city's business district stands a landmark intimately associated with Los Angeles' earliest history. It is an old adobe house, located on Olvera street, directly off the Plaza, the meeting hub of North Main and Los Angeles streets.

A party from the Greer-Robbins Company, Chrysler distributors here, visited the old adobe this week and found that restoration work on the long-neglected building is now in progress under the personal supervision of Mrs. Christine Sterling, who is keenly interested in California's history and the preservation of its old traditions.

According to Mrs. Sterling, the adobe was built in 1818 and stands on the site of the birthplace of Los Angeles. At times it became headquarters for Commodore R. F. Stockton and for Gen. John C. Fremont. It bears legend of the bloody defeat of Gen. Kearny, the heroism of Kit Carson and the surrender of Gen. Pico. Builders of the city gathered here, discussing their plans for the growth of the future city.

The old adobe and the Plaza Church of Nuestra Señora La Reina de Los Angeles, in which the founding ceremonies of the city were held on September 4, 1781, are termed the "grandparents" of modern Los Angeles.

It is the belief of Mrs. Sterling that as the nation honors Plymouth Rock, Lexington Green and Bunker Hill; as Philadelphia has preserved to posterity Independence Hall, the Liberty Bell and the home of Betsy Ross; and as Boston maintains the home of Paul Revere, old South Church and the "King's Chapel"—so should Los Angeles accept this old adobe, an integral part of the city's early history, and preserve it for future generations. It is her intention to restore the building as nearly as possible to its original condition. The place is already open to visitors and presents an interesting page from the city's past.

Body Changes Improve Looks of New Model

The 1929 Kissel straight eight which will be on exhibition at the Auto Show, shows several important changes, according to Frank James, distributor for Kissel cars in Southern California and Arizona. "Probably the most noticeable change in the lines," said Mr. James, "is the new radiator and hood design, which gives the car a distinctive appearance of power and speed."

The frame of the car is lower, giving it more roadability because of the low-hung weight of the body. This has been accomplished by giving more kick-up over the front axle.

One of the most noticeable changes in the body is the fact that the visor is gone. A wide panel is carried across the body in order to get a desired two-tone lacquer effect. New beveled plate-glass windows have been introduced in the new de luxe brougham. Many mechanical improvements have been made to increase the smoothness, speed, power and performance. Form-fitting seats have been retained.

The Kissel medallion on the radiator used for so many years has given way to a white eagle—the name of the series being "The White Eagle."

WORKS MANAGER NAMED

The Jordan Motor Car Company has just announced the appointment of Harvey R. Buckner as works manager. He started in the machinery and die-sinking trade with the old Pope Waverly automobile plant.

ROAD CLOSED DAILY

The San Pasqual grade between Escondido and Ramona is closed daily due to construction work from 8 a.m. to 12 noon and from 1 p.m. to 4 p.m., reports the touring bureau of the Automobile Club of Southern California.

HOFFMAN ADDRESSES CONVENTION

Studebaker's Anniversary Banquet Guests Listen to Famous Football Coach

Two notables from South Bend, Ind., Knute Rockne of Notre Dame and Paul G. Hoffman of the Studebaker Corporation, were headliners on the program at the tenth annual anniversary banquet of the Paul G. Hoffman Company of Los Angeles.

While Rockne is known by his football reputation to all of those who attended the dinner, it was not Rockne's first appearance as a speaker before a Studebaker audience as he has been making pep talks before other groups in the East and Middle West.

His ability to get teamwork out of the men on his football squads has been taken advantage of by the Studebaker Corporation to inspire greater co-ordination of efforts between the various departments of their dealers' organization.

While Rockne is known to the hundreds who attended the banquet given last Friday evening, the opportunity to hear him talk was, to many of them, their first close-up of the man.

Rockne's talk was inspirational. He drew a picture of the young man who enters college and is taught to fight hard while always maintaining a spirit of fair play and the need of co-operation with his teammates. "The lessons that he learns in college," stated Rockne, "influence his actions when he enters business and so important is such training considered in these days."

Familiar Appearance Kept



With the familiar Marmon monogram and the lightning flash, the radiator of the new series Marmon models is easily recognized. Jean Arthur is seen here with the new Marmon 68 cabriolet.

ROOSEVELT HIGHWAY TO BE OPENED JULY 1

The Roosevelt Highway along the ocean from Santa Monica to Ventura is still closed due to construction at a point twenty-three miles north of Santa Monica. However, it is expected this route will be completed and open to travel by July 1, reports the touring bureau of the Automobile Club of Southern California.

OAKLAND NEW SEDAN DESCRIBED

Former Londoner by Car Building Refinement

The special features of the new sedan which is the latest of the line from the Oakland Motor Car Company, have just been described by the company's publicity department.

"White interior," "large windows," "wide doors," "comfortable seats," "smooth running," "easy steering," "power brakes," "automatic transmission," "radio," "luxury appointments," "are of the new series of cars," the company says.

"The complete line is now on hand at the Oakland Motor Car Company, 1400 Broadway, New York City."

GUARANTEE: "An understanding or agreement to secure the performance or fulfillment of something; a security."

—RUBBER

The Tire with two Guarantees

The new **INDIA SUPER-SERVICE TIRE** is the Tiffany of tires... the acme of perfection in tire construction.

It is "custom built"... not a mass production tire.

It is made expressly for those who want... and can afford... the **BEST**. Naturally it costs more than the average tire.

It was built without any limitation... either as to quality of material or cost of construction.

It will out-run and out-wear any other tire on the market. Rigid tests have demonstrated that it is capable of greater mileage than you will ever need... 30,000, 40,000, 50,000 miles. It should last as long as you keep your car.

The new **SUPER-SERVICE INDIA TIRE**... the finest tire made, bar none... carries two separate and distinct guarantees.

The manufacturer guarantees the tire against defects in the material and workmanship during the entire life of the tire.

The distributor guarantees that the tire will run a *minimum* of **TWENTY-FIVE THOUSAND MILES**.

A guarantee is measured by its sponsors... its value rests upon the reputation and responsibility of the guarantors.

Back of the two guarantees of the new **SUPER-SERVICE INDIA** Tire there stands:

First: The India Tire & Rubber Co., of Akron, Ohio, pioneers in tire-making and originators of many tire improvements.

They were the *first* to build "super" tires. In this field they have been followed by practically every tire maker.

The new **SUPER-SERVICE INDIA** is their latest "super"... and the *greatest* of ALL "super" tires.

Second: Nelson & Price, Inc., who have for 17 years successfully served the motoring public. They have always offered the maximum in tire value and service.

Every **SUPER-SERVICE INDIA** Tire carries, under the signature and seal of the India Tire & Rubber Co., the Standard Warranty of the Tire Manufacturing Members of the Rubber Institute, Inc., reproduced above.

And... plus this warranty... Nelson & Price, Inc., stand back of the tire with a specific

MINIMUM GUARANTEE OF 25,000 MILES

Nelson & Price, Inc.

Established 1912
1025 SO. FLOWER ST.

| | | | | |
|------------------------------------|--|--------------------------------|------------------------------------|----------------------------------|
| HOLLYWOOD
6433 Sunset Boulevard | BEVERLY HILLS
1729 Wilshire Boulevard | VERNON
3711 Santa Fe Avenue | LONG BEACH
1118 American Avenue | RIVERSIDE
452 West 8th Street |
|------------------------------------|--|--------------------------------|------------------------------------|----------------------------------|

America's Finest Tire

Demand Grows for Autos of Higher Price

More than twice as many of the finer, higher-priced eighties will be sold during 1936 as were sold in 1935, is the prediction of George H. Arnold, western district representa-

In an interview with Arnold in Los Angeles last week he stated that the increasing demand for the higher-priced cars is due to increasing prosperity of the country and the desire of people to possess and enjoy the finer things in life.

the present owners of good, moderate-priced cars for the expected increase in sales.

YLE

RICE

enthusiasm which
the new style Willys-

CITY DEALERS

| | | |
|---|--|--|
| <p>B. G. STEPHENS, 2200 S. Figueroa
 BAAR MOTORS, 3414 W. Washington
 BOZZANI MOTOR CAR CO., 617 N. Broadway</p> | <p>J. W. LEAVITT & CO., 1068 S. Hope St.
 ROBERT J. POWERS, 5115 S. Western Ave.
 MITCHELL MOTOR CO., 4474 South Broadway</p> | <p>FRED FUDGE, 2564 E. Slauson Ave.
 H. F. HALDEMAN, 6455 Sunset Blvd.
 A. B. CORNFORTH & CO., 10008 Washington Blvd.</p> |
|---|--|--|

MEXICO TO OPEN NEW HIGHWAYS

Valuable Agricultural and Scenic Territory Along Route Being Surveyed

Of interest to Pacific Coast motorists and the automotive industry is the word brought to Oakland last week that the Mexican Federal government has started the greatest highway development program in its history. The news was made known to officials of the western Durant plant by a tourist party which has just completed an extended trip through Mexico.

The first of the new roads outlined in the program is the extension of the present highway from Puebla to Vera Cruz via the cities of Orizaba and Cordoba, a distance of about 177 miles, according to the scouts. The National Highway Commission has installed its first camp and has made arrangements to locate in two other places along the contemplated route. Road machines are already on the ground and Federal engineers are in charge of the preliminary work, they report.

The new road, which will be an extension of the present eighty-two-mile stretch between Mexico City and Puebla, will follow closely the old Spanish road connecting Vera Cruz with the Mexican capital. When completed it will be one of the most interesting trips on the Pacific Coast, the scouts point out. It will pass through a rich agricultural district where are located sugar mills, coffee plantations, rice mills and other agricultural enterprises. It will also open up thousands of small farms, giving great impetus to the agricultural development of a district formerly neglected.

Besides the many scenic attractions for tourists, the new highway now being planned will, when completed, be responsible for a marked

Local Dealer Holds Preshow Display



Anticipating the annual Los Angeles Automobile Show, the Graham-Paige Company of Southern California has arranged a preview of all 1929 models. The 827, shown above, is one of the exhibit.

Exhibit of 1929 Models Being Held

Anticipating the annual Los Angeles Automobile Show, the Graham-Paige Company of Southern California yesterday threw open its showrooms in a preview of Graham-Paige show models. The showrooms were completely redecorated to serve as setting for the new models on display.

Included in the display were three 612 models, a five-passenger sedan, five-passenger coach and a coupe. The new body designs, incorporating new top and coil lines, were presented in attractive color combinations.

The Graham-Paige 612 was represented by three cars, a striped chassis, a five-passenger sedan and a new coupe model. The chassis drew special attention because of the four-speed standard shift transmission, which is incorporated in the 612 and all larger Graham-Paige cars.

A sedan and a Victoria coupe, the latter finished in exterior colors and upholstery showing the modern trend in color harmony, represented the 621 line.

The newest addition to the line, the 827, was a conspicuous part of the preview. A five-passenger sedan, on the new 127-inch wheelbase chassis, and a cabriolet, formed the center of the entire exhibit. The cabriolet, finished in obsidian, showed the tendency toward the use of natural colors in modern design.

The obsidian finish, strikingly unusual, combined the elements of brilliancy of color and dignity of tone, in the words of J. M. Sterling, head of the Graham-Paige Company of Southern California. The exhibit will continue until the opening of the Los Angeles automobile show, March 2 to 10, next.

CONVENTION UNDER WAY
In line with the increased production and sales program for 1929 announced recently by the Oakland Motor Car Company, a convention of two weeks' duration for traveling representatives of the company is now under way at the Pontiac (Mich.) factories.

STATE SUPPORT FOR VALLEY ROAD ASKED

REDLANDS, Feb. 23. (Exclusive)

Redlands citizens interested in roads are encouraged in their efforts to have the Valley Route made a part of the State secondary highway system following a talk with Gov. Young last week.

The Governor was shown figures to prove the road is now heavily traveled between Coachella and Imperial valleys and Los Angeles.

If the State maintains this road the county can devote its resources to the widening and straightening of the Arrow Route which would make a third highway system from the San Bernardino Valley into Los Angeles.

MONTEREY COUNTY OPENS ROAD BIDS

EL MONTE, Feb. 23. (Exclusive)

Bids for the entire \$2,000,000 county highway bond issue, authorized by the voters of Monterey county at the election last fall, will be opened March 5, next.

It was indicated this morning that a special meeting of the board will be called for March 6 or 7, following sale of the bonds, to call for bids on the first block of highway to be constructed under the terms of the bond issue. This will be the six-mile stretch extending from the Hilltown bridge to the Siegen Field ranch holdings. The road will be twenty feet in width of concrete, with rock shoulders.



A CHRYSLER MOTORS PRODUCT

The most economical car in the lowest priced field

Now \$655

AND UPWARDS
F. O. B. FACTORY

Plymouth's exceptionally low operating cost is the direct result of Chrysler engineering, research and manufacturing experience which has produced vastly increased power and smoothness in a modern four-cylinder high-compression engine, while retaining all the inherent economy and simplicity for which this type is notable.

Yet economy is merely the beginning of the greater value Chrysler has built in the Plymouth.

Plymouth is unique in the lowest-priced field in giving full-size seating capacity for all adult passengers—without crowding or discomfort.

Plymouth is the only car in its field giving the positive safety of Chrysler weatherproof internal-expanding hydraulic brakes on all four wheels.

It is the only car in its class providing the distinctive new Chrysler silhouette with slender-profile radiator, "air-wing" fenders, arched windows, bowl-type headlamps and other striking features of style and beauty.

On every basis of comparison, the Plymouth earns your respect and the immediate conviction that it represents today's greatest dollar-for-dollar value in the field of lowest-priced cars.

Coupe, \$655; Roadster (with rumble seat) \$675; 2-Door Sedan, \$675; Touring, \$695; DeLuxe Coupe (with rumble seat), \$695; 4-Door Sedan, \$695. All prices f.o.b. factory. Plymouth dealers are in a position to extend the convenience of time payments.



Plymouth's 45 h. p. "Silver-Dome" high-compression engine is Chrysler-designed to give smooth, powerful performance with minimum expenditure of fuel. Quality advantages include full-force feed lubrication, special manifold, aluminum alloy pistons, siphonless fuel exhaust valves, oil cleaner, air cleaner, etc.



The Plymouth is the only car in the lowest-priced field with Chrysler internal hydraulic brakes on all four wheels. Always perfectly equalized, they are weatherproof—protected from dirt, dust, snow and water.

PLYMOUTH

The New Plymouth, at Its New Lower Prices, Is on Display at the Following Locations:

Norman, Inc.

1640-1702 South Figueroa St., Los Angeles

L-S Motor Sales Co.

2758 Whittier Blvd., Los Angeles

Hollywood Pilgrim Motors, Inc.
5610 Hollywood Blvd., Hollywood

Fullerton—Henry A. Baldwin
Glendale—Glendale Motor Car Co.
Hemet—Robert G. Reed
Huntington Park—Security Motors, Inc.
Inglewood—B. E. Savage
Long Beach—B. E. Gould
Lyndhurst—J. L. Johnson
Monrovia—Sherman J. McGowan
Pasadena—G. C. Hamilton

North Hollywood—Browning Motors
Olathe—Clark Brothers
Orange—Carter E. Harter
Palmdale—Garage 51 Motor
Pasadena—Earley Beatty Co.
Paco Palms—Victor Ward
Pomona—Clark Brothers
Redlands—James Davis
Redondo Beach—B. E. Savage

Riverside—Chamberlain Motor Co.
San Bernardino—J. J. Hayes
San Fernando—C. O. Allen Co.
San Jacinto—Reed Garages
San Jose—F. E. Corbin
San Pedro—Harry H. Russell Co.
Santa Ana—O. A. Baker, Inc.
Santa Barbara—Chas. H. Johnston Co.

San Diego—Santa Anita Motors
Santa Monica—Arthur Morrison
Santa Rosa—Ralph Stewart
South Pasadena—Washburn Bros.
Van Nuys—Truman G. Campbell
Ventura—R. H. Burton
Whittier—Albert Beatty
Wilmington—Tosney & Beatty

New Service on Tires Launched

What amounts to regular "setting up" exercises to keep automobile tires in condition, is a service that has been inaugurated by the Stafford-Wood Tire Company, distributor of Belfer tires. It is a free monthly inspection service that will add to the life of a tire by discovering trouble-making conditions before they progress far enough to do harm.

"A Belfer tire owner can bring his car in once a month, have his tires examined and then forget them for the next thirty days," said J. T. Woods. "The object of these visits is to make sure that tires are kept 'physically fit'."

"Our men will examine tires and troubles can be nipped in the bud. This regular inspection also will show wheel misalignment or other faulty adjustment."

"Belfer tire users also have the benefit of the protection plan under which any of the 600 Belfer dealers will repair free of charge any damage done to a tire during the first year it is in service."

Car Establishes Double Record

In a recent hill-climbing competition in Victoria, Australia, a Graham-Paige, winner of two events, aroused as much interest through the consistency of its performance as it did through its victories, according to J. M. Sterling, general manager of the Graham-Paige Company of Southern California. Both climbs, over a 100-yard course, were made in exactly the same time to the fifth of a second, the machine being clocked at 1m. 59.4-sec. for each of its runs, says Sterling.

The test was held under the auspices of the Royal Automobile Club on Zig-Zag Hill at Lilydale, the climb consisting of a series of hairpin turns on a difficult grade. The car won the trade stock standard event in its class and set a new record for the climb. The car was piloted by Walter Whitbourn in both events.

"Western Auto's" NEW LOW Tire Prices

offer Savings to every Motorist—no matter what make of car he drives!

Realizing this, car owners of the West are buying more "Western Auto" tires than ever before.

"Western Auto" offers more than savings, too... Not only NEW REDUCED PRICES, but constantly improved tires that give more mileage, and scientifically designed non-skid treads that give greater traction and safety.

And "Western Auto" SERVICE at our more than 150 stores, backing our Iron-Clad GUARANTEE, and our CUSTOMER IS ALWAYS RIGHT Policy, gives you absolute assurance of complete and lasting satisfaction.

To Further Increase Your Savings Trade In Your Old Tires

Your old tires are as good as cash in part-payment on new, fully guaranteed Wear-well or Western Giant Tires, at these NEW REDUCED PRICES... at any "Western Auto" store.

And Remember OUR GUARANTEE
Every "Western Auto" tire is backed... not only by our liberal MINIMUM MILEAGE GUARANTEE, but also by our GUARANTEE OF ABSOLUTE SATISFACTION FOR THE LIFE OF THE TIRE. This Guarantee is upheld by SERVICE at every one of our More Than 150 Conveniently Located Stores... and by our well-known and popular CUSTOMER IS ALWAYS RIGHT Policy.

THESE ARE THE NEW REDUCED PRICES—A Tire for Every Car—for Every Use—for Every Part

| SIZE | Wear-well
10,000-Mile
Guarantee | Western Giant
10,000-Mile
Guarantee | Western Giant
14,000-Mile
Guarantee | New
Super
Tires |
|----------------------|---------------------------------------|---|---|-----------------------|
| 29x4.40 (4.40-21)... | \$ 5.28 | \$ 6.15 | \$ 7.45 | \$11.15 |
| 30x4.50 (4.50-21)... | 6.10 | 6.95 | 8.35 | 1.25 |
| 29x4.75 (4.75-20)... | 6.85 | 8.30 | 8.95 | 1.35 |
| 30x5.00 (5.00-20)... | 7.65 | 8.95 | 10.45 | 1.45 |
| 31x5.00 (5.00-21)... | 7.85 | 9.35 | 10.85 | 1.55 |
| 30x5.25 (5.25-20)... | 8.80 | 10.25 | 11.80 | 1.65 |
| 31x5.25 (5.25-21)... | 8.95 | 10.55 | 11.95 | 1.75 |
| 30x5.77 (5.77-20)... | 10.45 | 12.35 | 13.45 | 1.85 |
| 32x6.00 (6.00-20)... | 11.80 | 13.75 | 16.15 | 2.15 |
| 33x6.00 (6.00-21)... | 11.95 | 13.95 | 16.90 | 2.25 |
| 32x6.20 (6.20-20)... | ..... | 16.25 | 17.80 | ..... |
| 33x6.75 (6.75-21)... | ..... | 20.85 | 22.20 | ..... |

| SIZE | Wear-well
10,000-Mile
Guarantee | Western Giant
10,000-Mile
Guarantee | Western Giant
14,000-Mile
Guarantee | New
Super
Tires |
|-----------------------|---------------------------------------|---|---|-----------------------|
| 30x3 1/2 Cl. Regular | \$ 4.65 | \$ 5.35 | ..... | \$11.15 |
| 30x3 1/2 Cl. Oversize | 4.95 | 5.85 | \$ 8.90 | ..... |
| 30x3 1/2 SS Oversize | 5.75 | 6.95 | ..... | ..... |
| 31x4.. SS Oversize | 7.95 | 9.25 | ..... | ..... |
| 32x4.. SS Oversize | 8.25 | 9.85 | 13.85 | ..... |
| 33x4.. SS Oversize | 8.95 | 10.45 | ..... | ..... |
| 32x4 1/2 SS Oversize | 10.95 | 13.65 | 17.90 | ..... |
| 33x4 1/2 SS Oversize | 11.35 | 13.95 | 18.75 | ..... |
| 30x5.. SS Oversize | ..... | ..... | 21.85 | ..... |
| 33x5.. SS Oversize | ..... | 19.45 | 23.65 | ..... |

No Matter What Size or Type Tire You Want "Western Auto" Has It at a New Low Price That Will Save You Money. Ask for Prices on Sizes Not Shown.

"Western Auto" Service
...A feature that saves you money. Service connections are maintained in all cities where we have stores, so that goods purchased from us may be properly and promptly installed at a very low flat rate... in many instances... free of cost!

More than 150 Stores in the West
Western Auto Supply Co.
Main Store - 1100 South Grand Ave.
LOS ANGELES
70 Stores in the West

23 Stores in Los Angeles

Los Angeles Times

Sunday

Feb. 24, 1929

AUTO CLUB ASSISTING
IN FOREIGN TOURING

More cars were cleared for the United States Customs by the forwarding agent of the Automobile Club of Southern California last week than ever before in its history. Total of twenty-five automobiles cleared for entry into the country and bound to the same organization. This was the first of the department's new demand, particularly in the case of Canada wishing to enter the country. A total of

CARBURETOR NEWS
Investigate
The New Double Carburetor
Range - Full Ball Gas
More Power - Faster
—Plus Economy—
SERVICE IGNITION
808 Venice Blvd. W.B.

Waco's
LOW
es
29 x 4-40
Rib Tread
Western Giant Ball
Guaranteed
16,000 miles
\$6.15
NO
TIRES
Mounted
FREE

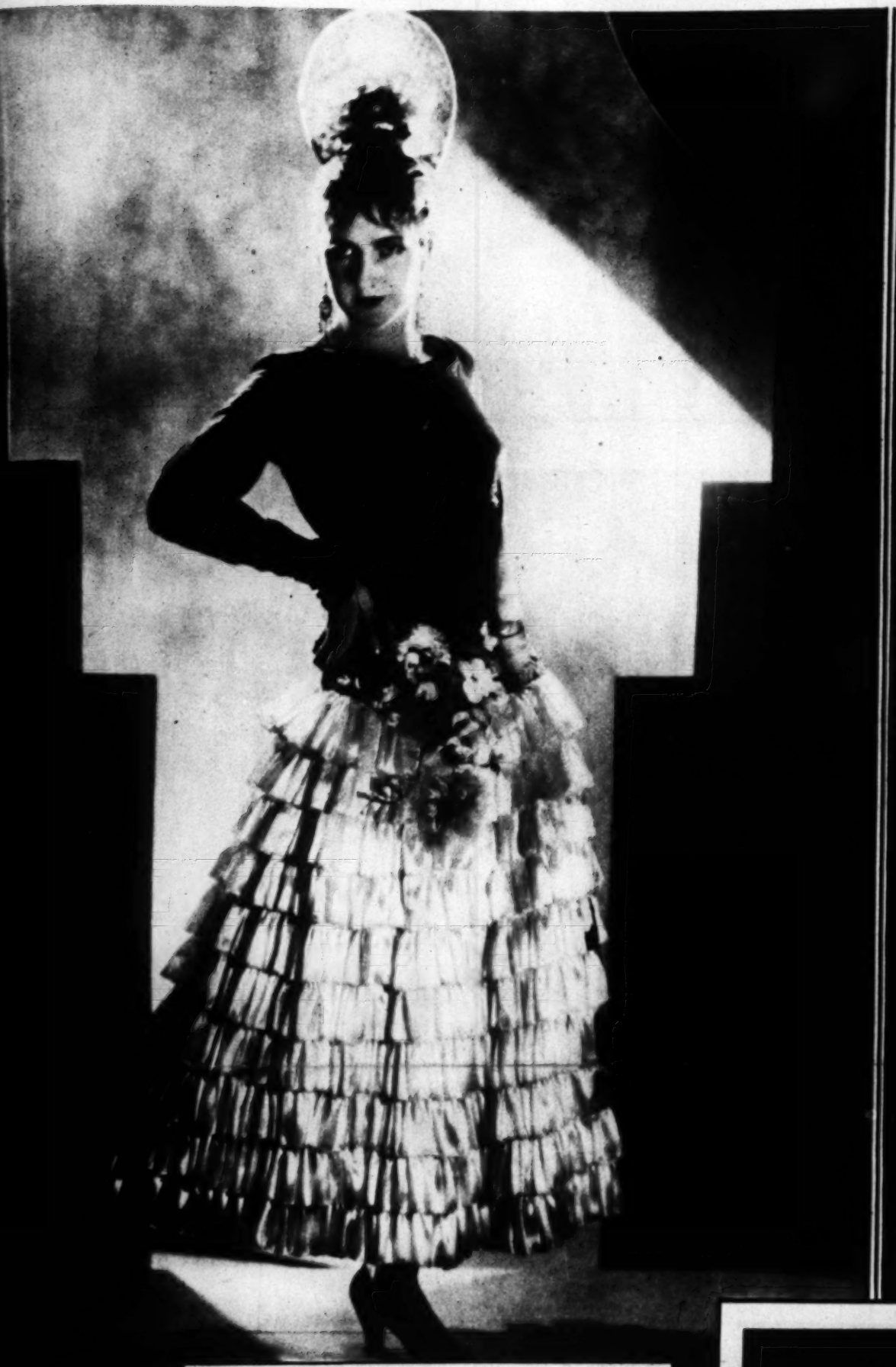
Waco Tires
4-ply tires of full standard
and weight... new, fresh
and well made. Waco tires
especially recommended for
motorists who want to make
minimum investment.
Guaranteed 16,000 miles
New Low Price
20-2 1/2 \$3.98
20-3 1/2 \$4.48
20-4 1/2 \$4.78

RED PRICES—
for Every Purse

| Giant | Blue Ribbon | Just |
|-----------|-------------|-----------|
| Gray Tube | Gray Tube | Gray Tube |
| 1.45 | \$1.15 | \$1.45 |
| 1.35 | 1.28 | 1.35 |
| 1.95 | 1.35 | 1.95 |
| 1.45 | 1.45 | 1.45 |
| 1.85 | 1.55 | 1.85 |
| 1.80 | 1.67 | 1.80 |
| 1.95 | 1.72 | 1.95 |
| 1.45 | 1.98 | 1.45 |
| 1.15 | 2.18 | 1.15 |
| 1.90 | 2.25 | 1.90 |
| 1.80 | 2.25 | 1.80 |
| 2.20 | 2.25 | 2.20 |

You Need
Will Save You Money
Shown

Stores to the West
n Auto
ly Co.
South Grand Ave.
ANGELES
70 Stores in So. Calif.



Elizabeth

Daughter of Lady Doris Vyner. Richard N. Speaight, F.R.P.S., of London, who made this photographic study, has found, through thirty years of photographing distinguished children, that, titled or not, they pose best when they have a toy to hold.



Lady Grizelda
and Lord Ogilvy

Children of the Countess of Airlie, from a photographic portrait by Richard N. Speaight, F.R.P.S., of London.

"Goya"
Portrait study by Bertram Park of London.



George Bernard Shaw

Portrait by Dorothy Wilding of London.



Helen Wills

Photographed by Dorothy Wilding of London.



The King of the Belgians

This photographic portrait by Richard N. Speaight, F.R.P.S., of London, was made in 1917, at La Panthe, within sound of the guns, and many copies of it, together with a picture of the queen, were dropped from airplanes to reassure their subjects behind the enemy lines.



Paul von Hindenburg
President of Germany

A photographic portrait by E. Bieber of Berlin.

The portraits on this page were selected by Richard N. Speaight, F.R.P.S., of London, perhaps the most famous of European court photographers, for showing in eighteen American cities as outstanding examples of modern English and continental photographic portraiture. They will be shown tomorrow and Tuesday in the ballroom of the Biltmore Hotel. Mr. Speaight's American tour is under the sponsorship of the Eastman Kodak Company.

FASHIONS

SPECIALY POSED AND DIRECTED BY
PEGGY HAMILTON



Ken Officiates

Kenneth Strong, the all-American half-back of New York University, helps his bride on with her skates at a little skating party for two in Central Park.

—Pacific & Atlantic

Winter on Top of the World

Two young Americans take advantage of the big slide at the County Recreation Park at Big Pine, where the finals of the third annual Winter Sports Carnival are being held today, with the Los Angeles Junior Chamber of Commerce as the sponsor.

"Irene," clever designer of Hollywood, introduces one of the most charming creations of white silk marquisette embroidered in crystal beads and rhinestones, with bow and interesting design of red velvet ribbon. Corinne Palmer wears this evening gown delightfully.



Jean Swartz, designer of clever coats, ensembles and evening gowns, is showing in her interesting salon on Hollywood Boulevard, near Gower, this blue suit of new wool georgette in navy blue, trimmed in flat crepe in geometrical design, worn here by our charming Wampas Baby Star of 1929, Sally Blane.



Honey Bun Hereley, popular society girl of Beverly Hills, has forsaken afternoon teas and bridge parties for her clever shop on South Oxford near Wilshire, known as Wright and Company. Miss Hereley, having won the reputation at the country clubs and seashore for excelling most girls in the art of wearing sport clothes, poses here in one of her own importations, an ensemble of new French corduroy velvet in brown and white. Hat, scarf and bag typically French.

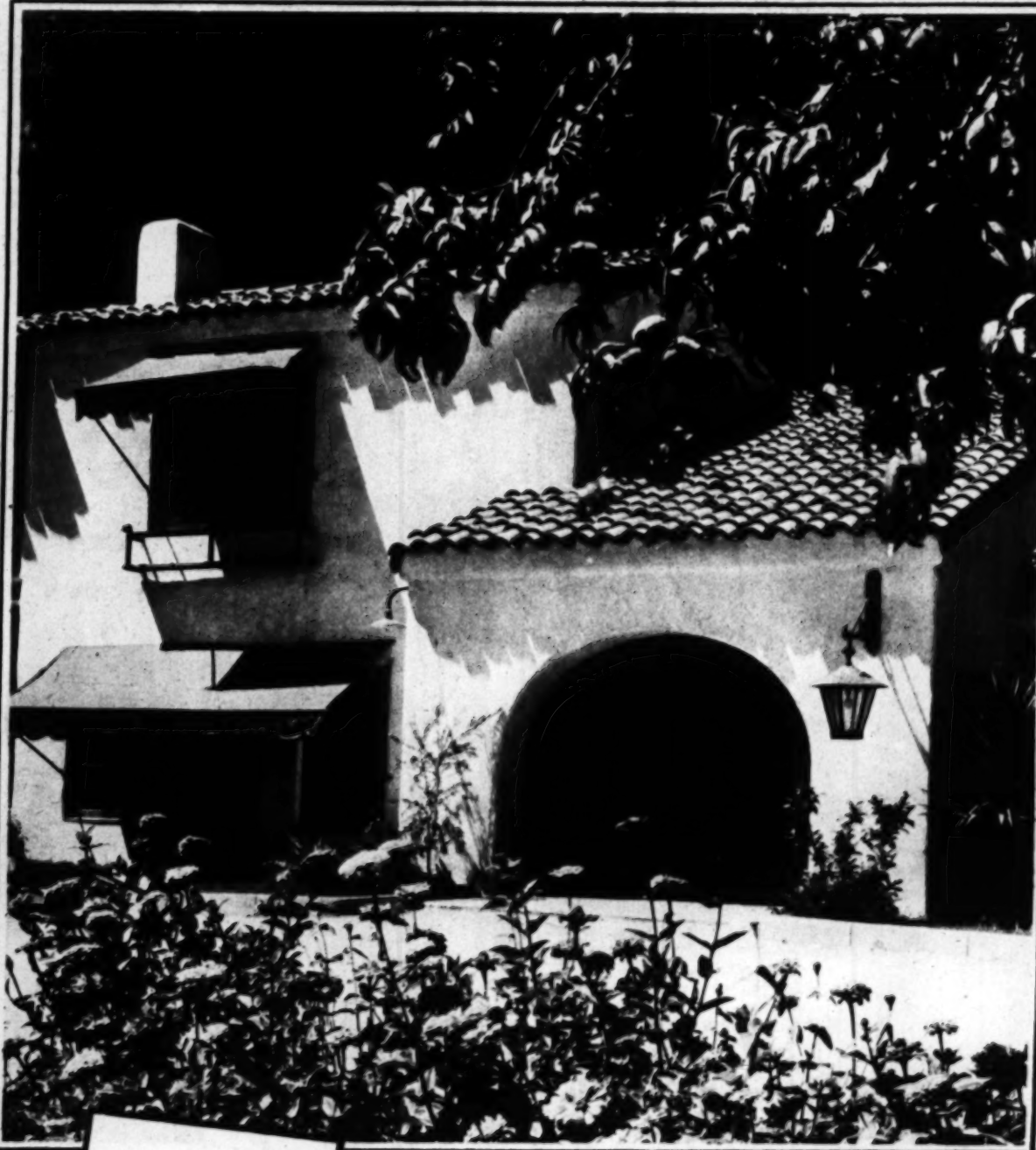
Colburn's Exclusive Fur Shop on South Flower Street, realize the necessity of light furs even in the summer-time for Southern California. Fox skins in all the new flattering shades will be worn for sports and afternoon costumes, and a long white fox scarf or two skins will take the place of summer wraps in many instances for evening. Carol Lombard, Pathe featured player, poses here in a coat created by Colburn, of grey Russian caracul bordered with platinum fox skin.



Doraldina has blazed the trail for colorful cosmetics by introducing the new Desert Tan, Palm Beach Tan and Sun Tan shades of "Allura." France have accepted this new fad, and with this new make-up, stockings may be eliminated to accentuate the new tan ensemble. The demand for that Doraldina has met this need with a new leg make-up, introducing Desert Tan, Palm Beach Tan and Sun Tan for daytime and sports, and French Nude and Gypsy Lure for evening wear. Peggy Hamilton poses here in a smart creation of black chiffon velvet and cream broadcloth, embroidered in gold and coral, designed by Adrian, designer and artist of Metro-Goldwyn-Mayer. With this costume Miss Hamilton introduces the new Palm Beach Tan "Allura."

For the woman whose hair is becoming thin on top of her head, or one who lacks the time for, or art of hairdressing, William Hepner's new "Halo-Tress" can be adjusted in a few moments, and Anne Page demonstrates here the wonderful change from the plain to the beautiful head-dress with a soft, fluffy, naturally curly "Halo-Tress" which reveals the true beauty of the wearer and frames with becoming lines the contour of the face. Hepner's "Halo-Tress" is not a "transformation," but a "revelation" and a joy to the woman who wishes to be at all times well-groomed. The women all over the world, in every walk of life, have recognized the practical use of the "Halo-Tress," and their cost is so nominal that women of moderate means can possess one. They may be obtained at Hepner's Hollywood and Los Angeles Beauty Salons.

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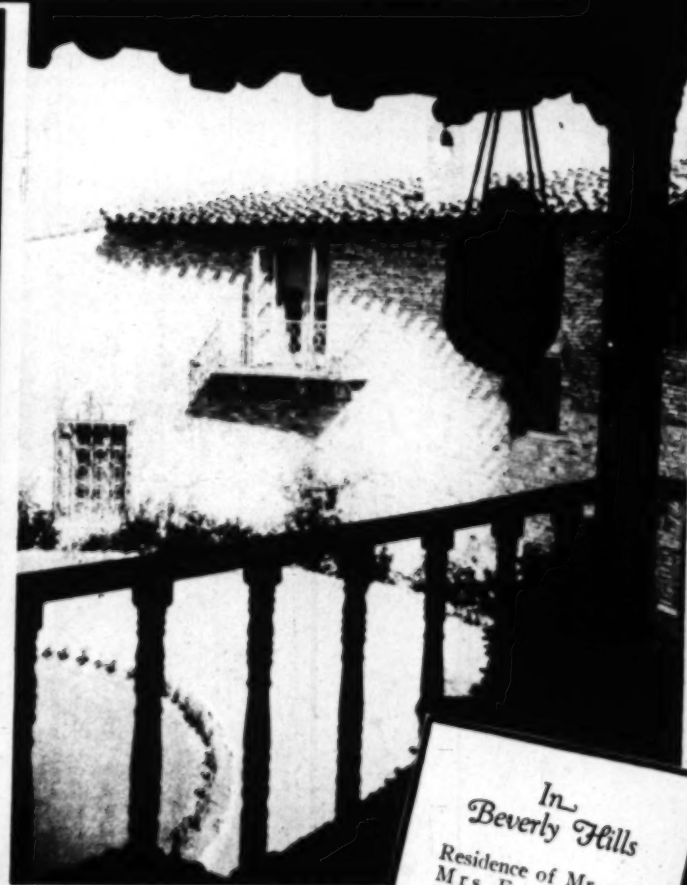
Toluca Lake Park.
—Keystone Photo Service.



**Toluca Lake
Park.**
—Keystone Photo Ser-
vice.



Patio of home of
S. E. Arey, Palos
Verdes Estates.
—Padilla Co.



Residence of Mr. and
Mrs. Fred Niblo.
Wallace Neff, archi-
tect.



In the home of Cal
Dan Morgan Smith
Nuestro Ranchito
the Studio City
district.



Palos Verdes
Allen Knoff and
Munson, architects



A famous film star and a yellow Chinese silk divan in a living room recently redesigned by Marjorie Roper.



Residence of Frederick Law Olmstead, Palo Verde Estates. Myron Hunt, architect.

Have You a
Home Menagerie?

Home of F. F.
Schellenberg, Palo
Verdes Estate
Kirtland Center, ar
chitect. —Palo V.

the bulldogs and one elephant
...ing the handles of for
...ols, being just a few of t
...ike figures that are now bei
...ured as handles for the new
... canes, umbrellas and par

-12 cont.

ART ANTS

"After Midnight"
Wood sculpture
by Carl Hallsthammar.



Ancient
Chinese
Art

Porcelain birds, made in China during the seventeenth century, are shown at Berlin art exhibition.—Associated Press.

"The Glorious Song"

Wood sculpture by Carl Hallsthammar.



"The Pioneer"

Wood sculpture by Carl Hallsthammar.



"The Covered Wagon"

Wood sculpture by Carl Hallsthammar.



THE WOOD sculptures on this page now are being shown at the Los Angeles Museum. They are by a Swedish sculptor of brief residence here, who has reacted quickly to certain features of the American scene, as is attested by some of his caricatures in wood, here portrayed.



Living-Room

In the home of Col. Dan Morgan Smith at Nuestro Ranchito, in the Studio City district.

—Albert J. Kaplan

Home of Mrs. Caroline Johnson

Palos Verdes Estates, Allen Ruoff and A. C. Munson, architects.

—Publicity Co.

At "Pickfair"

A famous film star and a yellow Chinese silk divan in a living-room recently redesigned by Marjorie Requa.

A Garden View

Residence of Frederick Law Olmstead, Palos Verdes Estates, Myron Hunt, architect.

—Publicity Co.

In the Patio

Home of F. F. Schellenberg, Palos Verdes Estates, Kirtland Cutter, architect.

—Publicity Co.

"The Struggle of Life"

Wood sculpture by Carl Hallsthammar.

Have You a Menagerie?

Buildings and one elephant are being just a few of the figures that are now being shown as handles for the new pens, umbrellas and parasols.

—Herbert

DOROTHY WARD
Well-Known Dancer Whose "Natural" Curly Are a Distinctive Charm
These Becoming Curly Are a Permanent Wave Given by
Irene Johnston
Los Angeles' Leading Permanent Wave Specialist
503 Fine Arts Bldg. TUCKER 9487

ADOHR-ABLE BABIES

Robbie Sophia Patterson — "Beauty Specialist," and here's her formula for ruby lips, a rose-leaf skin and a pair of dancing eyes. Try it! Just use one quart daily of

ADOHR CERTIFIED MILK

Robbie Sophia is the Adohr-able Baby of Mr. and Mrs. John Patterson, 727 North McCadden Place, L. A.

Have you an Adohr-able Baby? Would like a picture? Send it to the

ADOHR STOCK FARMS
Box 3000, La Grange Blvd., L. A.

Several weeks ago Robbie Patterson's picture appeared under another name, by mistake. The pleasure of making this correction is all ours. She is good-looking enough to merit a "double exposure."

Parker Duofold DeLuxe
in your city... as in Paris
moderne Black and Pearl
Captivates the world on sight, \$7.50, \$8.50 and \$10

Look now on the sovereign of the whole pen world—Parker's new Duofold DE LUXE—sea-pearl combined with jet black Permalite. Not only a fine pen, but a jewel. As moderne as the moment and the mode. "Guaranteed forever against all defects."

This is the same imperial pen that captivated Paris on sight. So with all the great capitals of the world.

Now the better pen counters in your city have it. Step in and see how its extra large luxurious point writes with Pressureless Touch—Geo. S. Parker's 47th improvement in 37 years. Poise this pen's silvery, luminous barrel in your hand—a barrel 28% lighter than rubber, and also non-breakable.

In Ink Capacity, Parker Duofold, size for size, exceeds by accurate test five other standard pens. It exceeds the average by 24%.

The only thing to match it in beauty and writing luxury is the Duofold Pencil De Luxe. People who can afford the best will naturally want to own the genuine. So look for the imprint—"Geo. S. Parker—DUOFOLD."

Prices—Pens: Senior, \$10; Junior, \$8.50; Junorette or Lady, \$7.50. Pencils: \$5, \$4, and \$3.50, according to size. Metal case included with single Pen, or Pen and Pencil Duette.

THE PARKER PEN COMPANY
JANESVILLE, WISCONSIN
Sales and Service Station
320 Plaza Building
San Francisco, California

"To prove Parker Duofold is a pen of lifelong perfection, we offer to make good any defect, provided complete pen is sent by the owner direct to the factory with 10c for return postage and insurance."

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First of Marriage's Tangles

But Mrs. Oliviero Tripovich (she had been wearing this name for only a minute or so when this picture was taken) could not blame it on hubby, for it was a nasty old carpet tack that was to blame for catching her train as they were leaving St. Patrick's Cathedral in New York after the ceremony. Mrs. Tripovich was formerly Elizabeth Crispin of Social Register note.

—Pacific & Atlantic.



Betty Uses Bike

Elizabeth Robinson, winner of the 100-meter dash in the Amsterdam Olympic games, uses a bicycle to keep in trim at her home in Chicago.

—Associated Press.



America's Flying Mailman

Col. Charles A. Lindbergh poses in front of his giant Sikorsky amphibian after blazing a new mail route across the sea to Panama.

—Associated Press.

FIGURE in the NEWS



Keeping Fit

Members of the girls' fencing team at the University of Kansas try a little something in the "vicious circle" line.

—Herbert.

"The Pioneer Woman"

Statue by Bryant Baker, which the Kansas Pioneer Women's Association will erect in Topeka, Kan.

—Associated Press.



A Real Home Girl

Miss Elinor Smith can't stay up long, but she is using a broom on the front porch of the family home at Fremont. Miss Smith was the holder, a few days ago, of the world's endurance record for women.

J. J. HAGGARTY

"THE NEW YORK" SEVENTH AT GRAND

INDIVIDUAL PRINTS
purchased through exclusive
resources, speak for them-
selves and in a new
language!

Prints are imperative...
that fact is indisputable!
This interesting sale is
taking place in both
SPORT SHOP and
GOWN SALON in
anticipation of the
response which
MUST result
from these ex-
traordinarily
low prices!

"Petale"
Youthful light
or dark Print
Crepe for
Sports
wear.
"Roto" Special
\$29.75



"Noblesse"
Ensemble with
Eggshell Crepe
blouse; for
shopping or
travel.
"Roto" Special
\$49.75



"Chartres"
Two fabrics
in same print;
for tea, bridge,
club
wear.
"Roto" Special
\$47.50

"Dream Song"
Quaint, prac-
tical and
wholly charm-
ing at all
times.
"Roto" Special
\$37.50



"Fleur"
Lusciously
colorful and
gay, at home
anywhere.
"Roto" Special
\$29.75



"Vivacite"
for sunny
afternoon
informal
restaurant
dining.
"Roto" Special
\$65



"Exotique"
Cocktail suit
of chiffon;
for calling or
Tea Dan-
sants.
"Roto" Special
\$39.75

"Tendresse"
A chiffon dinner
fresh of softly
blending tones.
"Roto" Special
\$45

Alhambra—Whitman-Hall
Culver City—Johnson & Watson
Dorsey—Fox F. E. Ewing
H. H. H. & D. Spaulding

Long Beach—H. O. Gould
Los Angeles—J. L. Johnson
Minneapolis—Sherman J. McQueen
San Francisco—C. C. Hamilton

Pasadena—Earl Russell Co.
Pico Rivera—Theater Ward
Pomona—Clark Brothers
Redlands—James Davis
Redondo Beach—D. E. Savage

San Jacinto—Edward Galt
San Luis Obispo—F. R. Cord
San Pedro—Harry E. Rowland Co.
Santa Ana—O. A. Haly, Inc.
Santa Barbara—Chas. E. Johnson Co.

South Pasadena—Washburn Bros.
Van Nuys—Truman G. Campbell
Ventura—H. E. Horton
Whittier—L. Albert Hanks
Wilmington—Zigler & Souder



February 24, 1929

Weekly Film Pictorial Section

Los Angeles *Deep-View* Sunday Times

Edited by EDWIN SCHALLERT

February 24, 1929

TO THE SEA'S DEPTHS

A Real Home Girl

Miss Elinor Smith can fly high and stay up long, but she is not alone using a broom on the front porch of the family home at Freeport, L. I. Miss Smith was the holder, until a few days ago, of the aviation endurance record for women.

—Associated Press

"Grenville" Impeccable for street, afternoon or business wear. "Roto" Special \$35

"Vivacite" for summer afternoons, informal restaurant dining. "Roto" Special \$65

"Boutique" cocktail suit chiffon; calling or dancing. "Roto" Special \$39.75

Comedy a la mode will be provided by Harry Gribbon (left) and Snitz Edwards.

Capture of submarine in undersea kingdom.

Lionel Barrymore, as submarine inventor, captains cruise.

This sub-oceanic dwarf wants blood, but is apparently being rebuffed.

No mere trip in a glass-bottom boat—but actually a ride to the bottom of the ocean—that is what is promised in "The Mysterious Island," the most unusual motion picture of 1929. Long in making, it is almost ready, at last. Strange, fantastic, weird will this production be, it is predicted. Comparisons have been suggested with "The Lost World," "The Thief of Bagdad," "Peter Pan," and other highly imaginative films. Certainly "The Mysterious Island" will be that "something unique," for which every fan at one time or another yearns. Human actors will probably be secondary to the pictorial wonders. These, by the way, will be shown in color photography. Lucien Hubbard directed this picture for Metro-Goldwyn-Mayer.

Attacking a diver. Dwarf-land looks vicious here.

Scouting for trouble—night-marish denizens of deep.

And the villain! Portrayed by Montagu Love.

How'd you like to have this little fellow in your home?



to actor! It's quite a jump, but Larry Bon-
ohen William A. Seiter discovered him, during
to San Francisco. Colleen Moore lists to the
ery.



Papyrus, with a few
of her trophies—and,
incidentally, her mas-
ter, Arthur Rankin.
Papyrus, whose full
name is Nomad Nan-
cy's Papyrus, is a
champion prize-win-
ning whippet.

When Rhea Crow-
ford, known as "The
Angel of Broadway,"
way," visited Pathe-
way, recently, she was
corted around the au-
dio by Pathe's juve-
nile stars, Doroth-
Appleby, Carol Lan-
bard, Jeanette Le-
and Diane Ellis.
Photo by Thomas.



Mahlon Hamilton, portray-
ing a highly sympathetic role
in "Honky-Tonk," has not
been on the screen since he
made "What Price Love?"
for Columbia about one year
ago.—Photo by Fryer.



"Wanted Lady," filmed early in 1928, was the
picture in which the suave villainy of Roy D'Arcy
was played, until he was given a featured role in
"The Great Waltz."—Photo by Freulich.



Ruth Renick has been so closely con-
nected with the stage for the past few
years that not until she was cast with
Edward Horton in the Educational
comedy, "Ask Dad, He Knows,"
did she leave the footlights for the in-
candescents.



the screen, who last appeared in
"The Wild Party," a Columbia
production of 1927, is now essaying
important role in Monte Blue's
new picture, "The Untold Story."
—Photo by Fink.



Shirley O'Hara's ap-
pearance in "The Wild
Party" is her first on
the screen since "For-
bidden Hours," pro-
duced in 1927.—
Photo by Hendrick-
son.

The RETURN to the FOLD

Presenting a number of figures who have strayed from the beaten studio paths but who now are shortly to be seen again.



Robert Ellis as Steve Crandall
in "Broadway," Universal's
100% talking production.
Ellis' last appearance was in
"Restless Youth," which Co-
lumbia made last summer.—
Photo by Freulich.



Olive Tell, after a long ab-
sence from the screen, has
just completed the widow
role in M-G-M's film ver-
sion of "The Trial of Mary
Dugan."



As the young detective in
"Alibi," Pat O'Malley
will be seen in his first im-
portant screen role since he
appeared as the Grand
Duke in "The Midnight
Sun," produced in 1926.

mere dollar... ALL POWDERS

ght to every woman who has
le its acquaintance.

Once available only in a \$3 size,
luxury of luxuries may now
had in a smaller size.

our choice of white, natural,
e, brunette, orchid, and bisque.
ete with a gay yellow puff, \$1.
hrose House Preparations may
obtained at leading stores.



HOUSE YOUTH

New York City.
money order, for which
the House of Chiffon

ette beige
evening).

From the heart of London's fashionable
shopping district—Yardley sends to Americans of taste
toiletries scented with the cool fragrance of lavender

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| <p>BY APPOINTMENT TO H. R. H.
THE PRINCE OF WALES</p> <p>YARDLEY'S Old English Lavender Soap has been named "The Luxury Soap of the World." It is so soothing, so stimulating, and fragrant, once you use it you will find it quite indispensable. For more than a century and a half fine English complexions have been entrusted to its care.</p> | | |
| | | <p>"Old English Lavender" in
sprinkle bottles, \$1.25 to \$1.
Yardley's Old English Lavender
Soap, Box of 3 cakes, \$1.25,
or 55c per cake. Gals-
room size, 6 in box, 50c per
cake. Bath size, 3 in a box,
75c per cake. Yardley's
Bath Dusting Powder,
\$1.25.</p> |
| | | |
| | | <p>Yardley's Bath Salts Tab-
lets, Six individual tablets
in a box, 75c. Yardley's
new single compact, \$1.25;
double, \$1.75. Yardley's
Lavender Blotting Tablets,
Six in box for \$1.50. Excel-
lent for scenting gifts, linen
and handkerchief drawers.</p> |
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Yardley's Old English Lavender Soap

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Mayfairing with JOE CAWTHORN

The famous old musical comedy star, now appearing in "The Fox Folies," entertains in gala fashion at filmdom's social mart.



Mary Brian's presence at the Mayfair added a refreshing note to the affair.—Photo by Richee.

By GRACE KINGSLEY
SEVENING gown, get your hair
scrambled in that curl that you love
to think is distinctive, and come
on, dearie! We're going to the
Mayfair with Mr. and Mrs. Joe
Cawthorn!" exclaimed Stella the
other morning, as she came over
to my house to awaken me with
the good news.

Now the Mayfair is always a de-
light. And added to that, Mrs. Caw-
thorn's parties are always sure to
be just the rightest of the right.
Mrs. Cawthorn used to be the fa-
mous Queenie Vassar, you know,
and she hasn't outlived her good
looks and her charm, even if she
isn't on the stage any more, but
basks in the reflected light of her
noted husband, who is a footlight
hero.

IN THE ballroom anteroom at
the Biltmore, where the May-
fair is held, we met, besides our
hosts, Mrs. Cawthorn's son, Will
Kernell, who inherits his mother's
cleverness and is well known as a
composer and song writer, and his
lovely bride, who was formerly a
concert pianist.

"Why, that family can break
forth in a concert at any minute
without the help of any radio or
phonograph at all," whispered
Stella.

Their other guests were that
awfully nice couple, James Ryan
and his wife, and our hosts hav-
ing gathered us all up, we pro-
ceeded into the ballroom, where
we found a lovely ringside table
awaiting us.

I SAT between Joe Cawthorn
and Will Kernell, and we had
a merry lot of talk, even if Will
and his bride did have to keep
glancing at each other across the
table in that honeymoon sort of
way.

Will said that he had discovered
that his wife was a real blonde,
not a mail-order one, when he
pulled out some of her hair, and
it was the same color as the roots,
which Mrs. Kernell overheard and
made an amusingly menacing sign
at him.

Will said that his bride had ex-
ported a honeymoon trip to the
Orient—and they went to Santa
Barbara over the week-end!

"Then you deceived her," I chal-
lenged.

"Sure!" assented Will cheer-
fully.

Joe Cawthorn and I got to talk-
ing about the New York shows,
and he declared that the reason
Flo Ziegfeld is out of business is
on account of the high cost of
divvying.

"Divvying?" I asked.

"Yes," answered Joe, "divvying
up all his income from his shows
between stockings, gowns and
hair for his show girls, because all
the women who went to the shows
looked first on their programs to
see who the gowns and other fur-
belows were furnished by, and
they simply had to be furnished by
the most expensive companies."

WE NOTED everybody in the
world dancing by. And there
are so many famous stage folk in
Hollywood now that the Mayfair
could easily have picked a million-
dollar show right out of the crowd.
There were Fred Niblo, who is a
sorgous monologist, Charlotte
Greenwood, Sophie Tucker, Eddie
Dowling, Pat Rooney, Marion Bent,
his wife and her son, Pat Rooney
III, Lupe Velez, Ruth St. Denis,

Gus Edwards and his lovely little
Armida, not to mention Joe and
Queenie and Will themselves. As
it turned out, Gus Edwards did put
on a nice show at the end of the
evening, with the small Mexican,
Armida, a tremendous hit. Frank
Craven, whose delightful golf com-
edy, "The Nineteenth Hole," was
then on at the Biltmore, swelled
the crowd of famous ones after
his show was over, and there were
other famous stage folk, too.

"Oh, I see Pat Rooney III dan-
cing a lot with Mary Brian," re-
marked Stella, as the good-looking
youngster flitted by in a fox trot
with the lovely young Mary. "He
was going around a lot with Alice
White for a while, I hear. Won-
der if Alice is here, tonight?"

THE ladies' favors at our table
were tiny guitars, and Mrs.
Cawthorn picked up hers, pre-
tended to tune it, and sang, sotto
voce, one of her famous songs.
Whereupon Stella got fresh in her
enthusiasm, and called Queenie by
her first name. Her son irrever-
ently said, though, that it was all
right—his mother had been called
lots of other things! Which
amused his mother as much as it
did the rest of us. Joe Cawthorn
put on the big sombrero that was
handed him, and looked like a
drug-store cowboy. Will told him,

"Or else," said Queenie, "like
one of these billboard actors—you
know—the kind that you don't see
any more except in the ads on the
signboards exploiting cigarettes or
soda water!"

All of which kidding Joe took as
a comedian should, and came right
back at them with wise-cracks of
his own.

"Just imagine with all the Irish
here what would happen if they
gave out police clubs as souve-
nirs!" exclaimed James Ryan.

WILL and I danced then to the
strains of his own highly-
popular "Sally of My Dreams,"
and when Jane Winton and her
partner stopped us to ask us what
the tune was, I thought they were
simply kidding my partner, but it
turned out that they didn't know
him, but were so enthralled by the
piece that they had to find out its
name.

"Which I call real praise," I said.
"Sure that wasn't a frame-up, though?" But Will protested it wasn't.

I had a nice dance with Joe
Cawthorn, too, and he told me a
couple of funny stories about the
old days on the stage—said that
he played San Francisco first in
1876—that he came out on one of
those trains where you doubled up
at night on your seat in the day
coach to sleep, and brought your
lunch along with you.

"A noted dancer in those days
came along with us," said Caw-
thorn. "He was always intox-
icated. We reached Arizona and
looked out of the window one
morning. The Indian women hang
their paposes, tied to their little
boards, up on the trees, you know,
and when he saw that he rubbed
his eyes and swore never to drink
again!"

OF COURSE, all the screen
stars were there, including
Ann Rork and Robert Agnew, who
seem to be going together again,
by the way, although we had
thought that Ann and Lowell Sher-
man would hit it off some day;
Gloria Swanson, Doug Fairbanks,
Jr., and Joan Crawford, Marian

Nixon and Matty Kemp, Hugh Al-
lan and his fiancée, John David-
son, Norma Shearer and Irving
Thalberg, May McAvoy and Mau-
rice Cleary, Gertrude Olmstead
and Robert Leonard, Harold Lloyd
and Mildred, Claire Windsor and
a hundred or so others.

We met Adolphe Menjou and his
wife, who invited us up to their
suite, and once there Will Kernell
played some of his compositions,
while Joe Cawthorn sang some
songs, and a number of others in
the party entertained us with other

musical feats until it was nearly
dawn.

"That," remarked Stella, "is
what I call a good party!"

"YOU'RE coming to my house
to make whoopee, tonight!"
cried John Davidson, whom we
met as we were leaving the May-
fair. "So go right home like good
girls and get some sleep!"

"Well, if John has decided to
make whoopee, nothing can stop
him," remarked Stella. "And I
must say that he does make an
awfully good brand of whoopee."

It surely was a good brand. We
found that John, who lives at the
Roosevelt, had engaged a big party
suite, and a most harmonious
bunch of musicians were hitting
and scraping and blowing when
we arrived, so that we simply
couldn't make our feet behave, but
began dancing as soon as we had
removed our wraps.

JOHN had arranged a most
unique supper. Stella had said
that she adored these suppers
where you sit with your plate on

the floor and eat, or move about
with your plate and talk to people.

So John had ordered a very ex-
cellent dinner sent up in courses,
but served to each person on his
lap where he sat. It proved a
huge success.

Lila Lee was there, arriving with
John Farrow, and there were
Bryan Foy and his wife, George
Grande, Fan Bourke, Margaret
Ettinger, Dr. Stuart Nolan and his
wife, Michael Curtiz and Bea

Meredith, Marcelline Hall, and
Ella Wickham, and later in the evening
dropped in that clever and
Puck, the diminutive comedian
who has come West for a
John was in great demand
danced a burlesque dance
for us with Little Willie
which Bryan Foy read a
amusing poem, and
voted the affair a
cess.

The BROADWAY

Choose Holeproof Hosiery at the Broadway

At The Broadway you will find exquisitely textured stockings in the Lucile-created shades of Parisian inspiration. Colors of the finest blending to comple-ment outstanding shades of the prevailing mode. Four inter-esting numbers are featured at one price.

No. 4000—Delux chifon, silk to the top, with
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waists, and feet silk-plated over lisle. Has the
Ex-Tee and Tee Guard. \$1.95.

No. 3475—A "chic ankle" chifon with alen-
derizing heels. Pure thread silk to the top,
with all-wear points interlined with fine lisle
to assure added durability. \$1.95.

\$1.95

The Broadway—Main Floor—Aisle 3

No. 3001—Light service weight, silk to the
top, with pique edge. Garter warts are silk
lined. Heels, toes and soles are lisle interlined.
A delightful weight. \$1.95.

No. 3056—A "chic ankle" light service weight,
with triangular heels. Pure-thread silk from
toes to toes, with wear points interlined with
fine lisle. \$1.95.



Mrs. Morgan Belmont, née Margaret
F. Andrews, daughter of Mrs. Paul A.
Andrews, of Newport, and daughter-
in-law of the late August Belmont,
international sportsman and banker.
With a country home at Westbury,
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ess and her personal chic and vivacity
have established her as one of the most
popular of New York's younger set.

"In Holeproof, I feel I
am adding to my en-
semble the subtlest, the
smartest hosiery that
can be had"

MRS. MORGAN BELMONT

America's best dressed women acclaim the smartness of this beautiful hosiery

"I go to the important openings in Paris and
New York . . . I follow the new trends at
Palm Beach, on the Riviera and at Newport
until I know . . . know at a glance . . .
the smart hat, frock or wrap.

"But to make certain of the correct gradations
of color in one's hosiery—that is a different
matter . . . and a vital one.

"I have found the solution by making my

selection from the wide choice of shades offered
by Holeproof Hosiery. Not only are these
stockings exquisitely beautiful, but their colors,
created by Lucile of Paris, are always authentic.

"In Holeproof Hosiery I feel I am adding to
my ensemble the subtlest, the smartest hosiery
that can be had."

Margaret T. B. not

Women, whose choice of dress accessories denotes a fine sense of dis-
crimination, instinctively turn to Holeproof for the shades that harmonize
best with the mode. Color in hosiery is not a chance conception in
Holeproof. Kept by authority to the ensemble, it becomes really style.

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NEW YORK CITY AND LONDON, CANADA

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Personalities et al.



It's an old gag, but pictures of girls in training are always acceptable. They're Kathryn Crawford, Dorothy Culver and Peggy Howard.—Photo by Jones.

Dorothy Gray



HAS YOUR FACE...
A HAPPY FUTURE?

DOROTHY GRAY

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Other studies in
NEW YORK CHICAGO ATLANTIC CITY
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Young's May Company
J.J. Haggarty "The New York"

THE future of your face does not depend on good luck or bad, on kind fate or cruel. It depends entirely upon the care you give your skin today, and every day. Neglect can age a woman even before she is thirty. Intelligent, faithful care of your skin will keep you young long after you are forty... fifty... sixty.

Dorothy Gray evolved simple, scientific treatments and preparations that prevent—and correct—the lines and sagging muscles that steal away a woman's beauty. Long proved successful in the Dorothy Gray salons of six cities, these treatments are available to Los Angeles women at the Dorothy Gray salon, 3301 Wilshire Boulevard.

At the Dorothy Gray salon, and at leading Los Angeles shops, you may obtain the exquisite Dorothy Gray preparations for your home use. Do come in and let us give you the valuable Dorothy Gray booklet: "Your Dowry of Beauty."



A little fortune telling on the "Broadway" set between scenes, with Merna Kennedy and Glenn Tryon as participants.—Photo by Jones.



Is it possible that Sally Phipps is writing her thanks to some Chinese fan? Anyway, who cares, as long as Sally is so attractive?—Photo by Aubrey.



The Pat Rooneys, father and son, are making movietone shorts now for Universal.—Photo by Freulich.

What's What In Motion Pictures

The latest inside news of Los Angeles' great film industry—the "Movies"—the "Talkies"—the studios, stars, producers—all that's happening today—what's in the wind for tomorrow—all to be told in the 1929

Annual Number of The Pre-View

The only motion picture publication read by film executives, exhibitors, film editors of eastern newspapers, as well as the whole public and film colony of Southern California. Date of publication announced shortly.

Los Angeles Times

Printed Chiffons

smart for day or evening



Orchid and ivory printed chiffon daytime frock—smart double tiers, lengthening at the back—Chanel belt with rhinestone buckle 39.50

Tri-color chiffon print dinner frock with molded hip line, deeply irregular hem line and new monks' collar with loose scarf ends 39.50

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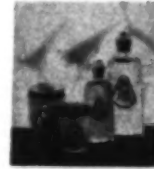


KATHLEEN MARY QUINLAN

will bring new loveliness
of line and contour...

Under Kathleen Mary Quinlan's skillful guidance you'll see your contour grow more lovely. You'll note a growing firmness of the tiny muscles—a gentle uplift of the sagging lines—a disappearance of the tell-tale wrinkles in your forehead and around the corners of your mouth. You'll notice, too, a fineness in the texture of your skin—an added sheerness in the outline of your contour... The Kathleen Mary Quinlan Method is so simple and yet it takes so little of your precious time—a thorough cleansing to begin with—then rapid, gentle stimulation. The third step is the application of a lovely, light, rich cream. And finally you pat in mild astringent.

Quinlan Cleansing Oil—\$1.00, \$1.50, \$2.00 a pot.
Quinlan Skin Stimulant—75¢, \$1.00, \$1.50 a bottle.
Quinlan Cosmetics Cream—\$1.00, \$1.50, \$2.00, \$2.50, \$3.00 a pot.
Quinlan Skin Food—\$1.00, \$1.50, \$2.00 a pot.



Quinlan Violet Astringent—\$1.00, \$1.50, \$2.00, \$1.75 a bottle.
Kathleen Mary Quinlan preparations for the skin, eye and hair are sold at the following leading shops: Ask for her booklet, "Less Beauty Pass You By."

BULLOCK'S Los Angeles ROBERTSON COMPANY Hollywood
HUGH A. MARTY COMPANY Long Beach HOLMES & COMPANY San Diego
G. ROUSE & COMPANY Riverside BAY BRYANT BENT STORE Santa Monica
THE J. W. ROBINSON COMPANY Los Angeles
T. W. HATHORN COMPANY, INC. Pasadena
MELAN'S SALON Hollywood and Beverly Hills
MISS BLAIN'S BEAUTY SALON Santa Barbara

Kathleen Mary Quinlan

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served, is very good in his character of "Smart Alack." In the offensive figure that he presented in earlier films, that reassurance will be well received.

Josephine Dunn, who appeared with him before in "Excess baggage," has neither the part nor the opportunity for the clever girl he portrayed she gave in that other production. Her make-up seems to be unusually faulty and she lacks the femininity that one expects from her. She is convincing, however, as the young wife.

Sam Hardy and Mae Busch complete the cast of a picture made by Forrest Harry from Frank Kearney's play. Joe Farkus wrote the titles and James Craven directed the screen play for Mabel Goldwyn-Mayer.

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PERMANENT
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AD-UP LIFT

EVERY DEAF

But Few Know It

Do larger need anyone — unless immediately deaf — suffer the handicaps of deafness through hesitancy of wearing glasses, unsightly devices.

There at least is a new type hearing aid that is actually less conspicuous in use than ordinary eyeglasses. That is so powerful that both near and distant sounds are so naturally natural in tone that they seem to come from their own source.

[illegible]

Why Fat Had to Go

An illustration of an open book titled "FASHIONS" in a stylized font. The left page shows a figure in a long, flowing dress. The right page shows two figures, one in a long dress and another in a more elaborate, possibly theatrical costume. The book is open, showing the binding in the center.

Fashion Forbade It

in beauty, health and vigor depends on reduction.

Science came in. It found that a surplus of excess fat lay in a defective metabolism. By thousands of experiments it found that excess fat could be eliminated by correcting this deficiency.

One great reason why excess fat disappears fast. You see that it is a circle. Slender figures are the result. They look like daughters. Not mothers, not by over-work, but by the use of Marmola.

Important factors in this fight on obesity are included in Marmola's prescription. People have used them for millions of boxes of them. They have told the results. Thus, the use has grown until it is

modern method. No abnormal diet is required. Correct the weight the fat go, day by day. Gain new health and new vigor. Lose the fat is the right way and the only way to end obesity. Don't delay. Your days are waiting for you when you get down to normal.

These overpriced tablets are sold at all drugstores at \$1 per box. You are dressed to suit, but will get out of them from his jobber.

MARMOLA
Prescription Tablets
Pleasant Way to Reduce

... my name in it."
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x contains no oil as other collect dust or show finger and dry, dust glides away as the most immaculate and finishes, it is also the *one* polish forming a hard, armour-like off scars and scratches.

RY ON ALL YOUR FURNITURE


Johnson's Liquid Wax. I enclose 10c in stamps.

STATE

"Evangeline"

"Evangeline," with Dolores del Rio in the title role and Roland Drew as Gabriel, gives promise of being a very beautiful love epic.

Edmund Burns, as Reggie Van Ruyper in Inspiration's "She Goes to War," featuring Eleanor Boardman.



When considering a permanent wave "Quality of Work" should be your first consideration, for woman's crowning glory is her hair. Permanently waving all colors and textures of hair, even white hair retains its natural shade. No more tubes or boxes pads.

Special \$8.00 and \$10.00 for this month

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Oho, doily woiik in
the offing! Billie
Dove has her
troubles with Rod
La Rocque in
"The Man and

Oho, doity woik in the offing! Billie Dove has her troubles with Rod La Rocque in "The Man and the Moment."

All the bleakness of the Arctic North is pictured in Tiffany-Stahl's "Zeppelin," a story of aerial North Pole exploration. Conway Tearle and Larry Kent are caught here.

It's whoopee in the trenches for George O'Brien and Lois Moran in "True Heaven," another war tale.



There's no getting around it—whenever Rin-Tin-Tin goes into action, as in this view from "Frozen River," something is bound to happen.

There's no getting around it—whenever Rin-Tin-Tin goes into action, as in this view from "Frozen River," something is bound to happen.

INSTANT SLEEP

Now Utterly Without Drugs
Recommended by Doctors the World Over

***New Energy, New Vitality,
Fewer Nerves Tomorrow***

ACCEPT 3-DAY SUPPLY

YOU fall asleep almost instantly you go to bed. And all the next day, teem with new energy and "pep." You look and feel like a different person.

On doctors' advice, millions employ this new way. For it is as free of drugs as the bread you eat or the milk you drink. And does far more than simply induce sleep! *It rebuilds your wasted tissues while you sleep.*

What It Is

It is called Ovaltine; a scientific food concentrate developed in Switzerland by a scientist of world-fame. You take it in a cup of warm milk at bedtime; a super-delicious drink. First it induces sleep; sound, natural sleep. The kind that rebuilds and rejuvenates. Then *while* you sleep, Ovaltine re-supplies your system with the energy lost the previous active day. For it contains practically every building element necessary to life and energy, in a form which the human system can easily absorb while you sleep.

You can take it night after night and not only not form a habit, as with drugs, but build up your health as well.

Do you wonder then, that people are flocking to its use? New to America, Ovaltine is being recommended by over 20,000 doctors. Used for 30 years in Europe, its use has spread to over 54 different nations. It marks one of the most important scientific findings of its time.

Accept Test

Doctors urge it not only for sleeplessness, but for all nervous and run-down conditions. They recommend it, too, for nervous, under-



OVALTINE
The Swiss Food-Drink

weight children. Thousands of busy people take it during the day, to relieve fatigue. A few weeks' use will make an amazing difference in the way you feel.

Believe or not what people claim for Ovaltine. Try it. Obtain at any drug or grocery store, or use coupon for special 3-day test.

weight children. Thousands of busy people take it during the day, to relieve fatigue. A few weeks' use will make an amazing difference in the way you feel. Believe or not what people claim for Ovaltine. Try it. Obtain at any drug or grocery store, or use coupon for special 3-day test.

MAIL FOR 3-DAY SUPPLY

THE WANDER COMPANY, Dept. N-42
180 N. Michigan Ave., Chicago, Ill.

I enclose 10¢ to cover cost of packing and mailing. Send me your 3-day package of Ovaltine.

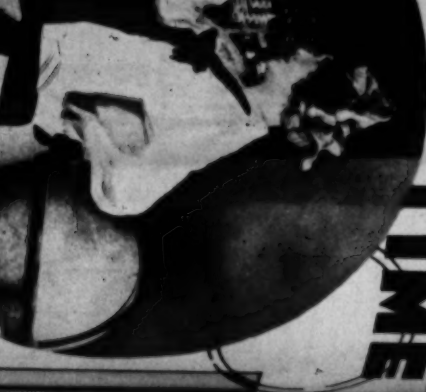
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Yes—forget the approaching pun,
PLEASE—Dolores Brinkman has
a very decided aim in life.



THE RITHMETIC
TIME

February 24, 1929

Los Angeles Times SUNDAY MAGAZINE



No other girl was half so stunning in her bathing suit as Edith.

PADLOCKED

By Rex Beach

EVERYBODY agreed that Henry Gilbert was a "good" man. It was the highest praise his friends could offer and the worst thing his enemies could find to say about him. The verbal quotation marks with which people surrounded the adjective indicated pretty correctly the type of man he was and the regard in which they held him. In the mouths of the highly virtuous the unnecessary emphasis applied to that word "good" sounded vaguely defiant—it was both an apology and a defense—upon the scornful lips of those not so highly virtuous it amounted almost to a taunt.

Henry Gilbert was honest, energetic, and devout, also he was intolerant, bigoted and rich. Naturally, he was the most unpopular man in town. Those zealous citizens of Hopewell, mainly women and clergymen, who were known as "the uplifters" and who made it their business to pry into the local doings of Satan, respected Gilbert and deferred to him, but none of them ever by any chance addressed him as "Hank" or "Gill" or even "Henry"; neither did they call upon him at his home except on behalf of some of the numerous betterment movements in which they were mutually interested. He had never had a chum.

That, of course, is a penalty suffered by the pure. The man without a vice is a man without a pal. Blameless men are privileged to cast all the stones they desire, but other people engaged in the same occupation usually give them plenty of room for fear of being hit, inadvertently. Accidents will happen, you know.

The average man in Henry Gilbert's posi-

tion would have found life rather dull, rather disappointing—quite a lonesome affair indeed. But not he. In the first place, he was not an average man; he was far above the average in every way, as he often told himself. He was, in fact, a practically perfect creation.

This biased frame of mind was, likewise, in complete accord with Nature's law of balance and her mercy. No man can feel a lack of human contact, of love, of sympathy, and of understanding when inside of him the springs of righteousness gush a steady stream of self-satisfaction. Ever since Gilbert had been old enough and tall enough to look over the top of a bureau and into a looking-glass he had been blessed by a soul-satisfying complacency.

He had always been good-looking; he had never experienced a sick day and he had lived temperately. Now at fifty years of age he was the handsomest man in the state.

He was tall, erect, and vigorous; he had a heavy head of white hair which he kept soft and silky and well perfumed; he wore a closely clipped silver beard and mustache, both of which were unstained by tobacco. His teeth were like gleaming china; his moist, red lips had never been profaned by the touch of rum—all beverages of a spiritual nature, by the way, he called "rum"—and his skin was as fine and as smooth as that of a girl. It was his boast that any child, yes, the purest maiden, could kiss him without fear of contamination. Oddly enough, it was a prophylactic privilege of which neither the children nor the young women availed themselves.

To some of his fellow workers in the uplift organizations that he headed he occasionally confessed to a great discouragement and spoke sadly but with Christian resignation about the "crown of thorns." Most of his associates were women—fidgety, unsatis-

fied women with dewlaps—and they assumed that he referred to his family, which he did. Being women of that sort, they could not be expected to approve of a woman like Mrs. Gilbert or a girl like Edith.

Just to prove how badly out of joint the world really is, however, their disapproval was by no means general; on the contrary, most of the people in Hopewell—here, as elsewhere, the morally pure were in the hopeless minority—liked Henry Gilbert's wife ten times better than they liked him, and as for his daughter, the young men and women with whom she went were frankly crazy about her. They actually sympathized with the two women for having a peal-shouting, fatuous, old fool for a husband and father and wondered how it had come about.

Edith herself one day asked her mother some such question.

"If he weren't my father," she said, "I'm afraid I'd detest him as heartily as most people do."

"He has given you a good deal to be thankful for. At any rate, you'll never have to go through what I went through."

"I don't see that he has given me so much. Think of what he has taken away from me. My music, for instance—"

"I know!" the mother acquiesced, hastily. "I had ambitions for you to accomplish what I failed in, but perhaps I was selfish. After all, we haven't done so badly with your voice—"

"In spite of him!"

"Fortunately, I had a good teacher and

(Continued on Page Five)

An Intriguing novel by a master writer of fiction. Concluded in the next magazine

February 24, 1929.

Fried Foods
"Wonderful!"

Dame Edith Helen

The world's premier pink Rose. Introduced into the United States by Howard & Smith. It is a gold medal Rose and has won the heart of the public wherever shown. We have exhibited this Rose at many flower shows throughout the country. Dame Edith Helen has been acclaimed the marvel Rose and well it deserves the name.

Dame Edith Helen is a Rose that is practically faultless. The plant is of extremely vigorous growth, well furnished with large, dark green leathery foliage. The immense buds are borne singly on upright canes after the manner of some of the hybrid perpetuals such as American Beauty, and expand into an open flower of impressive size and beauty.

The color is a matchless shade of pure pink, mellow in tone and rich to the last degree. We know of no other Rose which can approach the superb shade. In form, either in bud or open bloom, it is well nigh perfect, and last, but not least, it has an additional qualification only too often lacking in modern Roses, FRAGRANCE. We do not believe there is a Rose in existence wherein the perfume is more intense. It has the same delicious odor as that of the old damask Rose. A few flowers will scent a whole room.

To conclude, we would add that it is a Rose which "grows old gracefully." It holds its superb shade of pink from opening bud till the last petal drops. Strong, two year old plants, \$1.50 each.

This price is a delivered price to any point in the United States. All costs of packing and shipping are assumed by us.

Send for our new Rose Catalogue

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Nurserymen, Florists and Landscape Architects

Ninth at Olive—TRinity 7541

Internationally known Nurserymen, Florists and Landscape Architects for 35 Years

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Three Convenient Locations:



JOY TREAD
ARCH SUPPORT SHOES

Spring

New Styles - New Materials

Moderne Scientific Footwear

AT SUCH A MODERATE PRICE—Choose "Joy Treads"—youthfully distinctive—College stores are NOW showing over fifty (50) of Springtime's smartest modes—"Joy Treads" famous construction supports the arch—rests the instep—removes strain from the ankle and keeps the foot graceful.

Fitted by men of thorough experience. All sizes from extra narrow to extra wide. Your entire satisfaction assured.

Trim .. Youthful .. Tailored



Snapshots like this need careful finishing

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Good prints don't happen. They are the result of careful and skillful finishing. Hence, the service you entrust with your exposed films has much to do with the quality of the prints you receive.

Here at Kodak Headquarters only the best materials obtainable are

used and our workmen are all true craftsmen in their field.

Bring your next roll of film to us for finishing and be certain that your prints will be the best your negatives could produce. We guarantee it, yet charge you not a penny more.

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PRACTICAL RECIPES

JELLY DOUGHNUTS

2 cups Globe "A1" Flour
1/2 teaspoon salt
2 teaspoons baking powder
1/4 cup sugar

Jelly
1 egg
1 tablespoon salad oil
1/2 cup milk
1/2 teaspoon grated lemon rind

SIFT the flour, measure and sift twice with the salt, sugar and baking powder. Beat the egg, add the salad oil, the grated lemon rind and the milk. Combine the dry and liquid mixtures, adding a little more milk if necessary to make a soft dough. Mix well, turn out on a lightly floured board and roll out to 1/4-inch thickness. Cut with cookie cutter into 2-inch rounds, and in the center of half the rounds place half a teaspoon of good tart jelly. Moisten the edge of the dough and place another round on top, pressing the edges together well. Drop into deep hot fat and fry to a golden brown. Drain and roll in granulated sugar.

64 Page
Recipe
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MACARONI WITH BRAISED SHOULDER OF MUTTON



1 1/2 cups Globe "A1"
Salad Macaroni
8 medium sized onions

4 lb. shoulder of
mutton
Butter, salt and pepper

REMOVE bone from shoulder and rub cavity with salt and pepper, then shape meat like a thick sausage and tie it at intervals. Place in a large stew pan with 3 tablespoons butter and cook over fire, turning roll until brown on all sides. Add the onions with a little more butter and turn them until browned. Add a cup of hot water, cover tightly and cook over low fire for 2 hours. Cook macaroni in plenty of boiling salted water for 15 minutes, drain, pour it over the mutton, cover tightly and simmer for 15 minutes. Turn out macaroni and onions on a large platter, slice mutton and arrange on top.

GLOBE "A1" FLOUR
FOR EVERY BAKING PURPOSE

AN OLD-TRUNK TRAGEDY

An Episode in the Married Life of Helen and Warren

By Mabel Herbert Urner

Creator of the "Helen and Warren" Characters

"WHAT EVER happened to that camera Uncle George gave us?" Warren propped his folded paper against the sugar bowl.

"In the hall closet, I think. Why, dear? We never use it—yours is better."

"Thought we might give it to Jerry," dispatching his oatmeal. "Going on his vacation next week. Heard him say he wanted one."

"Why, that's an expensive camera!" Helen's instinctive protest at his nonchalant generosity. "Fifty-five dollars—in the booklet that came with it."

"What of it?" cracking an egg with unnecessary vigor. "You just said we never use it—and he'll get a great kick out of it."

Of course they didn't need two cameras. But if the other should be broken or lost—And Jerry so careless. A cheaper one would do him just as well.

"Dear, it was Uncle George's anniversary gift," buttering a bit of toast. "It hardly seems right to give it away."

"Huh, got your nerve to pull that line!" turning his paper with a disgusted rattle. That's your specialty—passing on gifts. Didn't you just stick the Morleys with Aunt Amelia's clock?"

"But that was so awful, flushing. 'And you know we didn't need it.'"

"Don't need that camera, either," stirring his coffee. "But you never can part with anything that's worth a few bucks. Of all the close-fisted tightwads!"

Helen's flaming resentment. She wasn't close! She did give things away—good things. But not recklessly like Warren—without judgment.

"No marmalade? Holding out on that, too?"

"Warren, that's not fair!" pushing the jar from behind his paper. "You know I'm always giving—"

"Yes, junk you don't want," relentlessly. "Got more stuff stowed away—That hall closet crammed to the ceiling. But you anguish over every little thing you cough up. Talk about hoarding! You've got hoarditis, all right. Got it bad!"

Wretchedly Helen sipped her coffee.

The way he put it—that contemptuous tone! She tried so hard to be generous. And she was with money. Always easier to give money than things. But hard to make him understand.

"Now get that razor fixed," Warren pushed back his chair.

"Dear, I wasn't going out today," following him to the hall. "I promised to help Mrs. Reed with those trunks."

"Trunks? What trunks?" picking up his hat and stick. "She going away?"

"Why, no, I told you," brushing a hair from his sleeve. "We're to go through her aunt's trunks—the one from Boston who just died."

"Well, don't forget tomorrow," curtly. "Only decent razor I've got."

Banging out. His usual morning irritability aggravated by that camera.

Brooding as she hurried through her morning duties. His contempt of her economies always withering.

Hoarding things! Did she? Wasn't she always giving? Not with his thoughtless prodigality. Careful distribution—where it would do the most good.

But that expensive camera to his careless office boy? Why not lend it to him for his vacation? Compromise on that.

An unhappy morning of forced justifications. The depressing self-analysis that Warren's criticism always started.

The forenoon dragged. Two o'clock at last. Time to go up to Mrs. Reed's—escape her morbid introspection.

Better take a smock. Be prepared for dusty work.

Hurrying out to the elevator. Up to the tenth floor.

Thrilled anticipation. Going through old trunks—exploring! The lure of the unknown.

The maid ushered her into the bedroom. Mrs. Reed kneeling before an open trunk. Two others still bound with rope.

The air heavy with camphor and the mustiness of things long packed away. "I'm so glad you've come! I'm too blue for words—going through all this."

"Yes, I—Oh, what've I stepped on?" Helen drew back at a grinding crunch.

"Just those beads—they're on everything! Aunt Flora had a mania for jet. Look at this!"

Holding up a black silk basque. Fitted, boned. Leg-of-mutton sleeves. Glittering—dripping jet.

"Dozens like it! Black net, black lace, and jet! The serviceable clothes I'm sending to the Salvation Army—but they wouldn't want these!"

"They might," Helen slipping on her smock. "They have so many ways of using things."

"Well, they're calling in the morning," teasing the blouse into a large corrugated box. "When that's filled we'll have to make bundles."

"And the Animal League?" reminded Helen, always pleading for her favorite charity. "Where shall we put the things for their rummage sale?"

"Pile them on the floor till this trunk's empty. If you'll go through the tray—Sort those small things—then we'll decide what to do with them."

The old-fashioned tray, with its deep hat and parasol compartments, tightly packed. Curled on the floor, Helen started her eager explorations.

In the first box gloves. Long black kid—five pair. Never worn! Tissue paper still twisted around the buttons.

"They're so old I'm afraid they're rotten," Mrs. Reed shook out a many-ruffled petticoat. "Try a pair."

Yes, the dried-out kid cracking. Showing white at the seams.

"She'd buy things at sales and hide them away. That's what makes it so pathetic—Aunt Flora never had any use of her things. Just hoarded them," reluctantly tossing the worthless gloves in the waste basket.

A box of collars. High boned collars. Black net and lace. Most of them never worn—still with the price tags.

Drawstring bags with tangled contents. Buttons, braid, time-stiffened dress shields, stretchless elastic, corset stays, hair nets, curlers.

Everything kept. Even decayed candy-box ribbons, wound on old calling cards.

Helen tried to picture her. Aunt Flora—the name sounded frivolous. But nothing frivolous about these prim black garments.

"How old was your aunt?" shaking out a camphored black lace shawl. "Oh, this is lovely—Chantilly!"

"Yes, I'll keep that," consigning to the waste basket a tape-tied corset. "She was almost seventy."

"And no children?" Helen untangling some black velvet neck bands.

"No, she never married. The man she was engaged to died. This skirt's yards wide—and the weight! She had a very lonely life. Almost a recluse—in that big old house. We dreaded going there when we were children."

An old maid. But no traditional old-maid neatness in these jumbled bags and boxes.

Everything cluttered together. Miscellaneous assortments tied in old handkerchiefs, napkins, even bags improvised from old stockings.

And her bargain avidity! Many marked-down tags. Bolts of ribbon, lace. Boxes of thread—dozens of spools. Packages of rusty needles. Bundles of shoe-strings. And buttons—bone, pearl, jet. Card after card. Jet fringe, jet buckles.

"Just look!" Mrs. Reed dug out a bolt of heavy black ribbed silk. "It would make a wonderful coat—if it's strong enough."

A testing tug at the end. Ripped! Yards and yards—good for nothing.

"And here's another bolt," now at the second trunk. "Two more!"

One of black grenadine, another black watered taffeta. Both rotten with age.

"What a waste!" Helen gazed at the growing heap of discards. "If she'd only used it or given it away!"

"Not Aunt Flora! An awfully good woman—but she'd a mania for hoarding things. And with her income it was so unnecessary."

Hoarding! Warren's accusation! Did she—would she ever be like this? Already she found it hard to part with stored-up goods. The tyranny of things! Some day, someone going through her trunks, her closets—Deploring wasted things—rotten from disuse—

Chimes. Half-past five! Too late now to start the last trunk.

"But you'll come up tomorrow?" pleaded Mrs. Reed. "I dread doing it alone. Oh, wait, you must take this. Yes, I want you to have it!" forcing on her a carved ivory fan, one of the few still valuable trinkets.

Helping straighten about. Pushing the boxes and piles of garments under the bed. No use really clearing up until they were through tomorrow.

Almost six when Helen ran down. Still in her rumpled smock—aglow with exalted resolutions. She would profit from that pathetic object lesson—right now!

If only Warren hadn't come yet! No, no answering "Hello" to her call.

"Anna!" rushing to the kitchen. "Bring the ladder to the hall closet—quick!"

Radiating disapproval of this before-dinner interruption, Anna lugged out the flapping stepladder chair.

"It's so rickety—you hold it. I want to get something from the top shelf."

"I ain't got no time to stand here," sullenly. "I got to taste that roast."

"Never mind, you hold this ladder!" with unusual authority.

The bang of the hall door. Warren's where-are-you "Hello."

"I'm here, dear—in the closet."

"Well, what in blazes?" now at the door.

"Dear, you hold the ladder a minute," pulling down a view-blocking hat box.

"What the Sam Hill you diggin' for, anyway?" deftly catching the box.

"That camera! I'm going to give it to Jerry," a self-righteous glow.

"Why the rush? Don't need it this minute."

"I want to get it down now! Where did I put it? Oh, all these things!" a despairing glance at the overcrowded shelves. "Dear, Monday I'm going to clear out this place. Everything we don't really need I'll give away!"

"You will, eh?" with a cynical snort.

"What struck you, anyway? Why the sudden clean-up campaign?"

"Here it is! Oh, going through those trunks of Mrs. Reed's aunt," scrambling down with the camera. "Dear, I never want to hoard! If you'd seen those things! Never even used—and now no good to anyone—"

"Huh, must've been pretty bad to start reforming you! Smudge on your nose—look in the glass. Going to clear out Monday, eh? That's what you think now! Talk about hoarding—you've got a chronic case. Well, come across with that camera," taking it from her. "I'll nail this for Jerry before you have a relapse!"

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age of two and two-and-one-half. Now, if the average mother nurses three months she thinks she has done her full duty by her child, and is then entirely willing to entrust its nutrition to our boyne friend.

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CARE OF THE BODY

However, if weaning be done all of a sudden, as it probably has been done in this case, there is very little that can be done except to alleviate the overfilling of the breasts. The breast-pump should be applied but it should not be used, however, to drain the breasts completely. Just enough milk should be drawn off to relieve the tension and pressure.

It is wise to consume little or no liquids at this time.

The breasts should be bound. A snug binder, almost tight, will prevent their overfilling.

Loss of Weight

Q: I have fallen off in weight from one hundred and forty-eight pounds to ninety-eight pounds in the past year. Do you think this reduction is due to acidosis or high blood pressure? What diet would you suggest for building up?

A: A tremendous loss of weight such as this is not a usual feature of good health. It is a marked indication that one of the wasting diseases is taking its toll of good health. I would suspect cancer, tuberculosis, pernicious anemia, diabetes or some other similar form of wasting disease.

Ordinarily high blood pressure or acidosis is not responsible for such a decided loss of weight in such a short space of time.

Reconstruction measures depend entirely upon the cause of the disease. I would not, under such circumstances, recommend the so-called "building" foods—that is, cereals, creams starches and oils.

The diet must be regulated according to the root disease—not according to its effect, loss of weight.

Pineapple Juice

Q: Is pineapple juice good for one who has acidity or too much hydrochloric acid?

A: Most assuredly, yes. However, the juice of the raw pineapple is very much superior to the juice of the cooked, which usually has already been sweetened.

The pineapple and its juice are of exceptional value in most of the disorders of digestion. The fact of the matter is that pineapple juice contains a powerful enzyme which digests protein. As such, it is a recommendable fruit for most disorders of the stomach, particularly for abnormalities of secretion.

Lumbago

Q: What can be done to overcome lameness or ache in the lower part of the back? I have had this trouble for the past three months.

A: Commonly called lumbago, this ailment yields only when we ascertain the cause. In this case, the cause cannot be seen until examination and case history bring the reasons for it into the limelight.

There are many causes for backache. Muscular insufficiency, poor posture, protruding abdomen, ptosis (falling of the organs), a misplaced uterus, chronic constipation, nephritis, stones in the kidneys, albuminuria, spinal pressure, spinal curvature misplaced vertebrae, and many other causes—all may be responsible for lumbar ache.

There are a number of measures for relief, however.

The trained osteopath or chiropractor specializes in ailments of this type, and with scarcely an exception can furnish relief by the use of his skilled fingers.

There are many well defined techniques with which to accomplish results. Warm sitz baths taken for twenty minutes or half an hour at a time, or hot packs applied over the affected area will usually relieve the pain. The hot iron or water-bag accomplishes the same results.

Sun baths should be taken regularly and consistently.

Physical culture reconstruction will clinch whatever benefits the osteopath or chiropractor achieves in this direction, and I heartily endorse it.

Health What-Nots

Of course, there is no colored gentleman in the woodpile when the advertisement reads: "Eat what you please, as much as you please and whenever you please, provided you take two—tablets (at one dollar a box)!"

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WATERER happened to that camera Uncle George gave us? Warren proposed his folded paper against the sugar bowl. "In the hall closet, I think. Why, dear? We never use it—your is better." "Thought we might give it to Jerry." dispatching his suitcase. "Going on his vacation next week. Heard him say he wanted one." "Why, that's an expensive camera!" Helen's instinctive protest at his non-involvement in the matter. "The way he put it—that contemptuous tone! She tried so hard to be generous. And she was with money. Always carried open trunk. Two others still bound stored-up goods. The tyranny of things! Did she—she found it hard to part with? Al—Al—Warren's accusation! Did it hurt her? Not Aunt Flora! An awfully good woman—but she'd a mania for hoarding things. And with her income it was so unnecessary." "Not Aunt Flora! An awfully good woman—but she'd a mania for hoarding things. And with her income it was so unnecessary." "What a waste!" Helen gazed at the growing heap of discards. "If she'd only used it or given it away!"

AN OLD-TRUNK TRAGEDY

Los Angeles Times Sunday Magazine

Los Angeles Times SUNDAY MAGAZINE

Los Angeles, Cal. February 24, 1929

Seen from the Green Verdugo Hills

We met a man lately who interested us very much because of his outlook on life, and particularly because of his idea of how he should conduct his own life.

He Evades the Moth and the Rust

He is a member of the Congregation of the Faithful of our great Synagogue without knowing it. Which is to say that we count him a member although he, himself, has never heard of the Faithful or even the Synagogue. He does not sit under the rafters of the Synagogue for the reason that he never reads this poor blundering page. In fact, he does not read newspapers at all.

This man is an expert craftsman in the trade he has learned. His services are in constant demand and he earns what would be called big wages. Yet you would never know this from seeing him because his best suit of clothes is a suit of overalls.

We do not quite remember just how we fell into conversation with him. We recall that we met him where he was doing a piece of work, and because he was doing the work so well we were immediately attracted to him. It is a wonderful thing to find a good workman at his work. There are so many poor workmen. But here was a man who not only knew how to do his work but who seemed to take a pride and a joy in doing it. In other words, whoever employs him always receives full measure in return. He delivers the goods. When he is through with a job no one need to be called in after him to cover up defects.

And so we fell into talk with him. And as the talk went along we were amazed to learn that he does not own the house in which he lives, nor has he any money in the bank.

We were amazed at this discovery. So good an artisan and a man who is obviously of such good habits were able without any doubt by no more than a slight exercise of thrift to amass a competency for his old age. But, this man is giving no thought to that. And when we asked him how he expected to be cared for in his old age, he replied simply that he was leaving that to God.

And then we asked him what he does with all the money he earns. And he replied that what he has over and above his own needs he gives to the poor. He said that he sees all around him so many cases of heart-breaking need. There will be a family, he said, where the father has fallen ill leaving the mother and children in dire straits. Often they are found to lack food and the bare necessities of life, not to speak of doctor's care. And when this man finds a case like that he empties his pockets and sees that their needs are supplied. He goes to the butcher shop and the grocery store buying food for them. He gets a good doctor to look after the sick man and maybe some of the children who are also sick. He sees that little bare feet are shod and that little shivering bodies are clothed. And for himself he keeps only as much as will meet his own very simple needs.

We discovered that the man is a devout member of one of the very obscure Christian sects. We smug, orthodox folk, would call the people who belong to this church queer and erratic. When they hold prayer meetings they do a good deal of shouting. And sometimes the neighbors in the places where they meet object to the hallelujahs very strenuously. But as long as they have a dollar to their names they see that it goes to some one who needs it more than they need it. They have the very unmodern idea of Christ that He was a Wanderer without a place whereon to lay His head and that His hands never knew the touch of Caesar's coin.

The man told us that somewhere in the Good Book it is commanded that we shall not lay up stores of money for the moths and the rust to destroy. He took that to mean that whoever is blest with money must keep it going for the good and the welfare of his fellow-men. And that the injunction means specifically and definitely that we shall not hoard money when fellow human beings lack it and are in need of it.

We think we would almost say that we have never met a happier man. He sang at his work and whistled the tunes of old gospel hymns. His hands were supremely strong and his body lithe and sinewy. The glow of great health was in his rug-

A
Page conducted
by—
**John
Steven
McGroarty**



ged cheeks and there was a light in his eyes that you do not often see in the eyes of man.

And somehow, as we left him bent with his splendid strength to the hard and difficult work of his trade, we felt humbled and ashamed. We backed out of his presence with our face toward him as though we were departing from an audience with some majestic monarch. For, in this day and generation, in these times when it seems that everyone is for himself and the devil take the hindmost, it was like a restoration of faith both in God and in man to meet one who had the soul and the heart that this man has.

We have not the slightest doubt that when old age overtakes him and his strong arms fall feebly and helplessly at his side, and when no one shall ever again seek him out to perform the tasks that he knew so well how to do, that God will really take care of him in the way that he trusts God will do. That the great source of supply will be intact for him to draw upon. As the ravens were fed, so will he be fed. We do not doubt that there shall be a shelter for his head and a bed for his worn and weary body to lie upon. And it will be a great day inside the ramparts of Heaven when his great soul stands before the jasper gates asking to get in.

One day when we were fraternizing with American Indians at one of their places of rendezvous, we were wondering if these descendants of the original Americans had come to the point where they could rouse themselves to a sense of race pride. Without this sense, no one race can really defend itself against the onslaughts of another. Take the American negro, for instance, it is only when he roused himself to a sense of race pride that he was able to stand his ground and make himself felt as a factor in our civilization.

So, when a young Indian who had been very thoroughly educated in a great Eastern college, related to the gathering of his people on the occasion we have referred to the facts of history concerning the heroes of his race, we were both glad and assured. This young Indian, just out of college, was telling his people to whom he had returned that no race had produced nobler figures than their own. He spoke of the great Indian chieftains—King Phil-

ip, Massasoit, Black Hawk, Young Joseph, and many others whose names are immortal. Then, at last, as though reserving the best for the last, the college Indian launched forth in a burst of tremendous eloquence in eulogy of him who was perhaps the greatest Indian of all—Osceola of the Seminoles.

And truly Osceola was a heroic figure. His name in the tongue of the Seminoles means Rising Sun. When his people separated from the Creek Nation in Georgia and trekked into the Everglades of Florida where their home has been ever since, Osceola was not much more than a boy. Indeed, he was only thirty-two years old at the time of his death. A wonderful thing he did was to teach his people in the Everglades to protect the runaway slaves from the plantations of the slave States. And this was what at last brought down the wrath of the United States government upon his head. Andrew Jackson, who was then President of the United States and himself a slave owner, sent troop after troop of American soldiers into Florida to not only conquer but to annihilate the Seminoles. But Osceola, through his magnificent military genius, fought the whole armed power of the United States off for seven long bitter and bloody years before death stilled his great heart and left his strong arm lifeless by his side.

We are told by the employees of public libraries that the most sought-after books by American boys are books about the American Indians. And it seems still to be true, as it was in the time of our grandfathers, that the great Indian chieftains have a tremendous appeal to the imagination of youth. We suppose it is true that now, as before, it would be hard to find an American boy who is not familiar with the great story of Osceola.

A member of the Congregation of the Faithful has sent us a copy of the London Observer in which a writer whose name is Angela Thirkell tells of Robert Louis Stevenson in a way that has brought him more intimately to our imagination than any other thing that we have seen written about our beloved Prince of Dreamers.

An Intimate Glimpse of Stevenson

This writer met R. L. S. in a studio where William Richmond was painting the portrait of a celebrated Italian. The writer says: "When the painting was over, Mr. Stevenson got up and walked about with his hands in his trouser pockets and his shoulders high. He wore check trousers, a black velvet coat and a red tie under a turn-down collar. His face is fascinating in its changes. A slightly Scotch accent; his smile is very frank, genial, and kind; and his whole manner sympathetic. He is between thirty and forty, fearfully thin, with long emaciated hands, and the most curious face I ever saw. You would pick him out of any crowd, not for beauty, oh, no; but for general oddness and unsurmountable unconventionality in feature, gait, and figure; he looks of no nation, perhaps if anything, most like an American from the Far West. Lank, straight hair worn a little long and pushed off his forehead and behind his ears; eyes, the most curious in shape and widest set that I ever saw, they dilate and contract as he speaks and move about a great deal; a nondescript nose; weedy mustache, and imperial. He said that when young he had been hideous, but had had the satisfaction which so many men have, that as he grew older he grew better-looking, but indeed, were it not for the alternate sweetness and solemnity of his expression and the genius that shines from him, he would be very ugly, having no color to speak of and looking unfinished. He is always at death's door, something to do with his lungs, but not exactly consumption, and so, of course, as he has to take care of himself, he is one of those men to whom life is nothing unless he may live it freely, actively, carelessly, despising wind and weather, seeking adventure."

It seemed to us as we read this description that we could see Robert Louis stalking before us with his hands in his trousers pockets. And we looked up to a wall of our little high house where there is a portrait of him to which is pinned some faded leaves from his grave in far-away Samoa. "He is always at death's door," said the piece in the newspaper. And so he was, yet he has left a shelf full of books as the result of his tireless labors.

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Padres with fervency were shod
And wrapped about with zeal.
Now, careless, on the way they trod,
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All that you felt, we feel.

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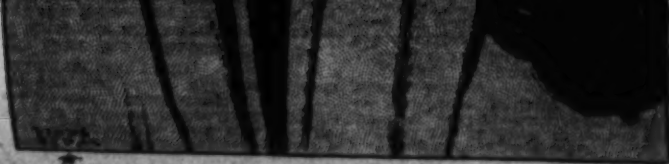
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10

is a woman of the highest character and—
But I haven't a mind like yours. And
besides, I'm sure she wouldn't do anything
wrong. "I'm glad you acknowledge."
"She hasn't the courage. Neither have
you."
There was a moment of silence during
which Henry Gilbert had a struggle with
himself. He decided he was wrong. "We will
meet."



(Continued from Cover Page)
I've been able to pass on her method. You
have more talent than I had."
"But what's the good of it?" Keith de-
manded, still resentfully. "He'd never let me
go on the stage, even in concert work. He
thinks singers wear tight. Look at the
friends I have—or rather, haven't. Think of
the places I never go, the things I never see,
the people I never meet. I'm young. I'm
full of life."

"Hello Honey, I Won't Be Home for Dinner"

By Clifford McBride



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Which Shape is Yours?
must start with your foundation "feet"

CARE OF THE BODY
PAGE 11
NORTHWEST

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CARE OF THE BODY

strong enough to destroy bacteria, irrespective of whether the results are seen at once or later, is harmful and detrimental to such a delicate tissue as the eye.

Salt also tends to coagulate the tissue. This is easily demonstrated. If we place a molecule of salt in contact with a drop of blood it does not take very long before the drop of blood is destroyed. Consequently, salt-water is an undesirable substance to add to the eyes or to any other opening of the body. This applies to salt-water gargles, salt-water mouth washes and many other uses we find for salt and water.

Therefore, "Care of the Body" does not recommend its use. If the eyes do become inflamed, it would be better to apply cold external compresses which will soothe the inflammation and help to draw out some of the purulent material. At least this measure can do no harm.

Migraine Headache

Q: Will you please tell me something about the cause and cure of migraine headache?

A: The only difference between a migraine headache and an ordinary headache is the periodicity manifested by migraine. An ordinary headache may occur at any time, while migraine headache occurs at regular intervals.

Migraine headache is very much more intense, severe and excruciating.

I have never yet seen a case of migraine headache, and I have treated many, where I did not find a corresponding abnormality of stomach, intestines, colons or liver.

Dietetic, hygienic, manipulative and electrical treatment applied to any and all of these structures invariably reduce the migraine to a minimum or cure it entirely.

These are the causes, and the causes must be eliminated before a cure can be accomplished.

Headache is not a disease. It is merely the sign of a disease usually found in the abdominal cavity.

Food Intolerance

Q: Why do apples and oranges disagree with some persons?

A: For the same reason that practically any food will disagree with some persons.

We have not habituated ourselves to any of these wholesome foods, and we are creatures of habit.

We have, for instance, what we term "national" diet. We usually associate sauerkraut with the Germans, chili con carne with the Mexicans, spaghetti with the Italians, and so on down the line.

If we consider it from this angle, we can see that as a nation and as individuals, we accustom ourselves to certain dietetic practices.

When we break these habits we sometimes become intolerant to the new food. The trouble does not lie with the food. It lies with your habits. Oftentimes the difficulty will be found in the fact that you attempt to consume large quantities of food.

I have seen many patients who say they are tolerant to oranges or apples and when I ask them how many oranges they consume, or how many apples, they say one or two.

If you find that the food is good and wholesome and still your body is intolerant to it, my advice to you is to "take it easy." Go slowly. Where you are intolerant to an entire orange, the chances are you will not be to a slice or two. The next day make it three or four, and so on until you gradually adapt yourself to it.

While I am on the subject, I also want to stress the reaction many feel to certain types of foods—fruits particularly. During the summertime it is quite the custom to consume berries, melons and various fruits of the vine and tree. At this time we usually suffer from skin eruptions. Once we have an attack of this kind we usually believe that the food we have eaten prior to the eruption is responsible for the eruption.

For instance, strawberries may cause a skin eruption, commonly called strawberry hives. If we have suffered once from this attack, we feel that we do not wish to consume strawberries again. We

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"Hello Honey, I Won't Be Home for Dinner"

By Clifford McBride

(Continued from Cover Page)
I've been able to mean on her method. You have more talent than I had."
"But what's the good of it?" Edith demanded, still resentfully. "He'd never let me go on the stage, even in concert work. He thinks singers wear tights. Look at the friends I have—or rather, haven't. Think of the places I never go, the things I never see, the people I never meet. I'm young. I'm full of life. I like adventure. I want to laugh and sing and dance and play."

"Of course. So did I."
When a really good play came to Hopewell Mrs. Gilbert and Edith usually managed to see it, and frequently they went to motion pictures. This despite the fact that Gilbert was president of the Purify League and the league had voted that pictures were a pernicious influence and an incitement to lawlessness and lust. Privately Mrs. Gilbert scoffed at this.

"Moving pictures don't incite me to lawlessness and I can't believe they'll arouse anything very evil in you," she told her daughter. "Some pictures, I'll admit, aren't very nice, but you're a young woman, not a child. To the pure all things are pure."

"Oh, no, Mims!" Edith asserted, positively. "To the pure all things are rotten."

"Anyhow, I don't intend to let your father and his Miss Galloways crush the youth and the romance out of you. I wouldn't deliberately hurt his feelings and I try to respect his views on important matters, but—we'll see all the good picture plays we have a chance to see."

But Henry Gilbert's prejudice against this form of entertainment grew until he organized all his forces and jammed through the state legislature a severe censorship law. Miss Galloway expressed her admiration for his skill, and his determination shown in the lobbying. Her approval had come to mean a good deal to Gilbert lately, no doubt because they were in such sympathy.

"The way you conducted this fight is wonderful," she told him with an enthusiasm she reserved for him alone. "Simply wonderful! Our children and our children's children will bless the name of Henry Gilbert."

"My dear child," he protested, "the victory is as much yours as mine. I was merely the leader; you were my most able adjutant. Napoleon, you know, owed his military success to his genius for selecting good generals. But it is nice to hear a word of praise from one who is sincere—from one who understands. It is about my only reward."

"You would have made as great a leader as Napoleon," Miss Galloway said, earnestly. "You have the ability to fire up weaker people with your zeal with your faith in the right."

"Tut! Tut!" Her pleased listener beamed; he ran a soft, well-manicured hand over his silver beard. "You're a flatterer, Belle. You spoil me. If there were more enthusiasts like you our struggle wouldn't be so long drawn out."

"Have I helped you?" she inquired.

"My dear!" Gilbert leaned forward and laid his hand over hers. It was a pleasing little familiarity which he permitted himself; it emphasized their intimacy and he liked to touch her—in a perfectly respectful manner. "Without your support I'd have become discouraged long ago. You're the only person who seems to be in accord with me. At home—" The speaker sighed and shook his head.

Miss Galloway's lips parted; she lowered her glowing dark eyes. "I have a name for you, all of my own," she confessed. "I wonder if you'd like to hear it."

"Indeed I would."

"You won't laugh? You won't think I'm sentimental?"

Henry Gilbert was at this moment in an exultant mood; he answered recklessly: "I certainly shall. I always have considered you sentimental. Deeply sentimental. You can't fool me, my girl." He wagged a finger at her. Some subtle change that leaped into his hearer's face suddenly smote him with apprehension. He feared he had offended her, so he said, hastily: "That's a sincere compliment. You are a woman of reserve—your strength of character is your finest quality, but back of it I know you have a beautiful, warm soul."

The woman flushed more deeply. "Thank you. Well then, I call you my—'plumed knight.' You are so firm, so fearless, so unwavering. 'Sans peur et sans reproche.' It is an inspiration to work with a man like you."

Gilbert radiated pleasure; he thanked his companion for her compliment. He felt no inclination to laugh, for, as a matter of fact, he had called himself very much the same thing, as he now told her. By and by he said: "But to get back to that bill, my dear. As you know, it provides for one woman on the board of review. I wrote in that provision with a certain person in mind and I told the Governor that I proposed to name her myself. I have. There is only one woman in whose hands I would trust the moral welfare of the next generation of this state—Belle Galloway of Hopewell!"

"Me!" the woman cried.

"Exactly! It is a position of trust and you can make it one of great influence. It pays rather well, too; thirty-five hundred a year, to begin with."

"I don't know what to say," Miss Galloway confessed. "The salary is an inducement, of course. You know my position; we who labor in the Lord's vineyard—" She hesitated, flushed again, then paled. "It means I'd have to leave Hopewell and go to the city, doesn't it?"

"Yes."

"I—We couldn't—We'd have to give up our work together."



At Downing's she appeared in daring costumes.

"Right. I thought of that, but you deserve a reward. You can accomplish a great good. I think it is your duty to—"

Miss Galloway interrupted in a tone Gilbert had never heard her use. "I can't. I'd rather stay here. It was sweet of you to think of me and I thank you, but—No! No! Please!" She averted her face suddenly; her bosom heaved.

Gilbert felt a queer excitement stir within him; his pulse leaped and his breath caught unaccountably, but he lacked the courage to analyze his emotion. He did trust himself to say:

"Of course I'd hate to see you go. I'd feel lost here alone. Without you to support me I'm afraid I'd falter; nevertheless—" The speaker's tongue had been running on of its own accord, he was disappointed and yet relieved when his secretary entered with some papers for his desk. When she had gone he was once more his usual self. Miss Galloway, too, had recovered her customary poise.

CHAPTER II

THAT very evening Henry Gilbert took his wife to task about Edith.

"What concerns me most deeply," he said, "is the girl's moral and spiritual welfare. I have reason to feel concerned. She is a young woman now; she is beginning to feel the impulses and the yearnings of her sex."

"What do you mean by that?" the mother inquired curiously.

"Oh, I have eyes! I'm shrewd in such matters. Have you ever observed the way she brightens up, sparkles, when men are around? She becomes a different creature. I trust you realize the significance of that—that peculiar animation, without my speaking more plainly."

"Isn't that natural; perfectly normal?"

"I dare say your love for Edith blinds you to the truth. But the fact remains that our little girl is being awakened to her—I can't think of any word better than sex-consciousness—and we must begin at once to combat it. That is one matter I had in mind."

"What you say frightens me, indeed," the woman said.

"I'm glad."

"Yes, it frightens me to think what would become of her if something happened to me." Before her husband could ask what she meant by this she said, "From what you told me a while ago I assume that you blame this awakening of Edith's 'sex-consciousness' upon motion pictures."

"To some extent, yes. I knew that you took her to picture shows now and then, but I assumed that you exercised a mother's care to make sure that she saw only clean, instructive pictures such as the news reels, the scenic views, and perhaps the historical film dramas."

"Oh, Henry! You're quite absurd," Mrs. Gilbert wearily exclaimed.

Her husband colored; stiffly he said: "Please don't anger me. I had no idea you permitted her to see vulgar and salacious pictures—things like 'Silken Savages,' for instance, that are aimed directly at the passions."

"I suppose Miss Galloway told you we were there. She sees all the sexy features."

"Then you did see it?"

"Yes, indeed. The acting had been widely advertised. Both Edith and I thought the story itself was pretty stupid. The speaker's tone changed as she continued: 'If you were like other men, Henry—or perhaps I'd better say if I had a mind like yours—I'd resent your intimacy with that woman.'"

"That is an unwarranted remark," the man declared with some heat. "Belle Galloway

is a woman of the highest character and—well, I haven't a criticism to make. And besides, I'm sure she wouldn't be surprised."

"I'm glad you acknowledge—" "She hasn't the courage. Neither have you."

There was a moment of silence during which Henry Gilbert had a struggle with himself. He ended it by saying: "We will not discuss her. What I wish to say is this—I am dissatisfied with the atmosphere in which Edith is growing up and the way you are looking after her. She is in danger. I have endured your lack of sympathy with my ideals, but I cannot tolerate your open defiance of them which is reflected in her. I tell you her soul is at stake. We must make a change and I think I have arrived at the solution. I propose to send her to my sister Ella and—"

"What?" Mrs. Gilbert exclaimed.

"Ella is willing to take her and exercise the same careful supervision over her that she exercised over her own child."

"Do you mean to say you and Ella have talked this over? You mean you want to send Edith there—to live?" The mother's voice was sharp with incredulity.

"For a while. For a year, perhaps."

"Why—it's absurd! I won't let you."

"Alice!" the husband cried in a shocked tone.

"I can't believe you're serious."

"I am. Quite serious."

It was an instant before Mrs. Gilbert managed to inquire: "You actually mean to tell me that I'm not a fit person to raise my own child? Is that it?"

"The facts are as they are. Edith is unruly. She refuses to respect my wishes or to obey my commands."

"That's not true!"

"I am forced to the reluctant conclusion that your lack of sympathy, if not your actual antagonism to my views, encourages her rebellion."

"Well, she isn't going to Ella's," the mother said, in a tone of finality. "We didn't argue the Galloway matter; we won't argue this."

"My dear! This is nothing less than defiance."

"Exactly. Defiance! A veto!" Mrs. Gilbert's eyes were blazing now. "You've had your own way for twenty years; I'm going to have mine, for once. I've listened patiently to you, although it seems incredible that a man of your intelligence can be so narrow, so bigoted—but you're honest, sincere! That's the amazing thing about it. You're an amazing man, Henry. So blind! And so—nasty!"

"Nasty!" Gilbert's voice quivered.

"You're the nastiest-minded man I ever knew. You proved it here, now. Thank God, the boys aren't like you! Edith is sweet and clean and fragrant with youth. Oh, you're clean enough in your body, but your mind is filthy! I suppose that's why you're a reformer."

"That's enough!" Gilbert shouted.

"Oh, no, it isn't enough. You say I'm not a fit mother; I say you're not a fit father. Neither is your sister Ella a fit woman to raise a girl—my girl. She's like you. We're going to understand matters once and for all, Henry. You're not going to take Edith away from me. You crushed me, but I won't let you crush her. You've done your best to strangle her, smother her, but you shan't steal her youth and joyousness; you shan't pull the wings off of her butterflies. Not while I live."

"I—I have never been spoken to like this," Gilbert stammered, in extreme agitation.

"I'm sure of that. Probably it is the first time you ever tried to snatch a child from its mother's arms. Not that you wouldn't do it, now that you make it your business to live other people's lives for them. You've lived yours, without interference, and you've lived mine for me. But you're not going to live Edith's for her. She's going to do that for herself."

"Am I to understand that you propose to go on as you have been going—to encourage her in her wickedness and her rebellion? Do you propose to widen the breach between her and me?"

"I don't know what you're to understand except that you shan't take her away." The speaker's first flaming wrath had burned itself out, she was trembling weakly. "I don't want to feel that there is any breach between you. I want her to love you. I want her to be happy and to realize the full promise of all that life holds out to her."

"At least we are one in that."

In some hesitation the mother continued: "She's your child as well as mine, Henry. I must think of that. We must never have another scene like this—I'm not strong enough to stand it. I'll do my best to have her respect your wishes—I've always done that in important matters—but you must do your share. You must realize that she's no longer a child, but that she has a mind and a conscience of her own. Just because it isn't exactly like yours is no sign that she's willful or wicked. If only you could see that."

"I too, deeply regret this scene," Gilbert said. "Your unyielding attitude shows me that I have a problem to meet—a problem which will require earnest thought and heartfelt prayer. We have arrived at a critical juncture. Alice; we must trust in Divine wisdom." He sighed deeply and turned to go.

"Don't try to take her away!" the wife warned him.

"There is a right road and there is One who will point it out," he asserted, piously. "I shall appeal to Him and we must abide by His will." With these words he went to his own room.

There is no ten-year period of almost
Fibroid Tumors

CARE OF THE BODY

Is Your Name on Our List?

WE WANT to be sure that Times readers are receiving the free folders, brochures and mailing cards we send out from time to time. These announcements cover a great number of interesting health topics from this famous Drugless Healing Clinic, the Health Cafeterias and Highland Springs Health Resort near Beaumont. (All are under the same management). Much of the authoritative advice on proper food combinations, exercises, breathing, etc., would cost a great deal if purchased in book form. Send us your name and address at once or leave it at any our Health Cafeterias (see addresses below). There is no obligation attached to this offer. Address our Advertising Dept.

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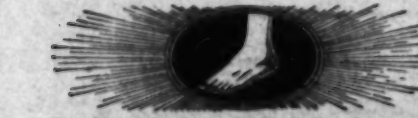
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CARE OF THE BODY

care of the sexual structures is really the primary cause of its presence.

Nearly 20 per cent of all women are sterile. The mucous membrane is irritated, giving forth a catarrhal exudate called leucorrhea. This condition continues for twenty or twenty-five years.

Where there is sufficient irritation, the cells will increase abnormally.

An excellent background for fibroid tumor is catarrhal leucorrhea.

In other instances the chronic use of dangerous douches, containing inflammatory antiseptic drug poisons produce sufficient irritation to cause a tumor.

Chronic, long-persisting constipation acts upon the uterine tissues in two ways: (1) By mechanical pressure; (2) By the chemical absorption of its toxin poisons.

In some few cases, there is excessive childbearing. This is a minor factor, however.

Sterility is responsible for more tumors than motherhood. Sterility thwarts Nature's normal obvious purpose.

Excessive motherhood is, at least, a partial compliance, even though excessive.

These are a few of the causes of fibroid tumor. It thus behooves the woman who has not yet arrived at the age of forty-five to "stop, look and listen."

If any of these causative elements exist, fibroid tumor is likely to develop.

Belladonna for the Stomach

In various conditions of colitis, gastritis and other stomach abnormalities we find a marked hypertonicity in the action of the muscular or glandular system. This is evidenced by abdominal cramps, a very rapid rate of peristalsis, the quick emptying of the stomach and a very decided hypersecretion of the stomach and intestinal juices. The colons discharge their poisons in the form of diarrhea.

Usually the patient goes to the doctor to "have something done." The physician sometimes prescribes belladonna—a drug in the same category as opium or morphine—a most powerful depressant.

Its action is to retard the glandular and muscular system by nearly paralyzing the nerve centers on which it acts. The result, for the time being, is that the patient feels better, for the excessive activity of the muscles of the body has stopped. But at what a price!

Shortly afterward, the patient becomes constipated. The secretions begin to dry up. There is the burning pain of stomach and intestinal inactivity. The nerve centers have become partially destroyed.

As a direct sequence, we have a nearly hopeless state of hyposecretion (undersecretion) where before we had excessive secretion.

The diarrhea which, of itself, may have been curable by sensible means such as a fruit diet or the taking of enemas, or a fast, has been converted into a hopeless constipation for which the patient will try practically every means and still go on suffering.

When I see such cases I oftentimes wish I could make it a law that no doctor be allowed to prescribe a drug—that no druggist be allowed to fill a prescription unless accompanying the bottle or pill-box is a complete description taken from the pharmacology textbooks explaining in intimate detail every action, purpose and intent of every ingredient of the prescription taken!

If this were made plain to the drug-consumer, its consumption would drop off immensely. But alas, great dividends could not be paid by our drug and serum dispensers!

"Dead" Teeth

Q: What should one do about a dead tooth? It has no abscess. Should it be removed?

A: In the varied processes of modern dentistry, the doctor will often kill the nerve in order to do certain reconstructive work.

Years pass. In spite of the fact that there may be a normal blood nutrition to the affected root, slow degeneration occurs and sometimes the tooth becomes discolored and blackish. At other times it undergoes decay.

It is too bad that the destruction of the nerve must often take place in order

TUBERCULOSIS CONQUERED

ASSERTS VAPORTOR CURED HIM OF TUBERCULOSIS

Early in 1920, I contracted a severe cold which persisted until it became serious. In June, 1920, I called on a lung specialist, who gave me a careful examination and diagnosed my case tuberculosis, and for a number of weeks was given tubercular treatment three times a week. There was no perceptible improvement, although I continued under the instruction and treatment of my physician until early in November, when he insisted that I go to bed as early in the afternoon as possible and remain there and rest until as late as I could possibly remain in bed the following morning and yet keep sort of half-hearted track of my business. At this time I was running the characteristic temperature of from one-half to one and one-half degrees, with almost constant cough and restlessness and inability to sleep at night.

On December 26th, 1920, I submitted to an examination by your physician and began to take daily Vaportor treatments. I continued the treatments daily for sixty days, three times a week for thirty days, and twice a week for thirty days. At the expiration of five days from the beginning of my treatment my temperature had become normal and so far as I know has remained normal from that time to this. At the expiration of thirty days my cough had practically ceased and I found I was gaining new vigor and ambition. I can attribute my recovery to nothing but your Vaportor treatment.

I might incidentally state that on my recommendation a client of mine, whose physician had diagnosed him to be in a very advanced state of tuberculosis, took the treatments for about four months beginning with June, 1921, and when I saw him about ten days ago he was the picture of health and asserts that he is entirely well and that he attributes the recovery to Vaportor treatments.

Very sincerely yours, J. H. M.

My Dear Mr. Roberts:

Supplementing my above letter I desire to state that in April, 1924, I applied to one of the leading and conservative Life Insurance companies for a policy of life insurance. The examining physician for the Company submitted me to a very rigid examination. I told him that during 1919 and 1920 I had suffered from what physicians diagnosed as Tuberculosis, and that after failure to secure relief from the regular treatment, I had taken your Vaportor treatment.

The examining physician replied, "You have had tuberculosis at one time, but there is certainly no symptom of it now."

He passed me without question and a policy was issued.

Yours truly, J. H. M.

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Many times in my past life I have become careless about the use of "NO-DE-KA" and my teeth have become sore and loose and I remembered what the old Doctor told me and I am willing to pass it on to you.

I have also prescribed "NO-DE-KA" to my patients, for the past twenty-five years, some instances where they have been ordered to have their teeth extracted for one thing or another and have found in each and every case, where they have followed my advice, that it was unnecessary and their teeth troubles disappeared as soon as the gums became hard and solid and now I have decided to give it to the world as I believe there is nothing on the market like it, or anywhere near as effective. It simply annihilates pyorrhea, cuts off tartar, sweetens the breath, hardens the gums, whitens the teeth and by acting as a germicide I believe adds to the health and happiness of every individual who uses it by aiding digestion. At least it has done so with me, and I HAVE NEVER SPENT A CENT WITH THE DENTIST.

I have also learned that a certain style of brush that is able to reach all the cracks and corners and create and stimulate a circulation of the blood in and about the roots of the teeth is quite advantageous, and so I am offering to give away such a brush to the first two hundred who answer this ad and enclose \$1.00 for one month's treatment.

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Knowing from terrible experience the suffering caused by rheumatism, Mrs. J. E. Hurst, who lives at 294 Davis Avenue, 165-G Blooming-ton, Ill., is so thankful at having healed herself that out of pure gratitude she is anxious to tell all other sufferers just how to get rid of their torture by a simple way at home.

Mrs. Hurst has nothing to sell. Merely cut out this notice, mail it to her with your own name and address and she will gladly send you this valuable information entirely free. Write her at once before you forget.

These made up the steady acts; others came and went: such as Japanese equilibrists, marimba players, roller skaters, and the like. With Rosen's orchestra, which was featured outside in electric lights, this con-

ASSERTS VAPORATOR CURED HIM OF TUBERCULOSIS
CONQUERED
TUBERCULOSIS

Early in 1920, I contracted a severe cold which persisted until it became serious. In June, 1920, I called on a lung specialist, who gave me a careful examination and diagnosed tuberculosis. There was no perceptible improvement, although I continued under the instruction and treatment of my physician as well as a number of weeks of rest and diet. I continued under the instruction and treatment of my physician as well as a number of weeks of rest and diet. I continued under the instruction and treatment of my physician as well as a number of weeks of rest and diet.

CARE OF THE BODY

There is no ten-year period of woman's life so filled with ailments of almost every type and description as between the ages of forty-five and fifty-five. For the majority of women, this is the epoch of the menopause, which is really a slow, gradual disintegration of the sex forces and, in a limited sense, a reversion to the prepubescent physical status.

Is Your Name on Our List?

There is no ten-year period of woman's life so filled with ailments of almost every type and description as between the ages of forty-five and fifty-five. For the majority of women, this is the epoch of the menopause, which is really a slow, gradual disintegration of the sex forces and, in a limited sense, a reversion to the prepubescent physical status.

CARE OF THE BODY

By Philip M. Lovell, N. D.

Lectures
Dr. Lovell lectures on care of the body each Thursday afternoon, 2 o'clock at the Southern California Manufacturers' Exhibit, 130 South Broadway, Los Angeles, California.
Admission is free and open to the public. No collections are made and nothing is for sale.
These lectures are an extension of the health education of "Care of the Body" department and are held under the auspices of The Times.
Come and bring your friends.
Also "listen in" to Dr. Lovell's weekly radio talks over KHJ, 4 p.m., every Thursday.

Some Facts About Heart Trouble
To some diseases we attach a special significance, usually dire and forbidding. It is popular psychology to believe that if the doctor labels our ailment cardiac we at once have a comparatively incurable disease, or one that is very threatening and foreboding.
The public has been trained to the consciousness that there is very little which can be done in cardiac ailments except to keep the heart tone going by means of digitals or strychnine compounds.
Practically every standard medical textbook in the past agreed that there was nothing to be done for a cardiac condition but to regulate the heart action by means of such compounds.
As the field of statistics became enlarged and the mortality figures of the various ailments were enlarged, compared and noted, this finality concerning cardiacs gradually disappeared.
Today, it is a commonly accepted belief in the profession—medical as well as drugless—that unless the ailment be

really serious, there is no reason, whatsoever, why cardiacs will not yield to an intelligent dietetic and hygienic discipline.
Even some of the restrictions of conduct concerning cardiacs have been removed. In the old days when there was a murmur or leakage in some valve of the heart, the patient was told to indulge in practically no exercise, whatsoever. The result was that unnecessary sedentary conditions created a sluggishness of the digestive system and the eliminative organs and led to an undue amount of auto-intoxication.
In the light of better knowledge, we know now that it is not the "ordinary" strain, the common, every-moment load that the heart is compelled to bear, which is responsible for its breakdown.
The heart exerts pressure on a huge column of blood from sixty to one hundred times per minute. This function can usually be accomplished without material strain on the heart. However, it is not the second-to-second work that is done by the heart which causes the damage. It is the unusual strain—the extraordinary demand made upon the heart, largely due to strains we place upon it unnecessarily and unwarrantably.
These unusual strains are shown in several manners.
The sensible doctor will not tell his cardiac patient not to exercise. He will rather say: "Do not exercise to extreme."
For instance, the heart patient can climb a hill, but he should not try to do so rapidly or by bounding long steps. He can walk up several flights of stairs but why more than one at a time?
Unless it be a severe case, the usual cardiac patient can play such milder sports as golf—but always without strain.
In short, moderately applied exercise, free from strain and undue effort or violent pull, will usually do no harm to a diseased heart.
One big ten-course meal will damage a weakened heart many times more than any exercise. The strain of transferring large quantities of blood from the entire body to the intestinal area in order to take care of a huge meal will sometimes overtax a weakened heart.
The strain of pumping against intestinal vessels engorged and filled is very often responsible for the heartblock breakdown.
In the great majority of deaths coming from heartblock or other forms of heart failure we find, in the preceding history, some unusual strain—most of

the time a nervous shock, great emotional depression, a background of long-continued fear or some other nervous abnormality.
Then when we add these to the sudden feast, "last night's" ten-course meal, we easily produce favorable conditions for the heart to break down.
"Moderation in all things" should be as deeply enrooted in the cardiac patient as any axiom of life. Under such conditions a heart victim can oftentimes go on to a full, ripe, normal old age.
More Influenza Vaccine Propaganda
Whenever an epidemic of any kind sweeps the country or a region, it is a fertile opportunity for those with an ax to grind or something to sell to exploit the public. I have never seen it to fail.
In this last influenza epidemic, a number of such purported discoveries were announced. Most of them dealt with serums or vaccines—sure cure-all specifics which, if only taken from such-and-such a firm, would be guaranteed to cure influenza!
The nation was flooded with them and unquestionably millions of dollars were spent in the vain hope that somewhere, somehow, in the hypodermic needle lurked good health!
It is something for us to disagree as to the value of such serums and vaccines but we can usually leave to an untruth the seeds of its own destruction.
In the Journal of the American Medical Association several weeks ago I found the following article in which Tweedledee says Tweedledee is all wrong. Anyhow, when Tweedledee falls out with Tweedledee, the truth is sometimes exposed.
"As might have been expected from previous activities of the firm, among the earliest to enter the field in an endeavor to promote vaccine products during the current influenza epidemic has been the G. H. Sherman Company of Detroit. The last publication by the Council on Pharmacy and Chemistry relative to Sherman's mixed vaccines was in 1924. At that time the Council condemned the influenza vaccine, particularly because of lack of evidence in its support, and all of the mixed vaccines in general because their use is not in the interest of sound therapy and public health.
The more recent literature circulated by Sherman includes the claim that records of Dr. Don C. Sutton and Dr. Frederick Tice in the Cook County Hospital, Chicago, of Dr. Alexander Lambert at Bellevue Hospital, New York, and of Dr. William O'Neill Sherman in Pennsylvania constitute suitable evidence in support of the use of the prophylactic vaccine against this disease. The Journal is now in receipt of correspondence from Drs. Sutton and Sherman which casts considerable doubt not only on the statistics and statements cited by G. H. Sherman in support of the use of his preparations but also on the right of that concern to use the material in advertising. Thus, Dr. Sutton, who has been attempting to conduct an investigation of these products, writes to the Sherman Company, sending a copy to the Journal, to say that the use of his name and that of Dr. Tice is in violation of an agreement with the Sherman Company, and that the nature of the advertising has been such that he has ceased to use the products in his work. In his letter to the Journal he points out that the results of such investigations as have been made are inconclusive and that it is premature to advertise definite statements.
In his letter to the Sherman Company, Dr. W. O'Neill Sherman writes that he objects to the conclusions arrived at from expressions in his article, that conclusions cannot be drawn from these statistics, and that actually, as a result of the studies of statistics from all the plants of the Carnegie Steel Company, the investigators are entirely in the dark concerning the value, if any, of the vaccines from the standpoint of prophylaxis. 'There is no evidence that in any way it reduces the incidence of influenza,' he writes, 'and it is open to question just how much, if any, effect it had in reducing the incidence of pneumonia and mortality.'"

Fibroid Tumors
There is no ten-year period of woman's life so filled with ailments of almost every type and description as between the ages of forty-five and fifty-five. For the majority of women, this is the epoch of the menopause, which is really a slow, gradual disintegration of the sex forces and, in a limited sense, a reversion to the prepubescent physical status.
In this process we find a gradual disuse atrophy of the uterus, ovaries, tubes, breasts, thyroid gland and several ductless glands of the body.
As part of this degenerative process, fibroid tumor is one of the most frequent conditions observed. Its causes are varied.
The universal ignorance concerning

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diffused a pretty heavy program. One evening each week Rosen and his jazz kings broadcast their after-theater dance program by radio—very good advertising for the place. And in time Edith was singing before WKL's microphones as "Miss Lark Larkin, the famous lyric soprano." It was not long before the announcers ceased calling her Lark Larkin and began referring to her as "Our favorite song-bird, The Lark." It was gratifying, but thus far it was not in the least profitable.

At Downing's she appeared in daring costumes and rendered songs that would have made her blush a few months before—songs that would scandalize the good people of Hopewell—but to the vast, invisible audience that she reached through the mysterious ether she was an artist as pure and as brilliant as a diamond. Her fan letters proved it. And to those people she sang only good, music—the kind of music she loved. It seemed that she had a radio "personality," whatever that might be, and a great many women wrote to her. Her children's songs, too, evoked scores of misspelled letters in immature handwriting.

Not all her letters came from women and children; men wrote her also. One wrote in a manner that was entertaining; his first letter ran as follows:

DEAR LARK:

Who are you?

Were you ever stirred by a voice? Ever hear a stranger speak and say to yourself, "I know that fellow. I've always known him?" Ever hear the echo of some one that never was? Well, I have. You awake just such an echo in me, although of course you didn't speak; you sang.

I was tired. I had fished four miles of the best water and the salmon had scorned me. So I was in bad humor. Drank too much as usual. (We get good stuff up here.) But the market reports justified that. Isn't it queer how reception is always good when there's bad news on the air? And vice versa. To-day everything was as clear as a bell and I picked up WKL just as you were announced.

I've heard better singers, but you left me with a queer ache. I'm aching now—to know you. No, not that, to know who you are.

Maybe it's because there are no women up here. "Man cannot live by fish alone." You needn't tell me who you are; I'll find that out when I get back, so there's no use signing this except as,

ONE WHO LOVES YOUR VOICE.

The envelope bore a Nova Scotian postmark and when Edith read its contents to Pearl the latter exclaimed:

"If it isn't a mash note, I'll eat it! I call that singing, to put your high C's clear across the border. Why you've knocked him dead, kid. He's some Wall Street bird, off on his vacation, and he'll meet you when he gets back."

"No chance of that. I've asked them at WKL not to give out my name. But listen to his second one:

DEAR LARK:

I've been listening for you every day for a week. We had no published program, so of course I had to take all that WKL sent out. Most of it was terrible and the boys hate me.

I'm crazy about your singing; it haunts me. There's some witchery about it, really. Why it didn't affect the others that way, I don't know. Anyhow you have the power to weave spells over me.

This afternoon you sang a kid song and told a story that went with it. I liked your talking voice too even though you used that syrupy tone that is supposed to tickle children. I talk to kids as if they were my age and they love it. I'd like to hear you talk naturally.

Better still I'd like to hear you laugh. Laughter shows a person's soul; it lets you look in. Next time won't you please, please, laugh, just once for

MAN-IN-LOVE-WITH-YOUR-VOICE.

"Are you going to give him a titter?" Pearl inquired.

"I've done it," Edith confessed.

"Snappy work! Say, wouldn't it be queer if you got to know this John, and he fell for you and you married right into the middle of some big bond house? Lord! I wish I could meet some millionaire who was mad about jig dancers and wanted a wife who could kick the back of her head! But I never have any luck. I've been wondering lately, what becomes of all the old broken-down dancers. Only a few of them marry and none of them die. It's something for us girls with fallen arches to think about."

It was perhaps two weeks later that Pearl thought to ask, "Say, kid, have you heard anything more from your butter-and-egg man? That fellow who couldn't live until he heard you laugh?"

"Yes. He doesn't want to meet me now. He thanked me, but he says imaginary people are much nicer than real people and he'd rather hear me than know me."

"Looks as if you'd laughed yourself out of a boy friend, doesn't it? You don't know who he is or what business he's in?"

"Nothing, except that he's now sword-fighting off Gloucester. He says he killed three on the way down from Nova Scotia."

"He's kidding you, dearie. He's false to the core. People don't use a sword to catch fish. He'll be telling you next that he's been lion shooting with a hatchet. Too bad you didn't just sing; he sounded rich."

CHAPTER VII

ROSEN, the orchestra leader, stopped at Edith's dressing-room to say, "Downing told me you had a talk with him a while ago about salary. How would you like to pick up fifty dollars?"

"It would thrill me speechless," Edith told him.

"Well, I've got a job to play for a party next week. I'll need some entertainers and I can use you and Amy Dupont."

"How lovely! What sort of a party?"

"Oh, it isn't a stag, if that's what you mean! It's all right."

"Perhaps you can give Pearl a chance?" Rosen shook his head. "It's too Ritzie for



her style of art. Big private house where the servants are pedigreed and the cat wears livery—one of those after-theater affairs with some languid dancing on the part of the guests. You're to be part of the paprika."

"Why—I'll have a chance to sing something good," Edith began, but the other halted her.

"You will not. These are the best people, so you'll have to sing your worst songs. That's why I'm taking Dupont. I'll get a couple of snappy numbers from some show—anything to rest the short-winded dancers. There won't be a waist line in the crowd, you know. Mind you, it'll be perfectly respectable and everybody will have a rotten time, so your stuff ought to go great."

Edith thanked the orchestra leader, and on the night of the engagement when the program at Downing's was over Rosen took her and Amy Dupont across town with him in a taxicab. His orchestra followed in other cabs. On the way Edith learned the name of the man who was giving the affair, Jesse Hermann, and although she fancied she had heard it or seen it somewhere, it meant nothing to her. From what Rosen said she gathered that he was a figure of importance in both the social and the financial world.

That much was made evident upon arrival at the Hermann home. Passing through its wide bronze doors, Edith found herself in an impressive Caen stone reception hall, expensively decorated with hothouse plants and flowers; a magnificent sweeping stairway led to the floor above, and thence came the murmur of voices.

There were not more than fifty guests although the rooms in the Hermann mansion would have accommodated several times as many. Nor was it a very lively affair, due in part perhaps to the fact that among those present were a dozen or more foreigners, Spanish-looking men and women, who did not speak much English and who appeared to be thoroughly ill at ease.

In addition to Amy and Edith there were several other entertainers, professionals from some of the big revues whom Rosen had engaged to do one or two short numbers each. During the dancing these performers meandered aimlessly about, keeping as much to themselves as possible. All were more or less bored, a condition shared by not a few of the guests, as they proved by trying to scrape an acquaintance with the former.

One of these, a red-faced, white-haired old dandy, even asked Edith to dance with him, but she declined his invitation. The man reminded her strongly of her father and his attentions offended her. Evidently, however, her ideas of correct behavior were countrified, for Amy Dupont received a similar request from another guest and accepted.

Amy danced twice, once with each of two young men, then she introduced them to Edith. They were a Mr. Clark and a Mr. Van Pelt.

Clark was a bland, plump person with a pair of round, bulging, near-sighted eyes made more prominent by thick-lensed glasses. These gave him an owl-like appearance. Van Pelt was a homely, sunburnt young man with an engaging smile. He was wide-shouldered, and, contrary to Rosen's prediction, he was hollow-waisted; when he took Edith's hand his palm was as hard and

as calloused as that of an carman. He was disappointed when she would not dance with him and asked permission to sit down beside her.

"It's permissible with me if it is with your host," she told him with a smile. Then when he looked puzzled, "I'm not a guest, you know, I'm a hired hand."

"Oh, I see! Don't worry about that. It's Jesse Hermann's fault if his friends aren't as agreeable as his entertainers—and a compliment to you. Terrible party, isn't it?"

"You shouldn't ask me. I'm doing my modest best to make it a success."

"You are indeed," Van Pelt agreed. "And by the way, you're tremendously clever. Really."

"What's more, I'm interested in the people and the house—especially the house. It must be quite wonderful. I'd like to see it."

"Come along. I'll show you around."

But again Edith shook her head. Van Pelt shrugged. "Shyness is a sign of ignoble birth and low breeding nowadays. I suppose you've noticed it's a homey place. So is the Pennsylvania Station. Our visiting potentates act as if they were here to lay a corner stone."

"Potentates? You mean those—?"

"I mean those Argentine heavies. Hermann has just underwritten a loan for their government. This is a part of the brokerage fee. I tried to explain the words of your last song to one of them, but—his senora was with him and I didn't succeed very well."

The speaker grinned frankly and in spite of herself Edith colored. She felt embarrassed, a sensation she had not experienced since she had begun to look upon her singing as work—as a "performance." "You did it awfully well, however. Haven't I heard you on the stage somewhere?"

"I've never been on the stage."

"Funny! It seemed to me—"

"You may have heard me at Downing's. I'm a cabaret performer." Van Pelt shook his head. "I'd have remembered you, I'm sure. I have an uncanny and expensive memory for pretty girls. By the way, I didn't know there were any cabarets left. Passé, aren't they?"

"Yes; Downing's is about the last one."

"The supper clubs are getting the play now. Harder to get evidence on them, I suppose. No, there was something about your voice."

"You understand, I'm sure, why I don't care to dance or to explore the house. Mr. Hermann might object."

"Hermann? He'd be flattered."

"Then Mrs. Hermann."

Van Pelt glanced sharply at his companion. "Jesse's a bachelor. Didn't you know? The courts gave him his liberty and now he's free, white and fifty-one—free to live a bigger, broader life. Those artists, you know! The speaker was smiling queerly: Edith could not read the expression in his eyes.

"Artist?" she said, vaguely. "I thought he was a banker."

"By profession. He's married to money but—he's an unfaithful husband. It's a Wall



Street marriage and the bonds are tax exempt. In private life he is Beauty's lover; Art is his mistress."

"Which means—what?"

"That he worships the graceful muses; drama, in the form of young and lovely leading ladies; music, as personified by Ilse Varetza."

"Varetza? The grand-opera star?"

"None other. She is here tonight in her magnetic person and—"

"Varetza!" Edith clasped her hands, her face was shining. "She is my ideal. Oh, I hope she sings, for I've never heard her!"

Van Pelt watched the amazing change that had come over the girl at his side, now that reserve had fled, had given place to enthusiasm, she was very beautiful. In an altered voice he said:

"She's going to sing. I heard her promise that she would." Edith rose and he rose with her, followed her to a point where they could watch the dancers. "I don't see her. She's probably talking with some swarthy matador, in the drawing-room. Opera is one thing those people understand—opera and interest. Those are Hermann's hobbies, too, by the way. He adopted the one and invented the other. He's the heavy daddy of the

Metropolitan and the man who devised 6 per cent."

Edith remained standing, watching the dancers, peering past them toward the huge drawing-room. She saw Varetza finally. The music ended, there was a hasty exodus from the ballroom that could have but one meaning, and Edith followed in the wake of the dancers. She found Rosen, who had deserted his musicians, at her side and together they took a position where they could see and hear.

Varetza was standing beside a magnificent Louis XIV piano, smiling, serene, confident of her supreme ability. A sudden hush fell upon the guests; their immobility, their breathless silence, was a striking tribute to the artist.

Edith's heart was pounding in her throat, the thrill of a lifetime came with the prima donna's first note.

Varetza sang once only. She was magnificent, as always. Appreciation came in a sudden tidal wave of applause. Those Latin Americans forgot themselves; they stormed and shouted.

Edith clutched at Rosen's arm; she was shaking; her eyes were swimming with tears. "Good! What a voice!" the orchestra leader cried, hoarsely. "I'd give my right hand to play for her."

"I never breathed," the girl told him. Slowly she filled her lungs, cleared her eyes. As she turned she met the intent, almost hypnotic gaze of a man who had been standing nearby. He had a face abnormally long and deeply lined; she realized now that he had been staring fixedly at her all through Varetza's number. He smiled at her faintly and moved in her direction as if to speak with her, but somebody intervened, drew him away.

Edith overtook Rosen as he hurried back to his orchestra, and said, imploringly: "Don't ask me to sing again. I—couldn't."

"No?"

She shook her head. "Not after that. Not for all of Mr. Hermann's money. I just couldn't! Oh, how I hate myself! You—you must understand."

Rosen's brilliant brown eyes softened, his voice was kindly. "Sure I understand. I don't blame you, either. But Miss Gilbert, remember she wasn't always a star. She had to make a beginning."

"Thank you. May I go home? Please?"

"All right. It can't make any great difference now. Tell Amy she can go, too."

Miss Dupont was still in the company of the pump and owl Mr. Clark and they were getting along famously together, but when she had heard Rosen's message she expressed herself as quite willing to call it a day. Later, when she came upstairs for her wraps she informed Edith that her new boy friend had volunteered to take them home.

The latter, hat and stick in hand, was waiting downstairs when the girls stepped out of the elevator, but there a footman accosted Edith, saying,

"Mr. Hermann wishes to speak to you, miss. Will you be so good as to come with me?"

"Mr. Hermann?" Edith was surprised.

"Yes, miss. In the library, if you'll be so kind."

"But—There is some mistake."

"Any nudged her friend and murmured: "Go on. Don't be a fool."

Mr. Clark nodded and rolled his bulging eyes. "A tribute to your art, Miss Gilbert. You mustn't keep him waiting; kings can't afford to do that. Toodle along and shake a shoulder at him; we'll wait for you."

The Dupont girl continued to buzz excitedly into Edith's ear: "Are your legs asleep? Hurry up or you'll sprout. He wants to know you, stupid. Don't you get it? Do your stuff, and remember there is a Santa Claus." About she said: "Don't be all night, dearie. Tempus fugit and so does Mr. Clark." She gave her companion a determined shove.

In the library Jesse Hermann put forth his best efforts to get on a good footing with Edith. At first she openly resented his advances, but before he was through talking to her about her voice and her ambitions she promised to return two days later to sing for him.

CHAPTER VIII

NEITHER Amy nor her escort was to be found when Edith looked for them, but young Van Pelt came forward and exclaimed:

"The others romped along and asked me to bring you. My car is outside."

"You're very kind. I'm sorry I was so long."

As they left the house Van Pelt drew a breath of relief and said: "Thank Heaven that party is over! Outside of Varetza—and you, it was one long yawn."

Edith smiled at the speaker. "You are the soul of politeness. Not many people know how to be gallant though bored."

"No gallantry about it," he protested. "And what's more I wasn't bored; you saved me from that."

"Good! Then I've paid for my ride home."

Van Pelt frowned thoughtfully. "You're an odd kid. You're not a bit like your friend, are you? I got quite a shock when she introduced us—an agreeable shock."

"Meaning, I presume, that you expected me to talk the way I sing. I wonder if you know what it is to work, to earn a living, even by doing the thing you don't want to do."

"I know what it is to work. I'm as busy as a bumble bee. Not that I accomplish

Midwinter Madness

By Weare Holbrook

When the first snow flies some great big overgrown boy of forty or fifty is sure to organize a sleighing party and go searching for the fountain of youth in a snowdrift

PERHAPS it is the effect of too much steam heat. I don't know. There must be some deep, underlying reason for the epidemic of playfulness which ravages the adult population of the United States in the dead of winter.

Whatever the cause may be, its results are deplorable. The beginnings are innocent enough. A stout, middle-aged person walking to his office in the morning sees a little glare of ice on the sidewalk ahead of him. It brings back memories of his childhood. Glancing over his shoulder cautiously to see if he is observed, he takes a few duck-like steps, and slides across the ice.

As he slides one of two things happens to him: (a) he falls down, or (b) he doesn't fall down. If he falls down, well and good; he is through for the winter. If he doesn't fall down (and comic supplements to the contrary notwithstanding, the chances are eight to five that he does not) he immediately becomes inoculated with the germ of boyishness.

Gradually he degenerates into a great big overgrown kiddie, socking elderly acquaintances in the back of the neck with snowballs and behaving generally like a case of arrested development—arrested, but not convicted. What is worse, his behavior is contagious.

One pair of rompers can disorganize an entire community. What they usually do is to instigate skating parties and sleigh rides. Now, old-fashioned skating parties weren't so bad, as I remember them. The skates had straps and clamps which were always getting loose, and an unenthusiastic skater could spend most of his time fussing with buckles and bolts.

But these modern skates, that are shoes as well, offer no opportunities for relaxation and meditation. Once you lace them on your feet they are there to stay until the ambulance surgeon removes them.

The old harness-type skates were the best. Personally, I always liked them loose enough to jump out of in case of an emergency. But there is no getting away from a skate that is riveted to the sole of your shoe; it is like a malignant growth or a constitutional amendment.

Compared to skating, sleigh riding is simple. All you have to do is sit. In the mind of every man there lingers the memory of a sleigh ride that was jolly. Perhaps it never happened, but every one feels sentimentally that it must have happened, and there is always a faint hope that it may happen again.

It was this hope that Mr. Swivel exploited when he organized his sleighing party during our last heavy snow. "I've found a regular, old-fashioned bob-sled,"

he confided to me. "The kind we used to hitch rides on when we were boys. It belongs to a dray-man; been in his family for fifty years, and still in good condition. He says he'll rent it to us, with a team and driver, any night we want it. We'd better take advantage of the opportunity before the snow melts."

We took advantage of the opportunity. The dray-man's family heirloom, loaded to the gunwales with hay and humanity, caused quite a stir in the neighborhood. The bells on the horses jingled merrily on the frosty air, and Mr. Swivel had brought along a tin trumpet which he tooted whenever we stopped to pick up a member of our party.

There were eight of us, not counting the driver, and as every one had been urged to bring plenty of blankets, the capacity of the aged sleigh was taxed to the uttermost.

Sleigh riding is primarily a rural sport. The jingling bells connote white landscapes and quiet country roads covered with snow. But our driver seemed to be under the impression that we were on a sightseeing tour; he headed straight for the business district, and before we could redirect him we found ourselves in the palpitating heart of a traffic jam.

Immediately ahead of us two trucks with huge banners and a calliope advertised "Children of Passion" at the Whatamount Theater. The crowds on the sidewalks evidently assumed that we were part of the procession, for they stared at us curiously, and several urchins began following our sleigh and pelting snowballs at us.

Mr. Swivel laughed boyishly when the first blob of snow plunked against the side of the sleigh. "Don't pay any attention to them," whispered Mrs. Feenstrah. "They may stop if we ignore them."

"Oh, let them have their fun," said Mr. Swivel generously. "We'll show them that we aren't too old to join in their game." He leaned out, scooped up a handful of snow, and flung it at the foremost urchin.

There was a yell of rage, and a volley of snowballs descended upon us. "Oh, dear!" moaned Mrs. Feenstrah, retreating under her blanket. "Now you've done it! Why couldn't you let them be?"

"They're just good, healthy young Americans," declared Mr. Swivel tolerantly. "I admire their spirit. Boys will be b-o-o-ph!" A large chunk of ice caught him between the shoulder blades. Mr. Swivel gasped. "All right, boys," he called, with a feeble attempt at good-natured laughter, "that's enough. A joke is a joke, and you've had your fun."

Now run along like little gentlemen, and—"

Sock! A well aimed snowball flattened itself against the side of his face. "You young criminal!" shouted Mr. Swivel, leaping up. "I've a good mind to have you jailed, everyone of you! It's an outrage. Officer!" He beckoned to a policeman. "Arrest these young ruffians."

But the young ruffians had promptly disappeared. The officer eyed us with suspicion. "Got a parade permit?"

"No," said Mr. Swivel, "this is a private party."

"With all them bells on," the officer reasoned, "you must be advertisin' somethin'. Don't let me catch you runnin' around here again without a permit."

"Yes, sir—er, no, sir," said Mr. Swivel. The incident dampened our spirits, which were already quite soggy, and it was not until we had escaped from the traffic that the party began to show signs of life. Mr. Oddleigh sneezed twice, and Mrs. Milfret announced that her foot was asleep. Mr. Swivel attempted to blow his trumpet; the mouthpiece was cold and his tongue stuck to it.

But in a short time we were well out in the suburbs. It was the time and the place for good old-fashioned hilarity. We should have acted rowdy in a nice way, but we were too thoroughly chilled; we could only huddle in the bottom of the sleigh like Russian refugees sliding down the steppes.

"Let's sing some of those old songs," suggested Mr. Swivel desperately.

"What old songs?" asked Mr. Oddleigh.

"Now I sleigh me down to sleep," a voice murmured under the blankets.

"You know those old songs we used to sing on sleigh rides," said Mr. Swivel vaguely. He cleared his throat and began hunting like an electric refrigerator.



"There was one that went—ahem, let me see. 'Luh-luh-luh something party I was seeing Nellie home, luh-luh-luh something party I was seeing Nellie home'."

"That sounds as if it might be good if it were set to music," said Mrs. Milfret.

"Surely everybody knows 'When You and I Were Young Maggie,'" exclaimed Mr. Feenstrah. But it developed that everybody didn't; not even Mr. Feenstrah. Verses which started out as booming octets ended as wavering solos, or not at all.

Several of us whose fingers were half frozen began slapping our hands together. Encouraged by this apparent applause, Mr. Swivel scrambled to his feet, stepping on Mr. Feenstrah's soft corn and giving Mrs. Milfret a nasty upercut with his knee. "Folks," he announced, "I've just thought of another song. It goes like this—"

Just at the moment we rounded a turn in the road; the horses sprang forward into a gallop, the sleigh lurched violently, and Mr. Swivel flew heels over head into the drifted snow.

"That was a good song," remarked Mr. Feenstrah.

The lights of the city shone ahead of us, and we fairly sailed over the white road. The bells jangled madly; the old sleigh creaked and groaned at the unaccustomed speed. "What struck the horses?" asked Mr. Oddleigh nervously, as we sped along. They aren't running away, are they?"

"Not exactly," grinned the driver, tugging at the reins. "They're just headin' for the barn, that's all."

Skimming so close to the ground, the sleigh seemed to have the speed of a projectile. As we approached the city limits the driver stood up, leaning back on the reins like a charioteer. "Hang on!" he shouted suddenly. "Somethin's goin' to happen!"

Looking ahead I saw a long expanse of bare pavement before us, dark and terrifying. In our absence the street cleaning department had cleared away the snow! The line of demarcation was abrupt, and there were no detours.

When the runners of our sleigh struck the bare macadam they shrieked and came to a slurring halt. But the rest of the sleigh kept going. Ruinerless, it bumped along behind the galloping horses, now suspended in mid-air like the coffin of Mahomet, now bounding like an aquaplane in the surf.

It was more thrilling than anything conceived by the master minds of Coney Island. In the excitement frostbitten ears and aching fingers were forgotten; and when at last the floor of the sleigh gave way and spilled us into the street we were in a gentle glow. There is nothing like a good hard jolt to restore the circulation and relieve numbness. In my opinion, every sleigh-ride should end in a runaway; it provides a smashing finale to an otherwise dismal evening.



It was the time and place for old-fashioned hilarity.

Edith remained standing, watching the dancer, peering past them toward the huge Metropolitan and the man who devised a part cent.

"Do you mind if I drive?" she inquired. The man showed by his expression that he did mind, but she reassured him by saying: "Don't worry; I know how."

"Cross your heart and hope to die?" "Cross my heart and hope to live."

"All right. Only the last girl who knew how cost me a front axle and a flower shop. Ever pick orchids out of an automobile? We did. Later I had to tell the judge all about it. Charming man, socially, I believe, but judicially—oh, dear! You'd better let me drive; really, I'm drunk enough."

"Drunk enough?" Van Felt nodded gravely. "Up to three drinks the traffic laws are in danger; after that I simply creep." He watched his companion as she turned the switch, stepped on the starter and took the car smoothly away from the curb, down the street and into the Avenue, then he settled back in his seat. "Hm-m! I guess you'll do. Perfectly at home in this bus, aren't you?"

"I ought to be. I have its twin brother—or sister. Cars are feminine, aren't they?" Again Edith felt that nonplussed scrutiny with which Van Felt had favored her more than once during the evening and she enjoyed it. "Aren't they?"

"Oh, sure! Must be from the way you two girls get along together. I dare say you're an air pilot, too, and fly back and forth from your country place."

The girl shook her head. "Flying is too noisy. And it blows your hairpins out."

"You've been up?" He was incredulous. "A couple of times."

At this hour of the night the streets are empty, except for an occasional cruising taxicab, and the asphalt surface of Fifth Avenue shone like a polished floor—it resembled a glassy, black stream of obsidian laid down between gloomy canyon walls. Over it the car ran smoothly, noiselessly; the night air, freed from its burden of burnt gases, was fresh and cool.

"By the way, Clark and your little pal have gone to the Club Nocturne. They expect us to join them."

Again Edith shook her head. I know a nicer place than that—at this time of night."

"Atta pilot. Where is it?" With a smile she gave the address of her rooming-house. Van Felt repeated it vaguely.

"Never heard of it," he declared. "Probably not. You can go on to the Club Nocturne, if you care to; it's not far."

The young man shrugged. "Not I. Choose your own landing-place. Cap. I'm with you." After a moment he inquired: "So, you met Jesse Hermann? What do you think of him?"

"I—don't know. He was quite charming, after we got acquainted."

"He sent for you, didn't he?" "Yes. I suppose I should be flattered. Who is he? What is he?"

"Why—he's anything, everything. He's Hermann; he's New York. Of course you know he's disgustingly rich."

Impatiently Edith exclaimed: "So I've been elaborately assured a half dozen times. That's the first thing everybody tells me. What of it? Bootleggers are rich, too, but they're not very nice. Most people with loads of money are enormously stupid and the 'goody-goodies' are even more stupid than the bootleg kind."

Van Felt laughed. He was amused at the air, the assurance of this young thing. Well, sophistication was the vogue and she was not the first one of her kind he had met. But how fast these girls got on when the chance offered! More adaptable than chameleons! Millionaires bored her; flying blew out her hairpins! And her own French car—chassis eight thousand dollars, body by Brewster! No Follies favorite could beat that! And moneyed men were nothing new in her life? Oh, to be sure! Well, why not? She was smart and she had the looks.

"You can't call Jesse stupid. He's a man of extraordinary taste, too. You're lucky if he liked you. He did, didn't he?"

The fair head above the steering wheel was turned in Van Felt's direction for an instant. "Why, I presume so. Nobody ever disliked me on such short acquaintance. My own first impressions aren't always trustworthy so I'm going to wait until I know him better before I determine whether I like him or not."

"You expect to get better acquainted? He doesn't interest himself sufficiently in many people—"

"I do. He seemed to be interested in me, or at least in what I'm doing. At any rate, I'm going to—He asked me to come back day after tomorrow."

Edith swung west into a side street; she and her companion were still talking when she drew in to the curb and stopped the car with the announcement:

"Voilà! We have arrived. Thank you for letting me drive. It seemed—wonderful."

Van Felt opened the car door, then glanced up at the dark front of the old-fashioned, high-stopped house across the sidewalk. It was one of a row; all were dark except for the hall lights that shone dimly through the cheap stained glass of

their front doors. The neighborhood was unimpressive. "You've made a mistake, haven't you?"

"What—kind of a place is this?" "It's nothing to be proud of, but it's the best I can afford. Did you think I roomed at the Ambassador?"

"Oh—I live here!" The tone was one of genuine surprise.

Edith's companion was on the side next the curb; while she waited for him to get out, she explained, "I don't care to go to the Club Nocturne or anywhere else. In fact, I don't go out at all."

"Say! I don't want to play this," Van Felt declared as if aggrieved. "Let's go some place where we can get some good stuff and tread a few measures."

"Nonsense! You don't want to dance at

mine, do you? You've made a mistake, haven't you?"

As for Van Felt, he was shaking his head and muttering as he drove away: "They're all alike. One word from Hermann and they'd high-hat the Prince of Wales."

Of all the people who knew Norman Van Felt, few agreed in their estimate of him. In downtown financial circles, where he was more or less active, they called him a "society man." Among the idler, up-town set—the aforesaid "society people"—he was regarded as an absurdly energetic young business man who was slaving his life away at the expense of the finer things of life. In his clubs, around the theaters, the cafes, and the midnight haunts of gayety-seekers he was known as a man about town, a first-



"Again I ask you to leave me alone."

this time of night and I certainly don't. It is way past my bedtime."

When the man spoke next it was with frank resentment: "You've got me all wrong, sister. I don't want to go to your room." The girl at his side drew a sharp breath, she straightened herself. He went on, doggedly: "I'll beau you around and kick up a lot of splinters, I'll stay out till all hours, but that's as far as I care to go."

For the first time since leaving Hermann's house the two faced each other, their eyes met.

"I didn't think you could be quite so—stupid," Edith told him, in a casual voice.

"Stupid? Why, I'm bright! I'm nice, too—but I'm good company for all that."

"Mistakes like this are more embarrassing to the man than to the girl, if he's sober enough to understand."

"Mistake? I say—don't Rita me. What's more, I'm not even tight."

"Don't you think we've talked enough about it? I've had a nice little drive in your nice little car and now I'm waiting to get out."

Van Felt was perhaps less sober than he imagined; at any rate, he was slow of comprehension and he could see only the end of an evening which for him had scarcely begun, therefore he refused to budge. Meanwhile, he persisted, "You're all wet, my dear. And you don't have to 'how dare' me. Let's time in together, right now; the girls I take riding wear out their shoes dancing, not walking home. Nothing against you, understand—you're a nice kid—but three is company and two is a failure. When the lights go out I go home. Take 'em out, treat 'em fine, and put 'em back, is my motto. I'm an A-1 investment for widows and working girls, absolute security and a high yield. Now then. Let's Hey!"

Edith had opened the door on her side and was on the running board before Van Felt could do more than seize a fold of her wrap.

"Don't be rude, please!" She eyed the fellow steadily, his fingers relaxed. A moment

later, and a spendthrift entertainer. Most of the golf pros treated him as an equal.

As a matter of fact, he was all and none of the above for he played at business and he made business of play. Having a decided flair for both and an unflagging interest in every phase of his life, he made fun out of everything and his days were stretched to the bursting point. His mother often told her friends that Norman did more different things in twenty-four hours, did them well and enjoyed doing them, than any two young men in New York.

She affected wonder at it, but her friends were not surprised, for Natalie herself was a woman of enormous nervous energy and they remembered when she, too, ran under forced draught with her safety valve lashed down. All polite New York, in fact, remembered Natalie Carewe, as she was, and her tempestuous career. Socially and domestically her life had been a succession of gusty squalls. Any woman who has won and lost three husbands must indeed know stormy weather. To those friends, therefore, it did not seem strange that Natalie's chick should have inherited a pair of lusty wings.

The real secret of Norman Van Felt's abundant vigor was his perfect health, but he had early realized that in order to retain that health he could not cheat—that he had to treat his body fairly. If he had become an axiom of his that dissipation and perspiration went together, and inasmuch as he dissipated a great deal he forced himself to a lot of sweating. Sleep he managed to economize upon, but exercise never.

This morning he was up as usual at eight o'clock. When his mother arrived, having driven into town early, she heard him punching the bag. The sound of his occupation was plainly audible before she rang the apartment bell. As the butler took her wrap she said:

"Evidently Mr. Norman was out late again last night, Hewlett."

"Yes, Mrs. Dubose. He's been working in a perfect fury this half hour."

"How is he looking?"

"Marvelous, Mrs. Dubose. His trip did him

At dawn she appeared in her dressing gown, looking as if she had been through a wringer.

"Get a place for me!" Mrs. Dubose smiled. "Having drawn off her gloves and removed her hat, she rearranged her hair, then scrutinized herself carefully and with some pride. She was a real woman, slender, long-limbed, exquisitely groomed—many people called her the best-dressed woman in the city—her face was small, imperious, and it retained more than a trace of that beauty which had made her famous. Having rendered this involuntary obeisance to the latter, she went in the direction of her son's suite."

She knocked on the door, then yodeled; instantly the furious drumming inside ceased, her name was shouted, and an instant later the door was flung open, wrenched back upon its hinges. She was seized in a bear-like embrace, a grinning, shining face was thrust into hers, and she was kissed by a pair of wet lips.

"Ugh! Perspiration! Why will you kiss me when you're like this?" she protested.

"Can't help it, Nat; you're the only woman I like to kiss. So! Early a.m. grouch, eh? Never mind. I'll wash off. The grouch, I mean. Gee! How stunning you look. Thinner aren't you?"

"You flatterer! Hurry up and get dressed. I'm hungry. The idea of dragging an indolent old woman in from the country at this time of night. No, I'm not a pound, not an ounce, not an inch thinner."

"Then it's the gown. You're lucky I wasn't a daughter, Nat. I'd be jealous of your figure."

"If you'd diet, as I do, you wouldn't have to go through this hideous rigmarole. And if you'd only stop drinking—"

"But I won't stop. What goes in has to come out, you know. A man's most vital organs are his pores. See you as soon as I take a steam—and don't you dare breakfast until I'm there." The door closed; Van Felt dashed into his bathroom.

A half hour later they were at breakfast; they had discussed the matter which had brought the former away from her country place—a transaction involving the lease of some of her downtown property.

"Do what you think best," she told him, finally. "You have a good head. I wonder where you got it, by the way."

"From you, probably." The mother denied this with a gesture, but the son persisted. "Oh, you've let a lot of talents run wild. Nat. Of course it's possible I acquired it from one of my paternal parents—from Jesse Hermann. He's the smartest of the bunch."

"I wish you wouldn't—"

"Not many young fellows have had the advantages of three fathers," Norman grinned widely. "No reproaches, please, at this hour. One's follies always loom largest at breakfast-time. Right now I'm not in a Christian mood, so I'll assume personal credit for all your virtues and blame your vices on those—those husbands of whom you speak so disrespectfully. Vices are acquired more often than they're inherited. And, Heaven knows, you are vicious. Hm-m! Three husbands. That's not much of a record nowadays, is it? Not for a woman with my looks."

"Certainly not." "I didn't do so badly either, all things considered. One good man out of three is a fair average, as husbands go. Let's see, is that three hundred per cent or only three? I'm so poor at figures."

"Never mind; you batted well at the altar. Babe Ruth can't hit the ball every time up. Why don't you try it again, Nat? You're a peach."

"Unnatural child!" "You'd pass for thirty-five and you've got it on any girl I know. I mean it. That French surgeon took ten years away, around your eyes."

"Don't flatter me too much. Tell me about your trip."

"We didn't get much fishing. The water was too high, or else it was an off year. Salmon are temperamental, you know. But we stayed the full two weeks. I figured Clark would want to run out on me and would make the market an excuse, so I took in a radio and got the reports every night. He needed the rest—he won't exercise. Loaders, like Clark, need lots of rest. Maddox, too. Lazy! We played around on the cruise home; tried the tuna and the swordfish and took quite a few. Golf and country club capers between times; also a party aboard the yacht every other night. But nothing startling; we were usually through by three a.m. with not a thing to do till the next day."

"So, that's what you consider a vacation! That's the call of the wild!" Mrs. Dubose exclaimed.

"Sure! They called on us everywhere we anchored. Wild women. Shy young creatures from the booby depths of Italian gardens, fleet-limbed gazelles from the broad, open hotel piazzas. Oh, we made friends with them and got close to nature—in one-piece bathing suits. You should have seen us at New London—we laid over there for the State Championship. I got put out in the first round, by the way."

"I read that. You deserved to be put out with an eighty-two."

"The Jeffries girls were there with some friends. As harmless as a band of saber-toothed tigers, and they decided, the night we were leaving, to come home with us on the Pierrette. There were ten in the party."

"Ten? Where in the world did you put them?"

"Oh, we danced all night! To moonshine. You know the kind I mean; three drinks and you begin to sing. 'Uncle Tom, I'm going there!' They got it from the head por-



Midwinter Madness
By Wcare Holbrook

When the first snow flies some great big overgrown boy of forty or fifty is sure to organize a sleighing party and go searching for the fountain of youth in a snowdrift

P ERHAPS it is the effect of too much steam heat. I don't know. There must be some deep, underlying reason belongs to a dry-man; been in his he conlided to me. The kind we used to hitch rides on when we were boys. It

once that we had no effective defense against this form of warfare. A U-boat traveling with periscope awash, on sighting a vessel, torpedoes it, and submerges without leaving a trace. Had the Germans been able to follow this procedure all the time, nothing could have stopped them. But the submarines had one fundamental weakness. When traveling submerged, submarines were running on electric motors and battery power. It was, therefore, necessary for them to travel a lot on the surface in order to charge their batteries. Also, surface speed was at least twice the submerged speed. So that, clear of immediate vessels, U-boats would travel on the surface and only submerge to fire their torpedoes.

This was their weakness, and the navy was quick to seize upon it. It was realized that if a submarine approached a merchantman, and the ship was heavily armed, not only might it result in the defeat of this particular U-boat, but would make other U-boat commanders less ready to attack apparently harmless merchantmen, because of the possibility that they might carry concealed guns.

This was the birth of the Q-boats, but the application of the idea was not quite so simple.

The majority of the Q-boat commanders were merchant service men. There is a very excellent reason for this. It must be realized at the outset that not only must a Q-boat be perfectly disguised as a legitimate trading vessel—it had to conform to general sea practices. It is a known fact that every U-boat had on board at least one man thoroughly conversant with the trade routes and ports of Britain. Therefore, if the

U-boat saw an ostensible schooner bound west for the Schillies—a steamer bound for America—he would be very suspicious, to say the least, of it. Similarly, if he sighted a P and O liner steering north for the west coast of Ireland, he would immediately scent a trap. It was for this reason that, with the very thorough knowledge of merchant routes that merchantmen would bring, they were nearly always selected to command Q-boats.

The measure of success gained by this experiment was so promising that other vessels were fitted out rapidly. Before very long practically every class of merchant vessel sailing the seas was represented in the Q-ship service. Nevertheless, it was a fact that although these ships operated always in submarine-infested waters, many of them sailed for months without sighting a periscope.

The moral effect of the campaign on the U-boat commanders was tremendous. So cunningly were the guns concealed that the closest scrutiny could not pierce the disguise. It was not very long before every merchantman was a potential mystery ship, and suitable precautions had to be taken.

In the end this state of affairs reacted very seriously against the Q-boats. For the U-boat commanders became so wary that they would torpedo without preliminary warning. This made the activities of the Q-boats exceedingly hazardous, because in order to lull the suspicions of the Germans a Q-boat would deliberately invite a torpedo. It might mean instant destruction, but all a Q-boat crew asked was a chance of getting a U-boat. They invariably carried a cargo of timber, and if this only kept

the ship afloat long enough for the submarine to come to the surface they stood their chance of successful action.

On general principles the risk was worth it, for a submarine in being, with a load of twelve torpedoes, could account for as many merchant vessels.

The Q-ship's usual method of procedure was as follows:

The ship would be steaming along on a trade course, apparently unaware of any danger from submarine attack. On sighting a submarine on the surface she would seemingly endeavor to escape, turning her stern to the sub and steaming off. In most cases of this type of action the German would follow her on the surface at full speed, firing in her line of escape.

After she had been shelled for some time, the decoy steamer would stop and send away her "panic" or "abandon ship party," thus leaving the U-boat under the impression that her crew had abandoned her. Generally, the submarine would then come close to the vessel with the intention of sinking her by rapidly firing along her water line, or sending a bomb party on board.

This was exactly what the concealed men left aboard wanted, and as soon as the U-boat was within reasonable range the captain would give the order, "Down flaps, open fire," and hoist the white ensign.

To lay down on a sinking ship, waiting and hoping that the submarine would approach the "abandon ship party" in an endeavor to get the vessel's name, particulars of her cargo, and if possible her papers, before she sank beneath them was a game that required nerve and alertness.

The Q-boats had to be chartered,

fitted and manned with the greatest secrecy. The lives of the crew and officers were at stake. The danger lay in anyone even casually mentioning that the U.S. Alice, for example, had been taken up for this work. There were spies everywhere, and the slightest rumor circulated concerning a particular vessel was sufficient for the enemy to put her on their danger list and instruct all submarine commanders to keep a good lookout for her and to torpedo her at once, and see that she was destroyed.

The men had to keep their service entirely secret. The crew as well as the officers of a Q-boat dressed like merchantmen, and when ashore on leave were often taunted as slackers. They were picked men and under the apparent careless routine of a merchant ship, there was an iron discipline. On one occasion a man from one of the Q-boats was taken seriously ill ashore and as he evidently appeared to be a merchant seaman was removed in an ambulance aboard the depot ship. The doctor who attended him told the officer on duty that he was dying and that if possible his name and ship should be got so that his relatives could be communicated with at once. The officers concerned did all they could to get this information, but all the sick man would say was that he had promised his captain not to talk under any circumstances. He died during the night faithful to the promise he had given.

Officers and men alike showed a courage and unquestioning willingness in this perilous service, which was largely responsible for the defeat of the U-boat campaign.

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GENIUS IN THE HOME

By James J. Montague

IN BILL'S family there are divergent opinions about his future. His mother thinks he will be a James Watt or at least a Wilbur Wright. His father is afraid he will become a train wrecker, and his big sister is certain that he will rob Nero and Caligula of their reputations. Bill is only twelve years old now, so it is difficult to tell which prophecy will be correct. We, who are his next-door neighbors, do not much care. All we want is that he be kept at home to conduct his experiments.

Bill keeps abreast of the times. Anything mechanical interests him. Also anything out of which money can be made will supply him with funds to buy materials. A few weeks ago his parents took him on a motor trip and he saw a fur farm. He was told that fur farming was a very prosperous business. So he came home and established one in his back yard. The only fur-bearing animals he could find in their neighborhood were moles, but by trading marbles with boys living on the outskirts of the town he managed to collect about a hundred of them. In a single season they multiplied amazingly, but not in Bill's yard. He lacked the capital to sink his fence far enough below the surface of the ground to keep them at home. They did most of their outside work in our garden and lawn, but they also percolated into neighboring lots, and when the residents found out where they came from, Bill's family got quite a lot of telephone calls.

So Bill was told that he would have to finance himself in some other way, and took up rabbit breeding. That was also successful at the outset, but while the rabbits could be kept at home their appetite outran Bill's ability to provide provender for them, so he allowed them to go abroad at night and forage. Such scattering vegetation in the vicinity that had not been destroyed by the moles, Bill's rabbits ate. Again his parents heard from their neighbors, and Bill was advised to find some other way of making money. He did. He began writing for samples to all the magazine advertisers. From thence forward every mail brought him valuable material for trading, and he soon was disposing of it to his schoolmates for the larger share of their allowances. That put him into the capitalistic class, and he was able to indulge his taste for mechanics and invention.

A subway was his first idea. In New

The milk man slipped and fell with a crate of bottles while he was coming into the house at dawn.



York, which he once visited, he had ridden in the subway, and his former allegiance to trolley cars and even steam railroads was at once dissipated. There was, of course, much work to be done in order to get any amount of subway building accomplished. Bill did all of this himself that was possible. But progress was slow, so he employed other boys to help him. He began in the fall, when his father's garden plot was bare of vegetables, and through which ran an old ravine, a convenient depository from loose dirt.

By running a wire to the house and secretly connecting it with the light circuit in the cellar, he lighted his tunnel as its construction proceeded. His family and the neighbors watched the growing piles of dirt, but, believing that the boys were merely digging a robber cave, they paid no attention to it.

But when in a month the next door garage began to slump, and finally toppled over into Bill's tunnel, there was trouble. Bill apologized profusely, saying that he had not had time to brick up the inside of the tube or the accident could not have happened. But his parents paid for the damage, and forbade him to leave the house except to go to school. Being a gentle and obedient boy, Bill complied with this order. But after he had been in the house during his

leisure time for a week, he conceived the idea that by running a hose connected with a gas tap into the furnace he could provide self-feeding fuel, which would save him his personal job of stoking the fire.

Fortunately, the fire was quite hot when the experiment began, so the explosion did not knock down the house, and the resultant blaze was put out by the fire company with hand grenades. Bill was thereafter allowed to resume his outdoor activities, and during a week-end which his parents were spending in the country he rigged a cable from the tallest chimney of the house to a point a hundred feet away and installed a basket coaster. This was expensive, but Bill's trade in samples was flourishing, and he felt that he could afford it. Moreover, his plan was to charge two cigar coupons for every ride on the new suspension railroad, and that would bring in more money. He got the thing rigged in a surprisingly short time, and made a successful descent himself. But Tommy Flaherty, who gave up the prescribed number of coupons for the second ride, fell out of the car just as it cleared the eaves of the roof, and Bill had considerable difficulty in explaining to him that he couldn't be hurt. He wasn't badly hurt, it is true, but his father and mother came over to Bill's

house that night, and Bill was hurt very painfully immediately thereafter.

His next experiment was with a skating rink. The weather had begun to get cold, so that water would freeze overnight. Bill selected the front yard as the site of his new business venture, and one night after the family had gone to bed, he came home and turned hoses connected to three hydrants loose on the front lawn.

The yard was quite flat and a little elevated above the street. Bill saw to it that the water was flowing properly and then retired to await results. He got them. The milk man slipped and fell with a crate of bottles while he was coming into the house at dawn, and awakened the whole family to file a complaint. Pedestrians going along the outside walk early in the morning collided unexpectedly with Bill's skating rink, and hurried to their lawyers, who called up the house and said that they would be willing to settle out of court for a hundred dollars apiece. Bill, when spoken to about this matter, professed ignorance of any skating-rink project. He said that he had been watering the lawn and had forgotten to turn off the water. But this story for some reason or other failed to convince his parents. Watering lawns in midwinter, they held, was not a common practice, and in the summertime Bill had to be hired to perform this service.

Bill is now at a prep school, and his instructors have orders to watch him constantly, to see that he never gets any money, even if he earns it himself, and that he is not allowed to possess any material more dangerous than a book to use in scientific experiment. But I think he will be heard from up there before long. I am afraid he is not there for a long run. Maybe he will turn out to be a great man in some line, but I hope it won't be safecracking.

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How Come?

And now a mere doctor has ventured into the limelight to tell the even more insignificant members of his sex what they like in the way of feminine perfection. He is Louis E. Bisch, M. D. and he solemnly declares:

"Men prefer neither blondes nor brunettes, except, perhaps, in a superficial way. What they do prefer, quite definitely and universally are Dumb Doras."

A black and white illustration of a woman sitting on the ground, leaning back on her hands, looking upwards and to the right. She is wearing a simple, light-colored dress or tunic. The style is minimalist, with bold black lines on a white background.

MYSTERY SHIPS!

By Captain Harold Auten
V.C., D.S.C., R.N.R.

This is the fourth of a series of eight articles on the Q-ships, those ships of mystery which figured largely in clearing from the sea the scourge of the German U-boats.

NOT all the heroes of the war were in the trenches. There are untold tales of daring and sheer superhuman courage that have slipped into oblivion along with the men who made them. Some of these concern the men aboard the Q-boats, who faced the peril of the submarine with little guns and high hearts. Many of them were born and raised to the sea, and they splendidly fulfilled England's age-old tradition of gallant and daring seamen.

Such a one was Skipper Thomas Crisp, D.S.C., R.N.R., commander of H.M. smack Nelson. Politicians have a habit of counting a navy's strength by the number of ships and the number of guns they carry. But the wars that men have fought have been decided not alone on ships and guns, but upon the men behind the guns. Heroic qualities are not necessarily the prerogative of men trained to war, but are found equally in the forecabin of a merchant ship, and among the crew of a fishing smack.

It was in August, 1917, that the Nelson, armed with a small gun concealed in her bows, was apparently engaged in her peaceful occupation of fishing. The skipper was leaning over the rails speculating as to the amount and quality of the catch he hoped to get when he hove in his gear.

"I wonder," he remarked to his second hand, with whom he had just been discussing the weather chances and the possibility of encountering a submarine, "I wonder when the Germans'll be beaten."

"I dunno," replied the second hand. "Perhaps when the Grand Fleet gets hold of 'em, if any get home," he added, with a quiet chuckle, as he turned forward to look after some gear that required repairing.

The blue sea was running in long swells under the morning sun, and there was a tang of salt in the crisp air. The little smack was a frail toy on the empty expanse of the Atlantic.

The skipper continued to smoke his pipe and think of the golden days of peace, when there would be no war to disturb his occupation of fishing.

Grimsby was the port to which he belonged, and he wished himself ashore again with his family. Just as he was going below to get a refill for his pipe, he was startled by the sight of a large German submarine breaking surface near to him. She came up swiftly with the water pouring down the black sides of her narrow hull, like some great sinister beast of the deeps. Her conning tower opened and German sailors poured out to man the gun on the deck. While



Destroyers were the only effectual weapon with which the U-boats could be combatted.

the men on the smack were still watching fascinated, she began to shell the little boat under the directions of an officer who watched through his glasses from the conning tower.

Skipper Crisp was at first undecided what to do. Should he order his crew to abandon the ship as a "panic party," whilst he, his gunner and another hand remained on board to try and get the submarine close, so that they could make certain of hitting her?

The submarine fired another shell at the little smack, and the skipper decided to fight. He ordered the gear to be let go, and the gun uncovered and brought into action. So far the submarine had fired three shots. As the fourth struck the smack forward on the port bow, just beneath the water line, she returned the fire. The men were unafraid and eager for action. But the Nelson's gun was smaller than that of the U-boat and it was a one-sided duel.

The fifth shot from the submarine fell short, the sixth passed just over, and the seventh struck the fighting skipper, partially dismembering him. It then passed through the deck and out the other side of the smack.

The skipper stretched on the deck, his face gray with pain, gritted his teeth and smiled at his men. He sent for the wireless operator, ordering him to make the SOS signal, giving details of their position and that they were being badly

shelled by a U-boat. Then he lay back on the swaying deck of his tiny craft and in a steady voice continued to command the ship.

The smack was hit repeatedly after this, and soon began to settle down. She fought back gamely with her little gun. Every round of ammunition was fired by the skipper's direction, while he lay there gutted and broken, with the life draining out of his body. But the submarine outranged the Nelson, and the latter's firing was ineffectual.

The Nelson was sinking fast. Acting at the commands of the grim-faced skipper, the crew proceeded to get out their boat. They went aft and began carefully to lift the skipper. He was a terribly injured man.

"No, boys, leave me alone," he said. "I know she's sinking, and I know my number's up."

The crew stood round on the deck of the sinking boat watching the gray face of the man on the deck. They had been trained to obey him, but they could not leave him.

His eyes opened again and went slowly from man to man. Then he spoke again with the steel of command in his voice.

"Man the boat, you lubbers, and pull away. Step lively."

As he turned over on his side with his face away from them, the little smack sank.

For his bravery in action Skipper Crisp was awarded a posthumous V.C. Not many people know how he went to his grave in the sea, but a few know, and they remember the tone of his last command.

Many people have asked me, "Why Q-ships?" It is a question I have never seen answered in print.

At their inception they were called special service vessels, and for administrative purposes were classed with destroyers. Now destroyers are rated in classes in line with the alphabet, such as A, B and C class of destroyer. At the time the Q-ships came into being the various destroyer classes had used up the whole of the alphabet up to P. The next letter was Q. Hence, Q-ships. Individual vessels were designated by letter and number, such as Q-1, Q-2, Q-3, etc.

The first vessel to be utilized for this purpose was the S.S. Victoria. She was manned by a few officers and men lent by the Grand Fleet. This vessel was unsuccessful and was eventually paid off. The idea, however, was by no means abandoned, and two or three other ships were fitted out and tried, proving more or less successful.

Mystery was the essence of the Q-ships. A Q-ship might be an old schooner or a liner, but the first essential was that it had to be what it purported to be. The fact that it carried double crew and powerful guns must not be sus-

pected by the closest of observers. The idea was to lure the prowling U-boat to the surface, and then to destroy or be destroyed. The chances were about even.

Q-boats came into being as a desperate attempt to cope with the submarine menace on our trade routes. They were practically a last resource. For the Germans soon found that the U-boats could destroy merchant ships with impunity. At that time destroyers were the only effectual weapon with which this peril could be combatted, and Admiral Sims declared that to do so successfully we should have required a destroyer to every square mile or so of our coastal waters.

Looking back it is very curious to observe the long time that had elapsed before Germany realized what a powerful weapon she possessed in her submarines. For years her dreams had been focused on surface warfare, and her pride was in the fleet. But almost from the start of operations the much-vaunted fleet was bottled up and practically useless. She could not hope for success in this direction. And yet it was not until well on in 1917 that they began an intensive U-boat campaign against England's vital sea-borne supplies.

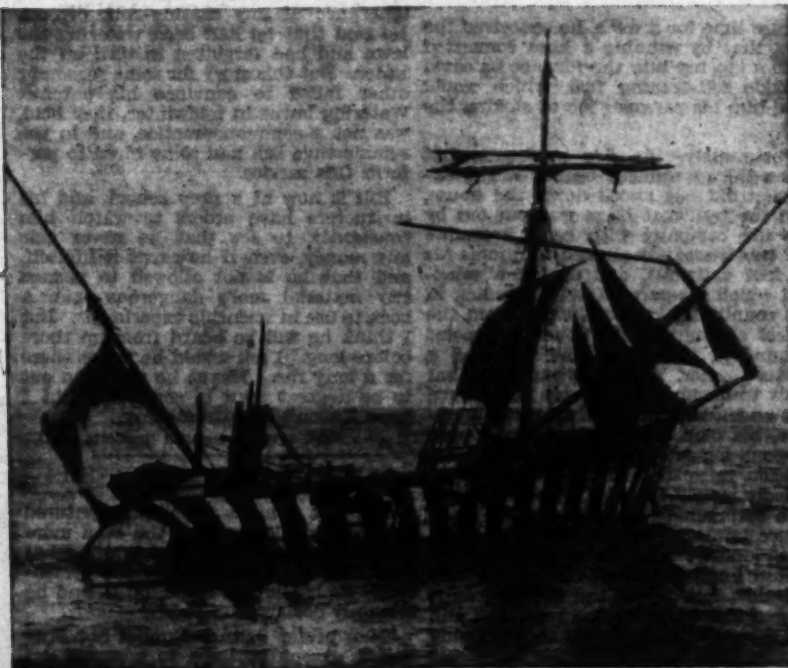
Undoubtedly, if they had realized this fact and acted upon it in the first few months of the war, the end would have been a different story.

It is the proud boast of the British Navy that not one soldier's life was lost crossing the channel to the battlefields of France. This is accounted for solely by the effectiveness of the destroyer escort. But the number of available destroyers were strictly limited, and this service, coupled with the necessary destroyer screen for the Grand Fleet, absorbed practically the whole of the destroyer resources. It is a fact that on the average there were never more than fifteen destroyers available for the protection of the vast trade routes. This explains the extreme vulnerability of England to the U-boat attack. The U-boats had the merchantmen entirely at their mercy.

When the intensive U-boat campaign was inaugurated, the first few weeks' results confirmed Germany in the belief that the end of the war was only a matter of four to five months. Their optimism was justified. It is now known that at one period the position of Great Britain was so serious that there was only sufficient food supply for three weeks in the country.

How Germany, emboldened by success, flouted international usage, and made a belligerent of the United States and the effect that had on the course of the war, is another story.

When the Germans first started attacking and sinking merchantmen, it was discovered and admitted almost at



One of the "Mystery Ships," an old sailing vessel, after she was torpedoed by a German submarine.

Los Angeles Times Sunday Magazine

labor, when so many of us merely live off each other, there are millions of men and women who are born and die without ever once tasting that transforming experience.

However much of books and travel they may have known, such people die uneducated.

To them a sunset is merely a color in the west; a storm is an interference with the routine of their going about.

They have never looked into the sunset yearningly for promise of a warm day that will coax the buds upon their plants into fuller life; they have never stood and watched the leaves fairly leap to be watered by the rain.

They have never once peeped back of the curtain of external things to see the miracle of God at work on His world.

Every man and woman who can have access to a little piece of land—no matter how small—ought to make a garden.

periods. I am not needed. About my store, or my factory, or my railroad, and the world would still go on. It would still be fed and clothed. I'm not a producer of wealth: I merely help in the distribution of what somebody else creates. The farmer is the only real producer."

When that feeling comes over you, take a spade and go into your back yard and dig and plant something. Harvest time will come and you can stand with your throat bared and shout defiance to the universe.

"Behold," you may cry, "I am no longer a burden on any man; for I have delved in the earth and raised my own food. The world is richer this year by five bushels of potatoes and ten pecks of peas than it would have been had I not lived. I can look every man in the eye without shame. I have proved that I am independent of circumstance. I can, if need be, feed myself."

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By Captain Harold Auten
V.C., D.S.C., R.N.R.

MYSTERY SHIPS!

This is the fourth of a series of eight stories on the Q-ships, those ships of mystery which figured largely in clearing the sea of the scourge of the German U-boats.

NOT all the heroes of the war were in the trenches. There are untold tales of daring and sheer superhuman courage that have slipped into oblivion along with the men who made them. Some of these concern the men who cleared the sea of the scourge of the German U-boats.

GOOD SHORT STORIES

Compiled for The Times Sunday Magazine

Thrilled

Grover Whalen, New York's new Police Commissioner, is said to be able to tie up metropolitan traffic more effectively than any other man. As official host of the city, it was his duty, when Lloyd George, then Prime Minister of Great Britain, was here, to see that the statesman and his party got safely from the hotel to the docks. The route was from the Waldorf to the Cunard docks at the end of Fourteenth street.

When starting time came, Whalen blew a whistle and the Premier in his limousine, followed by reporters in taxis, shot into Fifth avenue. It took only four minutes to cover the distance, and the taxi driver who piloted the newspaper car was so pleased by his chance to speed through the heart of the city that he refused to accept his fare.

He Knew

"It won't be long now, according to Marshal Stedman, before we have no more Santa Claus. 'Youth is too precocious,' he declares, 'and even your five-year-old looks with questioning, doubting eyes at the dozens of Santas who line our streets Christmas week.'

"A mother paused before a good-natured Santa, who gazed down through his white whiskers into the face of a toddling cherub and asked:

"What do you want me to bring you for Christmas, my little man?"

"What's that?" asked the tot.

"I said, what do you want me to bring you for Christmas?" repeated Santa Claus.

"Aw, baloney!" replied the youngster, to the embarrassment of the mother and the astonishment of Santa Claus."

Careless

"One reason why your native born American child has an easier time in school than the newcomer from other shores, is that he usually has, in his studies, the help of educated parents," declared Ebem G. Stanton. "It takes several generations to place a nation on a sound educational basis and in this respect, chaotic Europe, in its poorer classes, is sadly lacking."

"A little Italian boy came home from school one day with tears in his eyes."

"And what are you crying for?" demanded the lad's mother.

"Teacher whipped me for not knowing where the Pyrenees are."

"Quite right," announced the mother, 'next time take good care to know where you leave your things.'"

Economic

Seekers of information regarding a select girls' school in South Carolina are supplied with a list of questions, most often asked by parents, and the answers to them. The list includes cost of tuition, courses of study and other matters.

One question reads: "Will my daughter need many clothes at your school?" and the answer is:

"Not at all, madam; our school is strictly modern."

Tongue-Tied

A New York publisher was talking about the popular English novelists—H. G. Wells, Arnold Bennett and D. H. Lawrence.

"They all spring from the people," he said, "and they all talk like the people when they get excited and forget themselves. Yes, they talk like the chap in the newspaper office."

"A Scotch peer called up the office one day."

"I'm giving a party. Haggis, reels, kilts and all that sort of thing, you know. Can you tell me where I can get a piper?"

"Dile of issue?" asked the brisk cockney voice at the other end of the line.

No Signal

Buron Pitts, the new District Attorney, was experiencing no little trouble with a wound, received in the World War, while he was engaged in his election campaign, and owing to his weakened condition got a friend to check up on him during his speechmaking, in order to be sure he was heard in all parts of the hall.

The old gag of waving the handkerchief was to be employed and on the first night of the test it waved constantly. Poor Buron talked louder and louder, but still the handkerchief waved and he was on the verge of collapse when he left the platform.

"I couldn't help it," explained the friend afterward. "Some one around me had been eating onions and their breath was so strong I was kept busy mopping the tears out of my eyes."

State Secret

The president of the Swiss Republic is chosen by the Federal Council, and holds office for only a year, and as he is not elected by popular vote, a good many of the Swiss do not become familiar with his name.

An American traveling in Switzerland, asking the name of the President was surprised to find that no one seemed to know. American residents, shopkeepers and other citizens in Berne, and even some members of the American Diplomatic Corps were asked in vain. Finally one day on a street car he saw a Swiss who looked as if he might know something about politics and addressed him.

"Pardon me," he said, "but can you tell me the name of the President of Switzerland?"

"Sh!" said the man, as he replied in French. "I am he—M. Ador."

Settled

How times have changed. Some years ago, in a foreign country, a young man borrowed some money. A week ago the same young man had occasion to take part in a radio program broadcast over KHJ. Today he has a letter from a DX hound several thousand miles away, asking him for the money.

"That's sure remote control," remarked the stinger as he made out a check to send by airmail to the stinger.

Naturally

Tommy Malloy of North Hollywood had a new experience the other day. His wife sent him shopping for his little daughter. So Tommy dutifully trotted to the store and said:

"I want a pair of gloves for my little girl."

"What kind?"

"Kid gloves," blurted the panic-stricken Tommy.

Christened

Everyone who has met Assistant Attorney-General Donovan asks how such a mild-mannered man ever got the title of "Wild Bill." It was this way:

Donovan was in command of a National Guard regiment on the Mexican border, prior to the World War. After several hours of severe marching and other stunts, prodded by hard-boiled top sergeants, he would line up his men and make them charge each other with bare fists. Then he would good-naturedly bowl them out for a lot of softies.

"What's wrong with you? You aren't fit to fight schoolboys. Haven't you any fighting blood in you at all?" he asked them one day.

"Yes, colonel, but we ain't as wild as you are," replied one of the men in the rear rank, and then and there Donovan became "Wild Bill."

Limited

Self control and quick wit are assigned by her friends as the chief factors in the extraordinary leadership of Atmee Semple McPherson, who delight in telling the story of how she won over a body of dour, orthodox churchmen during a dinner in London.

The dinner had scarcely begun when a clumsy waiter spilled a plate of soup on the evangelist's gown. An electric pause followed the accident, ending in a hearty burst of applause as the Los Angeles woman cooed sweetly:

"Will somebody kindly say a few words appropriate to the occasion?"

No Peace

One candidate for office told this story the other day, which illustrates the strange alignments that are being made.

It seems there were two old men who had lived as neighbors for many years. One was a Democrat and the other a Republican. They were good friends until election time and then nearly came to blows. But last fall it looked as though it would be different.

But the day before election the Democrat shuffled into his friend's yard and said: "You an' me has had some pretty hot political battles, but this year I find that I have got to vote with you."

"What do you mean, 'vote with me'?" demanded the Republican suspiciously.

"Well, I'm a great admirer of Herbert Hoover, an' though he's a Republican, I've got to vote for him."

"Well, if you vote for Hoover, you ain't votin' with me!" shouted the Republican, "cause I'm goin' to vote for Al Smith."

After which, the usual battle began with the customary vigor.

Probably

Little Pat Murray of Hollywood had been listening with round eyes while his Sunday school teacher recounted the exploits of Saul. It had the world war beat in many ways and Pat found the story so interesting that he had about decided that Sunday School was not so bad after all when his teacher suddenly asked:

"Now Pat, can you tell me in which one of his great battles Saul was killed?"

"Why, er—er" stammered Pat, "I—I think it was in his last one."

Fooled

Los Angeles divorce court is still trying to determine whether it has just dealt with a Dumb Dora or very wise woman. She had applied for a divorce because her husband had brought disgrace on her by being caught in some sort of fraudulent spiritualistic meeting. She declared that she had never had any interest in his work even when she believed that it was sincere.

"If you had no interest nor faith in that sort of thing, how came you to marry this man in the first place?" asked the court.

"Well, mother had always told me not to go to extremes and in marrying John, I thought I was getting a happy medium," was the reply.

Careless

In making a plea for the better care and upkeep of cars, Don Lee said:

"A car will last in proportion to the way it is treated. In this respect it is very human. Anything suffers from neglect. There are some men who take good care of an automobile; others treat it like one of the family."

Bare Facts

It was a lecture about modern women, being delivered by a modern woman at the Ebel Club. One of the speaker's chief points concerned the modern, common sense style of woman's dress.

"Do you know," she cried to her audience, who were nearly all of her own sex, "that our present day style of sensible clothing has reduced our accidents on trains, cars and busses by at least fifty per cent?"

She paused to let this sink in and it gave a long suffering young man his opportunity.

"You'll excuse me," he said politely, "but why not do away with accidents altogether?"

Secrets

A prominent member of the Los Angeles Bar has had the temerity to declare that women, as a class, will never make good lawyers.

"Of course there are exceptions," he admits, "but the time-honored joke that a woman cannot keep a secret, is, unfortunately, true."

"Women have a peculiar code of honor. I asked my wife one day: 'Can Sylvia keep a secret?'"

"Oh, yes," said my wife earnestly, "I've tried her time and again, and no matter what she tells me, she'll never tell who told her."

Curious

Harriet, daughter of Max Cohen, the celebrated North Hollywood artist, has grown so rapidly that old friends scarcely know her. The other day, after being introduced to a new acquaintance, the latter remarked:

"I thought you were sisters. No one would ever take you for mother and daughter."

"Harriet considered this for a moment and then asked:

"Are you knocking me—or boosting me?"

Progress

Two California boosters, on the west bound train after the Christmas holidays, were telling of the great growth of Los Angeles and the wonderful place it was for growing industries. Finally one wound up:

"My firm has grown so big that just before Christmas it had to engage ten men to do nothing but pump water to moisten stamps to handle the holiday trade."

"My goodness," remarked the other, quite unimpressed, "you must be located out in the desert somewhere. My firm started in Los Angeles in one room, just a little over a year ago and now it is so large that the head bookkeeper has to go in a car from debit to credit in his cash book."

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BROTHERS IN EDUCATION

By George W. Savage



DAVID L. CRAWFORD

BORN of missionary parents, two brothers, who received the most of their education in Southern California, are, today, heads of the public school system of America's mid-Pacific melting pot, the Hawaiian Islands.

Brought up in a background of educational thought, David L. Crawford, president of the University of Hawaii at Honolulu, and Will C. Crawford, superintendent of the department of public instruction, are reputed to be the only brothers who hold such high positions in the world's educational ranks.

Both Dave and Will, as they like to be called by their close friends, were born in Mexico. Later they removed to Claremont and Pomona, California. It was at Pomona College that the two received the foundation for their leadership in the educational world, Dave graduating from Pomona in 1911 and Will receiving his B. A. degree two years later. Following graduation their paths separated, converging several years later in Hawaii.

Dave specialized in science and entomology, securing his Master of Arts degree by graduate work at Stanford University and at Cornell. Leaving Cornell he went to Tampico, Mexico, where he assisted the Mexicans in developing their citrus fruits. After this experience he returned to Pomona College to serve as instructor in botany.

In 1917 he was called to his present home, as professor of entomology at the University of Hawaii. Four years later he became director of the university extension department which chiefly served the agricultural interests of the Islands. His experience in these positions, coupled with his natural interest in the growth of the university, and his enthusiastic response to the friendship of the students, placed him in line for the presidency of the institution, and in 1926 he was given this honor.

In the meantime Will had secured his doctor's degree but when war was declared he joined the air service. This was the beginning of an interest that has been maintained by him in all things aeronautical.

Following the war he became head of the Anglo-Chinese Boys' School in Singapore where he looked after the interests of some 2500 boys. In 1921, four years after his brother had gone to Hawaii, Will joined the public school system of the Islands as a deputy to reorganize the school department on a business basis. Four years later, in 1925, he was promoted to his present position as superintendent.

Both men have witnessed the organization of an educational system which today is the equal of any found on the mainland of the United States. Much of the more recent progress may be credited to their influence, and sympathetic understanding of the needs of the peoples of these islands.

The public school system, over which

Will Crawford is the head, has grown until today it has one hundred and ninety schools, fifteen junior high schools, eight senior high schools, one teachers' college and one school for the deaf and blind. The university is separate from the system.

There are 2300 teachers ministering to the youth of the Islands. Under Superintendent Crawford, the school system has been centralized, making it possible for the sparsely settled districts to have the same standards of education as the thickly settled areas.

Ninety-eight per cent of the children in the Territorial schools are American citizens, yet the racial ancestry is fifty per cent Japanese, twenty per cent Chinese, ten per cent Portuguese, ten per cent Hawaiian or part Hawaiian, and ten per cent Anglo-Saxon or mixed. These figures offer an insight into the problems which are constantly facing the executive ability of the island leader.

Superintendent Crawford likes to talk about the children in the island schools. He takes a deep interest in all of the experiments being made in Hawaii and enjoys telling about the battle his teachers are waging against corruption of the English language by what is popularly known as "pidgin English."

"Our different racial strains caused us no end of trouble in teaching good English. Finally, we organized what we call English standard schools which segregate the English speaking children into schools where they may progress at a rapid rate. This has resulted in 'pidgin English' students striving to work up into these standard schools. It provides a real incentive for their careful mastery of the language."

"Ultimately, he says, 'all of our schools will be of the standard type.'"

Similarly, David Crawford has witnessed a great development at the University of Hawaii. When he first joined



WILL C. CRAWFORD

the university faculty the number of students was well under 200, while today the number exceeds a thousand. The first summer session of the university was held in 1927, a few months after he had become president of the institution.

In physical equipment the institution has progressed rapidly with new halls added as funds were voted. The campus rivals any of the beautiful campuses to be seen on the mainland, and the college possesses as live a student spirit as do any of our Southern California institutions.

President Crawford enjoys athletics and it was partially through his interest that the present custom was started by the university of bringing mainland football team to Honolulu for post-season games. In recent years both Pomona and Occidental colleges have played the Hawaii Deans on the Islands and here in Southern California. A new stadium in Honolulu bears witness to the interest of the islanders in this competitive sport.

But perhaps the most significant feature of the university, which is being stressed by its new president, is its strategic position between the Orient and the Occident, and the fact that from both sides the institution is being looked upon as an important factor in experiment and research in matters of race and international relations. In this connection the Rockefeller Foundation has given the university \$100,000 to push certain research work in the field of race studies. It is easy to see the important place which this university will hold in the coming years when the major world attention is on the Pacific instead of the Atlantic.

"In other words," as President Crawford would say, "we are attempting to build in Honolulu a first-class American university, equal in its standards of instruction to the best in the land. We also foresee the unique opportunity which we have for building an institution which will be inter-racial, in the sense that the cultures, philosophies, and industries of the various countries around the Pacific will make their impressions on the work of this university, thereby assisting the working out of the inter-racial problems in this part of the world by fostering a better mutual understanding."

It is along these lines that both brothers are consecrating their lives, building up their own educational empire, serving each other, profiting by the experience of each, and promoting American ideals in the younger generations that are flocking to Uncle Sam's schools at the crossroads of the Pacific.



The University of Hawaii, Library Building.

WITH the POETS

Twelve O'Clock

Every object softly, gently lighted,
As if with a caressing touch
Different from the male directness of the sun.
Oh, very much! And done
In black velvet and silver—
All the lovely things,
Midnight in California always brings!

A gorgeous full moon, high
In the brave southwestern sky,
A nightingale, with heart and voice excited,
Singing sweetly, clearly of ecstasy,
The throb of a motor up the street,
A snatch of song, and the misty-sweet
Smell of frezias, and orange trees
Almost ready to blossom, a rare salt breeze
From the Pacific, swiftly coming to keep
Tryst with beauty while most folks sleep—

A wandering man from the Seven Seas,
Swinging along in the midst of these,
Suddenly glimpses the Lindbergh Light
From City Hall, flashing through the night,
And he halts for a moment and then goes on
Somewhere toward the hills he will greet the dawn—
While black and silver and magic fling
A wonder of beauty on everything!

PETER A. LEA.

Mending Song

Life runs such a race with me,
Sets a ruthless pace for me;
Oh, I would be up and off and on my way
to town—
Town, with all the zest of it,
People, lights, the rest of it—
But I'm putting patches on an old, green gown.

Life, the joker, shows to me
Floating worlds, all rose to me.
When I come to earth again I fall so hard
it hurts;
What have I to do with these
Wild-o'-wispas and fantasies,
Turning cuffs and collars on some worn
blue shirts?

Life comes goading me with fire;
Burning with the old desire
I am sitting quietly in a chair that rocks,
With a panting heart I smile
At the never-finished pile
Of the little duds to mend—the buttons
and the socks!

Life, the rascal, plays with me,
He has teasing ways with me,
Likes to dangle dreams I thought were
banished past recall;
But he knows that spite of him
I have my delight of him—
Knows before I had to mend I never lived
at all.

KATHARINE ALLISON MacLEAF.

The Two Pictures

The feast was spread—and—
Neath the whispering branches of the trees,
We came; to dream and rest;
To feel their quiet beauty; and to hear
That symphony
Of silver-throated songsters
God sets among the trees,
When, Lo! quite overheard, and, near,
A song of rippling sweetness
Floated out upon the breeze,
Swish—who hurled the missile?
None saw; and, no one seemed to know;
But, there upon the table, limp and still,
His little feet now upturned toward the sky,
The singer lay;
His sweet song hushed for aye!
Oh! I cried, the world's so bad!
The sight had hurt me so.

Beneath the sheltering branches of a tree;
Close at its base, twist two strong roots,
A tiny grave I hollowed out
And lined it with my roses, white and gold,
Some tender sprays I sorted out
To form a little shroud; the earth seemed
cold,
'Twas done, the rites were said!
I looked again upon the crowd,
Lo! Uncovered heads!—and
Lashes moist with tears!
I cried aloud—
The world is not so bad!

LUCINA C. BRIDGEMAN.
(All rights reserved.)

Santa Monica

Upon whose amethystine citadels ten billion
suns
Have cast their smiles indaming, bold array;
O'er whose broad, beckoning slopes Pacific
winds
Have scampered through dim centuries of
idle play;
At whose staid feet a village not long since
remote
Now boasts a city's grandeur unsurpassed—
Santa Monica—mountains of an artist's
dream—
Though on thy summits mankind plant his
stain,
Or mar thy splendid slopes in its wild
scheme,
Or with his fingerprints corrupt thy virgin
brow,
Still, Divinity-conceived, shalt thou remain
Beauty's tribute to the West and monument
snow.

GEORGE S. WHITTAKER

When Yucca Blooms

Candles of the Lord, you shed your light
Along the rugged slopes of barren hills!
When winter days are done, when daffodils
Burst buds to bloom, you lift your white
And fragrant flowers so high. Enchanting
sight
To weary traveler seeking journey's end!
God's emblem of a day when He will send
Eternal spring and there shall be no night.
PHOEBE CAMPBELL.

A DUD ON AN AFRICAN HUNT

The conversation at lunch turned on the question of what a safe country Africa was to live in. One and all these natives lauded their adopted land in this connection. To be sure, Smith had just died of fever; Jones had just been gnawed by a lion; Terwilliger had just been stepped on by an elephant; a buffalo had just tossed Barnes twenty feet into the air.

Such things as these only proved the rule to these men; and, while I was willing to admit, from what I had seen and heard, that Africa was doubtless a safe place, it looked to me as though the death rate was about one apiece all around.

From this moment, I decided to be careful. Even a little more careful than I would be in New York or Paris.

The next week we set out for the Elgayo Escarpment after Big Stuff. Flint, Gregg, and I led off, followed by Nandi trackers in loose formation. Then, dragging rearward like a futile tail that had been stepped on and ruined, shuffled the Kavirondos, the traditional burden-bearers. My son was under the weather, so we had to leave him behind.

That night we camped at an Elgayo village. As we were taking a leisurely dinner, four warriors lined up ten feet away from our table. Flint conversed with them briefly.

"They claim they know where the buffalo are," he remarked, "and want to take us there in the morning. So with your approval, we'll start at 4 a. m."

When we started the whole village was at our heels, from immature infants with protruding bellies to ancient men—mere frames of bone draped with skin. Hunting buffalo seemed a matter of great excitement to these Elgayo; a festive occasion; an event that palpitated with interesting possibilities.

"Do they think I'm a Matador or something?" I asked Flint. "Why all this popularity?"

"No, they think they're going to come by some meat," he answered. "They're not interested in what you do, except as it leads to carnage and carcasses. Just a word about these buffalo. They're quite dangerous."

"Yes?" I inquired, after a pause. "Go on."

"That's the word," he answered—"dangerous."

It made more impression on me than if he had delivered a Chautauqua lecture on the subject. I had read of their ferocity and cunning, of how, in grassy country, when wounded they looped back on their own trail to wait for, and unexpectedly annihilate, the hunter phlegmatic enough to follow them. I was given to understand that, as a ghastly climax, they worked over their victims with hoof and horn, until what remained required but a small basket for removal. All this was common knowledge. Now I realized they were dangerous as well.

For an hour we stumbled through the

dark. Then, just as the steady blue light threw surrounding objects into dim outline, we halted abruptly to find ourselves in a country of miniature hills and hollows, covered with a dense tangle of bush, save for an intricate net-work of game trails, for the most part arched over like tunnels, it was an impenetrable, matted jungle.

The trackers removed their sandals, the small circlet of bells worn around an ankle, to prevent them from spearing each other in the dark, or tall grass, and the small strip of cotton cloth which they wore, naively, about their waists. These preparations, this stripping for action, so to speak, had a most sinister appearance.

"You're first," said Flint, pointing to one of the brush tunnels. He spoke as though it was a distinguished honor. "Follow your tracker closely, and I might add that you'll have to work fast. Buffalo ten or twenty yards away are hard to see in shadows. I'll be covering you."

A well-oiled, shadowy Elgayo slipped into the trail ahead of me, and I was obliged to follow him, bent almost double, and stepping high like a cat with walnut shells on its feet, to avoid the snaky branches. Thus we proceeded on our quest for buffalo.

And now I became awake to the devilish designs of this tracker, Muswa, slipping along so silently in front of me. In the ground beneath our feet were huge circular impressions, maybe six inches in diameter, bisected by a partition of earth moulded by the cleft in the hoof that formed it. For hoofprint it was, incredible as it seemed. What was more, these impressions had been stamped but a few minutes previously. It was clear, our object was to follow them silently until we overtook their progenitor.

Then, from behind us, came an awkward crashing in the thicket, followed by a couple of coughs and a sneeze. Instantly, in front of us, not more than ten yards away, arose another kind of crashing—that produced by the head-long flight of a huge body of boundless vitality. Shaking with rage, Muswa turned to quell this unspeakable breach of etiquette. His glance was full of venom. There, bent in every conceivable attitude that romantic fancies could dictate, trailed at least sixty people; Flint, Gregg, the whole adult male population of Elgayo Village, tapering into an adolescent section, succeeded by a juvenile and an infantile class, and finally the muling babes, dear, toddling, little mischiefs, smelling like decomposed lobster salads.

"What kind of a show do they think this is?" I asked Gregg. "Here, in perfectly good faith, I have been making an ass of myself stalking this buffalo thing—unconscious and innocent, while sixty pair of gummy eyes have been watching my antics. I tell you right now there's not enough privacy in Afri-

ca to suit me. I've never been made and looked down on a Sunday without the River Man.

"It is a bit thick—quite," said Flint. "They can't follow us like that." And with violent, threatening gestures he drove this ill-assorted rabble back a hundred yards. All was well until we started forward, when at once they were on our heels again. It was like trying to shake off a sheet of fly-paper. At length Flint selected a likely-looking candidate and slapped him soundly with the flat of his hand. This received the full endorsement of Muswa. It also gradually removed this unwieldy human tail to the remote background.

It was with difficulty we found a fresh spoor, and then it was a long stern chase before we came up with its originator. Just as we seemed to be reaching a crisis, there was the slightest click from the rear, as the metal end of an Elgayo spear tapped a stone. The crash of the buffalo followed instantly, but it did not move far. For an eternity, we crouched, hardly daring to breathe, then moved forward once more.

Three minutes later Muswa was pointing like a bronze bird-dog. His interest lay in some shadows under a bush. To me they were only shadows. I could see no living thing. Then, the buffalo suddenly moved, and became clearly visible, but alas! too late, for in the wink of an eye it vanished, and with it my chance for fame as a marksman. The laboriously accomplished stalk was wasted: Muswa stood biting the knuckle of his forefinger, his lower jaw trembling with vexation.

"Why didn't you shoot?" said Flint. "He stood there as plain as day, begging for it—not over twenty yards."

Sorry," I replied, "but I simply cannot see these things. To me they are as invisible as disembodied spirits. I don't believe I care for any more phantom shooting. For the present, I throw up the sponge on buffalo."

"They're bluish black," said Flint, "and very difficult to see in the shadows. Next time, it'll be easy." He was the most optimistic fellow!

Save for the trackers, who were not working on a contingent basis, we were now the only human beings left in the bush. The rabble, that had followed us with so much friendly interest all the morning with nothing but praise on its lips, had vanished like smoke as soon as it became clear that I was a dud. At once, I ceased to be of interest. Even the most obnoxious and pot-bellied infant turned his back on me.

Flint had ordered our camp moved to the River Ndo during the morning, so for the River Ndo we started, cutting cross-lots to the point where we might expect to find the "boys." The fundamental fact of this valley now became heat—heat—heat. It beat down on the parched ground about us, billowing in waves that caused the world to appear as distorted as though viewed in a badly warped mirror.

In the middle of a dense thicket sprinkled with good-sized mimosa trees, we came on unmistakably fresh signs of elephant. There, on a mimosa, about eight feet from the ground, was the spot where one had scratched himself. It was an epic scratching resulting in the permanent disfigurement of the mimosa. Beneath the tree, the ground gave evidence of where it had stood rocking on the huge columns that served it as legs.

Immediately we became tense, expecting the next moment to see eleven feet of gray pachyderm observing us over the tops of the bushes. The trackers left to locate the "ndovu." They were certain he was not far off. They always are. For an hour we sat there, and slowly leaked away. It was like the interior of a fireless cooker. At length Gregg wiped the perspiration from his forehead and remarked:

"By jove, I don't believe those rascals intend to come back."

Waves of giddiness were sweeping over me. The only thing in the world of any importance at the moment was water; water, so negative when present, yet so conspicuous in its absence; clear, cool water. "I throw up the sponge on elephants, too," I said weakly. "I've lost enough moisture this morning to float a gondola. It has had a serious effect on my metabolism—not to mention my wrist watch. I have no more health to waste."

We started through the bush and at length came to the edge of a small bluff

and looked down on a muddy "kiboko" the River Man.

"Here's where we camp," Flint remarked, throwing himself on the ground. "I can't imagine where those black devils are. They should have been here an hour ago." It was 4 p. m., twelve hours since breakfast, nearly dinnertime, and we hadn't even had lunch yet.

"At any rate," I said, "I drink here, mud or no mud," and started down the bank.

"Sorry," said Flint, "it must be boiled first. No doubt this seems cruel, but it's absolutely necessary."

In no time a fire was going, the porters arrived with water bottles and food, our ground sheet had been thrown over a ridge pole, our beds were up, we had bathed, and were lingering over an excellent dinner.

"With your approval," remarked Flint, "we'll let the buffalo rest for a day or so, and in the morning try our luck with rhino."

"It sounds all right," I answered. "All I ask is to be shown something I can see. I'm tired of spiritualistic seances."

"You'll see rhino quite easily," said Flint.

The air grew colder, the stars came out in scintillating myriads; far away, near the top of the Kamasia Mountains, a pinhead of light flickered from a native village. We turned in. The last thing I was conscious of was a wave of sound coming from a vague distance to end in three great reverberating roars.

"What is it?" I asked.

"Lion," said Flint.

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Window Boxes

Upon my somewhat sunny ledge,
With partial glimpses of the sky,
A morning glory took the pledge
To grow and bloom—and not to die.

I put the seed to earth in May
With ivy plants in pretty layers;
I watered it each sultry day
And sprinkled it with little prayers.

In June a verdant shoot appeared:
I gave it trellises to climb on,
And toward the sky it curled and veered,
And height was what it spent its time on.

The summer days were loud and bright,
And dust was on the waving leaves,
And insects gnawed the stem at night
And Death hung bat-like from the eaves.

Defying all, it burst in bloom
Just as it reached the upper story,
And while the morning filled my room
The folks upstairs got all the glory.
E. B. W.



Everyone was taking shots at me. I waved my arms and jumped up and down to let them know I was not an antelope.

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BROTHERS IN EDUCATION

By George W. Savage

Will Crawford is the head, has grown up in the north of the island. Under supervision of the English language by what is known as "pidgin English." Crawford is the head, has grown up in the north of the island. Under supervision of the English language by what is known as "pidgin English."

All through the long horrible night he struggled over shell holes and wreckage, stumbling, mercifully blind, over unnameable things, straining at the heavy litter.

SACRIFICE

By Robert G. Emery

UNROMANTIC Narrative of What Happened to an Average American Who Answered the Call to War

EVER since our first troglodytic ancestor ambushed his neighbor and spattered his minute brain with a convenient rock, humanity has shrugged its shoulders and resigned itself to the inevitableness of war. And man will still be waylaying his fellow-man, perhaps with a hand grenade substituted for the boulder, when the tired business man grumbles about the state of the market in Mars.

Ever since that same prehistoric ancestor learned to scratch his initials on his bedroom floor, the same long-suffering world has seen the best and bravest of its youth going forth to battle. What famous general was it who said the boy of nineteen made the best soldier, because older than that he began to acquire some measure of common sense? But it goes deeper than that. Since the days of chivalry, of fearless knights and ladies fair, we have dressed grim war in all the gay trappings of romance. We love to read of gallant twenty risking life and limb with divine carelessness, and it is unthinkable that men could have fought and bled and died in the feast of flaming gods. . . . who were not twenty!

Jones had not wanted to go to France. In fact, he had not wanted to go to war at all. Born in a rather small Middle-Western town, he had lived there all his thirty-seven years. He had graduated from the town high school and gone to work in the town bank, a slight, sandy-haired, blue-eyed chap, sober, industrious and self-effacing. He had never made friends easily, and a boyhood tendency toward a slight stutter had made him even more retiring. In nearly twenty years he had risen by a pure process of elimination from his initial status of a sort of glorified janitor to cashier. The president had had a daughter, but she ran away with a cigar salesman while Jones was still a book-keeper. Living in the same respectably down-at-the-heel boarding house for nearly fifteen of those twenty years, he had worn for himself a comfortably peaceful rut of blue serge and a weekly movie. His only dissatisfactions were an occasional mild cigar and a fondness for detective stories. Life slid by easily and uneventfully, and where another man might have cursed the monotonous sameness he gave thanks for certainty and peace. Then on that drizzly day in early April had come the bolt from the blue.

America was at war! His country the fatherland of his schoolboy history books, was at war. . . . facing a grim and terrible foe. Her honor had been violated, and he suddenly realized with a dull sensation of unreality that it took flesh and blood to avenge the honor of nations—the same flesh that had rotted in the rank swamp grass of Saratoga. . . . the same blood that had stained the snow of Valley Forge. Patriotism, duty, had been mere words, used, perhaps, by flag-waving politicians. . . . now they became personal, tangible things.

There never was any question in his mind about it. . . . never a consideration of the possibility that a 200-pound Hungarian laborer would make more acceptable cannon fodder. It was his country, and he had no alternative. He heard men talking of conscriptions and drafts, but they were so many meaningless words. . . . soldiers weren't drafted, they "offered themselves upon the altar of their country." And so would he go. He had no highly colored pictures of mud and glory, he knew exactly what he was up against, and while he wasn't particularly afraid to die he was horribly afraid of the ways in which death might come. Lying sleepless through the age-long hours of that night he sought it all out. There was no way to escape, even if he wanted to. His duty lay plain before him; no one depended upon him for more than a Christmas card, and although he had the last few years thought vaguely of marrying and "settling down," so far he had progressed no farther than just those nebulous imaginings.

On his way down the next morning, through once familiar streets grown suddenly strange and terrifying. . . . terrifying because he might very well be seeing them for the last time, he moved as if in a dream. And not a very pleasant dream.

He had visited the bank, getting not a little pleasure at the evident amazement and a new respect in every one's eyes. His few affairs there had not taken him long and he was able to catch a noon train for the near-by city. Some months later the editor of the village newspaper was not a little astonished to discover that Jones, not the town's latest All-American as every one had fondly supposed, had been the first of "the home

boys" to go. He left on his great adventure, quietly and inconspicuously as he had lived. He might have satisfied a human craving for adulation had he not been horribly afraid that he wasn't going to be able to carry it through.

And so he went to war. His were the first feet to cross the threshold of the brand-new enlistment bureau, he was the first of the glorious defenders of our country, as the earnestly feminine young reporter who was lying in wait for this first sacrifice called them in her column that evening. . . . What she called them in that column a few years later is another story.

The surgeons found him fit to carry a fifty-pound pack and murder his fellow-man, and a recurrence of his boyhood stutter caused him to go down on the official records as twenty-seven. No one ever saw fit to cause a Congressional investigation of the strange case of a private in the artillery who had managed to live only twenty-seven years between 1880 and 1917.

He was never, by any stretch of any one's imagination, a good soldier. Not even a good artilleryman. He was methodical and conscientious, but those things counted for little in the mad bedlam of training camp. His very thoroughness counted against him in that it made it hard for him to learn easily. Then, too, his almost middle-aged common sense made it impossible for him to take this new and bewildering existence with the same happy-go-luckiness of the rest. His narrow, closed-in life made it difficult for him to fraternize with this motley crew. It wasn't that he was in the least inclined to be snobbish—entirely the opposite—but he could not kid with the college boy and lumberjack on their own or his ground. They all of them, from the salt to the scum, spoke a strange and unintelligible language of things that he knew less than nothing of. The very mass of their sweating masculinity appalled him.

But he lasted—how, he did not himself quite know—through it all—through the scourges of fifth-hitch top-kicks and ninety-day second lieutenants and the tortures of standing gun and picket drill. He peeled mountains of potatoes and stumbled into his bay of the long row of clap-boarded shacks that some optimistic soul had called barracks, only to find his bunk "short-sheeted" by some

fiendish hand. He snatched at blessed odd moments of sleep, to be awakened by burning shoe polish on his unsuspecting feet. It all was so disheartening—he who had dreamed of pouring out his lifeblood defending a shot-torn banner! That was the strangest part of the whole thing—he was so very sure that his blood would be poured. He had known from the first moment that he would never come back, but still he had gone, had never for a moment questioned but that his country's so pressing—to him—need of him made the path-

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The Credit System

By Alma Whitaker

No, I don't mean buying things on time. I mean that system by which everyone expects to be given credit for everything they do especially in published articles—things published publicly. For instance, let us say I am writing

February 24, 1928

Last summer I wrote a story about some distinguished people who had been transferred out of an artillery outfit because of a natural and ingrown dislike of anything under the sun which even so much as smelled like a horse, was detailed to the pack train which specialized in mules.

But it seemed that at last this same malignant fate had decided to pick herself another victim. The pack train had already been ordered overseas. He was really going to war—no more nightmares of training camp, no more, he thought, worrying about strength and nerve to stick it out—he was on the way, after all.

Once on the boat, however, camp was an extremely pleasant dream in comparison. The Saratoga was by no means commodious, and she was overloaded in the bargain, as every ship going over had to be. She had been a tramp fruit steamer before she was pressed into service and dignified by the name of transport. She had no particular accommodations for men and even less for 400 seasick mules. They were stabled on the deck mainly because there was no way to get them in and out of the dark caverns of the hold. The rough usage of a particularly stormy passage did not improve their always doubtful tempers in the least, and it was a lucky soldier who got through his daily trick at cleaning stalls without at least one hoof mark somewhere upon his anatomy. More and more often as "over there" came to seem more of a fairy tale than the shore they had left behind, and life was only a

But it had to end some time, and after an eternity or two it finally did. They docked at St. Nazaire with a spirited brush with a sub to their credit, and got the mules off in one afternoon in a chilling rain. They had just begun to get their soaked clothing dry under an old tumbledown warehouse when they had to move out again. They made the three hundred miles to Nevers, where they were promised at least a temporary billet, in sixteen days. It rained fifteen of them.

At Nevers their troubles began in earnest. They were quartered in several old barns of which two had fairly serviceable excuses for roofs. The mules got those. But in the morning they got their first glimpse of the French sun and a little interest in life—even in a pack train—came back with the first dry moments they had known in France. Then the order came to entrain for Bourbonne-les-Bains and join a cavalry outfit. It was too surprising that they should be sent anywhere and not be made to walk, for them to feel more than disgusted until one or two of the old-timers in the train who had chased Villa in Mexico with a cavalry regiment began to give vent to their feelings. Then the morale went back down to almost the

The story of that single casualty can be found very tersely written in that incomparable roll of honor—the list of decorations of the French Armies of the East, under Order No. 14388 dated Sept. 29, 1918. But the story of how that casualty came to be so briefly chronicled is somewhat longer. In the bedlam of screeching gas klaxons, shell bursts and kicking mules, Jones, with customary good fortune, had his own mask dislodged long enough to get a strong breath of mustard across his face. The whole world went black in a white-hot, searing hell of agony and he staggered blindly and fell in a not so friendly ditch. The train reorganized and moved off again, back down the road. In his efforts to fight off the numbing pain in his eyes, Jones failed to notice the increasing numbers of shells coming over and the, if possible, growing clamor of machine guns and rifles. He finally crawled to the edge of the ditch and pulled himself erect by the remains of a caisson abandoned by the roadside. He was undecided as to what he should do—he could not see and he was still bloodlessly weak from the awful torments of the biting gas—torments which had not abated in the least except that

and then it simply seemed to find the road and stopped in a hole and then collapsed again. Then a rough hand grasped his wrist and rolled him over and a voice shouted in his ear:

"Where yuh hit, buddy?"

He forced his tortured lips together and answered:

"Nowhere—just—just my, my face—and eyes—"

"Mustard, huh? Where's your mask?"

"I think . . . one of the mules must have rubbed it off."

"Oh, you're one of the mule-skinners in that dam' pack outfit, are yuh? I passed them headin' back away down the road. Hey, can yuh walk good. I know yuh can't see, but I got a litter here an' my buddy just got his. Shrapnel in the head. Blew it clear to hellan-gone. Grab the back end an' try an' hold it up, if yuh think yuh can. I'll steer. There's going to be fightin' in these damned woods for a week, and we gotta get as many of the poor devils out as we can."

All during the long, horrible night he struggled through shellholes and wreckage, stumbling mercifully blind over unnameable things, straining at the heavy litter with its pitiful freight. He began to think queer, fanciful things, and more than once he could feel his reason going, but he clung to one idea—these men, wounded and maimed—that they carried—must be gotten back—all of them—to be healed and returned—returned to carry on and to the sacrifice of their country's need. He himself did not matter—he felt no pity for even the wounded that he helped to carry—he had simply been given the opportunity of saving a certain number of lives for future necessity. The more he saved the better would he have performed his duty and the more fully would he have paid his debt to the men who died at Yorktown and on the hillside of Gettysburg.

And this Order No. 14 came to be published on that drizzly day in September—read by a great French soldier with tears spotting his sky-blue tunic as he gazed at the scarred and sightless face before him.

"—a soldier of great personal bravery and the highest sense of duty. After being disabled and blinded by gas while serving with his own unit he served as a litter bearer during the combats of June 3 and 4 for fifteen consecutive hours. Suffered permanent loss of his sight—"

That of course should end the story of Jones. He gave everything to his country, and from then on it seemed as if it were his country's turn. He had lived, but he would have much preferred death. At first he prayed for it, but it didn't seem to be on the books, and nearly anything can become a habit if you have to stand it long enough.

There is only one small incident left. That was also very briefly recorded, this time in a daily paper in a great American city. Nothing very startling about it, even had it appeared in a newspaper of a city not so famous for that particular sort of thing. Merely an account of a daylight raid on a not very large bank in some outlying suburb. A gangster with an unpronounceable name, a name which some very immediate forebear had doubtless carried through foreign gutters, had escaped from prison and some of his friends had evidently assisted him in a little benefit bank robbery for the rehabilitation of his finances. A worthy cause, since they must have suffered considerably in the two or three months during which an unfeeling public had removed him from circulation. And a mere small town bank raid! It must have been a surprisingly lean day for the city editor when he had been forced to give it front-page space. At first glance there didn't seem to be any one hurt in the slightest. A town even as small as that should have provided at least one innocent bystander—and sure enough, down near the end of the six-inch article:

"—the bandit car, in turning the corner of Twenty-third street and Henry avenue, ran down and fatally injured a man later identified as S. E. Jones, No. 514 Monroe avenue. Jones, a war veteran and totally blind, had just stepped from the curb in crossing the street when he was struck by the death car. He was removed to St. John's Hospital, where he died at five o'clock. He was about fifty years old."

(Copyright, 1929, Press Publishing Company.) (New York World.)



He peeled mountains of potatoes, and stumbled into his bay of the long row of clapboarded shacks that some optimistic soul had called barracks.

at last. McNab snatched the glass from St. Paul, snatching the glass from his wash the hidden part. "You had washed it, but you couldn't."

"I have. I did. I am," Van Pelt declared, with his wide, infectious grin. "Fact! I'm crazy about a girl that has taken me down—several pegs. That's why I'm up here playing golf—to get her out of my system, off my mind. And you've helped a lot."

"Who is she?"

"I don't know. But I'll describe her, if you like. She's nice-looking, in fact quite stunning, and rather blonde—anyhow not dark. I detest brunettes. She's young and talented and her mother is an invalid, bedridden with asthma or hip disease or something. The kid has had to wait on her hand and—er—hip, and her father is a drunkard. He may be dead, for all I know; anyhow, they're poor and every cent goes to pay doctors' bills and buy hot-water bags and such things. The point is she's having a hard time; never gets to play golf or see a good four-dollar show or go to a party. It's quite possible that her father isn't dead at all but is a singing teacher."

Edith stared at the speaker in perplexity. "Is it possible that I kept you out too long in the hot sun?" she asked.

"That's how I picture her. But it's this way: I've never seen her; I've only heard her sing. I'm in love with her voice."

Into the listener's face there came a curious alertness. "What are you trying to tell me?" she demanded.

"I heard her sing, over the radio, and—stop! She makes me choke up, hurt, want to cry. Maybe she isn't poor at all. She's a marvel and I'd give—"

"What is her name?"

"Larkin. They call her 'The Lark.' Ever listen in on WKLB?"

Edith shook her head. Her lips were parted, her eyes were shining. Van Pelt realized that he had never seen her look so fetching as at this moment. "You'd give—What were you going to say?"

"I'd—well, I'd give up golf to meet her. But she won't answer my letters."

"What makes you think you'd want to know her? She may be horrid." The words came breathlessly; a rosy flush of excitement had colored the speaker's cheeks.

Van Pelt frowned. "You wouldn't understand. I don't understand, myself, for that matter. It's her voice. Imagine falling for a voice—but you couldn't imagine it. Do I sound conceited now?"

"Of course it's nothing but a whim on your part and you're merely peeved because she ignores you. You really don't care—"

"Don't!"

"Next week you'll have another whim. Poor 'Lark.' She's lucky to escape a broken heart. You'd love to satisfy your curiosity, then throw her over, leave her to sob out her grief on her mother's breast—hip, I mean."

"Women are about as sentimental as a wet mop," Van Pelt said, sourly. "She's been nasty to me, but I think I behaved rather decently, for a snob. I could have forced an acquaintance, found out all I wanted to know about her, I hired a detective and—"

"You did—what?"

"Hired a detective, then fired him."

"You had her followed?"

"N—no! He hardly had time to get started when I got ashamed of myself. I realized that it wasn't a very pretty thing to do. It was like teeing up in a bunker. All this doesn't mean much, but it shows I'm not exactly the sort of fellow your friends tried to make you believe."

"Edith nodded. "Nor the sort of fellow I took you to be. I had no idea you were such a good sport, Mr. Van Pelt. I'm not at all clairvoyant, but something tells me you'll hear from 'The Lark' when—the time comes. When her poor mother's hip disease is better. Perhaps she's trying to find out something about you."

CHAPTER XI

NORMAN VAN PELT had a perfectly rotten time on the day after Edith's departure. He would have left Comfort Harbor, himself, the very next morning if he had dreamed how dull the place would seem and how the time would drag. He played a morning round with some friends, but a high wind was blowing and his shots were erratic. Nor could he concentrate.

He played in another foursome that afternoon and confessed ruefully that he must be over-golfed, something his partner glumly conceded. Later when he dragged himself into the hotel he saw Jesse Hermann and waved carelessly to him, but Hermann stopped him, shook hands.

"I noticed the Swan in the harbor," Norman told him. "I've been expecting to see you around the hotel before this."

"I've been loafing mornings and motoring afternoons. Doctor's orders."

"You don't look sick."

"I'm not. I've outlived my ailments. His orders were for one of my guests, and they suited me perfectly. We were leaving today but it blew too hard."

"Beastly place," Van Pelt grumbled. "I'm fed up on it."

"You're young; you haven't learned the futility of trying to amuse yourself. Make others do it for you. Only wise people and defectives can amuse themselves. That ex-

perience have tried and failed."

Hermann's long face shortened. "No, better than man. Not that I couldn't improve on marriage, too, if I tried."

"You did try, Jesse, and I don't see that you succeeded very brilliantly."

"At least I find both amusement and entertainment. There's a vast difference, you know."

"Now that we're on the subject, why don't you ask about Natalie? She's well, thanks! Never better."

"My dear boy, your mother is the most charming, the most complete woman I have ever known. In our case that peculiarly delicate relation we call matrimony sickened, faded, died, not by reason of any shortcoming on her part, but because of my so many faults. Of all incomplete men I am the most incomplete; the companionship of one woman was never sufficient."

"Something new to hear you boast."

"Heavens, that's no boast! It's a compliment, a dirge, a lament to my vanished dreams. It is the melancholy confession of a disillusioned man. Please convey to Natalie an expression of my sincere regard and admiration." The speaker bowed. "By the way, you asked me once about some enchanting singer you heard over the radio. How did she turn out?"

"I never met her."

"Your interest lagged, eh?"

"N—not exactly." Van Pelt realized of a sudden that his interest had lagged; that for a week now he had scarcely thought of "The Lark." With a grin he declared: "Anyhow, she isn't fat. She's an awfully pretty, awfully nice girl."

"Yes. And happily married."

"What?"

"Married! Didn't you know?"

"Another idol busted. Tonight I take to drink."

"Permit me to speed you on your way to forgetfulness. Wine's nepenthe for the aching soul is better than love's fragrance in the empty bowl. Or is it the other way round? Anyhow, you know that Private Cuvee of mine? Dine with me aboard the Swan tonight."

"Sorry! I ruined a good foursome this afternoon, and to make amends I invited the men to dine with me and bring their wives."

"Very well, then; come aboard in time for a cocktail and bring them with you. The launch will be waiting for you at seven thirty."

A few moments later Hermann joined his party at the open-air dancing pavilion. They were just finishing tea. As they strolled down to the landing he dropped behind with Mrs. Alcott.

The latter was in no pleasant frame of mind. She had spent nearly two weeks now in a round of the New England seaside resorts, and she hated resorts; she had endured an interminable succession of motor trips, and she detested motoring; and all the while she had been forced to play a part in a drama which was, alas! all too familiar.

"Lois, my dear," he said now, "you have placed me under a deep obligation. Such poise, such patience, such breeding! You have been an example to Edith, an education."

The woman relieved her emotions with a gusty explosion of passion. "I could kill you for what you've put me through. Breeding! What breed of man are you to do a thing like this? Wolf? No—jackal. Wolves run in and pull down their prey—jackals wait for the weak ones, the calves, to drop out."

"Like all women, you're inaccurate. Your natural history is weak. So is mine, for that matter, but it seems to me I've heard of wolves and perhaps jackals that hunt for the love of hunting. But, I repeat, you have been perfectly corking and I have only one more favor, one more tiny sacrifice to ask."

"What now?" Mrs. Alcott's still face was whiter than usual, her eyes were stormy.

"Simply this: I've invited some friends aboard for cocktails. When they arrive do me the service to give Edith the center of the stage. I'm sure that in your gracious, unobtrusive manner you can lead them to infer that she is the real hostess aboard the Swan. I have an object."

"You always have an object. What may it be, this time?"

"It will flatter the child."

"Jesse! Am I as stupid as that? Is there anything else?"

"No. If there were I would count upon your joyful co-operation."

Mrs. Alcott drew a deep breath. In a dry, rustling voice she said, "Thank God, the farce ends tomorrow!"

In accepting his ex-stepfather's invitation Van Pelt had no very fixed idea of acting upon it, but when he mentioned to his dinner guests that Jesse Hermann had asked them all aboard the Swan for cocktails, the women were delighted. Nothing could be lovelier, one of them declared, for the yacht had a reputation for—well, piracy that was positively thrilling and she was dying to meet the owner. Everybody had heard stories of Hermann's lavish entertainments and how certain Metropolitan song-birds and famous stage beauties had enjoyed long cruises with him. Of course, the Swan was no place for any woman with a reputation—as a matter of fact, it had blasted more reputations than any yacht around New York—but it was all right, of course, to go aboard with one's husband. This one's husband nudged her and she glided gracefully off the subject. It was so hard to remember that Natalie Dubose was Van Pelt's mother.

The launch was waiting at the landing stage, it was but a few moments' run out to

Edith's surprise at seeing him equaled his at seeing her. When he took her hand it was cold and there was a startled inquiry in her eyes. Hermann was beaming benevolently upon them and he was saying: "Edith tells me you're a marvelous golf teacher, Norman. She says you're better than any pro. Whatever you did for her, it was a miracle and it made life a lot easier for the rest of us."

"What's this?" one of the callers inquired. "I played with Van this afternoon and he needs a lesson with every club."

"I don't know anything about the game," Hermann was saying, "and I asked Carthwaite along because he does. He's English and all Englishmen are golfers. But he claims to have a piece of shrapnel in his stance or his figger or something. Anyhow, it turned out to be pretty stupid for her, I'm afraid until you came along."

Van Pelt heard himself saying to the girl, "I thought you were leaving for New York this morning?" He was unable even yet to get the idea of that summer cottage out of his mind; it seemed to him that she had told him she was staying with friends in some cottage.

"We intended to go, but it was so stormy—"

Mrs. Alcott added her voice: "Edith is such a poor sailor. The trip is hers, you know, and her word is law. We all take her orders." Playfully she pinched the girl's ear. "The sea air has done wonders for you, dear. You can't imagine how you've improved." She turned away then; the conversation became general.

Stewards entered with a massive silver cocktail service and with trays of hors-d'oeuvre and they were welcomed with rhapsodic exclamations, with the extravagant persiflage which nowadays accompanies the serving of alcoholic beverages.

Something told Edith that this meeting between her and Van Pelt was not accidental, but that it had been deliberately planned for the purpose of humiliating her, and that suspicion grew as the moments passed. Bitterly she repented her frank announcement of their first, and her enthusiastic accounts of their subsequent meetings. Even more bitterly she regretted her lack of complete frankness with Van Pelt himself. If only she had been straightforward and told him everything. But she had never been able to quite shake off the uncomfortable feeling of impropriety which Pearl Gates had implanted in her mind. Evidently he believed the worst. Well, if he knew her no better than that he could believe whatever he chose. She held her head high and carried the situation off as best she could.

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tail was broken. "Mustn't open a knife! The man's knife is broken," he murmured. "Six inches," he murmured. "If I measured the blade with a clamp rule that he carried."

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"Now that we're on the subject, why don't you ask about Natalie? She's well, thanks! Never better."

"My dear boy, your mother is the most charming, the most complete woman I have ever known. In our case that peculiarly delicate relation we call matrimony sickened, faded, died, not by reason of any shortcoming on her part, but because of my so many faults. Of all incomplete men I am the most incomplete; the companionship of one woman was never sufficient."

"Something new to hear you boast."

"Heavens, that's no boast! It's a compliment, a dirge, a lament to my vanished dreams. It is the melancholy confession of a disillusioned man. Please convey to Natalie an expression of my sincere regard and admiration." The speaker bowed. "By the way, you asked me once about some enchanting singer you heard over the radio. How did she turn out?"

"I never met her."

"Your interest lagged, eh?"

"N—not exactly." Van Pelt realized of a sudden that his interest had lagged; that for a week now he had scarcely thought of "The Lark." With a grin he declared: "Anyhow, she isn't fat. She's an awfully pretty, awfully nice girl."

"Yes. And happily married."

"What?"

"Married! Didn't you know?"

"Another idol busted. Tonight I take to drink."

"Permit me to speed you on your way to forgetfulness. Wine's nepenthe for the aching soul is better than love's fragrance in the empty bowl. Or is it the other way round? Anyhow, you know that Private Cuvee of mine? Dine with me aboard the Swan tonight."

"Sorry! I ruined a good foursome this afternoon, and to make amends I invited the men to dine with me and bring their wives."

"Very well, then; come aboard in time for a cocktail and bring them with you. The launch will be waiting for you at seven thirty."

A few moments later Hermann joined his party at the open-air dancing pavilion. They were just finishing tea. As they strolled down to the landing he dropped behind with Mrs. Alcott.

The latter was in no pleasant frame of mind. She had spent nearly two weeks now in a round of the New England seaside resorts, and she hated resorts; she had endured an interminable succession of motor trips, and she detested motoring; and all the while she had been forced to play a part in a drama which was, alas! all too familiar.

"Lois, my dear," he said now, "you have placed me under a deep obligation. Such poise, such patience, such breeding! You have been an example to Edith, an education."

The woman relieved her emotions with a gusty explosion of passion. "I could kill you for what you've put me through. Breeding! What breed of man are you to do a thing like this? Wolf? No—jackal. Wolves run in and pull down their prey—jackals wait for the weak ones, the calves, to drop out."

"Like all women, you're inaccurate. Your natural history is weak. So is mine, for that matter, but it seems to me I've heard of wolves and perhaps jackals that hunt for the love of hunting. But, I repeat, you have been perfectly corking and I have only one more favor, one more tiny sacrifice to ask."

"What now?" Mrs. Alcott's still face was whiter than usual, her eyes were stormy.

"Simply this: I've invited some friends aboard for cocktails. When they arrive do me the service to give Edith the center of the stage. I'm sure that in your gracious, unobtrusive manner you can lead them to infer that she is the real hostess aboard the Swan. I have an object."

"You always have an object. What may it be, this time?"

"It will flatter the child."

"Jesse! Am I as stupid as that? Is there anything else?"

"No. If there were I would count upon your joyful co-operation."

Mrs. Alcott drew a deep breath. In a dry, rustling voice she said, "Thank God, the farce ends tomorrow!"

In accepting his ex-stepfather's invitation Van Pelt had no very fixed idea of acting upon it, but when he mentioned to his dinner guests that Jesse Hermann had asked them all aboard the Swan for cocktails, the women were delighted. Nothing could be lovelier, one of them declared, for the yacht had a reputation for—well, piracy that was positively thrilling and she was dying to meet the owner. Everybody had heard stories of Hermann's lavish entertainments and how certain Metropolitan song-birds and famous stage beauties had enjoyed long cruises with him. Of course, the Swan was no place for any woman with a reputation—as a matter of fact, it had blasted more reputations than any yacht around New York—but it was all right, of course, to go aboard with one's husband. This one's husband nudged her and she glided gracefully off the subject. It was so hard to remember that Natalie Dubose was Van Pelt's mother.

The launch was waiting at the landing stage, it was but a few moments' run out to

Edith's surprise at seeing him equaled his at seeing her. When he took her hand it was cold and there was a startled inquiry in her eyes. Hermann was beaming benevolently upon them and he was saying: "Edith tells me you're a marvelous golf teacher, Norman. She says you're better than any pro. Whatever you did for her, it was a miracle and it made life a lot easier for the rest of us."

"What's this?" one of the callers inquired. "I played with Van this afternoon and he needs a lesson with every club."

"I don't know anything about the game," Hermann was saying, "and I asked Carthwaite along because he does. He's English and all Englishmen are golfers. But he claims to have a piece of shrapnel in his stance or his figger or something. Anyhow, it turned out to be pretty stupid for her, I'm afraid until you came along."

Van Pelt heard himself saying to the girl, "I thought you were leaving for New York this morning?" He was unable even yet to get the idea of that summer cottage out of his mind; it seemed to him that she had told him she was staying with friends in some cottage.

"We intended to go, but it was so stormy—"

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She did not live to see her son, John Quincy, in the Presidency. Typhoid took her away October 28, 1818, three days after her 54th wedding anniversary. (Copyright, 1923, by Republic Syndicate, Inc.)

The Junior Times

STAINS IN THE SNOW

WHEN word was brought into headquarters on Great Swan Lake that a Kakias Indian had been murdered away up on Torrens River, there could be no question of sending anybody but Sergt. Brinklow to prove the crime and bring in the murderer.

Brinklow chose Dan McNab for his companion, to that young fellow's deep and inarticulate joy.

The journey deserves a story to itself. It cannot be gone into here. Fourteen days after leaving headquarters, during the last ten of which they had seen none of their kind either white or red, they blew into Fort Perseverance in a whirl of snow, the last post in this part of the world. Frank Comyns, the trader, whose communications were entirely cut off for six months of the year, was almost unnerved with joy at this visitation of white men in February.

The nearest point of the river was a hundred and ten miles north over open country. The river was still unexplored. No white man had been out there since the death years before of old Dave Torrens, the free trader, who had given the stream his name. Nowadays Comyns sent St. Paul Torrens, Dave's half-breed son, out to the Kakias every winter with an outfit to trade for their fur.

It was St. Paul Torrens who had reported the murder. Here was the story in a nutshell. Ahkanetah and Mahchoogah ("Good God! what names to commit to memory!" groaned Brinklow) were the two most promising young men of the tribe. Both were the nephews of Tataatcha (Say it again!) the head man, and both aspired to succeed him. Mahchoogah was the old man's favorite, and popular with the people, it was said. Both young men courted Marya, the daughter of Etsooah. Thus far the situation was classic. There was also something to do with a black fox skin, the grand prize of the north; but this part was not clear in the first reports. At any rate, Mahchoogah, the popular favorite, had been found lying dead and frozen stiff in his solitary fur camp, with one of his rival's arrows sticking in his heart.

On the morning of the fourth day thereafter they paused at the edge of the last declivity for a brief survey of their destination. On a terrace to the right crouched a log cabin half buried in the snow, with two crooked little windows like a pair of eyes squinting at the scene.

St. Paul Torrens was waiting for them at the door of the cabin. A strange figure to find in such a place! His sober black clothes and horn-rimmed glasses made him look like a parson; his elaborate courtesy gave him the air of quite a personage, dark skinned though he was.

"You made good time," said St. Paul. "I wasn't lookin' for you for two weeks yet, and I thought it was likely they might wait until spring before sendin' in."

"We're late enough if there's any police work to be done," grumbled Brinklow.

"Oh, this is no mystery murder," said St. Paul.

While the two talked together, McNab tried to size up their strange host. A useless exercise! St. Paul said the ordinary things in the ordinary way, but the alien blood was like a wall cutting off any real understanding.

He had been educated in the mission school at Great Swan Lake, and his English was as good as the policemen's own—a little better, perhaps, for he was more punctilious. He never presumed on his paternity, but always bore himself with a subtle deference toward the whites. All in all, thought McNab, a pretty decent head for a breed, but queer! queer!

St. Paul was full of the crime, and wanted to pour it all out on the spot, but Brinklow shut him off with a wag of his big hand. "You didn't see the murder yourself," he said.

"No," said St. Paul.

"Then don't tell me what somebody else told you. Let me get it first hand as near as I can. Have you buried the corpse?"

"No," said St. Paul. "I'm saving it for you in a tepee."

"Where's the accused man?"

St. Paul shrugged. "Tending his traps

the same as usual. I couldn't lock him up and feed him for nothing. Anyhow, there isn't any place for him to run to." "Quite right," said Brinklow. "We ate only an hour ago," he went on, "and there's no use wastin' time. Let's go view the corpse, and then hear the witnesses. If we have luck we'll clean this matter up before dark, and start back with our prisoner tomorrow."

The last tepee was at a considerable distance from the others. St. Paul lifted the flap, and the two white men ducked through the opening. Within, the body lay on a rough platform elevated on four poles.

McNab beheld a man in his middle twenties, short of stature like all the Kakias, but strongly built, with a chest that swelled like a barrel. He was dressed just as he had been found, in the inevitable capote or blanket overcoat, bound round the middle with a gay worsted sash.

In the dead man's breast still stuck the feathered arrow, buried to almost half its length, and immovable in the stony flesh, a messenger of death made visible.

"It was a powerful arm that pulled that bow," said Brinklow.

"There isn't but one arm in the tribe powerful enough," said St. Paul.

Brinklow, sinking his human personality under the keen, grave mask of the sleuth, made a painstaking examination of the body with quick, assured movements. McNab watched him closely, but could not guess what conclusions he reached.

The sergeant finally turned away, saying, "I can't tell anything about it when he's in this state. We must build a fire in the tepee, and keep it up until he thaws out."

Inside the cabin Sergt. Brinklow, grim and soldierly in scarlet tunic and brass buttons, sat at a little table with McNab at his side to make notes of the evidence. One entire end of the shack was filled with St. Paul's store of flour in bags. Then came the trading counter with the opened goods in bags and boxes standing about, and a tiny showcase of luxuries, and finally, against the other end wall, St. Paul's bed. This left a free space so small none but the principals in the case could be admitted.

Tataatcha, the chief of the tribe, entered, supporting himself with a stick. He was very old. His face was extraordinarily wrinkled, his eyes fading in color—though they missed nothing—his back bowed.

Young McNab opened his eyes wide at the sight of the woman in the case. She came in with Etsooah, her father. Etsooah was the typical little Kakias, who concealed his embarrassment under a sullen walled mask, but Marya was unique. Nothing he had seen at the doors of the tepees below gave him any reason to expect this. In the romantic fashion of a young man, McNab termed her to himself, the last perfect blossom of a dying people. She would have been beautiful among the women of any race anywhere. Her black eyes had the piteous softness of a fawn's. Dark though her skin was, it showed wan with weeping, like any woman's.

These three persons sat down on the floor alongside St. Paul's bed. Whites would naturally have sat upon the bed itself, but to the Kakias the idea of a raised seat was unthought of.

"Where is the accused man?" asked Brinklow. "He is entitled to hear the evidence against him."

"He has been sent for," said St. Paul, with quiet impressiveness. St. Paul's big, strange eyes gleamed behind his glasses. Clearly he loved all shows and ceremonies, and loved to enact a part in them. It was wonderful to watch him, he appeared so humble and so proud. He always took care to stand a little in the rear of Brinklow's chair, and to lower his head when he translated for him.

Presently a great jabbering was heard amongst the Kakias outside the cabin—it appeared they could be animated enough when not under the paralyzing eye of a white man; the door opened, and a man ducked his head under the lintel and straightened up inside.

"Ahkanetah," announced St. Paul with a wave of the hand.

He was very tall for a Kakias, tall as a white man. McNab took to him like a shot. He was the kind of savage that a boy imagines but rarely meets in after life.

His first glance was for the girl. They exchanged a poignant look that gave the lie to those who claim the redskins are incapable of a romantic passion. She lowered her head, and McNab could see the tear drops twinkle in the candlelight as they fell in her lap.

The young Kakias was plainly intimidated by the presence of white men, nevertheless he kept his head up. Advancing to the table, he gravely offered his hand first to Brinklow and then to McNab, saying: "How!" the only English word he knew. St. Paul, scandalized, made as if to push him back from the table, but Brinklow stretched out his

when old Tataatcha die. So he think much. He think, well, a black fox is black fox. Mahchoogah never give black fox. And anyhow, Marya like Ahkanetah better than Mahchoogah. Etsooah go to Ahkanetah. Say all right Take black fox. It is fix for Ahkanetah and Marya get marry when the ice out, and people pitch down river.

"All right," said Brinklow; "the black fox is established. That is all I want from Etsooah now." The little man down. "Let me get this straight," the sergeant went on to St. Paul. "When Etsooah bring the fur to you?"

"The same night he got it. That's three nights before Christmas."

"What do you value it at?"

A canny trading look veiled St. Paul's eyes. "A few years ago," he said smoothly, "a fine black fox would sell for



In the dead man's breast

left hand to restrain him, and unhesitatingly grasped Ahkanetah's in his right. McNab followed suit.

For St. Paul's benefit, Brinklow said: "We look upon a man as innocent until he's proved guilty."

From somewhere in the background St. Paul now brought forward a gleaming black pelt that he handled with respect. "This is the black fox that started all the trouble," he said.

McNab looked at it with strong curiosity. This freak of nature was the rarest and greatest prize of the north. Many trappers live their whole lives through without seeing one. In the lustrous jetty expanse of it there was not a white hair to be seen except the tip of the beautiful brush, which was snowy.

"Who brought it to you?" asked Brinklow.

"Etsooah," said St. Paul, with a nod toward the girl's father.

"Then let Etsooah give evidence."

The little Kakias came forward masking his fright with a sullen hangdog air like a schoolboy, and laid his hand upon the Bible. It appeared from his answers to Brinklow's questions as translated by St. Paul, that he knew the nature of an oath. He told his story, and St. Paul standing a little behind Brinklow's chair, repeated it in his agreeable voice.

"Etsooah say," he began, "three days before big Christmas dance Ahkanetah come back from his traps at night. Bring black fox. He make give black fox to Etsooah for to marry Marya. But Etsooah say he not take black fox right away. Got think it over. Etsooah say he want give his girl to Mahchoogah for to marry, because Mahchoogah be head man

teen hundred dollars in the cities, now it is worth less because men raising silver foxes on farms, and sometimes they get one all black in a litter."

"You don't need to explain your prices," Brinklow interrupted dryly.

"What did you give for this one?"

"The worth of five hundred dollars trade," said St. Paul.

"Have you credited Etsooah with the amount?"

"No," said St. Paul, prudently. "If Ahkanetah stole this skin he had no right to give it to Etsooah. I am waiting find out how the trial decides."

Brinklow glanced at the handsome impassive young redskin sitting by the door. "Is Ahkanetah charged with the murder?" he asked.

"Both," said St. Paul, apologetically.

Tataatcha took the oath. Owing to his age he was permitted to sit while testifying. Like the gentleman he was, he told his story in a courteous and oscillatory manner, with quaint graphic gesticulation and a set smile, seemed to have no particular feeling way or the other, and this made his evidence very damaging to the accused.

"Tataatcha say he is friend of Dave Torrens," St. Paul began. "Say he know white men's ways. Say he got much for white men."

Brinklow bowed in acknowledgment of the compliment, and Tataatcha bowed again.

"Tataatcha say he old now," St. Paul went on. "Soon die. Say got no son. Say Mahchoogah who is dead is brother's son. Mahchoogah like son him. Tataatcha tell the old men make Mahchoogah head man when

ANDROMEDA AND PEGASUS
By Dorothy Gardner, age 15 years,
Glendale Union High School.
Andromeda and Pegasus are usually
spoken of together because they
have one star in common. Andro-
meda begins just diagonally above
the star Rigel.

STUDY OF THE STARS

ANSWERS TO TONY CORREAS PROBLEMS

Ricky-Ticky Cryptogram by Hauptman



AUNT DOLLY'S

A Story of Murder in the Great Snow Wastes of the Northwest, and of Sergeant Brinklow, Who Set Out With Young McNab to Track the Criminal to Earth

By
Hulbert Footner

Gee. All is agreed. Tatateecha say Ahkanetah is his sister's son. Say Ahkanetah got bad thoughts against Mahchoogah. Ahkanetah want be head man when old man die—

Brinklow held up his hand. "Try to make him understand," he said, "without hurting his feelings, that he must stick to what he saw with his own eyes. Tell him it is our way at a trial."

This being repeated to the old man, he bowed politely and resumed. St. Paul interpreting: "Tatateecha say the young men is comin' in for big Christmas dance. He watch for Mahchoogah. Mahchoogah no come. All come but no Mahchoogah. Tatateecha say in the night a voice that do not speak, the voice that comes to the old, say to him: Something is wrong! Something is wrong! Go find Mahchoogah!"

Paul repeated after Tatateecha. "Only Ahkanetah got eagle feathers. Only Ahkanetah can kill with his arrows. Kill moose, kill bear with arrows."

"You say there was fresh snow lying all around?" said Brinklow. "When had it fallen?"

The answer came back: "Three nights before."

"Was that before or after Ahkanetah brought the black fox home?"

"Snow fell when Ahkanetah come."

"Light snow or heavy snow?"

"Light snow. Fall all night."

"Where was Ahkanetah's fur camp?"

"Half a day south. He pass Mahchoogah's camp coming home."

"What did you do after you found the body?" asked Brinklow.

"Tatateecha say," repeated St. Paul. "Mahchoogah has told him where he set

ket, but the top part fall off him. There is pieces ice on his eyes, under his chin. His gun is beside him under the blanket."

"If he was lying on his back wrapped in his blanket and with the roof of spruce boughs over him," suggested Brinklow, "how could the arrow have been shot straight into his breast as we find it now?"

When this was made clear to the old man he illustrated with speaking gesticulation. Through St. Paul the answer came: "Tatateecha say Ahkanetah come by Mahchoogah's camp. Find Mahchoogah sleepin'. Ahkanetah kneel down other side fire, pull bow ready, yell to Mahchoogah. Mahchoogah start up, look, and Ahkanetah let the arrow fly; ping! Mahchoogah fall down on back with blanket half off."

It had a very convincing ring. Ignorant savage though he might be, Tatateecha was no fool.

"Let us hear what Ahkanetah has got to say for himself," said Brinklow.

At the sound of his name, the young man leaped up as if he were on a spring. Laying a hand upon the Bible, he swore to tell the truth. He spoke so fast in his strange, clicking tongue St. Paul had to stop him to get it straight. He was excited, but the nature of his emotion was obscure.

"Ahkanetah say," repeated St. Paul, deprecatingly, "he catch the black fox in his trap under big rock beside island where canoe trees grow. He say you won't find any black hairs in his trap because he clean it when he set it again. He say he stop by Mahchoogah's camp when he come home. They talk. Say he got no bad feelings toward Mahchoogah. Feel good because he catch black fox. Goin' give black fox to Etsooh for Marya. Ahkanetah say he don't want be head man of Kakisaa. Only want marry Marya."

"Ahkanetah say he not show Mahchoogah black fox. Hide it in his pack. Say he talk friends to Mahchoogah. Shake hands. He say Mahchoogah is not when he leave him. Ahkanetah say that is his arrow stickin' in Mahchoogah's body, but he not fire it. Ahkanetah say that arrow is stole from him."

McNab listened to this with a cynical feeling. It occurred to him that the excuses of an accused red man bore a suspicious resemblance to those of a white man in a similar case. Human nature was much the same everywhere. Brinklow, it seemed, felt the same, because he made no attempt to cross-examine Ahkanetah.

All he said was: "Tell Ahkanetah to give me his knife."

The young man drew the hunting knife from the sheath hanging at his belt, and handed it over. His face was unreadable. Had he any other knife, Brinklow asked. No. Brinklow subjected the blade to a careful scrutiny under the microscope while everybody watched. He then handed it back without comment.

After dinner Brinklow and McNab set off on snowshoes to take a look at the scene of the crime.

It was their first opportunity to talk together without hearers. "Brink," said the younger man, "don't it strike you there's something shady about St. Paul? It's true he looks straight at you, but you can't see into his eyes."

"Sure," said Brinklow, calmly, "crooked as a ram's horn. Those educated breeds are generally the worst."

"But, gosh!" said McNab, much disturbed. "Every word of the evidence has got to come to us sifted through him."

"There's a certain danger," said Brinklow serenely, "but it's not as great as you might think. It takes swift thinking on the part of an interpreter to falsify testimony as it comes through him. We were right there to check up on the looks and gestures of the witnesses. Besides," he added after a pause, "it may not have been necessary for St. Paul to alter anything."

"What do you mean by that?" demanded McNab, with a look of surprise. Brinklow shrugged. "Nothing is clear to me yet," he said.

Coming to the smaller stream that the natives called Heart River, they turned to the left through untrodden snow. Much snow had fallen since the night of the

tragedy; the evergreen trees stood drooping under it like figures of woe. It was fairly open amongst the trees. In about a quarter of a mile they came to the place where the stream tumbled down from the hills, but the waters were stilled now. They might easily have missed the exact spot of Mahchoogah's camp, for the weight of snow had broken down his flimsy shelter, but Brinklow's sharp eye detected the slight unevenness it made in the universal white blanket.

Using one of his snowshoes for a shovel, Brinklow threw off the snow and raised the roof of spruce boughs. Beneath, they saw the bright drops of Mahchoogah's life blood frozen to the boughs on which he had lain. In front of his shelter they located the site of his camp fire. More than a foot of snow now lay on the charred embers, and this gave them the measure of what had fallen since the fatal night.

Brinklow now made McNab wait a little to one side while, with a sort of broom that he fashioned out of spruce boughs, he swept the fresh snow from the site. It was a lengthy proceeding, for he stopped often to measure the snow and to examine it. Finally he called to McNab and showed him some pink stains in the old snow.

"What do you make of that?" asked the younger man.

"I take it some bloody article was washed by the fire that night," said Brinklow, "and the water thrown on the snow."

Further sweeping presently laid bare on the other side of the fire wide crimson splotches frozen deep into the snow.

"Good God!" exclaimed McNab, "this doesn't bear out Tatateecha's theory of the crime."

"Not that you'd notice," said Brinklow dryly. "Mahchoogah was murdered outside, and his body afterward laid under the shelter."

Around the crimson stains the old snow appeared to be packed down harder than elsewhere, and by using a little branch with the most delicate care, and blowing the lighter snow away, Brinklow finally revealed before McNab's astonished eyes the plain print of a human body lying full length in the old snow. Further excavations showed how it had been picked up under the arms, turned around and dragged toward the shelter. The murderer had evidently worn snowshoes. The fragmentary tracks they uncovered were useless as evidence.

"The body lay quiet," said Brinklow musingly. "There was no struggle. Well, Mahchoogah wouldn't have lain down in the snow of his own accord since his shelter was right here. He must have fallen at full length. Therefore, he was struck down standing."

"But the shooting of a bow isn't instantaneous," objected McNab. "If he was wide awake and standing up, I don't see how

"Well, neither do I," said Brinklow dryly.

After supping in the cabin, the two policemen went down to inspect the body. It had been dark for a couple of hours, but they had their flashlights. A good fire had been kept burning in the tepee all day, and the frozen flesh had yielded to its warmth. Brinklow was now able to move the imbedded arrow freely. Closing his eyes, and guiding himself solely by the sense of touch, he moved it delicately in the wound as a surgeon uses a probe.

Having satisfied himself of what he wished to know, he set about removing the arrow. He could not pull the barb out without making fresh lacerations so, first taking care to notch the shaft to show the depth of the wound, he thrust it through the body, cut off the head and pulled out the shaft. The arrow head was a cleverly fashioned homemade affair of steel, an inch and a quarter wide from barb to barb.

"Just as I thought," said Brinklow. "He was not killed by this arrow. He was stabbed first and the arrow afterward thrust into the wound. Look!"

McNab could see for a fact that the wound in the man's breast was over two inches wide. "But nobody has a knife with a blade as wide as that," he objected.

"Sure, they haven't," said Brinklow,



St. Paul's breast still stuck the feathered arrow.

ties, but men are and some- litter—" main your dryly. dollars in with that "If Ah- no right waiting to handsome, ing by the with theft etically. Owing to sit while he was, and con- tint and smile. He telling one his evi- cused. of Dave he know much love edgement tatateecha

The old man watched St. Paul's lips sharply while he interpreted his words, as if he hoped to surprise the secret of the strange English sounds with his eyes. As soon as St. Paul stopped he began again.

St. Paul repeated: "Tatateecha say, in the morning he wake his little boy, his daughter's son. Make hitch the dogs and drive to Mahchoogah's camp beside the falls of Heart River. Tatateecha sit on sled; boy guide."

"How far was Mahchoogah's camp?" interrupted Brinklow.

"Not far. Half hour."

"Go on."

The old man acted out the next scene with eloquent facial play and explicit gesticulation. The white men could almost see what he was saying.

St. Paul repeated: "Tatateecha say he come to Mahchoogah's camp. All is very still. The snow lie smooth all around. The fir branches are heavy with snow. Mahchoogah's fire is out and the snow lie deep on the ashes. Beside his fire Mahchoogah got little windbreak of spruce branches to lie in. Tatateecha look under there. Wahi! Mahchoogah is lyin' dead and froze with Ahkanetah's arrow stickin' in his heart!"

St. Paul brought this out with good effect. There was a silence in the cabin. The old man's head was shaking out of sheer weakness; the polite smile etched on his lips. Gosh! thought McNab; how horrible to get so old you can't feel anything any more!

Brinklow's face was that of the judge, betraying nothing. "How do you know it's Ahkanetah's arrow?" he asked.

"Got eagle feathers in the shaft," St.

traps. So he start to make a round with the boy. He come to the first trap under a broken pine beside Heart River. The trap is shut and there is black hairs stickin' in the teeth. He got them to show you."

From some hiding place under the capote the old man produced a little folded square of dirty cotton, which he spread on the table with trembling hands. The fine black hairs were revealed inside. Brinklow drew his microscope from his pocket and pulling some similar hairs from the black fox skin compared them while all watched tensely. McNab awaited the result with the keenest anxiety.

"Yes, these are the hairs of the black fox," said Brinklow gravely.

McNab experienced a revulsion of feeling. Such a likely looking lad, it was too bad!

"Let Tatateecha tell me what he did after that," said Brinklow.

"Tatateecha say," St. Paul repeated, "that is all he got to tell. When he find the hairs in the trap he know for sure that Ahkanetah kill Mahchoogah, so he go no further. He come back to the tepees and tell. Men go and bring in the body."

"Where was Ahkanetah then?"

"Tatateecha say Ahkanetah go help bring body. Say Ahkanetah make like he surprised Mahchoogah is dead. He make his face to lie."

"Ask Tatateecha to describe exactly how he found the body."

"Tatateecha say, Mahchoogah lyin' on his back under the slanting roof of spruce boughs. There is not much snow on him. He wrapped in his blan-

W HEN word was brought into head-
quarters on Great Swan Lake that
a Kaktia Indian had been murdered
away up on Torres River, there could
be no question of sending anybody but
Serge Brinklow to prove the crime and
bring in the murderer.
Brinklow chose Dan McNab for his
companion, to that young fellow's deep
and unshakable loyalty.
The journey described a story to itself
and marvellous for.

the same as usual. I couldn't lock him
up and feed him for nothing. Anyhow,
there isn't any place for him to run to."
"Quite right," said Brinklow. "We are
there no use wasting time. Let's go
view the corpse, and then hear the wit-
nesses. If we have luck we'll clean this
matter up before dark, and start back
with our prisoner tomorrow."

He was very tall for a Kaktia, tall as
a white man. McNab took to him like
a hot. He was the kind of savage that a
boy imagines but rarely meets in after
life.
His first glance was for the girl. They
exchanged a poignant look that gave
the lie to those who claim the redskins
are incapable of a romantic passion.
She lowered her head, and McNab could
see the first drops of rain in the can-
yons. "All right," said Brinklow, "the black
out, and people pitch down river."
and Marya get marry when the ice go
Take black fox. It is fix for Ahkneah.
Enough go to Ahkneah. Day all right.
Kaneah better than McNab. Marya like Ah-
black fox. And anyhow, Marya never give me
much. He think, well, a black fox is a
when old Tahateeha die. So he think

STAINS IN THE SNOW

The Junior Times

LOS ANGELES, SUNDAY, FEBRUARY 24, 1929

OPEN SECOND AIR SCHOOL FOR BOYS

MAXIMUM ENROLLMENT FOR INSTRUCTION IN UNIQUE INSTITUTION

Boys of all sizes within selected age ranges crowded the instruction rooms of the National Automotive and Electrical School, Santa Barbara avenue and Figueroa street, yesterday, for the enrollment session of the second Los Angeles Times-National Free Aviation School for Boys.

Long before the hour set for the opening of the doors of the school boys from all over Los Angeles and suburban towns had gathered in long lines at the entrance. As the doors were opened the boys were enrolled and passed into the instruction rooms, where they were greeted by attaches of the school and told what would be expected of them, including promptness in attendance and an average study record of 75 per cent or better.

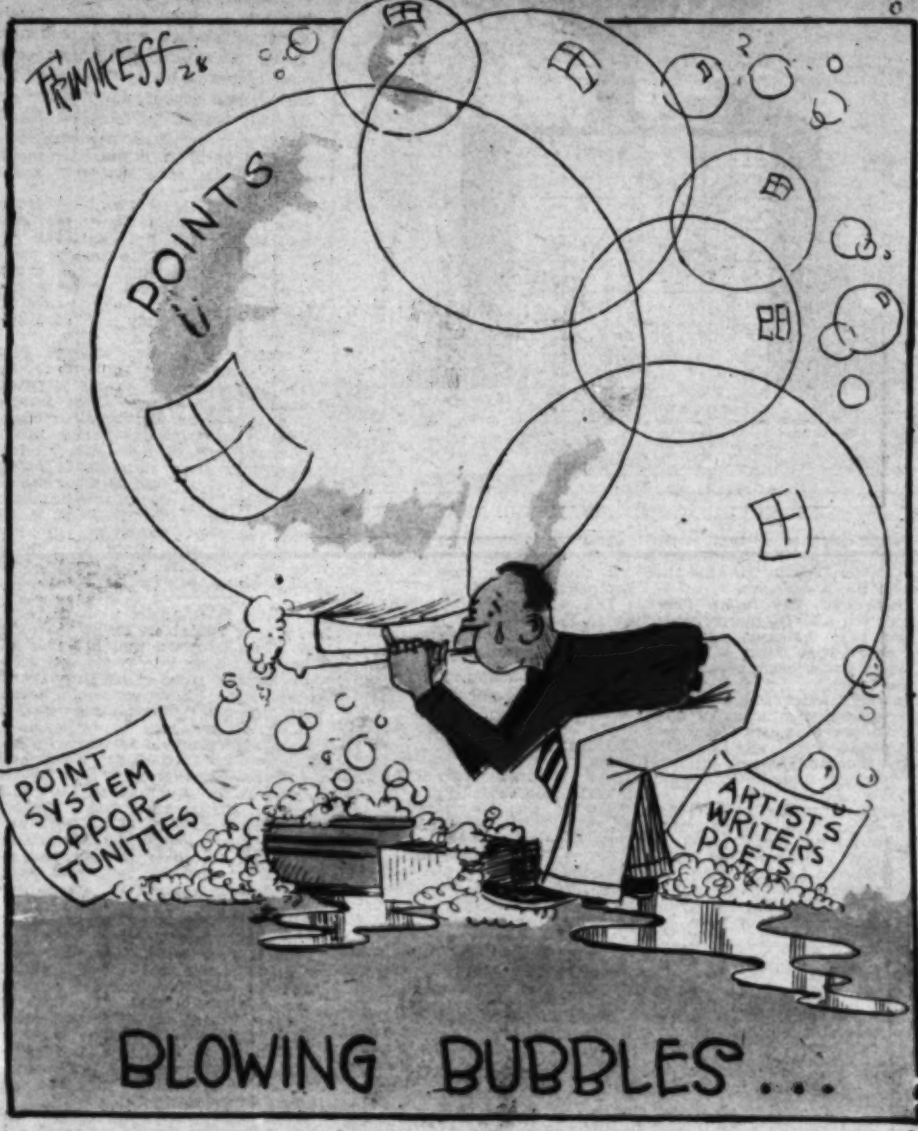
With the enrollment at maximum it is planned to fill the ranks, as boys drop out from one cause or another, from a reserve list that already has been compiled. This includes boys whose enrollment blanks were delayed but who, nevertheless, displayed interest by seeking to be one of those who will learn aviation from the ground up.

Having completed one school session, with the graduation exercises held some weeks ago in combination with a model-plane tourney, officials of the Los Angeles Times and of the National Automotive and Electrical School are determined that their second effort in pioneering the way for boys in the realm of aeronautics shall be the completest of successes.

The first lesson in The Times-National course will be printed in The Junior Times next week. Watch for it, for it will give instructions that boys at a distance may use as a correspondence course in acquainting themselves with the flying art and the construction of model planes.

In its program of economy Panama is dismissing many government employees.

Because of the large number of cattle grazing on marshy lands, Holland is waging an extensive crusade against bovine tuberculosis.



Cover-page Drawing Designed by Louis Frimkess

OUR ROLL OF HONOR

WRITERS' CLUB Group A

Poems: Mary Isabelle Burlingame, "The Child and the Cloud," Anna Marie Jurick, "A Poem Letter," Evelyn Sheldrake, "A Brand New Dog," Mary Martha De Best, "Walipi Pueblo," Mary Angela Murphy, "The American Boy," Jane Pope, "Sky Reveries," Margaret Kostowal, "By the Way," "First Golden Poppy."

Articles of interest: Antonio C. Correa, "A Book Trick," "Problems," Eddie Shultz, "From Pit to Pat," William Popham, "Three Sets of Easy Tricks," Jean Milward, "How to Make Paper Beads," "Jokes," Vernon Miller, "Plane Facts," Rose Dungey, "Riddles," George Wilson, "Happy Jack."

Group B

Articles of interest: Dorothy Kelly, "Book Report," Loretta Bond, "The French Composer."

Stories: Lois Gross, "The Haunted House," Bernard Rosenhouse, "Daily Observations," Elmer Matias, "The Outcome," Joe Meyers, "Murder in a Castle," Jean Milward, "Joan Finds Davie Again," Vernon Miller, "On the Ju Ju Desert," Blanche Nye, "Thrift Story," Donald F. Wedge, "Down on the Farm, etc.," Ruth Dietrich, "Love," Rose Nedler, "Tim and His Dog," Mercedes Tusquellas, "The Eagle's Scheme," Elizabeth Neipp, "What Happened to Soup Bowl," Mary Angela Murphy, "My Dog."

Poems: Margaret Day, "Our Baby," David Tognazzini, "The Road to the Crossing," Agnes Lane, "My Ship of Dreams," Alma Baine, "The Citizens," Albert Kaelin, "Safety-First Poems," Gertrude V. Martyn, "My Dog," "To a Butterfly," Wendell Tynes, "The River," Ruth Dietrich, "God's Messengers," Nancy Campbell, "Poem," Mary Martha De Best, "Far Arizona," Mary Murphy, "My Best Friend," Barbara R. Hirschfeld, "Spring."

ART WORKERS' CLUB Group A

Irrving Spector, George Krisvov, John Liggera, Ed Shultz, Albert Kaelin, Chester Heiskell, Jimmie Hauptman, Louise Glass, Leo Braun.

Group B

Bernard Rosenhouse, Ed Benedict, William Dahle, Hyman Zlosower, Vernon Miller, Irving Spector, Albert Kaelin, Karl D. Snyder, Sid O'Connell, Manning Claggett, Henry Tanashahi, Ed Cannon, Jack Cardie, Peter Kusy, Tom Olan, Henry Takahashi, Harry Simpson, Paul Allen, John Liggera, Dick Sikes, Clara Zeller, Betty Godbe, Bob Priebe.

STAMP COLLECTING

BY JOSEPH CHARLES SALAK, CHICAGO

Some "firsts of philately" continued:

I think that the list of firsts of which you read in my last article is very interesting and does more to introduce stamp collecting as a popular hobby than any other fad that I know of. Philately is a king's hobby; it has history and always will have. But collectors, don't just hoard stamps away, study them, examine them and see how much research work you can do.

You will be surprised at the things that will be revealed through your historical stamps.

To continue with our firsts:

Epaulet was the first stamp to be issued in Belgium, and is the most popular, probably for that reason alone. The portrait of Leopold I, the first king of the Belgians, is on this stamp. Leopold was a man of great genius with a magnetic personality. He died in 1865, leaving the kingdom united, prosperous and strong.

Japan issued its first silver-wedding issue in 1894, when the present ruler's father had been married a quarter of a century. Then in 1926 another issue was printed commemorating the silver wedding of the present ruler.

The first postoffice in America was opened in Boston in 1693 on a site now occupied by the Boston Globe.

A tablet has been placed on the Globe Building recently to commemorate this fact. Richard Fairbanks was the innkeeper of this inn, where this, the first postoffice, was installed.

The first stamp auction sale was held in May 10, 1893, in Boston, Mass., by the New England Stamp Company.

The second imperforate issue of the 1-cent-value United States stamps appeared on July 1, 1851. I tried to get more information on this historical issue, but did not succeed. To explain, perforate means when the stamps are perforated with little holes around them to separate them; imperforate means when the stamps are not perforated with these holes. Watch your letters and see which appears the most.

For the first time the value 24-cent stamp of the United States was approved and placed into circulation for postage use April 24, 1856.

Some of the first philatelic publications are: Kissingers Postal Card, published in 1893, the first issue appearing on March 15, and the Nova Scotian Philatelist and the Brooklyn Stamp, both appeared in May, 1893.

Just a few years ago P. M. Wolsseifer invented the approval card which is so popular with stamp collectors having large collections, proving very helpful for both sorting and mounting different duplicate stamps.

Great Britain issued the first adhesive stamps in 1840. Five years later, 1845, the United States also became a stamp-issuing country. In 1857 the first official issue of United States stamps was printed when the government forbade the

issuing of local stamps and ordered an issue for use throughout the entire Union.

The first issue of the Hungarian stamps appeared in 1871. These stamps were officially announced in the publication, Postarendeltek Tara, No. 7, a Hungarian publication of April 26, 1871, and were first on sale May 1, 1871. The second issue also appeared in the same year and was announced July 15-16, 1871.

TOP LISTS IN TWO DIVISIONS

This week was a glamorous one for ink-slingers. They went over the top with a rush. The number of drawings doubled, many clever puzzles, mazes and cut-outs being submitted. That's the ticket. Keep it up, as our writers are giving you a brisk race. Their points are climbing, and manuscripts soaring to the sky; their output more than doubling last week. The gold star is their goal, and from the looks of things, we'll have many authors and artists flaunting them.

In our art division, Eddie Shultz and Edward Benedict are leading; in the literary division, Antonio Correa tops the list, with 13-year-old Jane Hall tagging close behind. It is interesting to note that our writers' division has a junior and a senior leader, as Antonio is 19 years of age. This should make you watch your step, you other fellows who should be in first line. Get busy! cash in on opportunity! Lick that demon known as laziness and despair. It doesn't belong to you!

THE EASIEST WAY TO GET BACK ON YOUR FEET IS TO GET RID OF YOUR CAR!



JUNIOR OLYMPIC GAMES

| | |
|-------------------|---|
| Events | Modern pentathlon, consisting of 75-yard dash, chinning the bar, standing broad jump, basketball throw for accuracy and baseball throw for distance. |
| Eligibility | Any boy who will not be more than 16 years of age on September 1, 1929, may represent any organization having an athletic director. No individual entries received. |
| Territory Covered | Following Southern California counties: Imperial, San Bernardino, Riverside, Orange, Los Angeles, Santa Barbara, Ventura, San Louis Obispo, Kern and Inyo. |
| Prizes | Medals for winners of city, county and Southern California finals. Free trip to national championships at Atlantic City for Southern California champions. Southern California winners to receive three weeks' trip to Honolulu with all expenses paid. Southern California finals will be held about June 1, with national finals at Atlantic City from July 7 through the 13th. |
| Information | Full details may be secured from your athletic director or by addressing Junior Olympic Games, Times Building, Los Angeles, California. |



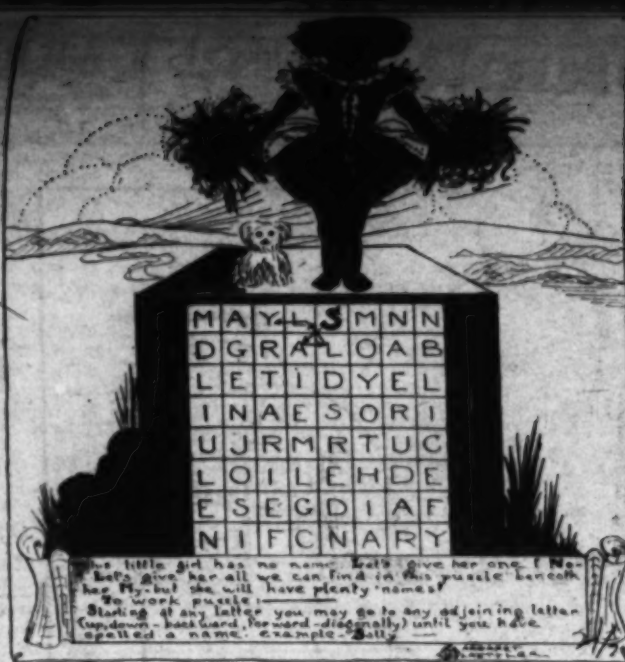
THE JUNIOR TIMES
FRIENDSHIP TEST

BY AUNT DOLLY
Friendship, not among a few individuals, but among nations, peoples of all types and colors, is one of the most desirable things America can boast. If there were more real sympathy, tolerance and understanding, war would be wiped out in the twinkling of an eye, but man, greedy for land, gold and fame, surrounds himself with a narrow barrier of "I love me," and so, controversy often leaps into being.

A few lines from a boy in Tibet should prove illuminating on this subject. He writes: "Through you, dear Aunt Dolly, and your wonderful club, I have come to know and respect the American people. I was raised in a war-like atmosphere, my father intending to make me into a soldier, stationed in the desert of our land. Somehow, I have lost interest since reading your paper. Also, the many friendly letters from boys and girls all over the world, have made me realize that love is most necessary. We cannot hate and live in suspicion, as so many of us do here in Tibet, and really be happy. I think your country is splendid, so different, and I hope we never war against each other!"

Think it over, gang! Enmity has been wiped out in the heart of this growing boy; he sees America as a kindly, friendly nation, a country that leads in all that is best; he longs of mimic our good-natured ways, free himself from the bloody philosophy of his forefathers. The Junior Times has made another huge touchdown. It has established harmony with a future citizen of Tibet; our influence is felt both far and near; the hand of love is carving a brilliant future.

If this be true, then let us launch a brand-new contest, known as the "Friendship Test," which will be conducted in the following manner: During the life of the contest, we are more than anxious to have strangers join our organization; what is more, every newcomer will be credited with two points toward a cash prize when they write in, and ask for membership. Old troupers, already enrolled, may win two points toward a similar cash



prize when they place new names upon our books. We want more friends, better friends, the kind that endure without question.

So, remember, The Junior Times welcomes you all. No matter where you live, rich or poor, you are placed on an equal basis of friendship, when you become part of our jolly old gang.

Write that letter today! Delay only means missing heaps of good things, so get busy, start the pen wiggling, and your ideas flowing. We want thousands of new pals enrolled through our "Friendship Test."

Also keep in mind the fact that this is a splendid way to earn points, but do not forget to tell us who brought you into The Junior Times activities, as we wish to give them full credit for their live-wire service. Now for the fun! Bing-bang! Let's go!

Example: I shall go if you desire it. I should go if you desired it. I should have gone if you had desired it.

If I can arrange my affairs I will go to Europe.

If I could arrange my affairs I would go to Europe.

Sentences
Tell which of the capitalized words is right.

(1) Lee intended (TO ATTACK, TO HAVE ATTACKED) at day-break.

(2) We meant (TO START, TO HAVE STARTED) long ago.

(3) It was his business (TO PREVENT, TO HAVE PREVENTED) such an accident.

(4) It would have been better (TO WAIT, TO HAVE WAITED).

(5) He could not (FAIL, HAVE FAILED, TO AROUSE, TO HAVE AROUSED, suspicion).

Fire, believed to be of incendiary origin, recently destroyed 5000 acres of forest near Bordeaux, France.

American buses may be installed by the new Arab firm that plans transportation service for the more than 200,000 pilgrims who each year travel from Jeddah to Mecca.

Students in Calcutta, India, are making such disturbances in theaters that members of audiences are protesting that they cannot follow plays or pictures.

WINNERS RECEIVED IN WRITING CLASSES

ANNA HARRIET'S PATRIOTIC COMPLEX
By Helen Wade Siebenhal, Age 18 Years, Morenci (Ariz.) High School

February 10: I am sure that today is a grate day—and February is certainly a vary grate month. Think of al the grate men that were borned in it. My ticher ses thet Edisun and Lincun and Washintun wur all borned in february. Then there is a guy thet wrot poetry—he was born in it too his name is Lowel. He wrot sum vary grate pomes.

Today was Edisons birthday. He is still alive. I shuld like to sea him and sing Happy Burthday two yu, yu no, but i dont beleeve he wuld care to sea me until i get grate two. I beleve i shall be an inven-ter like he is an make a talking masheen. I know my dad wud apreshate it.

My ticher is miss Winston. She is vary nle. I like her vary much. She makes us turn peeces to speek and she gave me one about a captain to turn for Lincun's burthday. I never new he wuz at sea but i gues he wuz or how culd he bee a captain on a ship. He is noted for thet, an he lived in a log cabin.

February 11: Today wuz munday. I feel shure thet i shall not make eny mistakes tomorrow in my speeche. It was wroty by a man called Whitman. Perhaps he was vary whitty. My teecher sed i speek it vary well.

Today Bill Munter wuz vary bad. He got a rubber an he hit me with it. Then he got a wad of paper an he rolled it up into vary small balls an he shot them et us girls. I wuz shure sore. He dared me to tattle on him but i woodnt dew such a thing. It isnt nice to tattle an i sez thet i woodnt. Jes then he hit me won an i yelled you notty boy an miss Winston took him up in front of the principal an he sed i tatted. I dont sea y becus i didnt de such a thing—I think boys are meen. When i grow up i am going to be an old made like Miss Young. She is a vary old lady thet lives two houses from us an she is extry nice. She always wears false hair and wears roog. She wears a big coat, and rides out in a car with a shower. It must be vary nice to be an old made. Mother sed she was disappointed in luv. Gee, i wunder what it is like. If disappointment in luv means false curls and a shower i think it would be fun to be it. I like to imagin thet she dresses up in her ances-ters close and plays like she is Queen Elizabeth. Thet was a lady in England thet cut her sisters hed off. It must be fun to be sew hart-

COMMONLY USED IN ARABIA
OF TRANSPORTATION
AND TWO WHEELS

THE FREAK
By Sam Fannin

There was once a man with tousled hair,
And a mouth at the end of his nose;
He had three ears, which were very rare,
And his nose, I think, still grows.

He had two teeth that looked like real,
And a chin that came to a point;
And his hands were always roving to feel
For a bone that was out of joint.

He had a head the shape of a pear,
And a brain the size of a crumb;
He had long legs, with a length to spare,
And his look was exceedingly dumb.

In vain this freak had always sought
For a home that was free from strife,
For the circus owners always fought
To get him signed for life.

But these are days of modern times;
His actions he then bottled,
He went downtown to a beauty shop
And had his face remodeled!

HARLEQUIN
By Meller Hartshorn, Pasadena

Old Mother Nature was daring, I think,
Coloring Harlequins yellow and pink.
This combination in flowers is rare,
Giving these blooms such a bright, jaunty air.

GRIN
By Verne C. Cottle, Los Angeles

I've lived my life as I've found it,
And I've tried my best to win,
And I've found out
If you're knocked about
Just wreathe your face in a grin.
If you're almost on your uppers,
And you're all prepared to give in,
Just struggle and strive,
And show you're alive,
But above all, show your grin.

INTERESTING FACTS

By Vernon H. Miller
Vancouver, B. C.

The camel is unique in its ability to travel days without water, also in the fact that it is the only animal not able to swim. The minute it finds itself out of its depth, it turns over on its side, and makes no effort to save itself from drowning.

There are two pillars which stand very close together in a church in Cairo, Egypt. Your Arab guide tells you that if you are good the pillars will allow you to put your head in between them and then withdraw it. If you are bad, however, the two pillars nip you half way. Needless to say, very few people take advantage of the "test."

In one meal a swallow eats 6000 flies.

There are 4000 muscles in an elephant's trunk.

Peary and Shackleton said that the mosquito was one of the greatest dangers of the far north.

The oldest known pigeon lived to be 19 years of age.

In spite of the fact that men can swim the British Channel, etc., animals remain better swimmers than men. The Indian elephant is a great swimmer. He can carry huge burdens across rivers. The hippopotamus and rhinoceros are both fast swimmers, and the hippo can dive like a champion. The record holder for swimming under water is the reindeer. It is quite a simple performance for him to remain under water ten minutes or more at a stretch.

Local and national authorities of Greece are co-operating in a campaign to prevent a recurrence of dengue fever, which cost many lives during the recent epidemic.

The turret clock in the Chichester Cathedral, in England, has not varied a minute in the last year, declares the man who has been attending it for several years.



If everyone could know
The power of love,
I am sure
They would never look elsewhere
For help.

And it makes me think
Of a story I read
A long time ago
About a dark, stormy night
At sea.

And there was a small vessel
That was plowing
Through the waves.
When all of a sudden
Out of the fog ahead
There loomed a great liner
That was making
For the helpless little vessel
With full steam ahead
And so the men on the small ship
Blew their fog horns
And shouted through their mega-phones
But the winds
Tossed their voices away
And the great liner
Came nearer and nearer
And the men shouted
And shrilled their whistles,
In vain.

And suddenly there appeared
In the doorway of the cabin
On the desperate ship,
A woman with her child
In her arms.
And she raised her voice
And shouted into the vastness
Of the waters.
And her cries were heard
And the liner swerved aside
And it was a mother's love
For her little child,
That gave strength
To that woman's voice.

He became a tramp,
Because he grew tired
Of home and cares,
And it was wonderful
Wandering down lanes

EVERYDAY ENGLISH

CONCORD OF TENSES
By George W. Guy, A.B., A.M.
Lesson XXI

(1) Verbs in subordinate clauses must take the form required by the tense of the principal verb.

(a) When the reference is to a time coincident with, or after that of the principal verb the present tense should be used.

Example: I planned to go. (Not to have gone.)

He would have found it difficult to do this. (Not to have done this.)

(2) When the reference is to a time prior to that indicated by the principal verb the perfect infinitive is used.

Example: He is reported to have rescued the man from drowning.

He is believed to have lived in the second century.

Ought, must, need, and some other verbs that have no distinctive form for the past tense, take the present of the past infinitives according to the sense.

Example: He ought to go (now.)

He ought to have gone yesterday.

He must be weary. He must have been weary.

He need not go away. He need not to have gone away.

(3) The tense of a verb in the subordinate clause must not conflict with the tense of the verb in the principal clause.



"Tah!" grunted Squirmy, feeling for his watch. "Blame my fine, blame all of 'em, if this isn't awful. Here we are, facing these howling redskins, who may be 1000 strong."

"Trust my hook," shouted the Captain; "I'll best them yet. Forward march. There is much to do." The dull thud of tomtoms was coming closer, as were the whoops of Indians.

"I'm cold," said Squirmy. "Could one of you lend me your pants? Half a pair would help enormously. I can wear it like a cloak."

"You're scared," said Capt. So-and-So, rolling his eyes toward the sky; "you're just a coward after all," and bang went Squirmy's chest. All his beautiful pride dwindled to nothing. His body became flat as a pancake, and he looked most sad, when the captain whirled him around. "I'm ashamed of you," roared the red-coated gentleman, "and now, since you are nothing, nothing at all save a poor little fish, we will not hunt for your medal." Tears gathered in Squirmy's eyes at this fresh insult. "May-yy-be you're right," he cried with quivering lips, "fish are not used to fighting. We're kept too busy watching out for hooks," and he gave the pirate captain a terrible look, "anyway, I'll consider this a personal insult, and see you later."

Capt. So-and-So puffed out his red-coated chest. "A fine boast for a timid little herring like you."

"I'm not a herring," shouted Squirmy. "I'm a trout; my brothers were trout, so was my mother and father; you can't put it over on me. I don't like herrings; they're tough as shoe leather."

Their argument died, as a strange creature came toward them. He shone like a star from head to foot, and there were so many joints in his legs they made a grating sound when he walked.

"Howdy," he said, cracking his tin jaws into a smile. "I'm pleased to meet you, my dears, and are you aware of the Indians? Personally they cannot harm me, but I am sorry for you. I have watched everything, and my sympathy grew so strong I brought a friend to see you."

Immediately there appeared before them a dignified person who had many emeralds sewn upon his clothes.

"The Wizard," announced their glistening friend, then, as they did not seem to appreciate his words,

"This is the Wizard of Oz, and I, dear comrades, happen to be, the Tin Man."

"Lands sake!" cried Capt. So-and-So, "I thought you lived in the Emerald City?"

"Nonsense, we only have one real home, all of us, and that is Story-Book Land; what is this rumpus about Indians?" The Wizard seemed a bit cross.

"Listen to them," cried Capt. Hook; "even Peter feels uncomfy."

"Let's attack them," said the strange creature with emeralds sewn upon his clothes. "I shall brew you some magic. Bring me the ruffie from a clam's dress; the sword from a sword fish; the light from two stars, the moo from a cow, and a pint of inky darkness." Capt. So-and-So's jaw fell, until it reached his lowest chest bone.

"But Wiz—" he begged, "how can we get such things? You can't bottle darkness, or take light from the stars, and clams, my dear, are naked as can be. They do not wear dresses."

"Shh!" whispered the Wizard, making a dreadful face. "I have ways and means of procuring such things," and he stamped on the sand, so hard the wooden soldiers fell on top of each other, like a pile of jack straws. Immediately there appeared before them a spot of pitch-inky darkness; a whiney sound, which was the moo from a cow; a pale pink ruffie, from a lady clam's dress; a bright spot of light, and strange as it may seem, the backbone of a sword fish.

"Ah-ha!" shouted the Wizard, "build a fire, my dears so the magic may be brewed." Then he began to mutter:

"Ogalampoo, wiggledoo. Magic is too much for you. Iggigledee, pigigledee."

This is quite too much for me."

Instantly, before you could open an eyelid, a bright red cannon ball started rolling among the soldiers. "Leave it alone!" shouted the Wizard. "Now, deeply loved magic, find those Indians, and put them to bed." The ball rolled about for a few seconds, then went straight as a die toward the hidden redskins.

(To be continued.)

It is predicted that in ten years there will be one automobile in Europe to every twenty people, in contrast with the present one machine to every four people in the United States.

Find Hidden Indian in This Drawing



"YOU'RE JUST A COWARD AFTER ALL."

THE first player starts the ball rolling. He begins a word, but does not tell it. He starts with A. The second player continues the word by adding another letter. Each player adds another in turn. Once a player gives a letter which completes the word, he drops out or pays a forfeit.

For example the first says, T, the next R, and the third E. If the fourth says E, he drops out. But he may continue the word by making it treasures.

The point is to keep a word up as long as possible. But all words must end sometime. Proper names are barred. The game should be played from A to Z.

HOW TO SPEND A RAINY DAY
By Ida May Barber, 14½ Years,
San Pedro

When it is raining outside, or you have to stay home for some reason, and have nothing to do, here is something that will keep you busy.

Materials: Scissors, paste, pencil, paints or crayolas, paper and some old magazines, for you are going to make a "toy book" for yourself or to give away to a friend. Make a book of as many pages as you wish, any size. Then hunt through the magazines for interesting stories, poems, jokes, puzzles, or pictures. Cut them out and paste them in the book. Some may be colored with paints or crayons.

The toy book may be put together by cutting two holes to bind it, and tying the pages together with a gay ribbon or a bit of string. In flashy letters write "toy book" on the front. Now you have a lovely book all made, and an otherwise dull afternoon has been spent in a thrifty and pleasant manner.

TRY THIS
By Walter Eaton, Luther Burbank Junior High School, Los Angeles

Pushing your friend's head through a ring is really very simple, if you know the secret. It is this: Put your finger through a ring and push your friend's head with the tip of it.

Can you place a straw on the floor so that no one can jump over it? Simply place it very close to the wall.

Leave the room with two legs and come in with six. Bring in a chair.

If someone said to you, "I can crawl into a quart jar," you'd laugh at them, wouldn't you? Well, you can do it. Place a quart jar in the middle of the room, go out of the room, get down on your hands and knees, and crawl "in to" it. See now?

Repeat ten times rapidly. "Gig whip." This is a positive tongue-twister.

Can you ask a question to which "no" cannot be answered? Here it is: What does y-e-e spell? Now you can.

Here is another tongue-loosener: "A rat ran over the roof of the house with a lump of raw liver in his mouth." Dare 'em to say this five times without a mistake. If they take it they might as well get into an easy chair and get ready for a day or night of it.

Lay a dime, or a dollar if you wish, upon the palm of your hand, and tell your friend he can have it if he can brush it off with an ordinary clothes brush. The only condition to be made is that they do not brush to one side. Your money will be quite safe, as no amount of brushing will move the coin.

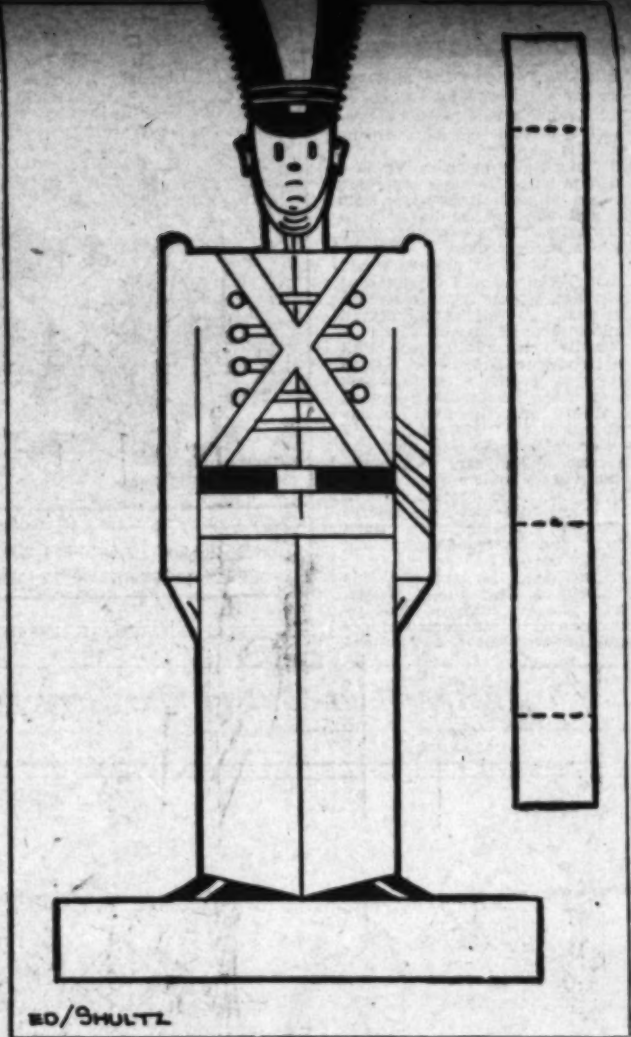
PRIZE EDITORIAL

SUCCESS

By Verne C. Cottle, Los Angeles

Just what is success? Webster, a standard authority, defines it thus: "Success is either prosperity or happiness." Now with all the apologies in the world to Mr. Webster, if I had my way, I would change it. In my mind, and there are many men of many minds, and success is fulfilling your life's ambition. Go down through the annals of history and see if it isn't true.

The recent illustration for my point is the one and only Charles A. Lindbergh. His life's ambition was to promote aviation as much as he could. He has started the ball rolling. He is a success. He would be a success in many ways if he was taken by the dictionary definition. He has prosperity. He has



A Cut-out by Ed Shultz

Cut around the heavy lines of the figure, then fold back the tab at the bottom for a pedestal. To further support the figure cut out the strip at the right, and fold backwards on the dotted lines. The upper part of the strip should be glued to the figure, and the lower part used as a rest.

MY HOBBY

By Louise Glass, Pasadena

Since a small child I have been interested in athletics, and all phases of it. When 14 years of age I played on the United States national basketball team, later on the Southern California Lacrosse team, and in 1926 won second place in the California State ping-pong tournament; 1927, third place; 1928, second place. Playing this game I find most interesting.

At school I play every game available, hockey, tennis, handball, speedball and many others.

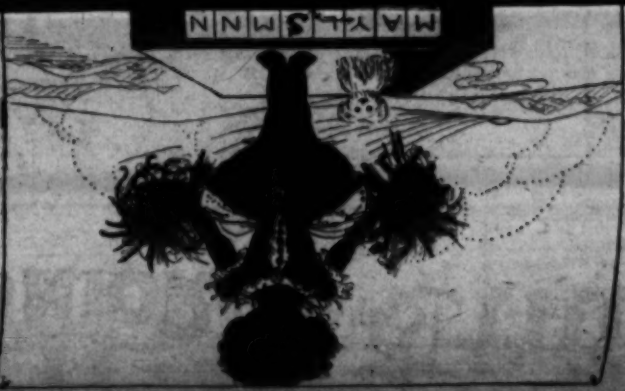
One of my favorite pastimes is to get acquainted with famous players and coaches of the different sports. Some famous people I have met personally are Helen Willis, Bill Tilden and Louise McFarland in the tennis world; Carol Fletcher, and "the Duke" in the swimming world;

(Continued on Page 7)

JUNIORS, SEE IF YOU CAN FILL IN THIS CARTOON CORRECTLY!



THE PEAK
By Sam Funnell
There was once a man with tumbled hair,
And a mouth at the end of his nose;
He had three ears, which were very rare,
And his nose, I think, still grows.
He had two teeth that looked like real,
And a chin that came to a point;
There is a guy that looks like that,
And all born in February. Then
Edmund and Lincoln and Washington
were born in it. My teacher says that
think of all the great men that
are in certainly a very grave month.
Today is a grate day—and Febru-
ary 10: I am sure that
Years, Moreland (Arts) High School
By Helen Wade Sheehy, Age 10
Here are some point-winning ar-
ticles submitted by members of our
Writing Club:
COMPLEX
ANNA HARRIS PATRIOTIC
WINNING ARTICLES
IN WRITERS' CLASS



WORLD PROMOTE
YOU, TOO, CAN PROFIT FROM
OUR UNION TIMES
FRIENDSHIP TEST
MY AUNT DOLLY
Friendship, not among a few in-
dividuals, but among nations, peo-
ple of all types and colors, is one
of the most desirable things Amer-
ica can boast. If there were more
standing, war would be wiped out in
the twinkling of an eye, but man,
greedy for land and gold and fame,
surrounds himself with a narrow
barrier of "I love me," and so, com-
ing from a boy in Tibet
A few lines from a boy in Tibet

HERE ARE TWO MODES
OF TRANSPORTATION
COMMONLY USED IN ARABIA,
EGYPT AND THE HOLY LAND.
CAN YOU GUESS WHAT
THEY ARE?

IN PICTURE A DRAW STRAIGHT
LINES BEGINNING AT DOT 1
AND FOLLOW THE DOTS IN
THEIR NUMERICAL ORDER.
IN PICTURE B FOLLOW THE
DOTS FROM 1 TO 56.

HIGH LIGHTS OF HISTORY

Chapter 105: Hospitallers and Templars By J. CARROLL MANSFIELD

AN INTERESTING PHASE
OF THE CRUSADES WAS
THE ACTIVITIES OF TWO
CELEBRATED ORDERS OF
MILITANT MONKS IN THE
HOLY LAND.

THE FIRST OF THESE WAS
THE GREAT CHARITABLE ORDER,
THE KNIGHTS OF ST. JOHN
OF JERUSALEM, FOUNDED
BY GERARD DE MORTIGNY
IN 1100, A.D.

THE ORIGINAL PURPOSE OF THIS
ORDER WAS TO PROVIDE FOOD AND
SHELTER TO CHRISTIAN PILGRIMS
IN THE HOLY LAND. LATER, IT BECAME
A MILITARY BROTHERHOOD.

FOR THE PROTECTION OF PILGRIMS
THE KNIGHTS OF ST. JOHN BUILT
AND MAINTAINED A CHAIN OF STRONG
CASTLES IN SYRIA ALONG THE PRIN-
CIPAL ROUTES TO JERUSALEM.

THE KNIGHTS SERVED AS GUIDES
AND, BEING SOLDIERS AS WELL AS
MONKS, FREQUENTLY WENT TO THE
RESCUE OF BANDS OF PILGRIMS
ATTACKED BY THE FIERCE TURKS.

THE KNIGHTS OF ST. JOHN
ADMINISTERED TO SICK PILGRIMS
AND WOUNDED CRUSADEERS, AND FOR
THEIR ACTS OF MERCY CAME TO BE
KNOWN AS THE "HOSPITALIERS."

EVEN MORE FAMOUS WERE THE
"KNIGHTS TEMPLAR," AN ILLUSTRIOUS
CORPS OF SOLDIER-MONKS, WHO
DEVOTED THEIR SWORDS AND THEIR
LIVES TO THE DEFENSE OF THE HOLY LAND.

THIS ORDER WAS FOUNDED IN 1145
BY HUGUES DE PAYENS, A FRENCH
KNIGHT. THE MEMBERS WERE CALLED
"TEMPLARS" BECAUSE THEY KEPT THEIR
ARMS IN THE TEMPLE AT JERUSALEM.

MANY NOBLE KNIGHTS SERVED IN
THE RANKS OF THE TEMPLARS, BUT
EACH, ON ENTERING THE ORDER, TOOK
AN OATH BINDING HIM TO A LIFE
OF POVERTY.

HOWEVER, THE TEMPLARS BROKE THIS
VOW, AND READILY ACCEPTED GRANTS
OF LAND AND GREAT SUMS OF MONEY.
THIS HYPOCRISY WAS THE CAUSE
OF THEIR DOWNFALL.

GROWING RICH AND POWERFUL, THE
TEMPLARS BECAME HAUGHTY AND
INSOLENT, AND AROUSED THE
JEALOUS HATRED OF KINGS,
NOBLES AND CLERGYMEN.

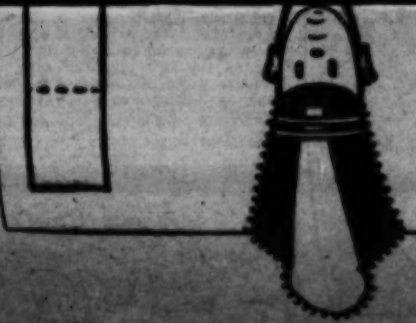
IN 1307 PHILIP THE FAIR, OF FRANCE,
DETERMINED TO ABOLISH THE ORDER.
PREPOSTEROUS CHARGES WERE MADE
AGAINST THE TEMPLARS, AND THE
MEMBERS PLUNGED INTO PRISON.

CONFESSIONS WERE WRUNG FROM
THE KNIGHTS BY TORTURE, MANY
WERE EXECUTED. THE REST WERE
BANISHED AND THEIR PROPERTY
WAS CONFISCATED BY THE KING.



Guarde esta pagina cada semana y tendra Ud. una historia universal completa.

Another Page in This Series Next Sunday. Save Them! They Will be Valuable in Your School Work, as Well as for Home Study



TIN SOLDIER OF THE MAGIC CITY

of Indiana, as were the whoops
The dull kind of loudness was
ward march. There is much to do.
Captain: "I'll best them yet. For-
home, all of us, and that is story-
"Nonetheless, we only have one real
the Emerald City!"
and so. "I thought you lived in
Tin Man."
Lands takes!" cried Capt. Bo-
second player continues the word
not tell it. He starts with A. The
The first player starts the ball
divides some wheat eating.
This is a very interesting game
By Arthur C. Clarke, Baltimore
STELLING
GAMES TO PLAY

THE MAGIC CITY

CARTOONS BY JUNIOR TIMES CARTOONISTS

IF THESE THINGS REALLY HAPPENED

①-SHE BURST INTO TEARS!
②-HE TOOK HER BREATH AWAY!
③-HE WENT ON A WILD-GOOSE CHASE!
④-LAUGH? I THOT I'D DIE!

OSWALD T. McWAFFLE BY NATHAN MASS
HI JIM - WHAT'S DOING?
SAY OSSY DID YOU HEAR ABOUT THE REMBRANT PICTURE THAT WAS IMPORTED FROM EUROPE?
I DON'T KNOW ANY-THING ABOUT THOSE FOREIGN MOTION PICTURES ANY-HOW!

Presenting **Al. K. Mall** AND HIS DE-LUX "FLIVVER"

SOME BOAT EH
TALK ABOUT SPEED, THIS BOAT WILL RUN AWAY FROM ANY CAR
ONE DAY I HIT SIXTY
GOSH !! DID YOU HURT ANY OF 'EM?'
HARRY SIMPSON

BURGESS BED- TIME STORY

(Continued from Page 7)
which was just what Rusty had counted on. Redtail changed his course in the air somewhat and swooped low, hoping to pick Rusty up from the ground. Reddy Fox found himself on the wrong side of the fence and bounded through the bushes, intent on catching Rusty before he could once more get up on the fence.
Both were just too late to catch Rusty, but they were in time to get mixed up with each other. Red-

tail's low swoop came just as Reddy Fox bounded out from the bushes and one of Redtail's big wings struck Reddy across the face. My, how Reddy lost his temper then! He snapped at that great wing and got a mouthful of feathers for his pains. But he hung on and that brought Redwing to the ground. Such a snarling and screaming as there was then! Redtail threw himself on his back and struck out with those great claws of his. Reddy let go the wing and danced around, trying to find an opportunity to seize Redtail without encountering those great claws. Meanwhile each was blaming the other for the loss of Rusty.

"That was my Squirrel!" stormed Reddy. "I found him first!"
"No such thing!" screamed Redtail, who was now on his feet. "I found him first and drove him in among those bushes. I was watching for him to come out again when you came along."
"It doesn't make any difference, he was my Squirrel!" snarled Reddy, pretending that he was about to spring on Redtail.
"If he was your Squirrel, why didn't you catch him?" retorted Redtail, guarding himself with one of his big wings as Reddy sprang. "I would have caught him if you had attended to your own business!" snapped Reddy.

All this time where do you think Rusty the Fox Squirrel was? He had darted down an old hole left by Johnny Chuck. He had seen it from the fencepost and he had dodged into it in the very nick of time. Now, while Reddy Fox and Redtail the Hawk were quarreling Rusty was getting his breath and wondering what to do next.
(Copyright, 1935, by T. W. Burgess)

The used-car problem is becoming serious in many foreign markets.
Fifteen thousand Indians in South Africa have been repatriated in the past eighteen months.
Donald Urquhart of Kearsney claims the hunting championship of Scotland for having bagged a wildcat, three deer, an otter and a fox in one day.
After walking 300 miles recently to take a job in a coal mine two Scotch workers got there in time for only one day's work, and had to walk back home.

BE ON TIME!

February 12: I found out what Lincoln is needed for. He was one of the great men. He is a very great man. I and my people like an everybody like it very much. I no that I can talk well. We had little stories to write about Lincoln today two. I wrote about his ship. Miss Winston didn't mention it in the things she told us. I spect she forgot—there was so many things she told us.

When I grow up im going to be the president of the united states. It is a very grate honor. Lincoln was president. I think he would make a good one—seeing he knew so much about ships, he could run the ship of state. I dont know why a president can run a special ship. Thats one reason I want to be president. I could go an look for pirate treasure without anyone tell-in me to mind my own business. I spect thats one of the presidents duties. Mos people think duty is terrible bore some. It amoses me. Sum people are so dum—almos as dum as my cat.

I wonder if I would make a good patriot. Do u no? I feel shure I culd do as much as Paul Revere. He was a good man, but after all, all he did was to ride a horse. I cood do that.

Miss Winston gave a prize today to the best skolar. I thot shure id get it. But who do you think won? That awful little Perciful Smith who is afraid to walk to schule in the rain, and who never won a fite. I asked her about it, an she sed i thot i new to much. Some day people shall no how grate i am. Anyway, im not a slasy like Perciful. He is an angel. I wood like to be won of them things two—but how bore some! I like to have a lot of fun an shurely an angels life is as bad as Perciful's. They get al the medals n things, but did you ever ce them get lots of valentines? I hop i get many of them. It is so encouraging to be poplar.

I am going to make it a rule of my life to grow like Linculn. He is a very good man. My teacher sed he was ugly, but I saw a picture of him an he looked lik he was a good scout. Sew, I want to be like him, cause i no he could win a fite easy an he had the respect of all who new him. With me for president i am shure that government by the peple fer the peple an of the peple shuld not perriah from this erth.

THE PERFECT THIRTY-SIX

By Arthur C. Richards, Los Angeles

From the display window of Roger's clothing store Nate Weston looked out upon the sidewalk alive with human traffic, and very slightly he quivered. The crowd outside the window seemed to close tightly about him and entirely crush his courage. All eyes he thought were turned in his direction and doing everything in their power to break down his nerve with their cruel, consistent boring.

That was what he was thinking, this self-conscious boy who, early this morning, had answered Mr. Roger's ad for a young man model. Now, as he stood upon the carpeted floor of the clothing store window about to begin his duties, his trust in himself faded and he felt the necessity of calling into play that Weston self-confidence of which his father boasted.

He straightened his five feet nine, thrust back his shoulders and doubtfully took a step forward into the deaths of the window. Stiffly at first; but as his confidence in himself slowly returned his steps were executed with greater smoothness. The brilliant lights above the thick plate glass reflected uncomfortably warm rays and Nate made a feeble attempt to wipe the rapidly forming beads of perspiration from his forehead and at the same time appear nonchalant.

The presence of the people still bothered him, and glances cast from the corners of his eyes found them much too eager to laugh at his mistakes. Not even the melody of a popular song which he hummed to himself could put him at ease and in vain he tried to smile off the accumulating stage-fright.

Gracefully he made a complete turn showing carefully every angle of the trim suit which he wore; and then misery in all its forms rose suddenly before him for in that vast army of humans on the other side of the glass he saw and recognized Faith Laynor! Plague take him! His "special" girl friend!

The boy's brain whirled in confusion; panic gripped him. Never would he allow Faith to see him

(Continued on Page 7)



TOMMY TICKER

The Ideal Boys' Wrist Watch

The everyday wrist watch about town and out-o'-doors, the Tommy Ticker Wrist Watch—is meeting a big demand. It's the smallest and smartest inexpensive wrist watch made in America. It is created especially for Boy Scouts, Campfire Girls and other boys and girls who need a good sturdy watch that will stand rough treatment. The great growth of out-door sports brings increased demand for this wrist watch—tennis, fishing, hunting, hiking, riding, camping, etc. This watch is given for three new one month subscriptions.

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ROBERT

TOMMY TICKER

For the boys who do not care for a wrist watch, we have arranged to offer the Tommy Ticker Pocket Watch, for securing just two new one month subscriptions, or one new three month paid in advance subscription to The Los Angeles Times.

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—Col. Dan Beard

"I have used it and tried it out at different times of the day and found it accurate."

—Capt. Anthony Fida.



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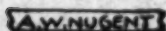
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THESE OFFERS FOR BOYS AND GIRLS 18 YEARS AND UNDER



107 BECKER

The everyday wrist watch about town and out-o'-doors, the Tommy Ticker

The Ideal Boys' Wrist Watch

• BE ON TIME! •

WINNING ARTICLES
IN WRITING CLASS
From 1928 and 1929
February 12: I found out what
Lincoln is noted for. He was not
an old slave free. He is a
very great man. I and my posse
fine an everybody liked it very
much. I do not I can talk well.
We had little stories to write about
Lincoln today two. I wrote about
his ship. Miss Winston didn't mean
tion it in the things she told us.
I expect she forgot—there was so
many things she told us.
When I grew up I'm going to be
the president of the United States.
It is a very great honor. Lincoln
was president. I think he would
make a good one.

FARM and ORCHARD

MAGAZINE

of the Los Angeles Sunday Times

February 24, 1929

▲ SOUTHERN CALIFORNIA GARDEN



SPRING PLANTING NUMBER

Duck Eggs

ANSWERS TO LAST
WEEK'S PUZZLES

An Acrostic

Trees for California Gardens

By JOHN A. ARMSTRONG

We are now approaching the season of the year when the Acacias begin to clothe themselves with the masses of fluffy little golden balls which are their flowers. No one minimizes the faults of the Acacias these days, for it is true that they are not always symmetrical, that they rob other trees and plants of moisture, fill drain pipes with roots, and that their branches are brittle. But granting these faults, we still must grow them for the glorious masses of golden bloom. Acacia Baileyana, with blue-gray, fine-cut foliage is much prized for its flowers which are extremely handsome, but it is not primarily a street tree. It is best planted in the garden, where a symmetrical shape is not required and where its flower-laden branches can hang where they like. Some trees of this variety are now in bloom and it brightens the winter months.

Acacia dealbata is a much larger and more rapid grower, and must be given more room, but it, too, is very beautiful in bloom and it usually is a wonderful sight in March and April. Acacia cultriformis, sometimes called Knife Acacia, is so called because the gray leaves look like little three-cornered knives set directly on the stem. It is not a tree, however, but a shrub for massing and hedge planting. It should be pruned occasionally to keep it dense and compact.

The Kangaroo Thorn

Another low-growing and rather interesting Acacia is Acacia armata, which has a spread greater than its height, often making a plant fifteen or twenty feet across, but no more than ten feet high. As its name suggests, it is armed with many rather stout prickles or spines, and in Australia is called Kangaroo Thorn, presumably because it abounds in the country where the kangaroos were found. The kangaroos must have tough hides, because no other animal could get through a hedge of it, much less humans; but maybe the kangaroos jumped over it. It is a valuable plant because it will grow almost anywhere, and has a deep rich green color unaffected by drought or dust. It has been frequently used to anchor sand dunes.

A Picturesque Mexican

Another yellow-flowered tree which is particularly suited to our California conditions is Parkinsonia aculeata, the Jerusalem Thorn. It is a native of Mexico but is naturalized over a large section of the Southwest between Southern California and Texas. The leaves are minute and the smooth, light-green trunk and branches shine through. Thickly scattered over the tree in early spring are pretty little yellow pea-shaped flowers, each touched with a spot of red at the base. The bees consider it one of the finest trees grown and all flock around it in blooming time to get honey from the flowers. It is a picturesque tree of medium size and fits in perfectly with Spanish or old Californian architecture. It is easily grown, requires little water, and is not particular as to soil. A near relative with bright green branches but no leaves at all is the Palo Verde, Parkinsonia Torreyana, which grows wild on the mesas and stream beds from Southern California to New Mexico.

Comparatively New Pepper Tree

The Pepper Tree, along with the Eucalyptus, has been the most commonly grown tree in California in past years. The botanical name of the pepper is Schinus molle, and it came originally from the slopes of the Andes in Peru. A less-known relative of the pepper, but a very fine tree for California, is Schinus terebinthifolius, called Brazilian Pepper, because it comes from Brazil, on the eastern coast of South America. It grows rapidly, and the leaves, larger than those of the Peruvian Pepper, have seven little leaflets, and the trees are usually loaded with red berries when full grown. It is quite hardy and will grow just as well in the hot, dry climate of the Imperial Valley as in the cooler coastal regions.

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Whether viewed from the air or on the ground, your city or community makes a far better impression when its resident streets and grounds are planted with beautiful shade trees.

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Send for Armstrong 1929 free catalog. It will help you not only select shade trees but fruit trees, ornamental shrubbery and roses, as well. Its sixty-four pages contain illustrations and complete descriptions of a large variety of growing things.

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An aerial view of Ontario, California, shows the beauty of its tree-lined avenues.

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A beautiful well-shaped evergreen tree, permanent and long-lived.

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A magnificent evergreen tree with blue foliage.

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A magnificent evergreen tree from our California mountains.

European Spruce
Fast-growing, with large leaves. Growing well under all conditions. It is an excellent street or shade tree.



A beloved bit of the old garden—the "pleached alley" done in roses. The beautiful proportions have much to do with the charm of this rose-arched alley at the estate of Arthur G. Reynolds at Pasadena. Charles Gibbs Adams was the landscape architect in charge of this delightful gardening.



The tree-rose in California is remarkably free blooming and a delight in a formal garden.



Roses can be trained as effective house decoration with the aid of slight trellising.

Garden Use of Roses

By Frances Duncan

IT SOMETIMES seems as if the Californian shut his eyes and turned his back on the marvelous possibilities of roses in this Southern Californian climate. It is one thing, and an interesting thing, to grow individual roses of great beauty; this is done in a greater or less degree in every country where the rose is grown. But in this favored climate the climbing rose will do marvels. Never in the lists of plants for tropical effects does one find the climbing rose, and yet few forms of planting give a more gracious effect of tropical luxuriance than the sight of hot-house roses festooning trees, climbing house walls to unexampled heights, and forming, by aid of trellising, graceful decorations, or a facade of unique beauty. Suppose, on Magnolia Avenue in Riverside, instead of the bush roses which are grown below the trees which form the mall, there were climbing roses—Cecile Brunner, for instance—to festoon the trees, or the old Gold of Ophir, which thrives so wonderfully in that region. One would have a tropical effect which would make a chamber of commerce publicity man overflow with ornate rhetoric. Suppose in the public parks we had pillar roses, pleached alleys of roses in good old Elizabethan style. Dozens of playgrounds have parts of their grounds protected by high wire fences. Climbing roses grown here would hinder the playing not at all and would add infinitely to the children's enjoyment, besides being a joy to the passer-by. Too much of our landscape gardening is derived from the East, where this sort of thing is out of the question, and we plant eastern fashion or with a Californian translation of the material an eastern gardener would use. The tree rose, which "back East" is doubtful and difficult to grow and has to be most carefully cosseted, here grows as easily as a ragged robin. All of which the gardener may well consider.



This climbing rose has been pruned to make a wall of blossom. A less skilful gardener would have had it all on the top of the porch.

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Farm News of the Southwest New York Market Is Our Leading Outlet

Los Angeles Times

[Sunday, February 24, 1929.]

WANT CLASSIFIED ADS

Why Not "Pretty Up" That Efficient Poultry Plant?

(Illustrating Article by Charles B. Smith)



One ingenious poultryman, F. D. Krenz of Arcadia, put a half-acre park around his home and made it pay. The huge lawn, of which only a part is shown in the picture, gets a partial "shave and hair cut" every day, and the greens thus secured are used as part of the diet of the flock of fowls. Note also the use of evergreen shrubs to soften the lines of the house and "tie it into" its pretty surroundings.

A "good front" has a real money value besides its appeal to one's sense of beauty. One does not see the businesslike poultry yards beyond this "openwork" porte cochere, for the eye is caught by the dainty beauty of the rosebush. The cut of a climbing rose is small—the joy it will give to Mr. and Mrs. Poultryman when it takes the "square corners" off their place is great. There are some splendid new roses. Find one, preferably, that is drought resistant and will "take care of itself" in our dry climate. This picture was taken at the R. H. Pike place in Arcadia.



Severe neatness has a beauty all its own. C. C. Elliott of Fontana, located at an intersection, put the back of his poultry houses to the road. The trees soften the view and make it attractive. An occasional raking up of leaves and twigs keeps it so. The trees shade the houses, too. Californians who study their situation usually come to depend on trees, and plenty of them, for shade and "homelikeness."



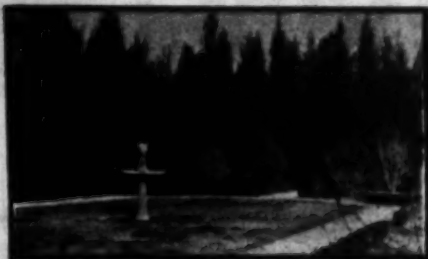
What to do with the right of way along the public road-way? Many a farmer lets it go to a mass of unsightly weeds which have to be burned in the summer. But J. Cloyd Garner of Fontana put his in alfalfa, and has it green and neat all the year round. The ground furnishes a lot of fodder for his flock of Leghorns.

A suggestion obtained at the U. S. Rabbit Experimental Station at Fontana. The back door opens on a pretty garden, with a slat fence beyond. Behind the fence are the hutchies. This "double yard" idea may solve many a problem of beautification which faces the poultryman and his wife.



F. M. Malloy, Bell poultryman, lives next to a busy highway. He had a firm of nurserymen plant a veritable wall of green, and now his home has the seclusion from wind, noise and dust which he desired. Later on in the season the leptospermum will be a mass of white, and climbing roses of many hues will make the "wall" gay. Monterey cypress was used freely for the "first line of defense," and there are acacia baileyana, cotoneaster panosa, eugenia, magnolia and pepper trees.

A rustic summer house adds to the attractive appearance of J. C. F. Knapp's yard at Van Nuys. Little hint here of the poultry units to which the farther reaches of the land are put.



The Knapp place at Van Nuys is another "double yard" disciple. The evergreen wall at the rear is pierced by an arch big enough to let a man pass. The garden is made formal by a square of lawn with an attractive fountain in the center.



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Los Angeles Sunday Times

FARM AND ORCHARD MAGAZINE

SUNDAY MORNING, FEBRUARY 24, 1929.

We Live in Our Gardens Here in California

NEXT to living in his automobile, the Californian of today lives in his garden. The climate invites, the weather tempts, the flowers allure. The New England forebear never thought of going into her flower garden until the morning's work was completed, but her Californian grand daughter is out in the garden the first thing to see what roses have opened, what bulbs are up. The baby made comfortable, the children off for school, Dad off for his business, or his profession, or his ranch, the housewife goes out to her garden, and usually she finds that her neighbor is doing the same thing. The woman without domestic responsibilities, the spinster, the contented bachelor, the retired business man, these are in their gardens even earlier. In fact, the chat with the neighbor over the garden hedge is rapidly becoming a characteristic of California life. And if scandal is talked, its the scandalous behavior of certain insects and how one's most cherished rose has fallen from grace, rather than the defections of fellow-humans.

In its relation to the home, the happiest form of garden has its analogy in the old-fashioned kitchen of early New England days. The kitchen with its wide hearth, its great fireplace, was the spot to which the family inevitably came because it was the most delightful room in the house. It was a place of friendliness and cheer; here the favored visitor was welcomed, while the more distinguished guest or the comparative stranger had to sit in the chilly regions of the parlor with its awful perfectness of detail.

THERE ARE TWO KINDS

We have two types of garden. There is the very carefully, correctly planted, perfectly symmetrical display of shrub and tree designed for the public to see. There is the secluded garden where a man may enjoy his pipe and his paper and if a visitor threatens who warms him, he literally is "not at home." Here the mistress of the house may serve tea in the enjoyment of a garden atmosphere, instead of feeling as much in the public eye as the lay figure in a department store window. Here a fresco luncheon may be enjoyed and in the garden the little folk may have their early supper.

Much is made in house planning of the pretty "breakfast nook" in the up-to-date kitchen, but breakfast on the terrace, or in the garden beats it "all hollow." The elder Pliny had a sound idea of garden comfort when he would have his supper brought to him as he sat beside his garden pool and placed his supper dishes on the broad rim of it and gave the crumbs to the fishes. We consider the comfort of the plants in a garden, but it's well also to consider the comfort of the gardener.

So-called efficiency has made our houses very compact; economy of steps is a desideratum. But saving of nerves and temper is also a desideratum and to have a place out of doors out of the line of vision from the highway, where, with some feeling of seclusion it is possible to take bits of household work, is indeed a blessing. One rancher's wife has a bit of hidden garden, not fifty feet from the highway, but secluded enough for her to sit and nurse her baby under the orange tree and let five-year-old bathe in the pool in edenic simplicity of raiment. It is for this reason, the need of the outdoor living-room, that the patio, which we have borrowed from the Spaniard, is so popular. This idea, that of a part of the garden at least, which shall serve as an out-of-door living-room, is a problem which has taxed many a gardener's ingenuity and has been solved in many interesting and exceedingly diverse ways. One thing seems certain—if anyone wants to make his garden one that he can live in, it's possible to do it, whatever the situation may be.

A PROBLEM SOLVED

Mrs. Janet Gould, the wife of a Corona orange grower, has solved it with much skill. Of course space is valuable on a ranch and garden space is not taken lightly. But between house and highway was a stretch of greenward with palms planted on it bordering the semicircular drive, a type of planting which is seen often enough. But Mrs. Gould wanted a place where dinner could be served in the evening ("after 7, when the insects have gone to sleep") and where the young people of the family could dance if they liked. So the space behind the palms was filled with tall growing shrubs, privet and the like. From the drive one only noticed the dense shrubbery topped with palm tree fronds. The only opening was directly opposite the house door. Lights were hung so that illumination could be had, and the place has proved highly enjoyable.

A Claremont maiden lady achieved an outdoor living-room when she had but the space between her back door and the next house, hardly more than thirty feet. Near the sidewalk, on the line of her house (she has a corner house) she built a close lattice, covered this with English ivy, lattice

They're Formal as Parlors, or "Comfy" as Old-Fashioned Kitchens, Just as We Would Have 'Em—and Don't Forget, the Time of Times for Planting Is Now!

By Frances Duncan

also dividing the "out door living-room" from the neighbor's house. Her own home formed a third side and the living-room was open to her little garden. Overhead was

a rough pergola affair covered with palm fronds for shade. The floor is of cement, except for garden beds which run along the sides where are shade-loving plants. Small as the space is, it is cool, airy, and the good lady sits here at peace and makes hooked rugs to heart's content.

FOR "KIDS," YOUNG OR OLD

But there are other things to be had in a garden besides privacy. The chief thing is to fit the garden to the needs of the household and to the tastes of the occupants as well as to the type of architecture of the house.



Here's a garden in which one can enjoy a "green thought in a green shade" with plenty of flowers for inspiration. It's Dr. Raymond Mizell's garden at Pasadena. The inset shows an interesting built-in garden seat made by Mrs. Robert Thompson on a slight slope in her Claremont garden.



When the family runs to young folk of athletic tastes, the garden interest will center around the swimming pool, which can be made very decorative, or around the tennis court, which lends itself to a variety of treatments. A Redlands tennis court has its entire extent of wire fencing completely covered with climbing roses so that it is a lovely thing to look at. One of the most practical ways of increasing the pleasure to be had from either swimming pool or tennis court is to provide opportunity for folk who are not engaged in the sport, to watch it comfortably.

An eastern garden, Rodman Wanamaker's, has at each end of the tennis court a pergola, at the back of which is a wire netting so that it actually serves as a back stop. This pergola is covered with vines and so treated, the tennis court is a most attractive feature. Of course, the lookers-on run the chance of stopping a ball themselves.

When the young folk in the family are two and three years old, instead of twenty-two or three, it follows naturally that the shallow wading pool is more of a garden feature than the swimming pool, and the sand box than the tennis court.

HAVE WHAT YOU WANT

A Pasadena gardener has his entire "front lawn" a cactus garden and no lawn at all. It harmonizes delightfully with the stucco of his Spanish type house, and it's the sort of garden he likes. For additional setting, he has the golden beauty of Spanish broom and genista fragrans.

The horticulturally minded will have their experimental gardens with lath house and garden workshop, potting bench and deep boxes of various kinds of soil. The rose grower will have his garden all roses, the dahlia enthusiast will have dahlias from the back fence to the sidewalk. It's a case of self-catering to individual taste.

A rancher's wife is greatly interested in iris, and her garden, which is little more than a strip beside the driveway and the borders of walks, has in it iris and nothing but iris, which bloom in lovely succession and in a very beautiful modulation of colors.

The delightful thing about a garden is that in it one may have what one wants to an extraordinary degree. Indoors one may have wants which only an abundance of this world's goods can satisfy. One cannot evolve a grand piano from a mouth organ and a banjo, but in the garden quite extraordinary things may be done with ingenuity and patience, and even a slender supply of cash. On the other hand, if one cares for magnificence, in no way can one achieve such splendid effects as by the marriage of adequate gardening to fine architecture. As Sir Francis Bacon once said, and as every garden-writing body has repeated, "men come to build stately sooner than to garden finely, as if gardening were the greater perfection."

Therefore, whoever has a taste for dwelling in marble halls must, unless he wants them to feel like a gorgeous office-building, make for his halls a splendid garden setting. And at the other extreme, the simplest shack of the Mexican laborer is made attractive by a dooryard gay with brilliantly colored annuals.

Our Californian out-of-doors is too tempting to make living in houses desirable, which is the reason why, whether elaborate or simple, expensive or inexpensive, the Californian is making his garden to live in. And with a little care, he finds it a delightful place.

AN ALL-YEAR DELIGHT

Gardening goes on intermittently in California all the year. Clever landscape gardeners move trees in midsummer and do it as safely as an expert moving man takes a piano to the country home. Wise gardeners plant bulbs in October and November and December and garden-making goes on swiftly in January. But February is the garden month par excellence. Thanks to our beneficent climate, it is not too late to plant shrubs and trees and conifers and palms—and it's not too early to plant annuals and perennials. It's still time to prune roses, to start fancy seedlings in flats and boxes.

It's the time to make over gardens, the time to change the position of this or that shrub. It's the time to make a water garden, the time to clean the pool and to fertilize the soil at the bottom of it. It's the time to plant a cactus garden. Now, garden work in the schools goes on with unexampled fervor. For youngsters of all ages, from kindergarten babies to youths at high school and junior college, garden instruction is on.

In fact it's the time when California, like Tennyson's young man, fairly hollers to Maud to "come into the garden." And Maud and Marie, Matilda and Mary evidently respond. For at this time of the year the Californian is in his garden.

Why is Everybody So Busy When Mother Wants to Garden?

By Alma Whitaker

THE family eyes me with alarm. Father begins to talk about the pressure of impending million-dollar deals. The college boy exudes an unwanted zeal for impassioned study. Only the small eight-year-old shows any sympathetic understanding, as I mention vivaciously:

"Isn't the spring glorious in California? We must get busy in the garden. Good gracious! It will be nothing but weeds if we don't. Now if we all just give a day to it—those hollyhocks are overrunning everything. Just a little cleaning up—we don't need many new things—"

"Humph," murmurs father. "I see Lincoln common is up another dime."

"I must get my 2000-word composition written for my astronomy prof," announces big brother, grandly.

"I'll help you, mother," says my smallest hopeful, with the only response I seem able to raise.

"How about hiring a Jap gardener?" suggests father, who really did hear, you see.

"What? With three husky males in the house?" I gasp, as I have been gasping annually at this season of the year. "How ridiculous! People who love a garden want to work in it, themselves. Besides, this is a gardening climate. Everybody should personally raise something beautiful and contribute . . ." (Well, I may as well admit I'm an economist, but I prefer to expound righteous principles.)

It takes about a month of this sort of thing to goad them into action. Finally I roll up my sleeves, heave a martyred sigh, pick out the biggest spade I can find, arm

little Jerry with a little one, and shame the grown males into action—as every mother who wants a garden has done before me.

Comes a Sabbath upon which inspiration and aspiration take fire with alarming zeal. Big brother has some fancy new landscaping ideas for the lower terrace. Father craves a hoe and the pruning shears, and oils up the lawn mower. On that day, I beam with hope restored. I never feel so benignly patriarchal as when I've got them all working. I wallow in some poetic moralizing, as I point out the smiles between life and gardens, and rush over to flatter the laborers on their brilliant handiwork. It is frightfully important to praise and praise and keep right on praising voluntary male amateur gardeners. Even the neighbors get called in on this vital service.

I SEE VISIONS

I see visions of the glory that should be California's home gardens. I am mentally inviting Loren over next month, that just for once I can say, "See how lovely my garden is," instead of explaining how good it was last month, how beautiful it will be next month, and have that pesky Loren grin so diabolically comprehendingly.

While the enthusiasm is at white heat, I exact magnificent promises for the future. One will mow the lawn regularly and help with the watering. Another will undertake to keep the weeds down, and nip the carnation and chrysanthemum buds, stake the top-heavy lilies, spray the roses. The small lambkin will do prodigious things against snails—at a penny a dozen. Climbers will be trained in the way they should go. New beds will be planted and tended. This year, at least, we will have a garden that does us and the neighborhood and the climate credit. The fences will be kept repaired, we will even have a melon hill . . . On this day we are all agreed that nothing is so superfluous as a Jap gardener. Why, if we just all put in a day like this once a month, with

(Continued on Page Twenty)



Why Not "Pretty Up" That Efficient Poultry Plant?

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Home and Orchard Magazine
Devoted to the profitable agricultural interests of the great Southwest and based every week on the world's biggest Sunday newspaper.
EDITED BY HAROLD M. FINLEY
Communications from practical farmers, ranchers, stock raisers, horticulturists, gardeners and others engaged either in a large or small way in the vital work of food production are gladly received.
Good clear photographs of interesting farm and garden activities are always welcomed. The Los Angeles Times Farm and Orchard Magazine is the only farm journal in the West printing illustrations in the incomparable rotogravure process.

It's Gardening Time

ALL the year is garden time in California but February brings the peak of the garden activity. The breath of California spring is in the air, and that means, in California, lovely weather become lovelier still. The almond is in bloom. Had Herrick lived in this land of ours, he would have urged, "Come, my Corinna, come. Let's go a-gardening!" Instead of going "a-maying," which has but a brief fascination.

So many questions have come into Farm and Orchard, so many ardent gardeners inquiring where to plant what, that this extra planting number has been issued with the idea of giving readers the information when they want it, instead of later when the work is done and, possibly, mistakes made which could have been avoided. This magazine would save hopeful gardeners the harrowing thought "I ought to have planted that!"

Nature in the East is a Spartan disciplinarian; gardeners have to conform to her schedule—or, no garden! Here in California, however, the good lady is shamelessly indulgent. Californians make gardens all the time and any time. If it's hot, they arrange a little shade—that's all, and are careful about watering. They don't bother about cold.

Said old George Ellwanger, a noted rose grower of a half a century ago, "Show me a well-kept garden, and I will show you a happy home." The two seem to go together. Affections don't hang easily on brick and stone walls, or even on stucco walls; they drop off. But the roses in the home garden are remembered; the lilac bushes, and the golden beauty of the acacia. That woodman in the reader was urged to "Spare that tree!" because the writer had played under it. If he'd had no tree to play under, the chances are he wouldn't have cared a hoot for that, or any other tree! One of the happiest uses of the garden is that it makes for charming memories and now is the time to make the garden.

The New Onion Tariff
IT IS evident that the action of President Coolidge in authorizing a one and a half cent tariff on onions will not deprive the American consumers of onions. The acreage of Bermuda and Creole onions in California, Texas and Louisiana for 1929 is the largest on record, being officially estimated at 24,730. This is the first crop of American-grown onions to be marketed since the new rate has gone into effect.

American producing districts, and California producing districts especially, are able to keep the markets supplied with onions throughout the year. Producing the early shipping onions in one locality and the late storage onions in another and plenty of onions in between. California is able to put onions on the market the year around. And if onions are not strong enough, garlic can be substituted. California grows more garlic than does any other State.

Growers are asking for an additional tariff of one cent per pound and will present data to support their request.

Trans-Pacific Marts

REPORTS of the ocean shipments of fruits and vegetables are attracting the attention of all interested in a wider market for California commodities. The new refrigerating facilities of steamships are said to be proving highly satisfactory and progress is being made toward establishing trade with Oriental ports.

More information is becoming available as reports of trial shipments come in. The export commerce in California fruits is constantly expanding and the export of California vegetables gives promise of assuming substantial proportions. The steamship companies, government agencies, chambers of commerce, shippers and growers are all taking a hand in promoting this business and details are being worked out which are expected to make it operate smoothly as it increases in volume.

Farm Advisers Busy

Farm advisers of California had a busy year, the annual report of Director B. H. Crocheron to the University of California shows visits totaling 27,007 were made to 22,592 farms. Office calls to farm advisers totaled 26,500, augmented by 72,736 telephone calls. Agricultural extension service meetings numbered 10,548, with a total attendance of 475,370. Prof. Crocheron pointed out that, although the extension service furnished a large staff of men for appraisal work in flood-wrecked territory in Los Angeles and Ventura counties at the time of the St. Francis Dam disaster, the routine work of the farm advisers showed a decrease from the 1927 figure of only about 1 per cent.

Farm News of the Great Southwest

UPLAND.—January's pay checks from the citrus associations to the fruit pickers, packers and executives of the local citrus fruit associations totaled \$75,000. This figure was obtained through what is said to have been the first survey of its kind ever made here. One association paid out in wages and salaries more than \$35,000—and January is recognized as a "moderate" month in this citrus district. The \$75,000 figure does not include wages and salaries paid to persons engaged in caring for the trees all the year round. It is estimated that if this phase of the industry were considered, the total would be almost twice the announced figure. Maximum operations will come in March and April with the highest figure in total wages coming also at that time.



The first carlot shipment of avocados by the Calavo grocers of California was made from Los Angeles on January 25 to Chicago and New York markets.

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Lemon House Built
Alta Loma. The Alta Loma Heights Citrus Association, of which R. H. Henderson is manager, has recently completed a new lemon house at an approximate cost of \$40,000. This pushes the plant investment of the association past the \$100,000 mark. The Alta Loma people have for some years successfully operated an orange house and with the increasing lemon production in the section the new plant became necessary. The association shipped 275 carloads of fruit during the past season and it is expected that with the additional facilities, the shipments will be increased to some 400 cars. Leonard Smith is president of the association, which is a member of the Ontario-Cucamonga exchange.

Grape Growers Meet
Fontana.—Officers for the coming year were elected and reports on last year's business were discussed at the annual meeting of the Fontana Grape Growers' Exchange. The new board of directors will be composed of Paul Hoffman, W. A. Stout, J. D. McGregor and Phil Delphier, with Mr. Hoffman as president, Mr. Stout as vice-president, and H. Jans as secretary. Mr. Jans, the only new official, has been connected with the exchange for the past two years as book-keeper.

Historic Orange Seeds
Riverside.—Thirty-four boxes of oranges, the entire crop of the "Mother Orange Tree," a seedling planted at Bidwell Bar, near Oroville, Butte county in 1856, have been received by the Frank A. Tetley nursery here. The crop of this, said to be the oldest and largest citrus tree producing fruit in California, totaled nearly 1800 pounds this year. The Riverside firm has a five-year contract with the Supervisors of Butte county, which owns the historic tree, for its entire crop, and seeds are used in propagating seedlings. The Riverside nursery now has 15,000 seedlings in its seed beds from this source, which will be transplanted in April to nursery rows. They will be budded next October and will be ready for orchard planting in 1931. This firm now has en route a shipment of sour orange seeds from Porto Rico, to be used for the same purpose.

Forest Saving Plan
San Bernardino.—Representatives of the San Bernardino county forestry board, the farm bureau, the farm adviser's office, the tri-counties reforestation committee and other organizations conferred on fire prevention and suppression at a recent meeting here which was attended by State Forester M. B. Pratt of Sacramento. Mr. Pratt explained to the meeting how some counties put their forest fire difficulties in the hands of a State man who co-operates with the county forestry board and who is paid jointly by the State and county. Under this plan the county deals with all phases of fire prevention while the actual work of fire suppression is directed by the representative of the State. In addition, all development, such as tree planting and

Snow Is Pleasant
Redlands.—Despite the fact that the rainfall in the valley this year is below normal at this time the growers are encouraged at the reports that the snow in the mountains has been better than for several years. This means that the surface reservoirs and the underground basins will receive more water and that the reserve supply for summer use will be better than could be expected from the amount of rainfall.

Attend Citrus School
Porterville.—More than 200 citrus men from all parts of Central California attended the Central California citrus school conducted here recently under the auspices of the Extension Service of the University of California and the Tulare County Farm Bureau. Speakers included some of the leading experts of the State on citrus matters. Among them were: H. S. Fawcett, plant pathologist, Riverside citrus experiment station; D. R. Hoagland, professor of plant nutrition, Berkeley; J. C. Johnson, citrus expert, Tulare county farm adviser's office; A. E. McGregor, entomologist, United States Department of Agriculture; W. W. Robbins, botanist, branch college of agriculture, Davis; W. R. Schoonover, extension specialist in citrus culture and Frank R. Brann, Tulare county horticultural commissioner.

Must Water Properly
Earlimart.—Cotton buyers inspecting bales in the yard at the Earlimart gin recently, declared that they had sampled cotton from every growing section in the United States and had found none better than that which came from the E. B. Armstrong ranch near here. Most of the seed of the Armstrong cotton was saved and sacked for certification. Mr. Armstrong (Continued in Page Twenty-two)

Who's Who Among Our Contributors

THE planting suggested in this special Spring Planting Number of Farm and Orchard is planting that may be done now. The special articles on the different groups of plants and on garden methods are by men and women who know their subjects and who have qualified by practical experience to play the part of advisers. Amiable nothings about garden beauty are not wanted when one cares chiefly to know what to put in where. J. A. Armstrong, who contributes the articles on subtropicals, is the son of J. H. Armstrong, founder of the Armstrong Nurseries at Ontario, and has had a long acquaintance with his subject. T. D. Chenoweth, who writes on perennials, is president of the Beverly Hills Nurseries, a firm that has long made a specialty of growing this type of plants in great variety. Roses are discussed by W. F. Clark, a Scotchman who learned his roses in the English nurseries and who has charge of rose-growing for Germain's in Los Angeles. The gladioli article is by A. C. Edington, president of the Southern California Gladioli Society and of the firm of bulb growers, Baake & Edington of Sawtelle; Frances Duncan, who contributes several articles, is a member of Farm and Orchard's staff and well known to Los Angeles Times readers. She is the author of "The Joyous Art of Gardening" (Scribner) and of "When Mother Lets Us Garden" (Dodd-Mead). Myrtle Shepherd Francis, who contributes a brief article on petunias, is the daughter of Theodosia B. Shepherd, California's first noted flower seed grower. The writings of Ross H. Gast are very familiar to Farm and Orchard readers. He is with the agricultural department of the Los Angeles Chamber of Commerce. Mrs. F. G. Hoke, who writes of delphiniums, is the originator of some fine varieties of this flower. Fred C. McNabb, who writes of annuals, is known to radio fans all over the State and many are the gardens that have profited by his instructions. As vice-president of the old seed firm of Aggeler & Musser, Mr. McNabb knows annuals from A to Z (which is from asters to zinnias.) Miss Grace McAfee, who sends a few suggestions on the grouping of flowers, is, with her sister, joint mistress of the "Old Fashioned Gardens" at San Gabriel. J. F. Meriwether, who writes of ornamentals and their uses, has had long experience with their planting as the president of the San Fernando Nursery. C. E. Seaman, who talks on the care of dahlias, is a former president of the dahlia society and is manager of the Advance Dahlia Gardens at Gardena. Miss Alice Williams, who contributes the article on planning the garden on paper, is Tri-County Garden chairman for the General Federation of Women's Clubs, Riverside, San Bernardino and Imperial counties being her diocese. Alma Whitaker, long a contributor of spicy comment in the Los Angeles Times columns, needs no introduction to anyone in California, although it may come as a surprise to many to learn that she is a garden "fan." F. D. Woodward is a water garden expert of Van Nuys. Chander B. Castle, like Frances Duncan, is "one of us."—[Editor.]



The Jacobsen Power Putting-Green Mower

CUTS CLOSER and FASTER

The Jacobsen cuts finer than any hand mower. It negotiates the "sporty" green. The large, hollow aluminum traction roller is divided at the center and has an auto-type differential between sections. All major castings are aluminum. A Jacobsen does not pack the green.

The gear drive is enclosed and runs in oil. Separate clutches control traction and cutting units. A power cart for transporting the mower from green to green, and a brush attachment may be had if desired.

Jacobsen "ESTATE" Mower
A Roller-Driven Mower for Fine Lawns

The "Estate" mower, shown below, is designed similarly to the power putting-green mower. It has a 24-inch reel-cutting height adjustable from 1/4-inch to 1 3/4 inches. The gentle rolling effect of the traction roller is ideal for the development of a velvety turf.

This mower has an enclosed gear drive running in oil, auto-type differential, separate clutch control of traction and cutting units and a self-sharpening reel. Preferred by experienced gardeners of America and Europe.

Demonstrations without obligation on your own grounds. Catalogs on request.

Southern California Sales Representatives
HARDIE MFG. CO.
222 N. Los Angeles St. Los Angeles



Porterville, where 200 citrus men from all parts of Central California attended the annual convention of the California Citrus Association. The convention was held at the Porterville Hotel, and was the largest ever held in the city. The association is the largest of its kind in the world, and its members are the leading citrus growers of the state. The convention was held from February 24 to 26, 1929.

PLAND—January's pay checks from the citrus associations to the fruit pickers, packers and executives of the local citrus fruit associations totaled \$75,000. This figure was obtained through what is said to have been the first survey of its kind ever made here. One association paid out in wages and salaries more than \$20,000 and January is recognized as a "moderate" month in this citrus district. The \$75,000 figure is a record for the month of January.

The New Onion Tariff
It is evident that the action of President Coolidge in authorizing a one and a half cent tariff on onions will not deprive the American consumers of onions. The acreage of Bermuda and Creole onions in California, Texas and Louisiana for 1929 is the largest on record, being official-ly estimated at 24,130. This is the first crop of American-grown onions to be marketed since the new rate has gone into effect. American producing districts, and California, are able to keep the market supplied with onions throughout the year. Producing the early shipping onions in one locality and the late shipping onions in another.

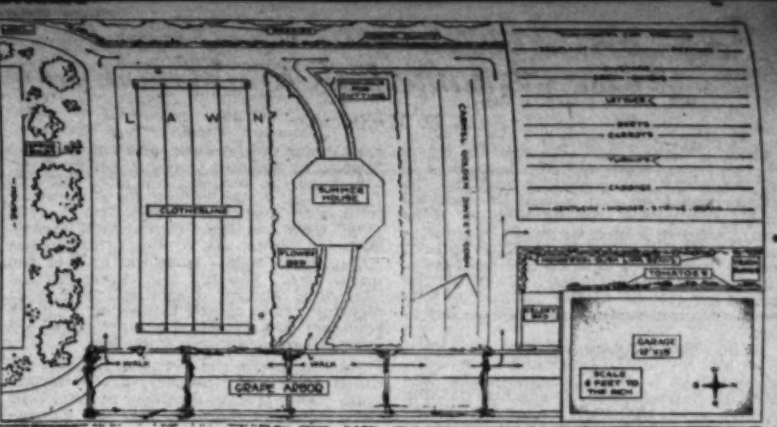
Good clean photographs of interesting farm and garden activities are always welcomed. The Los Angeles Times and Orange Magazine are glad to receive them. Send them to the editorial department, 1200 Broadway, New York 10, or to the Los Angeles Times, 1200 Broadway, New York 10, or to the Orange Magazine, 1200 Broadway, New York 10. Send them to the editorial department, 1200 Broadway, New York 10, or to the Los Angeles Times, 1200 Broadway, New York 10, or to the Orange Magazine, 1200 Broadway, New York 10.

The Smiths Show What Can Be Done With Average City Lot

By Ross H. Gast

MRS. MARY SMITH, the heroine of our story, is a fictitious character. Her garden, pictured on this page, originated in an ink bottle belonging to young John Medley, who followed my pencil sketch. We're going to be frank about it.

from the memory of many visits to Southland gardens during the past ten years. Mrs. Smith, then, is an average Southland housewife, concerned with the care of two average Southland children and an average Southland husband. This means that Mrs. Smith is a thrifty, busy person, that her children have lots of health and appetite and that Mr. Smith has two objectives in life—bettering his family's living conditions and his own golf score. A year ago, they purchased an average Southland city home, built on a property 40x145 feet, which, you will recognize, is an average city lot.



Dahlias



The Smiths' backyard measures about 40x55 feet. When they moved on to the place, the six-room home had just been built and the back of the house was a litter of rubbish and building materials. Mr. Smith missed two Saturday afternoons of golf, cleared up the mess and made ready to plant a small lawn and leave the remainder of the space vacant for the children. He would have liked a garden, but had visions of missing many afternoons of golf with its care.

Wonder string beans finished the plot. They were trained to building lath.

side of the garage, and with the use of soft cloth ties they were trained to the wall. A little bed of celery, too, was put in close to the garage, and a border of Henderson bush limas was started in May. This variety, Mrs. Smith found, does equally well as a fresh and dry bean.

The following are just a few of the remarkable values I am offering this year. Send for my complete list of bargain dahlias:

- AVALON (D.) large clear yellow \$50c
- BARRABA KEDFEEN (D.) mammoth flower of rosy gold. An Honor Roll Dahlia. Prize winner many shows (list \$2.00) \$2.00
- CARA (D.) large scarlet and gold (list \$2.50) \$2.50
- CARNIVAL (D.) giant scarlet, reverse suffused yellow, fine stem (list \$1.00) \$1.00
- COLON SARBERT (D.) Salmon, Bronze, Giant Prize Winner (list \$3.50) \$3.50
- ELLINOR VANDERVEER (D.) large bloom, satiny rose pink (list \$1.50) \$1.50
- FLAMING METEOR (D.) prize winner de luxe. One of the finest dahlias to date. Flaming orange scarlet to burnt orange at center. Finest keeper (list \$2.00) \$2.00
- INKEY (H. C.) nearly black, finest dark red in curved blooms (list \$1.50) \$1.50
- JERSEY'S BEACON (D.) Chinese scarlet with pale reverse. An exhibition flower (list \$1.50) \$1.50
- JERSEY'S BEAUTY (D.) outstanding rose pink. Fine keeper and stem (list \$1.00) \$1.00
- ORANGE GOLD (H. C.) beautiful orange yellow. Fine form, stem and keeper (list \$2.00) \$2.00
- POLAR BEAR (D.) a good white. \$35c
- QUEEN OF THE GARDEN BEAUTIFUL (D.) a giant lemon-colored flower, many times prize winner. Good keeper (list \$5.00) \$5.00
- RICHIE (D.) an honor roll dahlia. Large flower of claret and royal maroon (list \$10.00) \$10.00
- ROSA NELL (D.) deep, bright rose. \$35c
- ROSE FALLON (D.) rich old gold. Fine exhibition variety (list \$2.50) \$2.50
- RUHA (D.) a most charming orchid pink. Abundant of large blooms (list \$3.00) \$3.00
- THE BANDIT (H. C.) spectrum red with reverse of petals yellow. \$1
- A striking flower (list \$2.50) \$2.50
- TOMMY ATKINS (D.) flaming scarlet \$50c
- TRENTONIAN (D.) a wonderful blending of old gold and coppery bronze (list \$2.00) \$2.00

SHE MADE UP HIS MIND
But Mrs. Smith had ideas of her own. She wanted a garden, and, what's more, she wanted to have all the garden that the small place would allow. Also, she planned to lay it out and plant it herself, for ever since the family had been in California she had dreamed of doing this very thing. John, senior, could be depended upon to do the heavy work, in spite of his golf eccentricities, and John, Junior, was interested in gardening, due to his school garden training.

"ROASTIN' EARS" WIN
After the vegetable garden was planted, Mr. Smith, Senior, complained that there was no space given over to sweet corn—he had memories of the yellow "roastin' ears" appearing on the table of his Iowa home as a boy. Mrs. Smith had reserved a plot eight feet wide back of the annual flower bed for some choice dahlias, but conceded the space, for one year at least, to three rows of Carmel Golden Sweet corn, which is a California offspring of that eastern favorite, Golden Bantam. Then, several Globe tomato plants were planted along-

There was a good deal of discussion in the Smith household as to whether the open border should be planted to perennial flowers or given over to berries. On the insistence of the younger members of the family, berries won out. As there was little space available for fruit trees, this seemed to be a good idea. The new Young-

DAHLIA SEED
XX SPECIAL, saved from such prize winners as "Flaming Meteor," etc. Seed, each, 10c; per 100, \$5.00. N GRADE, A well-mixed lot of plump, finely ripened perfect seed; each 5c; per 100, \$2.50. (Cultural) Directions with all seed.

The first task at hand was to draw up a rough plan of the prospective backyard plant, something that could be followed with a reasonable degree of accuracy. Mr. Smith knew that, in too many cases, the gardening novice expends all of his enthusiasm on paper, and that the garden of fact never materializes.

Wonder string beans finished the plot. They were trained to building lath.

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GLADIOLUS
MRS. F. C. FETTERS, Orchid; MRS. LEON DOUGLAS, Two striped same; LOS ANGELES, shrimp pink; HENRY FORD, purple; JACK LONDON, Salmon, Vermillion stripes; MRS. H. E. BOWEN, pink, scarlet blotch. Values to \$3.00, special, dozen \$2.50. ONE DOZEN OF EACH FOR \$2.50.

Next, the walks were laid out. Mrs. Smith built for permanency here. Laying out the convenient walks shown in the accompanying sketch, she called in the neighborhood handyman, who edged them with redwood bating, 1 1/2 x 4-inch stuff. A little finely crushed rock topped the picture. Then, in the plot against the house, she planted some shrubs, following a plan that was given her by the nurseryman, from whom she purchased the plants. In the shrubbery, Mrs. Smith planted some gladioli, and although they were late going in, they made a fine showing during the summer. She placed them in single color groups, setting eight or ten bulbs in a group.



Ornamental trees, shrubs, roses, potted plants, bulbs, bedding plants in wide assortment. We have practically everything for the beautification of the home grounds. Kindly note partial list of specially selected, specially priced items below:

TUBEROSE
DWARF DOUBLE PEARL—Easily recognized by its exquisite fragrance and beautiful waxy white flower spikes which are borne on long stems, making it an admirable cut flower. Each, 10c. Per Dozen \$1.00.

Meanwhile, Mr. Smith, together with John, Junior, had spaded up the plots to be devoted to the lawn, the flower beds and the vegetable garden. The lawn, planted under the clothe-line, was not put in until April, which is the very best spring month to start new grass. Mr. Smith, with the neighborhood handyman, built the grape arbor, and vines of the Black Monnukka, Sultan, Ribier, Emperor, Pierce, Cornichon, California Concord and Rose of Peru were the varieties planted for the arbor.

8 DAHLIAS \$1.00

8 DAHLIAS \$1.00

CALADIUM
(ELEPHANT'S EAR)—One of the grandest ornamental leaf plants wherever tropical effects are desired for showy centerpieces. Does best in semi-shade. Each, 25c. Per Dozen \$2.50.

Mrs. Smith wanted a little summer house, but deferred the building of it until late in the fall, after the backyard development had been got well underway. However, space was left for it in the center of the yard, right in the annual flower bed. In the flower plot adjoining the lawn, Mrs. Smith planted sinias, those easy bright-colored annuals which make such a wonderful late summer and autumn display. The other bed was given over to the large flowering, semi-dwarf antirrhinum, or snapdragons. Late in the fall stocks and calendulas were planted, after the summer bloomers were taken out. Mrs. Smith realized that she could not use too many kinds of flowers in her cutting bed, as this would not be in harmony with her entire planting. Her plans call for a change from year to year.

- VENUS, Beautiful Pink \$.50
- ROSA NELL, Bright cerise \$.50
- JERSEY BEAUTY, Best pink \$ 1.00
- MRS. I. DE VER WARNER, Lavender \$.50
- Total value if sold separately \$4.75
- DAINTY, Yellow and Crimson \$.50
- MEESTERSTOCK, Elks purple \$.75
- POM POM, very popular \$.50
- COLLARETTE, new and striking purple and cream \$.50
- Total value if sold separately \$6.25

\$2.00 BLUE RIBBON DAHLIA COLLECTION

- JERSEY'S BEACON, Scarlet with tan on reverse side \$1.50
- ELLINOR VANDERVEER, Silver pink 1.25
- JERSEY BEAUTY, very fine pink 1.00
- ROSA NELL, bright cerise50
- Total value if sold separately \$6.25
- POM POM, very popular \$.50
- MRS. I. DE VER WARNER, deep lavender \$.50
- COLLARETTE, combination of red and yellow \$.50
- VENUS, bright pink \$.50

TUBEROUS BEGONIAS
GIANT BUZZED—The showiest plant you could have in that shady place. Your choice, white, orange, salmon, pink or scarlet, each, 25c. \$2.50 per dozen. \$11.50 per hundred.

VEGETABLES A PROBLEM

As we have only a few hundred of these famous collections, we suggest that you place your order promptly. Orders filled in order of their acceptance and will be distributed March 1930.

TUBEROUS ROOTED BEGONIAS

Giant double and single varieties in separate colors. One of the most showy plants we have for partially shaded places. Orange, scarlet, yellow, pink—your choice of colors. 25c each; \$2.50 per dozen.

ADD 10c for Postage and Packing
BOB ANDERSON 217 South Broadway
Downtown Grand Central Bldg., Los Angeles

The vegetable garden presented a real problem. Only 22x22 feet was left after Mrs. Smith has satisfied her desire for flowers and permanent plantings. However, with a little planning, she was able to have quite a selection of vegetables in her spring garden. Japanese climbing cucumbers occupied the first three feet of the garden plot, trained on a trellis against the fence. These would have been more prolific had they been planted so that they received both morning and afternoon sun.

FERNS

CINERARIAS

50c per dozen; \$3.50 per 100
Ten to twelve-inch umbels of large daisy-like flowers. Produced in the most remarkable shades of blue, yellow, maroon and purple. The plants are good bloomers and do best in shady places.

RED FLOWERING EUCALYPTUS

Eucalyptus Fictifolia. A highly ornamental variety. Deep green foliage and flowers of brilliant-scarlet, borne in immense clusters. 3 to 3 1/2-ft. trees. 50c each.

NATIVE SYCAMORES

These trees are native to California. They are hardy, fast growers, and make a wonderful shade tree. 5 to 6-ft. trees. \$1.00 each. \$9 per 10.

FRUIT TREES

There is indescribable joy and satisfaction in being able to pick fresh ripe fruit from one's own trees. Sturdy 6 to 8-ft. trees of peach, plum, apricot, nectarine, prunes and figs. 75c each; \$3.00 per 5. Your choice of varieties.

H. L. BAAKE & SON NURSERY
2616 South Sawtelle Blvd.
P.O. Box 271, Sawtelle, Calif. Phone: Santa Monica 32668
From Los Angeles drive out Pico Blvd. to Sawtelle Blvd. and turn left 2 blocks

one wants to "get along" in the chicken business, it is essential that he should have a good plan. Mr. and Mrs. Ledger have had an act of God on West 10th street not far from Denver avenue. Their flock of about 1000 chickens was killed by a fire which broke out in the chicken house. The fire was caused by a gas stove which had been left burning. The chickens were all killed and the house was a total loss. Mr. and Mrs. Ledger have had a very bad experience. They are now looking for a new place to live. We are sorry that we cannot help them. We are sorry that we cannot help them.

Couple Succeed on Wee Poultry Ranch

By Charles B. Cottle

Poultry Farm Need Not Be Unbeautiful

In by-gone days the farmer and his wife had a plenty to do. Man's work was from sun to sun, and if the old adage has it right, the woman's work was never done. Without modern implements, without the assistance of the automobile, the power line, running water, the gasoline motor, the tractor, the farm family kept large acreages producing. With such a lot to keep them busy, it is a wonder that so many overworked housewives had time to tend a flower garden, carrying water laboriously to the petunias, the sweet williams, or the fragrant pinks. Many a farm had nothing in the way of a flower garden. The buildings were placed and erected without benefit of special plan. The poultry, always a side line in those days, had the "run of the ranch," along with the pigs.

And so, it seems, a tradition was built up that a farm home could not or need

Danger of Infection Among Baby Chicks

Success in raising baby chicks is dependent upon proper care and management. Readers are warned to exercise every sanitary precaution and beware of contaminated drinking water. Baby chicks must have a generous supply of pure water. Drinking vessels harbour germs and ordinary drinking water often becomes contaminated and may spread disease through your entire flock and cause the loss of half or two-thirds your hatch before you are aware. Don't wait until you lose half your chicks. Take the "stitch in time that saves nine." Remember that in every hatch there is the danger of some infected chicks—danger of diarrhea in some form and other loose bowel and intestinal troubles. Don't let a few chicks infect your entire flock. Give Waliko Tablets in all drinking water for the first two weeks and you won't lose one chick where you lost dozens before. These letters prove it:

Mrs. Bradshaw's Remarkable Success in Raising Baby Chicks

"Dear Sir: I see reports of so many losing their little chicks, so I thought I would tell my experience. I used to lose a great many of the little downy fellows from bowel troubles, tried many remedies and was about discouraged. As a last resort I sent to the Walker Remedy Co., Dept. 610, Waterloo, Iowa, for their Waliko Tablets for use in the drinking water of baby chicks. I used two 50c packages, raised 300 White Wyandottes and never lost one or had one sick after using the Tablets and my chickens are larger and healthier than ever before. I have found this Company thoroughly reliable and always get the remedy by return mail."—Mrs. C. M. Bradshaw, Beaconsfield, Iowa.

Never Lost One After First Dose

Mrs. Ethel Rhoades, Shenandoah, Iowa, writes: "My first incubator chicks, when but a few days old, began to die by the dozens. I tried different remedies and was about discouraged with the chicken business. Finally I sent to the Walker Remedy Co., Waterloo, Iowa, for a box of their Waliko Tablets to be used in the drinking water for baby chicks. It's just the only thing to keep the chicks free from disease. We raised 700 thrifty, healthy chicks and never lost a single chick after the first dose."

You Run No Risk

We will send Waliko Tablets entirely at our risk—postage prepaid—so you can see for yourself what a wonder-working remedy it is when used in the drinking water for baby chicks. So you can prove—as thousands have proven—that it will reduce your losses and double, treble, even quadruple your profits. Send 50c for a package of Waliko Tablets (or \$1.00 for extra large box)—give it in all drinking water and watch results. You'll find you don't lose one chick where you lost dozens before. It's a positive fact. You run no risk. We guarantee to refund your money promptly if you don't find it the greatest little chick savior you ever used. The Pioneer National Bank, the oldest and strongest bank in Waterloo, Iowa, stands back of our guarantee. For sale by all leading druggists and poultry supply dealers.

WALKER REMEDY CO., Dept. 610, Waterloo, Iowa.



BE SURE OF GOOD QUALITY

If you are starting a new flock or increasing your present flock be sure the stock you get has the good qualities you want. We urge you to visit our hatchery and see the large, vigorous, healthy flocks from which P-K chicks are hatched. They are wonderful producers of large white eggs and their chicks will LIVE AND GROW.

WHITE LEGHORNS **RHODE ISLAND REDS**

Mammoth Bronze Turkey Poults from Coachella Valley Stock.

Big Birds—Desert Raised—Excellent Livability. They are all from one large, carefully managed flock.

PIKE-KRENTZ HATCHERY
1804 BALDWIN AVE. — ARCADIA, CALIF. PHONE 397.



Farm and Orchard

By Charles B. Cottle

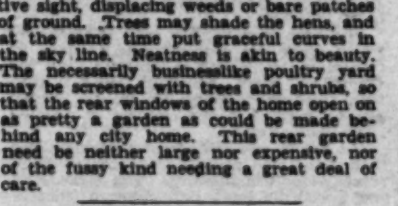
Why Are They Busy?

Look upon me this day, the proudest of women—because next month I'm bound to be getting "snicky." I shall surely be saying pettishly:

"Well, I suppose if all that landscaping of yours is to be any use, I shall have to get down there and water it myself. Pardon my curiosity, but is this job supposed to be complete?"

"Have either of you noticed that lawn? Is that one of your jobs too? Well, yes, one rather expects them to grow quickly in this climate, don't you think?"

"Oh, that bed of stocks could have been lovely—but of course, no one has any time to tend them. I suppose I must do it myself. Heaven knows what I would do without little Jerry. He at least helps me



Some Notes on Wild Water Fowl Raising

Editor, Farm and Orchard:

The business of keeping and breeding wild water fowl has become in a few short years, an industry of no mean proportions, and many people are engaged in raising wild ducks and geese not as a hobby, but as a business. For the person who admires the beautiful and wonderful things of nature, and likes to care for fowls, there is no more fascinating employment than to study, as a part of one's profession, the habits of wild water fowls.

Take, for instance, the graceful Canadian goose. While not adorned with a variety of bright colors, as are many of his cousins, he has his place among the greatly admired birds. Mr. Canadian Gander, once he has chosen his mate, keeps her until death do them part, and only death severs the bond and sends the husband or wife looking for a new companion. Being a bird of long life, the Canadian honker is in no hurry to "start housekeeping," the female seldom laying or setting before reaching the age of 3 or 4 years. Even then, she lays but one clutch of eggs, which seldom fail to hatch. During the period of incubation, the gander is very attentive. So much so, that instances have been known where he has starved to death rather than leave for a sufficient distance to obtain food. It is a sad day for the intruder who molests a sitting goose, for the Canadian gander, peaceful looking though he be, is a good fighter.

It is amusing to watch the geese when they are out grazing. The gander keeps a watchful eye for approaching danger, and seldom fails to see anything that comes within range of his vision. If a hawk comes flying over, or any other supposed enemy approaches, the geese hurry to the reservoir, believing that water affords protection.

As to the commercial side of the business, these geese command a big price, and the eggs are both scarce and expensive. Last spring I attempted to buy a few eggs, sending the money in advance, only to receive a return check, with the information that the eggs were all sold.

If the time should ever come when these wild geese are raised in sufficient numbers that the demand for breeding stock is supplied, the next avenue of disposal will be the market, and the price will be a fancy one, I believe, since the flesh is considered a rare delicacy.

The natural question arising in the minds of many is: "What is to prevent these wild geese from flying away?" The answer is that they will fly if given the opportunity, but will return to their home, especially if it be the place where they were hatched and raised. However, there is always the danger that they will be shot by hunters, and to prevent their flying, the flight feathers of one wing may be clipped. Or, when the goslings are about 3 days old, they may be "pinioned," by cutting off just the tip of one wing.

They mingle on terms of companionship with domestic geese, and their call, "luck, luck," has a pleasing sound.—F. W. HAWES, Lakeview, California.

The Artesia Hatchery of Artesia has been a considerable addition to the poultry industry of the Southland. The hatchery is located on a 10-acre tract in the city of Artesia, California. It was founded by C. B. Cottle, who has been in the poultry business for many years. The hatchery is now producing a large number of chicks, and is expected to continue to do so for many years to come.

Poultry

By C. B. Cottle

To Warn Growers

Hemet.—Following the recent action of the Fruitvale Farm Center in deciding that a radio frost warning service for deciduous fruit growers of the Hemet district would entail too much expense, plans have been completed for an extension of the existing system of automatic electric alarms in this area. The automatic warning devices placed in strategic points in apricot and peach orchards in the Hemet Valley will sound an alarm in the Hemet telephone exchange when the temperature reaches such a low point as to necessitate preparations for smudging. When this signal is flashed, the operator on duty will call all ranchers affected. The arrangements for this service were made recently by a committee composed of S. H. Tashner, secretary of the Fruitvale Farm Center; Wallace C. Butler, secretary-manager of the Hemet Valley Chamber of Commerce and Maurice A. Perry, Fruitvale Farm Center's member of the board of directors of the Riverside County Farm Bureau.

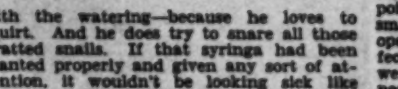
Nevertheless, here it is spring again. The family is viewing me with alarm. Gosh, how mother wants a garden! Some day when I'm dead and gone, these males of mine will remember sentimentally boo-hoo!

"Yes, I know, dear. The garden was gorgeous last month and it's going to be wonderful next month, but this month—Miseuw!

And father—"Sorry, dear. Sure the garden does need some attention but—what about that fellow I hired recently?"

Fortunately that fellow I hired recently knows about vacations too. So he comes around again grinning and little Jerry and I take a day off to work with him—and note all the flowers and shrubs that somehow didn't do as well as they should, and just when I'm feeling most apologetic, Loren calls:

"Oh, that bed of stocks could have been lovely—but of course, no one has any time to tend them. I suppose I must do it myself. Heaven knows what I would do without little Jerry. He at least helps me



with the watering—because he loves to squirt. And he does try to snare all those dartsed snails. If that syringa had been planted properly and given any sort of attention, it wouldn't be looking sick like that.

"Of course the soil is poor. It always is. But lots of things flourish in poor soil if they aren't denied water as well. Besides, didn't you remember to order that fertilizer yet?"

"Isn't anybody ever going to clean up that pile of trash? A new crop of weeds are up now; if some hoeing isn't done at once, we may as well give the garden over to the weeds and done with it."

And so on—just as every mother has "snicked" who wants a garden. Must I surrender on the subject of the Jap gardener? Never! No, not if little Jerry and I have to do it all ourselves. Mighty funny that, busy as I am, I can find a little time for the garden. It's a disgrace not to have a fine garden in California.

A BIT OF SOB STUFF

These outbreaks bring brief intermittent results. Mother has to be appeased once in a way if one is to go on living with her. It's simply sickening when she snorts, "All this stuff supposed to be growing in the garden, and not a decent flower for the house. Must I go down and buy some? Just look at those carnations! Nobody troubled to stake or nip the buds properly. Much easier to buy me a bunch on Mother's Day, I suppose."

That's a good one. It usually brings another good spurt on a Sabbath a week or two before Mother's Day. And the darlings always just ooze conscious virtue after a day's work in the garden. Now wouldn't it be a crime to deny them these exaltations of virtue by handing the job over to a Jap gardener?

However, as summer progresses, I don't save much. Bribes become necessary.

DOWN TO BRIBERY

"Oh, you need a new pair of tennis shoes, do you? Well, you can earn 50 cents an hour in the garden any time you feel like it," to the big boy.

Or, "Oh, so you think you should get 2 cents a dozen for snails, do you? Oh, well it is getting to be quite a job. Mrs. McArthur said if we planted hollyhocks they would take care of the snails, but I guess they just lure them from all the other gardens," to the small boy.

Or, to father—"All right, you big strong he-man, I'll answer all the relations' letters and sew all the buttons on everything, and clean the spots off that suit and press those evening dress pants, if you'll put half a day in the garden."

Or, to the housekeeper, "If you would be so kind as to do a little watering for me now that the days are so warm, I'll add a bit to your check—oh, thank you so much."

And when the weeds look perfectly awful and the hedge needs clipping, and the climbing rose needs training and the bulbs need separating and the paths need tidying up, some out-of-door fellow will come to the door and he's safe for \$5 worth. I usually assure him that he need not call again, that the big boy will be on vacation soon and—

AND THE ALIBIS!

Well, did any of your boys ever put in their vacation working in the garden? "Why, mother, I promised the fellows I'd go to the beach today. I'm awfully sorry, but I'll work in the garden tomorrow."

And tomorrow—"Say, mother, Len and Dick are coming for me right after breakfast—we are going on a fishing trip



The Artesia Hatchery of Artesia has been a considerable addition to the poultry industry of the Southland. The hatchery is located on a 10-acre tract in the city of Artesia, California. It was founded by C. B. Cottle, who has been in the poultry business for many years. The hatchery is now producing a large number of chicks, and is expected to continue to do so for many years to come.

Poultry

By C. B. Cottle

To Warn Growers

Hemet.—Following the recent action of the Fruitvale Farm Center in deciding that a radio frost warning service for deciduous fruit growers of the Hemet district would entail too much expense, plans have been completed for an extension of the existing system of automatic electric alarms in this area. The automatic warning devices placed in strategic points in apricot and peach orchards in the Hemet Valley will sound an alarm in the Hemet telephone exchange when the temperature reaches such a low point as to necessitate preparations for smudging. When this signal is flashed, the operator on duty will call all ranchers affected. The arrangements for this service were made recently by a committee composed of S. H. Tashner, secretary of the Fruitvale Farm Center; Wallace C. Butler, secretary-manager of the Hemet Valley Chamber of Commerce and Maurice A. Perry, Fruitvale Farm Center's member of the board of directors of the Riverside County Farm Bureau.

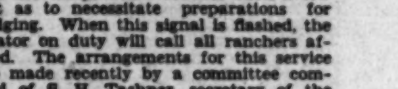
Nevertheless, here it is spring again. The family is viewing me with alarm. Gosh, how mother wants a garden! Some day when I'm dead and gone, these males of mine will remember sentimentally boo-hoo!

"Yes, I know, dear. The garden was gorgeous last month and it's going to be wonderful next month, but this month—Miseuw!

And father—"Sorry, dear. Sure the garden does need some attention but—what about that fellow I hired recently?"

Fortunately that fellow I hired recently knows about vacations too. So he comes around again grinning and little Jerry and I take a day off to work with him—and note all the flowers and shrubs that somehow didn't do as well as they should, and just when I'm feeling most apologetic, Loren calls:

"Oh, that bed of stocks could have been lovely—but of course, no one has any time to tend them. I suppose I must do it myself. Heaven knows what I would do without little Jerry. He at least helps me



with the watering—because he loves to squirt. And he does try to snare all those dartsed snails. If that syringa had been planted properly and given any sort of attention, it wouldn't be looking sick like that.

"Of course the soil is poor. It always is. But lots of things flourish in poor soil if they aren't denied water as well. Besides, didn't you remember to order that fertilizer yet?"

"Isn't anybody ever going to clean up that pile of trash? A new crop of weeds are up now; if some hoeing isn't done at once, we may as well give the garden over to the weeds and done with it."

And so on—just as every mother has "snicked" who wants a garden. Must I surrender on the subject of the Jap gardener? Never! No, not if little Jerry and I have to do it all ourselves. Mighty funny that, busy as I am, I can find a little time for the garden. It's a disgrace not to have a fine garden in California.

A BIT OF SOB STUFF

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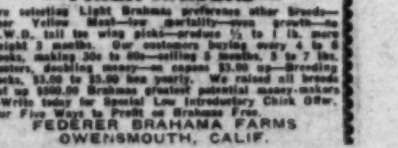
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Giving Dahlias the

often called. Color combinations are brown and gold, crimson and red, rose and gold, white and yellow, etc. They produce a good show in the garden and are excellent for cutting. Now the seeds are where they are to remain.

Farm and Orchard

Don't Forget Good Old-Time Perennial
By F. D. Chenevix

Sunday, February 24, 1929.

The Permanent Garden—How to Use Ornamentals to Advantage

By J. D. Meriwether.

IF ONE wants a permanent garden, a garden he can leave and then come back to and find it still attractive, he plants the shrubs and trees and plants that suit the soil and situation and the climate. If he wants color in winter, he plants the bright-berried shrubs or the shrubs which blossom early. If he cares to avoid disappointment, he plants to fit the climate. He plants the wild lilac, instead of the old syringa vulgaris which, in California, is not so easy to grow.

If he wants his gardening more elaborate, then it is easy in the irregular border or bed of shrubbery to introduce perennials. Before the autumn rains, he can sow the wild flowers which will make a most gay carpeting of the ground. To cover a dry bank or an unsightly bank with a green mantle of shrubs or with a bright-colored mantle of flowering plants, not only makes it permanently beautiful but saves farther trouble on the part of the owner, for planting holds the soil in place and prevents erosion.

In planting in a dry location the shrubs and trees suited to the place, there is this to be remembered: These plants are not, when dug up, living under desert conditions. Despite their ability to stand drought, for the first six months, they need care, watering, in order to become established, and especially do they need a good mulch. The mulch prevents too rapid evaporation of the moisture and helps establish the young plant. Plants dug from the desert are still more difficult to transplant; their root system has become far reaching and is of necessity disturbed in transplanting. Once established, the wild plants need but little care.

With us, a few plants are much overworked—one person plants a shrub, and then everyone plants it. To find the right ones for the place that suits them is a worthy endeavor and when accomplished, a worth-while achievement. In this endeavor the following lists may be of service:

FOR SEASIDE PLANTING

Among the acacias, the best are *A. armata*, *A. melanoxylon*, and *A. verticillata*. Of these the tallest growing is the "blackwood acacia," *A. melanoxylon*, a tree compact and pyramidal in shape with dark green, narrow leaves, flowers of a lemon yellow. This tree reaches a height of sixty feet and is excellent for street planting near the seaside, es-

pecially for wide streets; for a narrow street it must be trimmed to the so-called standard shape. *A. verticillata* is more suited to the garden; it serves well for a screen or for a hedge and grows to about twenty feet. It is known as the "whorl-leaved" acacia and the flowers are of the palest yellow, springing in spikes from the axis of the leaves. *A. armata*, the lower-growing "Kangaroo Thorn," is excellent for hillside planting. It is a good barrier or a garden boundary, being graceful and spreading, but it can be trained into a small tree.

Arbutus unedo, the "strawberry tree," so-called from the strawberry-like attractive fruit. This tree is excellent in landscape work, good for planting near the foundations; it is not only good for seaside planting, but is drought resistant, hardy, and stands an alkali soil.

Berberis darwinii, with glossy holly-like foliage and golden flowers borne in great profusion in earliest spring, is attractive in the winter garden and thrives in the shade. Boxwood does well at the seaside; so does buddleia, and, also a native, the California coffee berry, *Rhamnus californica*, a spreading shrub, reaching fifteen feet, with interesting fruit which changes from red to purple black. It is good for hillside planting. Comes, too, the *Ceanothus*, *C. arboreus* being the tallest of the species; next, the beautiful deep-blue flowering *C. cyaneus*, which grows about ten feet, and the common "wild lilac," seen in the foothills and desert wash in beautiful bloom in early spring, covered with its pale blue, lilac-like flowers. The last two are best for the garden—all are excellent for hillside planting. *Coprosma baueri*, much used by landscape gardeners, and *Cotoneaster microphylla*; *Crataegus*, *deutzia*, *eleagnus*; *escallonia*, a glossy-leaved, compact shrub; *eunymia*, which may be had in many varieties; *genista*, *hydrangea*, and shrub honeysuckle; *Lagunaria*, with its pale rose flowers, oval leaves, green above and pale gray beneath, an interesting specimen shrub, symmetrical, pyramidal and reaching about ten feet—all are good. Then there is another evergreen shrub, *Leptospermum lanigerum*, with small leaves densely clothing blue-gray branches, which is exceptionally good for hedges and for small windbreaks. This also is drought resistant. *Pittosporum* and *privet*; *Muehlenbeckia* and *myrtle*; *Spanish broom*, *rock rose*, *tamarix*, the last named

are good. They are charming plants. *C. tomentosa* is the tallest and its yellow flowers appear in winter—it reaches twelve feet. *Cassia nalmobensis* is more attractive, its long golden flowers being more noticeable—it is a semidwarf variety. *C. nalmobensis* has large, dark-green leaves; *C. artemisioides* is the small leaved sort and bears pure yellow flowers in abundance. The pink flowering *Cassia* is *C. grandis* *Ceanothus*, *Coprosma* and *coronilla glauca*, a shrub which keeps its fragrant yellow flowers in evidence most of the time, all stand drought. So do the prostrate forms of *Cotoneaster*; *dasylirion*; *eucalyptus*, especially *E. cornuta*, *E. corymbosa*, *Hemiphysalis*, *E. leucocylon*, *E. mellidora*, *E. polanthema*, *rostrata*, *teterocornis*, and *E. viminialis*; *genista*; *hakea* (the crimson flowering *hakea* is *H. laurina*, the tallest growing of the group; *hypericum*; *Jerusalem thorn*, *lagunaria* *pattersoni*, *laurustinus*; *leptospermum laevigatum*; *melaleuca*, which is in striking bloom in May and June; *pittosporum*; *privet*; *oleander*, with its brilliant bloom; *pomegranate*; *flowering quince*; *tamarix* and *rosemary*; *honeysuckle* vines and *jasmium* *primulinum*, the latter a charming trailing shrub for covering dry banks. Of the conifers, the best when it comes to doing without water are the Arizona cypress and the junipers.

DROUGHT RESISTANTS

Notable among the drought-resistant plants are the acacias, almost all of which endure well a land of little rain. In dry regions the graceful evergreen shrub, *Asara microphylla*, gay with orange berries, is fine for covering walls. *Grevillea*, cut back in its young days, makes a hedge and in age, will grow to a stately tree. *Buddleia* endures drought, as do also the California cherry and the Catalina cherry. All of the cas-



Close-up of *Acacia Baileyana*. It stands a close-up.

There is room for ample experimenting in hedge plants. Every little while some one tries a plant for that purpose which is new to such use, and with success. For garden boundaries, a tall hedge with soft foliage is very attractive, acacias, for instance, or grevilleas. The acacias used most for hedges are *armata*, *latifolia* and *A. verticillata*. *Barberry* and *boxwood* are well known in that capacity, so are *Monterey cypress* and *privet*. *Myrtle* is a good hedge. *Eugenia myrtifolia* is delightfully used for hedges in Santa Barbara, but the plant is slightly tender.

Rodeos for Fairs

Tulare.—The Tulare County Fair will be one of the original members of the new National Rodeo Association, formed recently at a Salinas meeting. There are forty charter groups in the organization, which is headed by Maxwell McNutt of San Francisco, with Fred S. McCargar of Salinas as secretary. Membership will come from both the United States and Canada.

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sprinkling. Also, it lasts longer and is more economical. Don't accept any imitation products for this popular pest control, see your dealer today about it!

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FOR GROUND COVER

Among the woody plants suitable for ground cover are the well known creeping *lantana*; *Cotoneaster*, notable for its brilliant red berries; the prostrate *junipers* and *streptosolen*, a striking South African plant bearing brilliant orange flowers. Then there are *petunias*, *primroses*; *lobelia*; *columbine*; *geum* and *gastania*, which make a brilliant orange carpet; *sedum* and *soliva*, the Australian blue bell, which may be used as a vine by pruning; *vinca* and *violets* and *ivy*, all of which do well in the shade, and *mesembryanthemum* and *verbena*, which must have sunshine. There are also the little English daisy, *anemone* and *agathaea*, and some of the small *r. fuchias* and *convalvulus*.

FOR TROPICAL EFFECTS

Tropical effects suit the Spanish architecture so popular in California and find in this end of the State a congenial climate. It is a good thing to emphasize the fact that California is not Massachusetts, nor Iowa but, instead a place where a wonderfully different flora and fauna abound.

Most notable of the tropics, of course, are the palms and the eucalypts, which make so varied and interesting the skyline. The *coccoloba plumosa* is extremely graceful and a group of these adds distinction to a house of the right type; so does a group of the magnificent *Washingtonia*. Another tree, definitely tropical, is the banana. The pepper tree, the Italian cypress; the *acanthus*, known to the Greeks and immortalized in Greek sculpture; a clump of bamboo or of *caladium*; tree ferns, grasses, *papyrus*—all give a tropical effect to any garden. Beside these are *acacias*, *aspidistras*, bottle brush, *diosma*, *buddleia*, *camellia*, *carpentaria*, *coronilla*, *crabe myrtle*, evergreen grape, *fatia*, *genista*, *hibiscus*, *lions tail*, *plumbago*, *philodendron*, *oleander*, *pomegranate*, *strelitzia*, *streptosolen*, *tecoma*, wax plant, *wigandia*, *yucca*, *veronica*, *poineetia*, grasses of many kinds, New Zealand flax, and in the water garden, *lotus*.

FOR BERRY EFFECTS

The following trees and shrubs bear ornamental berries of deep blue or black coloring: *Berberis*, *mahonia*, *myrtle* in variety, *privet*, *raphiolepis*.

The following have orange berries: *Cotoneaster franchetti*, *duranta plumieri*; *pit-*

Amateur Gardeners Play With Concrete

Once he has tried his hand at playing with the gentle art of fashioning things out of concrete, the Californian gardener makes

[illegible]

After the avocado, the fruit that is apt to provide the most enjoyment in the family orchard is the cherimoya, sometimes called the custard apple. The fruits are large and heart-shaped, weighing two or more pounds apiece; the flesh is smooth white, about the consistency of ice cream. Nearly all the fruit is edible and there are few fruits so delicious. It will do well in most of our coastal sections. The fruit ripens from February to May. The tree is small—about the size of an ordinary peach tree or a little larger. The white sapote is more tender than the cherimoya and can be grown only where no frosts occur. It is a tall, strong-growing tree with large, dark-green, divided leaves. The fruits vary considerably in shape as well as in flavor. Some excellent varieties have been developed and the chances for good seedlings are slim, so it is best to get budded trees. It comes from Mexico and the people there declare that


A dark, textured, oval-shaped object, possibly a fossil or a piece of ancient pottery, set against a black background. The object has a mottled, grainy appearance with some lighter patches and a small, irregular notch or indentation at the top center. The overall tone is very dark, almost black, with subtle variations in texture and color that suggest an ancient or organic origin.

The sapote is a "tender" and can be grown only under frostless conditions.

the fruit is not only very easily digested,

The loquat is a subtropical fruit and is well known. The fruit is welcomed in early spring and some of the developed varieties have fewer seeds and more meat than the common sorts. Some of our good varieties originated in Japan, but some of the Chinese sorts are excellent, too. The trees make handsome ornamentals and are comparatively hardy.

Papayas can be planted only where there are no frosts, for they are very tender. Some papaya trees have matured fruits in the coastal regions of San Diego, Los Angeles and Ventura counties for the past several years, however. Where they are protected sufficiently, they bear fruit in one or two years, being of very rapid growth. The papaya is a large herbaceous tree with



There are few fruits more delicious than the cherimoya, which can be grown in most of the coastal sections. It ripens from February to May.

single center trunk with one bud at the top—the only bud that grows. The fruit is borne in clusters around the top of the stalk. Travelers who have visited the tropics know how delicious this fruit is. The papaya is dioecious, so both male and female must be planted in order to have a crop.

There are many smaller subtropical more bushes than trees, such as the feijoa, Natal plum, rose apple and the guava.

The feijoa is a large, rapid-growing shrub with silver-gray foliage and aromatic fruits which are often used for jellies. The bush itself makes a handsome ornamental for

background shrub or a large hedge.

background shrub or a large hedge.

The rose is a variety of *Eugenia*, of which there are a number of varieties in California. This one is tenderer than the others, but bears beautiful fruits, flushed with rose pink and highly scented, which can be used to make candies or candied fruits. ~~grows successfully~~

Fruiting trees and shrubs have a place in the ornamental garden as well as the plot designed to help out the family larder, and deserve all the study that has been given them as well as the years of experiments to make them fit in the particular environment best suited to them.

The Rose Responds

(Continued from Page Eight)

are that you have not selected the right varieties. The following are suited to hot, dry conditions, are strong growers and give a variety of colors: American Beauty, a carmine red; Gen. Jacqueminot, scarlet; Gruss an Teplitz, crimson; Ulrich Brunner, cherry red; Radiance, rosy red; Paul Neyron, deep rose; George Ahrends, clear pink; Los Angeles, flame pink; Kilmarney, pink; Radiance, pink. Frau Karl Druschki, snow white.

It will be noted that no yellows are included in this list, for yellow roses are notorious for bleaching in hot sections but if you must have them, the following will do best: Eldorado, a golden yellow; Mrs. Aaron Ward, Indian yellow; Souvenir de Claudius Bernat, supracolor yellow.

The following climbers deserve consideration in hot and dry sections: American Beauty, carmine red; Gruss an Teplitz crimson; Reine Marie Henriette, rosy crimson; Souvenir de Wootton, velvet red; Dorothy Perkins, deep shell pink; Killarney, pink; Dr. W. Van Fleet, peach pink; Silver Moon, white.

It is often asked what roses can be planted in the shade. While it is not recommended for any of them, a few do not seem to mind being kept partly out of the sun. Sunburst, both bush and climbing forms, does very well on the east or west sides of buildings, and the single sorts such as Irish Flame, Irish Elegance, Isabelle and Old Gold, do well when partly shaded. Ed. Padre, a copper-scarlet, does well when planted where the hot midday sun does not reach it, and the climbing Maréchal Niel seems to thrive better in an east or west exposure than it does on the south.

Want Cotton Tariff

Porterville.—Copies of a resolution favoring the placing of an import tax on long staple cotton have been sent by the Porterville Chamber of Commerce to California Congressional representatives at Washington, D. C. The passage of the resolution followed a request by officials of the J. G. Boswell Company, cotton gin operators in Porterville and other San Joaquin Valley cities, as well as others interested in the development of the cotton industry in this section.

... can be set out at any time

POKOSNA. The above named school, on
February 28 to 29, inclusive, will embrace
comprehensive list of topics discussed by
authorities. During the four days, the
following subjects will be treated:

Soil chemistry, the soil as a medium for plant growth, orchard cultivation, soil amendment, and cover cropping, by W. Schoonover; nutritional and water relations of walnut and citrus trees, the use of water in groves, citrus fertilization, and orchard management, by R. W. Hodgson; water movement in soils, soil moisture and crop quality, care of young trees and walnut orchard management, by W. B. Hootner; orchard irrigation, citrus root and trunk diseases, the citrus outlook and walnut diseases, by C. B. Rounds; fertilizer experiments, by G. J. Roth; orange production in California, by H. E. Wagner; pest control in walnut orchards, by R. L. Wolff and A. Boyce; walnut varieties and rootstock; walnut harvesting and dehydration, by D. Batchelor; pruning and removal of crowded trees and walnut production costs, by M. H. Kimball.

Alvord.—As result of interest in alfalfa fertilization aroused by M. M. Winslow, Riverside county farm adviser, test plots will be established here at once on the D. McMillan ranch. The plots will be sponsored by the Alvord Farm Center, and will be under the supervision of the farm adviser.



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AMERICAN FARM MACHINE CO.

Subtropical Fruits
 in the Home Garden
 Sunday, February 24, 1935.
 (Continued from page 10)

The most important of all, of course, is the avocado and most home planters are familiar with it already. The avocado does well in most parts of Southern California. It is a tree of moderate size, and its fruit is edible and there are few fruits so consistently of good quality. The avocado is a heart-shaped fruit, about the size of a large apple. The fruit is large and heavy, weighing two or three pounds. The fruit is a deep green color, and it is covered with a thin, waxy skin. The fruit is a true fruit, and it is not a seedling. The fruit is a true fruit, and it is not a seedling. The fruit is a true fruit, and it is not a seedling.



Experts to Lecture
 at Extension School
 Monday, February 25, 1935.

The Extension School will hold a series of lectures on the following subjects: "The Avocado and its Cultivation," "The Citrus and its Cultivation," and "The Strawberry and its Cultivation." The lectures will be held on Monday, February 25, at 7:30 p.m. The Extension School is located at the University of California, Los Angeles.

A Compost Pit Will Provide Soil Humus

By F. C. Swenden

Most ranchers are awake to the need of humus in the soil, and supply it with cover crops, bean straw or barnyard manure, but the average town-lotter's soil is starved for it. Where barnyard fertilizer is used, the humus is supplied, but it is increasingly harder to get. Commercial fertilizer is good in many instances and easy to apply but it contains almost no humus.

Naturally, a city lot looks best when it is clean, so the lawn clippings and leaves and other vegetable debris are generally hauled away or burned.

Even on a small lot there is usually some spot suitable for a compost bed. The ideal arrangement is a cement-lined pit, but a stout box, three by twelve feet, divided in the center, will do. In one of the divisions the owner may put his dead leaves, lawn clippings, weeds and the like. When a small flock of chickens is kept, the droppings can be added.

When the first half of the box is nearly filled, it should be covered with earth or ashes and the hose turned on it occasionally, and then the householder can begin filling the other side of the box. By the time the second half is filled, the first should be rotted and ready for use.

In the fall, when leaves and dead vegetable matter are more plentiful, wide, shallow trenches may be dug in some unused

Amateur Gardeners Play With Concrete

Once he has tried his hand at playing with the gentle art of fashioning things out of concrete, the Californian gardener makes all sorts of concrete ventures. Some very delightful walls have been the result of amateur experiment. A very pleasing wall of stone and concrete is that made by an Up-land gardener, Miss M. Metz. Miss Metz took some time doing it, built it slowly, mixing only enough concrete for the building to be done at the moment. She used no form, simply laid the stones in place, using cement a little thicker than is used when a form is first assistant, and building a little at a time. The cement stepping stones are also home-made and done simply—a basin of the right size was scooped in the hard earth, and the cement poured in and allowed to harden. In this way stepping stones of varied shapes were made.

A most interesting wall is that done by Prof. Frederick Olive of Pomona College. In point of fact, this is a double wall—two parallel four-foot walls of stone and ce-

Spring Flower Shows

The date for La Crescenta's spring flower show has already been set, according to Miss Kate Wright, who is chairman of the home garden section of the La Crescenta Women's Club, April 23-24. The Pasadena gardeners have already printed their amateur schedule, which may be had by applying to Mrs. Winthrop Trask 1202 N. Holliston avenue, that city. The Pasadena spring show is scheduled for April 17, 18, 19, 20. It is hoped that other organizations will choose different dates. Visiting other clubs' shows, thinks Mrs. Trask, is both enjoyable and enlightening, and this year club chairmen are trying to make the dates fit and dovetail instead of overlapping.

Don't Forget Perennials

(Continued from Page Seven)

One last hint on perennials—they "run out" much more quickly than in the East, in fact they literally "bloom themselves to death," many of them being in blossom the year round. About once in three years, most perennials should be lifted, divided and transplanted. At the time of transplantation, fertilizer should be used to enrich the new soil. Even following this practice, one will find that he cannot expect

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PERENNIALS

| NAME | POSITION AND HEIGHT | BLOOMING TIME AND COLOR | REMARKS |
|--------------------------|-------------------------------------|---|---|
| Anemone | Sun | All summer | Effective foliage; large handsome leaves. |
| Anemone Italica | Sun 3-5 ft. | May-June Blue | Vigorous foliage; graceful sprays; needs good soil. |
| Anemone Japonica | Sun or half-shade, 2-3 ft. | Aug.-Nov., pink, rose, white | In masses and for cutting. |
| Aster (Michaelmas Daisy) | 3-4 ft. | Deep blue | Good background. |
| Belgianum | Sun 2-3 ft. | May-July, blue | Needs good soil; stately plant desirable for background. |
| Digitalis | Half-shade or shade, 3-4 ft. | Summer, white, deep blue | Good for background. |
| Fuchsia | Shade according to variety, 1-5 ft. | Early spring-late autumn, purple, rose, scarlet | Good near house or at back of border. |
| Golden Rod | Sun, 3-4 ft. | Aug.-Sept. | Good for naturalizing and masses. |
| Helianthus angustifolius | Sun, 4 ft. | Aug.-Sept. | Good for naturalizing and masses. |
| Hollyhock | Sun or half-shade, 5-6 ft. | June-Aug., red, yellow, rose | Needs good soil; used against walls, as a screen or background. |
| Lupinus | Sun or half-shade, 2-4 ft. | Spring, blue | Needs well decomposed soil. |
| Madagascar | 3-4 ft. | July-Sept., yellow | Good for background. |
| Salvia farinacea | Sun 2-3 ft. | April-July, light blue | Good for massing. |
| Statice latifolia | Sun or half-shade, 1 1/2-2 ft. | All winter, purple-blue | Effective; good for cutting. |
| Stokesia | Sun | Summer-Nov., blue | Needs good soil; good in border and for cutting. |
| Trillium (Red Hot Poker) | Sun, 2-4 ft. | All summer, orange scarlet | Striking plant, tropical in effect. |
| Pandanus virginianus | 2-4 ft. | Spring-late fall, purple | Effective ornamental grass. |

THESE LIKE SHADE

| | | | |
|--|----------------------------|---------------------------------------|---|
| Adiantum (Blue African Lily of the Nile) | Sun or half-shade, 2-3 ft. | Long season, blue | Lily-like flowers borne above cluster of evergreen leaves. |
| Alstromeria (Peruvian Lily) | Shade, 2-4 ft. | Bright yellow | Flowers spotted, showy, abundant. Needs plenty of water. |
| Aquilegia | Sun or half-shade | March-June, various colors | Indicate foliage. Needs rich, well-drained soil. |
| Aspidistra | Half-shade, 3 ft. | Apr.-May, white and rose | Handsome plant. |
| Campanula | Sun or half-shade, 2-3 ft. | Apr.-May, pink, white, blue | Very lovely dwarf varieties; should be in every garden. |
| Chelone (Shell Flower or Turtle Head) | 18-20 in. | Purplish-red | Effective plant; needs abundant moisture and liberal supply of manure. |
| Dieris (Bleeding Heart) | Shade, 2 ft. | May, pink | Good for background, good among shrubs. |
| Medeolus cuneatus | Shade, 3-4 ft. | White | Foliage like yucca. It has large flowers and needs rich soil, moisture and good drainage. Good among ferns. |
| Lavandula (Lavender) | 18 in. | Blue | Flowers inconspicuous; good for border or in vegetable garden. Will perfume linen. |
| Lippia repens | Shade | White | Inconspicuous flowers; good for cover. |
| Platanus | Shade or half-shade, 3 ft. | June-Sept., light blue | Attractive; good foliage. |
| Primula | Partial shade 18-20 in. | March-May, purple, blue, rose, maroon | Needs plenty of moisture. |
| Saxifraga | Sun | Winter blue | Foliage like maiden-hair fern. |
| Thalictrum | Half-shade 2-3 ft. | June-July | Good for massing or in rockeries. |
| Veronica (Coral Bell) | Sun or shade 1-2 1/2 ft. | May-Oct., coral | |

FOR LOW BORDERS

| | | | |
|--|-------------------------------------|---------------------------------|---|
| Achillea tomentosa | Shade, 1 ft. | Apr.-May, bright yellow | Handsome foliage. |
| Althaea millidrum | Shade, 1 ft. | Apr.-May, deep rose | Fine foliage. |
| Agasthe coelestis (Blue daisy) | Sun or half-shade, 1 ft. | Winter and summer, blue | Good for border or edging. |
| Alyssum saxatile | Sun, 1 ft. | March-May, yellow | Dwarf; gray-green foliage; good for edging. |
| Aster | Sun, 2-3 in. | March-June, pink | Evergreen foliage. |
| Dianthus | Sun or shade, 1 ft. | March-June, white, pink, red | The old-fashioned grass pink. New varieties are many and excellent. |
| Gnaphalium | Sun, 4 in. | Continuous, yellow | |
| Iberis (Iberis) (Iberis green Candytuft) | 8-10 in. | Mar.-Aug., lilac | Good for border. Resembles annual candytuft. |
| Leontodon | Sun and half-shade, Various heights | Constant blooming, Mass. shades | Border plant; good for borders, mass shading, ground cover. |
| Veronica repens | Shade, 4-5 in. | Apr.-June, blue | Trailing plant, good for borders and ground cover. |
| Viola | Partial shade, 1 ft. | Spring-summer, violet | Resembles large violet. |
| Verbena officinalis | Sun, 1-2 ft. | All summer, Azure blue | Needs good soil and abundant water. |

THESE HAVE LONG BLOOMING SEASON

| | | | |
|---------------------------|----------------------------|---|---|
| Anemone Hapsonia | Sun 12-14 in. | Aug.-Nov., Rose-mauve | Miniature hardy anemone. |
| Carnation (biennial) | Sun or half-shade, 2 ft. | All summer, Dark red to shell pink | Foliage blue bluish-green. Plant hardy, fragrant. |
| Calliandra | Sun or half-shade, 1 ft. | All summer and much of winter, Orange-scarlet | Good for continuous bloom. |
| Iris sibirica | Sun, 1 to 2 ft. | All winter, Clear blue | Indispensable in winter garden. |
| Moraea frutescens | Sun or half-shade, 3-4 ft. | Early spring to Nov., White and blue | Good in border; iris-like flowers. |
| Pentstemon | Sun or half-shade, 2-3 ft. | All summer, Pink, rose, carmine, violet | Plant for massing and cutting. |
| Phlox Mir Lindard (dwarf) | Sun, 1-2 ft. | Blooms all summer | Good for edging. |
| Rehmannia angustata | Shade, 2-3 ft. | Almost continuous, Mass. shades | Trumpet-form flowers on tall spikes, much branched. |
| Viola (Heavenly Blue) | Half-shade, 18 in. | All spring and summer, Pure violet | Excellent bedding plant. |

Achillea tomentosa, delphinium, lobelia spicata, given elsewhere, also belong in this classification.

On the Air

The following radio program for the week beginning February 25 will be given daily at noon under the auspices of the Agricultural Extension Service, co-operating with radio station KFI:

February 25—"The Deciduous and Walnut Fruit Outlook for California," by M. H. Kimball, assistant farm adviser, Los Angeles county.

February 26—"Lemon Pruning for Profit," by W. M. Metz, superintendent Hewes Ranch, Orange.

February 27—"Border Inspection," by A. C. Fleury, assistant bureau of plant quarantine, State Department of Agriculture.

February 28—"A Forestry Talk," by E. I. Kotok, director California Forest Experiment Station University of California.

March 1—"The Influence of Land Settlement on the Agriculture of Southern California," by Ross Gast, agricultural department, Los Angeles Chamber of Commerce.

March 2—"The Field Crop Outlook for California," by F. H. Ernst, assistant farm adviser, Los Angeles county.

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**Glad! Must Have
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By A. C. Ridgton

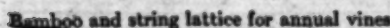
As the bulbs will come to you they are ready for planting. In California they may be planted any month in the year, although some bulbs do have a season in which

Give a Petunia the
Right Kind of Start

Sunday, February 24, 1900.]

By Frances Duncan

In the older gardens the lattice was very evident. There were latticed summer houses, such as that at Mount Vernon—often a latticed well-house, latticed arbors or arches or porches. These were simple in line, almost invariably beautiful in proportion with their complement of vines, forerunners of wisteria, or perhaps the little, old-fashioned roses, these arbors and summer houses must have made a charming setting for the eighteenth-century damsel. For the purposes of romance they were far ahead of our electric-lighted porches or open



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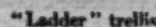
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In this matter of worrying the garden the most persistent offender is the weekly wash. The flowers come and go, but every Monday the weekly wash appears triumphing over any effort of the garden. And yet a drying yard is so easily managed one marvels it is ever omitted from the plan of laying out grounds. Although other ways of screening are practicable and possible, a lattice is by far the quietest and most effective. When shrubs are used, one has to wait several years before they are tall enough to be adequate to the demands of the situation; if wire-netting and vines are tried, these will only screen in the summer time, leaving the problem in winter where it was before. But with a lattice even a slight growth of vines answers the purpose, and the lattice itself, even unblemished by any vines, forms an excellent background for a planting. If a doorway be made in the lattice wall, an effect of distance and space will be given even to a small yard. The structure should harmonize in color with



NOTES

It is no new thing, the lattice. It is as old as gardening. Yet among the many devices that have come into use since man and woman were first put in a garden to "dress it" none has quite taken its place, because none is quite able to fill it. Beside the quaint and old-fashioned charm of the latticework, its riveting and sturdy construction, its use as poultry-wire, is commonplace, and the manufactured wire supports, harsh and unsympathetic. The next time you are thinking of either—don't! Take hammer and nails and only lath, if you must, to make a lattice instead.

By Florence Gail Cobb

If seedling is prevented and the stems are cut after the blooming, the phinnum will bloom several times during summer, but the formation of seed ends flowering very soon. It is fascinating to collect the seeds and grow them to

(Continued on Page Twenty-two)




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ONE of the most valuable accomplishments for the amateur gardener is the making of a lattice garden. The lattice garden is a very new and distinct feature in the garden. It gives a certain charm, complete to the garden as a whole. The lattice garden is a very new and distinct feature in the garden. It gives a certain charm, complete to the garden as a whole. The lattice garden is a very new and distinct feature in the garden. It gives a certain charm, complete to the garden as a whole.

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Growing the Dahlia From Seed to Bloom

By C. E. Seaman
The game of growing dahlias from seed should be called, "You Never Can Tell." Once tried, this sport has, for most gardeners, a strange fascination. The amateur who thinks, in the innocence of his heart, that because he saves the seed of an admired dahlia and plants it he will have plenty of others just like it, has in store for himself many surprises. Just as the child of the clergyman may turn out to be a bank robber and one wife of unknown parentage a genius, so with the dahlia seedling—one never knows what he is going to get, genius or worthless mongrel. But as, with human children, the chances are greatly in the favor of the child of good parentage, so seeds from fine dahlias give the greatest percentage of valuable seedlings. But "you never can tell," and therein lies much of the fun of it to the gardener with a it of gambling instinct—and every gardener is something of a gambler. Every person hopes for a really "blue" dahlia, just as the Arabian gardeners and every grower since, has thought of, if not tried for, the blue rose, which is still a will of the wisp. But the dahlia has so wide a range of color that it offers scope enough for the imagination, and sufficient temptation for experiment. So few of the seedlings, raised are really worth while that no time should be wasted on trying for new dahlias from any but good seeds from a reputable grower. For the sowing of dahlia seed, a soil about one should be composed of about one-half good loam and one-half well rotted leaf mold and peat. Run this mixture through a coarse sieve to remove twigs and lumps to make it fine. Then, with this soil, fill your shallow boxes or flats to the top; press down with a smooth board, leaving about one inch of box showing above the soil. Take a rule, or some similar tool, and with this make a

tiny furrow, pressing three about two inches apart in the box, only earth. In these little furrows plant the dahlia seed, labeling each row with a not-label suitably marked; cover the seed with a quarter-inch more soil and press down. After sowing is completed, place the flats or boxes in the glass house, if you have one, or in a sunny, warm place. The art of raising seedlings is to keep them moist, but not too wet. Never let the seeds dry out, for this will kill them. It is well to cover the flat with a piece of glass or with butirap until the seed comes up; then the covering may be removed. This covering conserves the moisture. Dahlia seed varies greatly in its time of germination. Some seeds will be up in a week, some not for two months, and it is the tardy plant that experts watch most carefully, since the chances are that these are the most valuable and, carefully tended, will a bit later catch up with the more precocious infants. Genius is often slow in developing. When any of the infant dahlias reach the height of three inches, lift them out warily (for this work a skewer or a common lead pencil is an excellent tool) and transfer to three-inch pots, being very careful not to disturb in this process the slower seedlings which are not yet awake. Once in the three-inch pots, the young dahlias may be set out in the open as soon as the weather permits. But don't be in too much haste, for the young plants are very tender, and the mildest frost will kill them outright. It is best, for this reason, even in Southern California, not to start the seed before the first of March. Dahlias started earlier are apt to grow tall and thin before it is possible to plant them outside. When setting the young plants out in the field, set the seedlings in rows fifteen inches apart. This will prove room enough, for many undesirable ones will be sure to appear and these one pulls out relentlessly. Set each plant as deep as possible in the ground for the sake of the clump of tubers that will form. When planting, pour about each plant half a bucket of water to bring the soil firmly about it and settle it closely. The care of seedlings is the same as the



High-class single petunias, originated in Southern California. These are from the garden of the late Theodosia Shepherd of Ventura, who first showed what the petunia could do.

Care of other dahlias, except that in the case of the seedlings, the main central stalk is allowed to bloom, instead of being pinched out, which is the practice with other dahlias. Even the first year, seedlings will bloom, produce large plants and goodly clumps of tubers, but it is necessary to grow a seedling three years from tubers to establish the variety, for even the second or third year, some of the tubers will often produce flowers that vary greatly from those of the parent plant. After the third year the dahlia practice is to reproduce true, although cases have been known when the dahlia has "sported" after the fifth year. Growing dahlias is, after all, something of a sporting proposition.

Care of Gladioli

(Continued from Page Nine)

and stateliness to a garden as to make them well worth the effort required in adapting them to a desired color scheme. Be good to your "glad" and it will be good to you. While it is, perhaps, the one bulb you can abuse in every way that will still insist on repaying you in beauty, the less you abuse it the greater the measure of its reward to you. Give it half the attention you would other flowers, water it religiously, and you will find that it responds best of all the flowers in your garden.

After cutting the spikes, place them in a vase of water, and change the water every day for best results. Spikes may be cut when the first bloom opens, and each succeeding bud will bloom in turn in the house. Cutting off a little of the stem after about the third day sometimes helps to freshen and prolong the life of the flowers on the spike. Just a pinch of salt in the water sometimes adds additional color to the later blooming buds. Carbonated water also tends to give freshness and additional life.

Here are a few suggestions as to variety. This list is by no means arbitrary, but merely suggestive, for each "glad fan" has his preferences. They are grouped according to color, for the home gardener wants his garden to look its best as well as to grow fine blooms, and to plant "glads" in colors that don't clash makes them better company. Those marked with asterisk seem preferable to me.

- Red Varieties—"Cardinal Prince, Scarlet Bedder, *Pittier's Triumph, Superba, Yellow—Gold Eagle, Gold, Golden Measure, *Sonneur (primulinus grandiflorus), Orange—Crane Queen, *Orange Glow, Blue and Lilac—(There is, of course, no true blue among gladioli. Bluish tints and lilac and shades approaching blue.) *Mrs. Von Koenigsburg, Rev. *Helmke, *Vielchenblau, Baron Hulst, *Kirchoff's Violet, *Violet Glory, Lavender—"Minuet, Mrs. Peters, Purple—"Purple Glory, Mrs. E. B. Williamson (primulinus), *Paul Pittier, Salmon—"Jack London, Salmon Beauty, *Early Sunrise, Orange saffron—"Alice Tinsley, Rose—Rose Glory, *Sweet Rose, E. J. Shaylor, *Friede of Portland, White—"Albatross, Mrs. F. C. Hombesser, Lavender pink—"Le Marchal Feuch, Pink—"Evelyn Kirtland, *Pearl of California, *Helen Willis, *Tree Zang, Los Angeles, *Blended—"Coronado, *Martha Washington, Mrs. Dr. Elkins, Apricot—"Prince of Wales, Apricot Glow, Orientals—"Rose Ash, *Mrs. Leon Douglas, List for the connoisseur (to which is appended the name of the originator): Pearl of California (Kinsley), Albatross (Von Koenigsburg), Mother Machree (Stevens), Blue Trumpeter (Von Koenigsburg), Paul Pittier (Von Koenigsburg & Mark), Coronado (Briggs), Helen Willis (Salbach), Ada DeJoy (Salbach), Spirit of St. Louis (Diener), Margaret Stevens (Stevens), Mrs. A. C. Edington (Edington), Winged Victory (Briggs), Heavenly Blue (Von Koenigsburg), Mrs. Leon Douglas (Diener), The Orchid (Stevens), Minuet (Austin), Kirchoff's Violet (Kirchoff), Purple Glory (Kunderd), Salbach's Pink (Salbach), Diablo (Salbach), Cardinal Prince (Kunderd), Gold Eagle (Austin), *Friede of Portland (Ellis), Orange Queen (Kunderd), E. B. Williamson (Kunderd), Darline's Beauty (Edington), Telford C. Edington (Edington).

Pomegranate Juice
Strathmore.—The possibility of utilizing surplus pomegranates from Tulare county for manufacturing a juice product is promising since the recent visit here of A. O. Whitefield, an official of an orange extracting concern with a plant in Fullerton, and another in Florida. Mr. Whitefield toured the Tulare county citrus belt with D. T. Rewey, deputy horticultural commissioner, and Ralph Meredith, a local packer. It is declared that Mr. Whitefield's company is now processing orange juice for which a good market has been developed, and it is believed that an equally good pomegranate juice can also be placed effectively.

Give a Petunia the Right Kind of Start

By Myrtle Shepherd Francis
The best plan is to sow petunias in seed pans or in boxes about 3 inches deep. These flats should be filled first to the depth of 1 inch with broken pots, coal ashes, or any other rough material that will give perfect drainage. The upper inch should be of nicely sifted soil composed, if possible, of about one-third each of sand, leafmold and light garden loam. Press firmly and evenly, and water thoroughly the day before sowing. Sow the seeds thinly over the surface; cover about one eighth of an inch, pressing firmly; cover with a pane of glass and one or two thicknesses of newspaper to prevent the too rapid evaporation of the moisture. Keep in a temperature between 60 and 70 degrees. Water carefully as needed. The importance of uniform attention to this detail cannot be learned except by experience and observation. To omit a single watering usually leads to failure. Too frequent, indiscriminate watering has a like result. As soon as the seeds have germinated, remove the glass, or covering. When the seedlings are large enough to handle they may be set out in the garden, or transplanted into small pots and kept until planting in the open ground is safe. At all times they should have an abundance of air, otherwise young seedlings are liable to "damp off."

Los Angeles County Display Held Best

SAN BERNARDINO.—The National Orange Show, of which a more extended account will be given in subsequent issues, entertained nearly 250,000 visitors during the ten days of the exposition which closes today. The officials express themselves as much pleased with the outcome. The exhibits were particularly beautiful, the grand sweepstakes prize going to Los Angeles county. San Diego took second prize in this event, and Cucamonga Chamber of Commerce was third. The National Orange Company, Riverside, won first in grand sweepstakes, forty boxes of Washington navels. In the second division, twenty-four boxes, for growers only, L. D. Barnes, Riverside, stood first. The Mutual Orange Distributors, Corona, won first for artistic rack display. D. H. Richardson, East Highland, was first on best eight boxes of Washington navels, and Mutual Orange Distributors, Phoenix, Ariz., won first on best eight boxes of Valencia, as well as grand sweepstakes on Valencia.

Big Citrus Output
Riverside.—Citrus shipments from the Riverside district on February 2 had passed the 1700-car mark. Of this total, 1697 carloads of fruit were of oranges and 38 of lemons. At the same time last season, 809 cars of oranges and 19 cars of lemons had been shipped.

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ROSES

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This Valuable Garden Book
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The Garden Center of California

Lay Out Your Garden on Paper Before Any Planting is Done

By Alice Williams

MAKING a plan does not necessarily mean that one is to have a very elaborate garden. It merely simplifies the matter. We all plan when planting; it's only the difference of trying to keep all one's garden intentions in one's head and enjoying the comfort of putting them down where one can, as it were, lay one's hand on them again.

It makes no difference how rough the plan is—any sort of a plan helps. The squared paper that architects use for any sort of mechanical drawing will be found very convenient, for with this it is easy to get one's garden in scale. Aside from a general plan, make one simply large, of the outline of each flower bed or border. The rancher usually has borders, for the simple reason that his flower beds usually are against his house, bordering his drives or the highway. Any open square on a ranch is used to plant fruit trees in, or else as a place to turn.

If the border is long, plan a section of it carefully and, say fifteen feet long, then repeat as often as is necessary. The point is to get continuous bloom. For instance, when the larkspur is in bloom it is prettier to have an effect of larkspur all along the border than to have one spot magnificent with its bloom and the rest of the border without it. Therefore one's plantations of larkspur are repeated at frequent enough intervals to give a suggestion of continuous effect. If Madonna lilies have been planted to bloom with it, then these are set in groups in proper relation to the larkspur and repeated. The stunt is not to have the garden in gorgeous bloom and then—all over and done with, but to have one effect follow another, the bloom changing but the flower bed always in bloom.

Wherefore, when making a plan of a

garden bed, take carbon paper and make, instead of one, a half-dozen outlines of the same bed and fasten these together with a paper clip.

Take your fifteen-foot section and outline your proposed groupings, not putting in the names of the plants, but proportioning the space for the seasonal performers—"spring garden" repeated enough for a continuous effect, also "winter" and "autumn" and "summer." The diagram gives the idea of a possible apportionment. Then take your plan and consider. If you are in the habit of being away at any particular time, or therefore unable to enjoy or to care for the garden, say, in the summer, then reduce the summer space and enlarge that of the other sections.

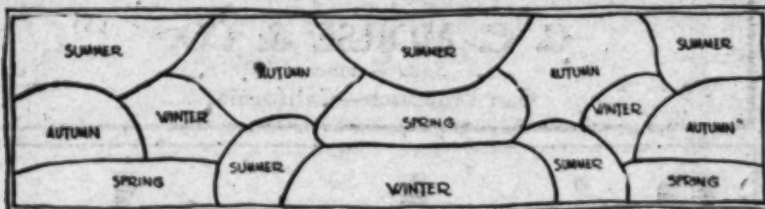
There is no point in having the garden lovely when one isn't there. Thus having emphasized by spacing the seasons when it's most desirable to have the garden lovely, consider further just when you most want flowers in your family, putting to yourself the following catechism:

What are the important events in my household when it would be well to have the garden especially beautiful and flowers especially abundant? It may be Dad's birthday. In one family the grandfather's birthday was always the occasion of a notable party. It may be Christmas, or Commencement time. Whatever it is, mark it on the garden calendar.

WHEN DO YOU WANT EM?

What occasions during the year in the town would it be pleasant to have abundant flowers? The answer to this may be Memorial Day, Commencement in school or college, the spring flower show. At all events, give the town's needs consideration.

It may also be that the gardener is responsible for decorations on some one oc-



This chart, from Bottomley's "Design in the Small Garden," shows a balanced planting of a bed 5x15 feet, which, with appropriate selection of plants, will give continuous bloom.

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Water Gardens Need Some Attention Now

By F. D. Woodford

Now is the time the water gardener cleans out the pool, fertilizes and replants. Fertilizing must be done once a year, if one hopes for good-sized lily blooms. Use one-third rotted cow manure, and top with two inches of good soil.

As to stocking, the lilies should be chosen according to size. A tiny pool, which has twenty-five square feet of water surface, will hold, for instance, one pygmaea helvola, dwarf yellow; one Robinsoni, red, shaded yellow, which stands crowding, and one aurora, semidwarf, the color of the aurora borealis. This planting leaves room for one each of water snowflake, water hawthorne, and double arrowhead.

A pool of 100 square feet and larger, allows of choice of two or three each of large hardy plants and of large tropicals, beside other aquatics.

As to the method of planting, a good rule is a foot of soil and a foot of water above the soil. It is best to cover the floor of the pool with soil. Tropicals should have plenty of room. If given a three-foot space each way, they will produce blooms 8 to 10 inches in diameter, but if crowded, the blooms are only half that size. Among the hardy aquatics requiring 2x2 feet of space each are, Comanche, Gladstone, conqueror, es-carbouche, sumptuous and odorata sulphurea grandiflora. The marliacs, which come in pink, white, yellow, and rose color, all do well given a space eighteen inches square, so does Paul Harlot, and several others.

Good tropical varieties, listed according to color, are these: blues—Pennsylvania, William Stone, blue Zanzibar, coerulea. Pinks—Stella Gurney, Mrs. C. W. Ward, White—Mrs. George Fring.

In California, "tropicals" may be planted from March to September; hardy lilies, any month in the year. Lotus tubers may go in from April to June; after that they are sold only in tubs which may be sunk in the pool. Above all things, in stocking the pool, do not omit the water hawthorne. This blooms all through the winter when there is no other blossom in the pool. It is a charming flower, white with black anthers and has the fragrance of the English hawthorne. The water hawthorne likes deep water. If planted among lilies, no extra space is required.

At one side of the pool, make a swamp, and let the overflow from the pool keep it wet. Tall growing semi-aquatics matted on one side of the pool make a setting for the water plants. In the background, plant water cannas, papyrus, umbrella palm, and palm grass; nearer the pool, plant pickerel weed, iris pseudacorus, zebra grass, and Japanese irises. The last come in many colors and all beautiful.

boy's crayons and put a dab of color where, for instance, the little agathaea is to keep its tiny blue daisy-like flowers in evidence. Having a number of identical outlines of the same bed saves much confusion, for whenever one thinks of something different to put in the flower bed, he takes a fresh outline and works out the scheme on that instead of destroying or erasing what he already has; thus comparison is possible. It goes without saying that taller growing plants go at the back, middle-sized ones toward the center, and little ones in front where they will not be crowded out or overlooked.

When the section of garden is planned so that at no time will the bed look bare, and the finest bloom is when one wants it, then this may be repeated. It will not look like duplication, but like one border bed which is well balanced.

THIS ISN'T SO SILLY

The easiest way to plan the new subdivision lot is this: Take the squared, checkerboard paper used by architects and on this mark out the dimensions of your lot, letting one square represent a foot. Then, on a smaller piece, mark out the dimensions of your proposed house, counting off the squares—ten, twenty, thirty-five, (or whatever it is) for the front, then side wall and rear, not forgetting the joists in the wall if these be there. This is a simple business. Then cut it out, and make a duplicate of the house plan on plain paper. In the same way, make a representation of your garage.

Then try these on your plan. They are in scale; but they are also movable. You can shove your garage and your house about on your "lot," trying all sorts of positions. This process may seem childish, but it helps one visualize and it's much easier than imagining how such and such a position would do. When you are sure the house is where you want it, paste it in place.

On a fifty-foot lot the garage is often built into the house. Since this cuts off a window on one side, it may be preferable to set the garage back a little, giving space to pass between. The garage at the end of the lot simply takes off so much space from the garden for driveway. On a corner lot, the garage is often well placed close to the side street.

So with other buildings—chicken house or tool house or packing-house. When these are well placed, gardening is simpler.

It's also a good idea to cut circular pieces, also in scale, representing the spread of a tree, and move these about on the plan until one has decided where's the best place for each proposed tree. Really, such a method is far less confusing than the marking and rubbing out if one wishes to change a suggested position. Try it.

Garden Combinations By Grace McAfee

In a garden where tall growing plants are desired, try delphinium and regal lilies. Another very pretty combination is of heliotrope with ruffled petunias. Still another combination that has proved charming is of zinnias in buff and pastel tones with egeratum convolvulus; the little convolvulus mauritanica combines delightfully with many flowers. It is lovely with the verberna, "Beauty of Oxford," with just a little of Burbank blue petunia added. It is also very good combined with the Mexican primrose. Another lovely convolvulus combination is with pink pentstemon, and, for a background, delphinium. The garden combinations are infinite in number.

Re-Elects President

Upland.—Officers of the Canyon Ridge Water Company at its recent election chose J. B. Leaman as president and general manager, a position he has held for ten years; N. L. Mitchell, vice-president; G. B. Ford, treasurer, Mrs. Stella Bredle, secretary and W. F. Naftel and B. F. Engle, directors.

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And Here, Gentles All, Is Just How Mary's Garden Grows!

(Illustrating Article by Alma Whitaker)

The Famous Garden of "Mary and Doug"

By Alma Whitaker

Half the world must have driven up Summit Drive in Beverly Hills and gazed at that white fence behind which "Pickfair" garden is hidden. Up on the hill they can just see the house, shrouded in trees and foliage, but only a privileged few ever see how Mary's garden is really growing.

Mr. and Mrs. Douglas Fairbanks, fondly known to the world as "Doug and Mary," hold a very special place in Southern Californian hearts. They represent us so often to stylish distinguished visitors from other parts of the world. Doug and Mary's hospitality is almost synonymous with our hospitality, for it they failed us it would reflect against our whole community.

Then, too, Mary stands for something besides her motion picture art. She loves this, our California—and especially its trees, its growing things. She stands prepared to fight to save our street trees, to god-mother our botanical gardens, to inspire us all to appreciate natural God-given beauty that is California's.

So we are intimately interested in Mary's own garden—that twelve acres of Arcadian delight in the midst of which she and Doug have built their home.

It is a friendly inviting place, not too formal, but obviously designed to be enjoyed rather than shown off. A wide, smooth lawn surrounds the house on the top of the hill, with side beds of clustered flowering shrubs, roses, and at this writing a glorious show of winter stocks. A huge kidney-shaped swimming pool looks like a miniature artificial lake from the house, with a pine tree, gnarled and twisted, curving over one corner, near the little shady path that leads to the snug dressing rooms. At the other end, on the edge of the hill commanding a magnificent view, is a sheikish gay marquee, furnished with low lazy chairs, upholstered in gay colored olecloth which wet bathing suits cannot spoil. Tea tables also stand here invitingly, and a stretch of lawn to take sunbaths upon.

Near the house, in the center of the lawn, is that famous bronze figure, depicting the rising sun, which created so much artistic interest at the Panama-Pacific Exposition. In a flowering nook stands a chubby little cupid fountain which trickles cheerily. Nearer the house again, just outside the patio, is a rare Italian marble seat, carved in noble lines and inlaid with gold mosaic—a genuine antique. Other carved marble seats are to be found in nooks commanding one of the surrounding views—one where one could gaze all day into Charlie Chaplin's garden on the next hill.

The lower part of the hill has been left in its natural wild beauty, for a famous visiting botanist discovered that dozens of rare shrubs had already been planted there by a foresighted Dame Nature, who was fully prepared for the future Pickfair needs.

There are three gardeners who see that Mary is kept generously supplied with cut flowers, but whose most important job is to cherish all the natural trees on the place and inspire them to their finest perfection. Mary loves birds—and the birds love Mary. Her trees are alive with feathered visitors. In the summer great flocks of mountain quail disport themselves on Mary's lawn and make themselves free of the Pickfair hospitality. It is suspected that some of

She Not Only Tells How—She Gardens

By Frances Duncan

Mrs. Winthrop Trask, the president of the Little Garden Club of Pasadena, is unlike Fortia. Says Fortia,

"'Twere easier to tell twenty what to do than to be one of the twenty to follow Mine own precept."

Mrs. Trask really can make a garden, and make things grow in it as well as telling other people and showing other people how. The two gifts are not always united. In her own little garden, she has not only fifty-seven varieties, but a hundred and fifty-seven varieties of tree and shrub and plant, and all growing admirably. She has climbing roses planted in the shade on the north side, but they have sent up shoots, and with their tops reaching a garage roof where the rose branches can sprawl comfortably in the sun, these roses are blooming profusely and have not suffered from mildew.

The arrangement of Mrs. Trask's 50x300 foot plot is one which some other flower-loving householder may find convenient. The lot is a corner one. The house sits back from the sidewalk some 75 feet. The drive comes close to the house and the car enters a garage which is next the side street, and a little back from the house. Along the narrow strip between driveway and house Mrs. Trask has planted *Erica-serica melanthera*—which, although it has the driest possible situation and poor soil, is blooming joyously.

No central walk cuts the green turf of the front lawn; the path which approaches the front door is from the drive, and is of stepping stones. The lawn is framed with shrubbery, irregularly grouped, but which gives an open lawn in something the shape of a horse shoe. At the corners near the side walk are cotoneaster, chorisima, the dark foliage of *pyrus formosianus*, and the always satisfying *Calaluna cherry*. A plantation of *abellia*, which is a bit lower in height, makes it so that the passerby has a glimpse of the house from exactly the best point of vantage. At the corner of the house next the neighbor, and extending to



Hollyhocks and Gladioli make a flowery border for a ranch near Pomona.

A Ranch Is a Good Gardening Setting

By Frances Duncan

The California rancher has a rare opportunity for de luxe gardening. Already he has a wonderful setting for his garden in his phalanxes of gleaming orange trees or lemon trees. The walnut orchard, with its deep shade in midsummer and its beautiful branch structure in winter, is wonderfully effective as a garden setting, and under the trees various bulbs grow most joyously; so with the peach and cherry and apricot orchards.

With some attention to the placing of his buildings, to proportion, and to his boundaries, the California rancher easily achieves with his property some very charming effects. And it's right good business, to the least, for the rancher to make his grove attractive. "First the blade and then the ear, then the full corn," is good scripture and good agriculture; the way of California real estate is first the "wash," then the grove or orchard or vineyard, then the subdivision, and when the latter state comes in, the grove owner may retire with a competence. Naturally the more decorative the grove, the more attractive to the subdivider. Nothing more rapidly improves the appearance of the ranch than a care for its boundaries. Roses planted between the bordering trees on the highway make a delightful barrier and need but trifling care since the irrigation and fertilization of the grove take care of this. Olive trees with yellow roses such as *Sunburst* or *Gold of Ophir* grown on the guarding fence make a most poetic border. Usually the rancher wishes to take but small space from his grove for his garden. The bordering land beside the highway is often utilized for whatever garden specialties the rancher prefers. On one Corona ranch a fine cutting garden borders the highway; here annuals and perennials in variety are grown in rows, which makes for convenient cultivation and ease of irrigation. This gardener has flowers for every occasion.

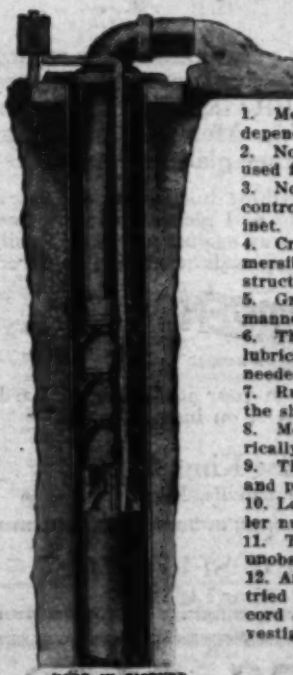
Along the San Antonio Boulevard between Claremont and Pomona a flower-loving rancher grows hollyhocks and gladioli, thus making a very flowery border to his estate. Edward Stewart of Elsinore has an arched gateway which is gorgeous with Paul's Scarlet Climber. On this ranch a hedge of roses separates the small garden near the house from the grove—the rest of the ornamental gardening is chiefly roses, which are all over the house. Both useful and decorative is the low wall of concrete and stone which separates the grounds about the house from a desert wash which lies to the westward (the grove being east of the house.) This low wall was made to keep out rodents and also because the rancher wanted some place to put the stones he kept taking from the grove. He dug a shallow trench, set up caging boards and as the stones were collected, put them in; when enough were there, he poured in cement. Eventually the wall. And it makes the east beyond look as if they belonged in the picture.

Another essential to the beauty of the home grounds, is to separate them in some way from the grove or orchard. On the Norris Hill ranch at Santa Ana, a grapevine trellis and also sixty-foot-long pool serves; at another Santa Ana ranch W. D. Crookshank, a wire-fence covered with roses, and in front of this a wide border of perennials between home grounds and walnut orchard, are provided. The Olive brothers of Ontario go considerably farther in decorative garden and separate garden and grove by means of a beautiful wall of home-made construction, a double wall

(Continued on Page Twenty-one)

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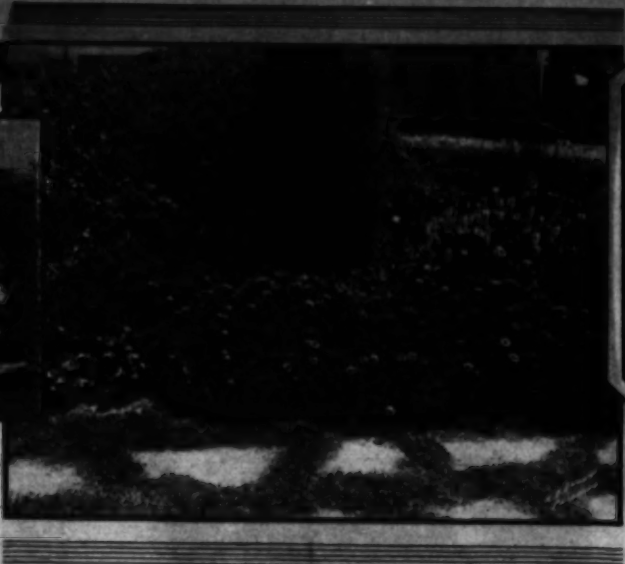
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This is a corner in Mrs. Windup Trask's shady Pasadena garden. The rose climbing over the garage roof is *Townsendia*. Included in the picture are hakea, azara, fuchsia, cotoneaster, lilium auratum, ligustrum Henryi, Catalina cherry and viburnum sanguinum.



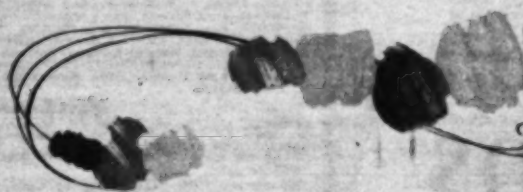
The Windup Trask garden in Pasadena has two backyards, one in back of the other. Here is Betty Trask in the "first" backyard.



Marigolds as a border between a flagged walk and a planting of *erica* *Charlotta*.



The lawn in front of the Trask home is framed by shrubbery in something like *horsetail* formation.



Early comers and chrysanthemums in the Trask garden.



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Introduced into California only four years ago, it has already met with the greatest success ever scored by any of the berry family. It is easy to grow, enormously prolific, and the large berries are rich, sweet and juicy beyond comparison with any similar bush fruit. It thrives in practically any location and climate from the Imperial Valley, in California, to Canada. It is one of those rare specimens of plant life which, if given opportunity, does well anywhere, being peculiarly healthy, hardy and disease resistant.

The YOUNGBERRY is the result of careful, intelligent experiments

carried on by Mr. Young, and is a cross of the loganberry and the wild Texas dewberry. Rarely do we find in fruits a combination of so many desirable qualities for the home garden or for money-making commercial planting as are offered by the Youngberry. It is of dark wine color, rich, sweet and very juicy. It is regarded by all who have grown or eaten it as far ahead of the blackberry, the dewberry or the loganberry. While not entirely thornless, the few it has are so small as to offer little inconvenience either in training the vines or picking the fruit.

Another advantage of the Youngberry is that it does not throw up sprouts from the roots. It stays where you put it and grows thriftily there, but it does not spread all over the place.

With a garden well stocked with Youngberries, all other bush berries can be discarded because it is superior both in quality and in quantity of fruit produced. Picking this berry is positively a pleasure, due to its large size and ease of accessibility. Either for dessert or canning or baking it requires less sugar, and as for jelly it is ideal. On a relatively small ground area enough Youngberries can be produced for use as a fresh table fruit, as well as for canning, juice and jams.

The juice of the Youngberry is abundant, sweet, bright colored. When

somewhat diluted this juice makes a delicious beverage. A single gallon of berries makes half a gallon of juice.



FOR GARDEN CULTURE

We have the only stock of one-year-old bearing-size plants in this part of the country. Planted now they will yield a crop of berries this summer. These big, yearling plants are ideal for garden culture, ready to give quick results.

We also have a good supply of tip plants which we will supply in small lots or in wholesale quantities for commercial plantings.

COMMERCIAL POSSIBILITIES

The owner of acreage who is not satisfied with present ventures may well consider Youngberry culture. It gives enormous yields—20,000 boxes per acre, or better. Figuring on a return of only five cents per box, this would mean an income of \$1,000 per acre.

Write us for informative folder: "The Youngberry and How to Grow It," or call on us for all the details of successful Youngberry culture.

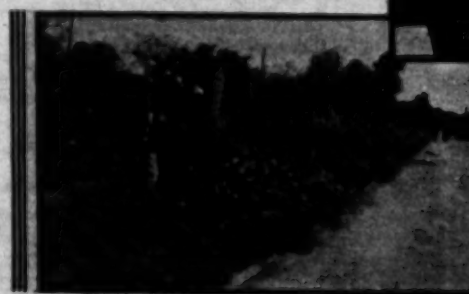
ACME BERRY GARDENS

CHINO, CALIF.

Largest growers and distributors of Youngberries in U. S.



A vista made pleasant with overhanging trees. A nice skyline and a balance of light and shade are achieved. This picture was taken on a country road near Paso Robles.



This border in a public park is made up of a variety of perennials.

One use of cacti. This is the "turn-around" of a Southern California home.

and Perennials Don't Need to be Planted Every Season



Below—Harry Cassin's home-made wall of adobe and ivy is the subject of his short garden in Orange County.



The "second backyard," where Mrs. Trank has her trial garden and daughter Betty her playhouse. The Cherokee rose is trained on wire, the little fence being placed for the effect it gives. Cherokee, Reve d'Or, and Banksia roses, moonvines and jessamine gracillimum complete the picture.

Amateurs try their hand at walls. This is Prof. F. Olive's double wall at Ontario.



A close-up of gnats fragrans in bloom in March, following acacia and crica melanocarpa.



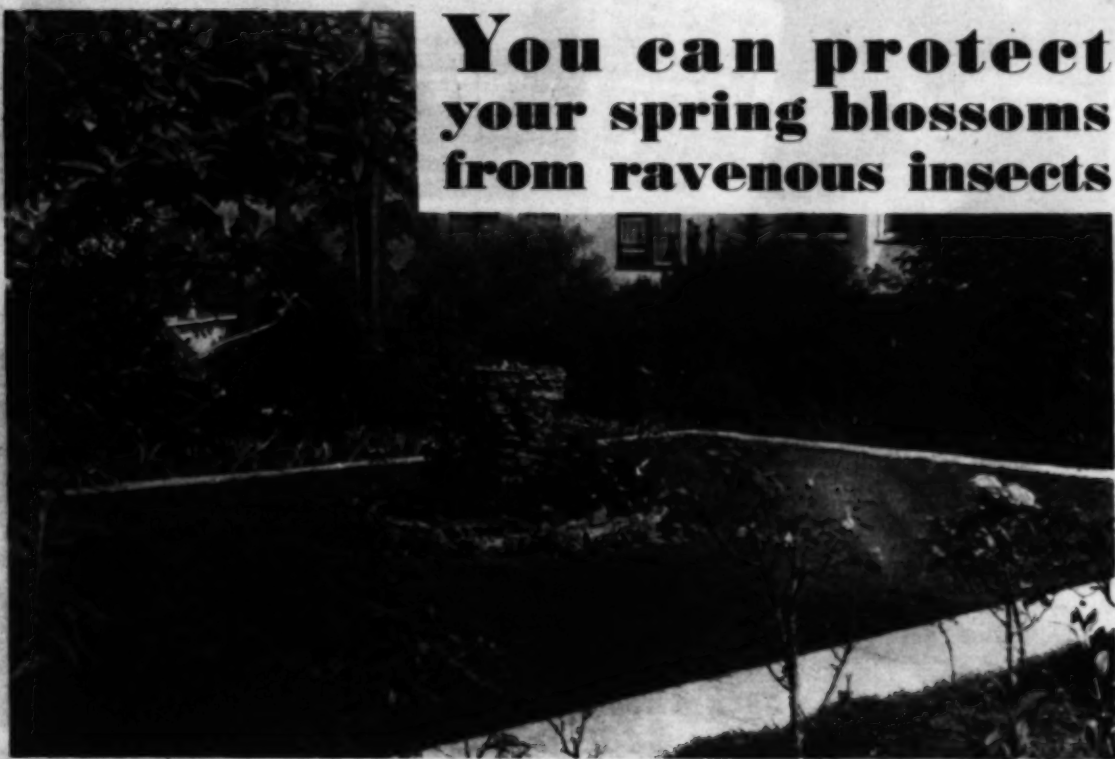
A good formal treatment on a large estate. "Faint" is here the remarkable feature.



An unusual vista, through the pool to the background beyond. Palms and bamboo are cleverly used, and the massing of perennials is well done.



You can protect your spring blossoms from ravenous insects



MAYBE you have not realized just how exposed your garden is to destroying insects and diseases.

In the first place, there's *mildew*. Every rose bush and garden shrub is liable to attack from this disease. It is safe to say that three out of five rose bushes have it. Mildew comes on before you are aware of it and stops all growth in the parts affected. If allowed to go on unarrested, it will not only injure foliage and blossom; it may dwarf and kill the bush or plant.

Then there are *aphids*—minute insects with voracious appetites. They can attack any bush or shrub, sucking the juice from leaf and branch until they have destroyed the blossom and killed the plant.

There are plenty of others—*scale* of various kinds, *mealy bugs*, *thrips*, *red spiders*, *mites*. There is only one way to combat all of them and that is by spraying with NICONA.

How NICONA Works

NICONA not only acts as a cure for *mildew*, it will actually prevent this rapidly spreading disease from getting a foothold.

NICONA poisons and kills aphids when the

deadly nicotine in this spray material strikes them. Other pests can be eliminated in the same manner.

There's no mystery about how NICONA works. Two elements, valuable in pest control, have been combined into one spray. Most garden insects can be killed either by nicotine or oil and in NICONA you have the finest grades of both.

Just drop in at the nearest seed store or nursery and ask for a hand sprayer and a can of NICONA. Directions are simple to follow and NICONA mixes easily with water. There's nothing unpleasant about its use.

Spray every bush in your garden several times during the spring at intervals of two weeks. You'll see the results in a more beautiful garden later in the year.

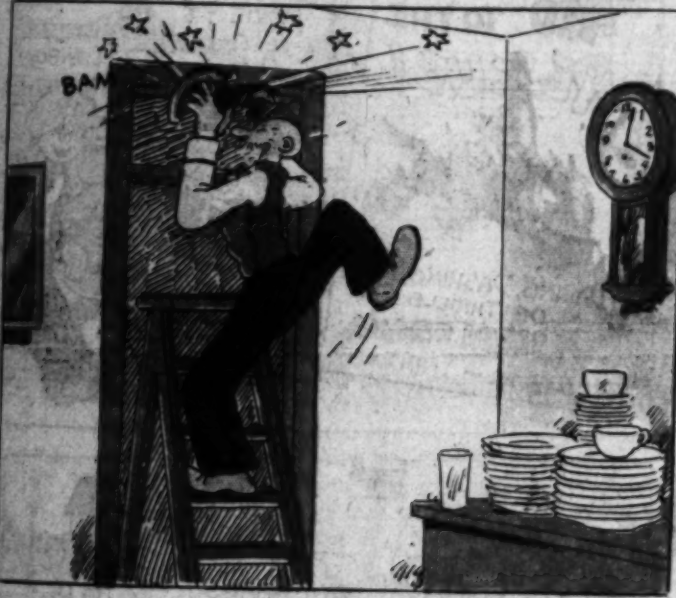
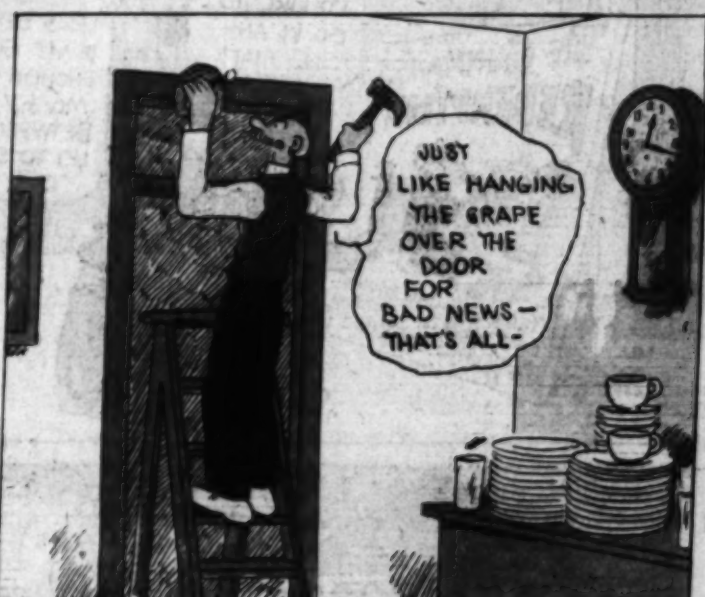
There's only one NICONA. It's for sale by all leading dealers. Demand the genuine.

Distributed by the
San Antonio Supply Co.,
North Pomona Avenue,
North Pomona, California.



Nicona

A Balfour, Guthrie & Co. spray for gardens



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Try a "Permanent" in Your Garden; Trees and Shrubs and Perennials Don't Need to be Planted Every Season

TODAY
LITTLE
RED RIDING
HOOD

NO GROWNUPS
ADMITTED
UNLESS
ACCOMPANIED
BY THEIR
CHILDREN

THEY'RE ALL RIGHT!
THEY'RE MY PA.
AN MA-
THEY'RE
WITH
ME !!

Winnie Winkle

The Breadwinner

OH BOY!!
THERE'S A
SWELL MOVIE!
I'D LIKE TO
GO IN AN'
SEE THAT!

ME TOO!
I BET IT'S
GREAT !!

LET'S SEE
IF WE GOT
ENOUGH
MONEY
BETWEEN
US TO SEE
IT !!!

**THE GUNMAN'S
REDEMPTION**

TEAR-JERKING STORY
OF A GANGSTER'S REFORM
THRILLING MOVIE !!

I GOT
18 CENTS

I GOT
A DIME

I GOT
27 CENTS

I GOT
13 CENTS

I GOT
16 CENTS!

I GOT
9 CENTS!

WE GOT 93 CENTS
ALTOGETHER! THAT'S
3 CENTS MORE'N
TH' SIX OF US NEED
TO GET US IN THAT
THEATRE!

ALL RIGHT,
LET'S GO!

WHOOPEE!

SIX
TICKETS
PLEASE!

ADMISSION
15¢

I'M SORRY, BUT
WE DON'T ADMIT
CHILDREN UNACCOMPANIED
BY OLDER PEOPLE IN
THIS THEATRE!

AH-H-H-H-H!
THEY MAKE
ME SICK AT
THAT PICTURE
THEATRE!

I DIDN'T
WANNA
SEE THAT
OL' PITCHER
ANYHOW!

THERE'S A
BETTER
MOVIE
AT TH' 10:15
HOUR!

**TODAY
"RED" TO THE
RESCUE!**

DARING, DASHING, FULL
OF THRILLS
WESTERN DRAMA
COWBOYS - INDIANS

THERE Y'ARE!
AIN'T THAT
SOME
MOVIE ??

GOSH!
THAT'S
SWELL
COWBOYS

SIX
TICKETS
PLEASE!

NOPE! I CAN'T LET
YOU IN HERE UNLESS
YOU GOT A GROWNUP
WITH YOU!

YEAH!
NOBODY
ONLY
GROWNUPS
CAN HAVE
ALL TH' FUN!

AW!!
THEY
MAKE
ME
SICK!

YOU'D THINK
MOVIES WAS
ONLY MADE FOR
OLD PEOPLE!

BAH!

HEY, THERE'S
A SWELL PITCHER
"PIRATE'S GOLD"
PLAYIN' AT TH'
PASTIME
THEATRE! LET'S
TRY THERE !!

AW, WHAT'S
TH' USE! NONE
OF 'EM WILL
LET US IN
WITHOUT A
GROWNUP!

SURE, DON'T
KID
YERSELF!

WAIT A SECOND, FELLERS!
I GOT A' IDEAR!! MY
SISTER'S GOT A FRIEND,
HELEN CROMBY, WORKS IN
THAT STORE! MAYBE SHE'LL
HELP US OUT !!

**HAIRDRESS
WIGS
and
TRANSFORMATIONS**

BEAUTY CULT

SIX TICKETS
PLEASE !!

**TODAY
PIRATE'S
GOLD**

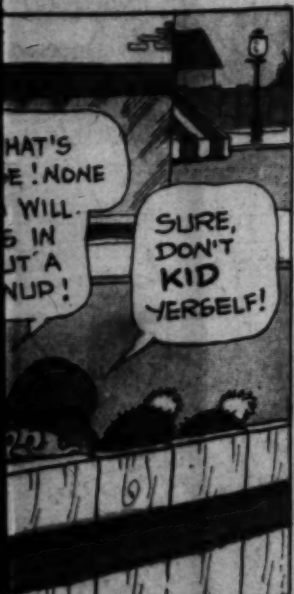
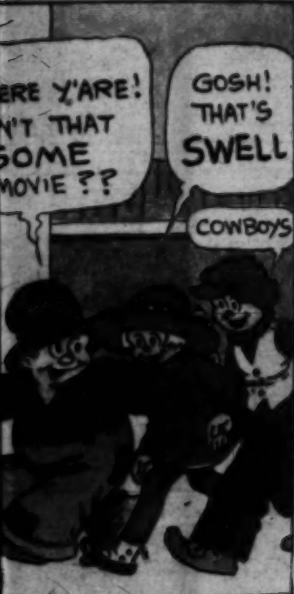
THRILLING
PIRATE PICTURE

BRANNER

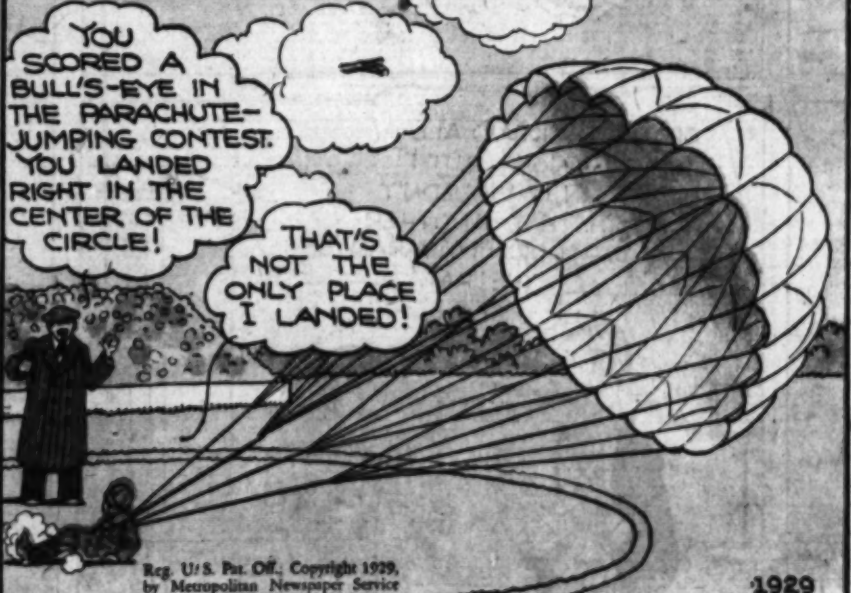
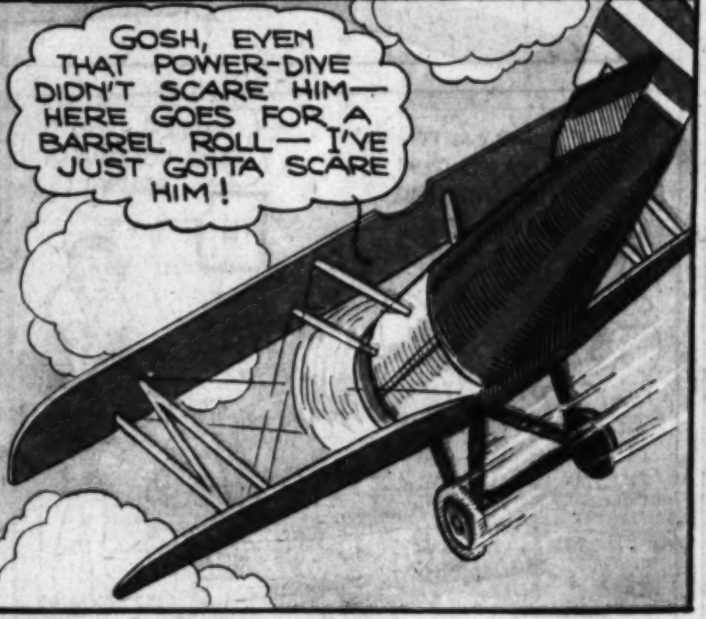
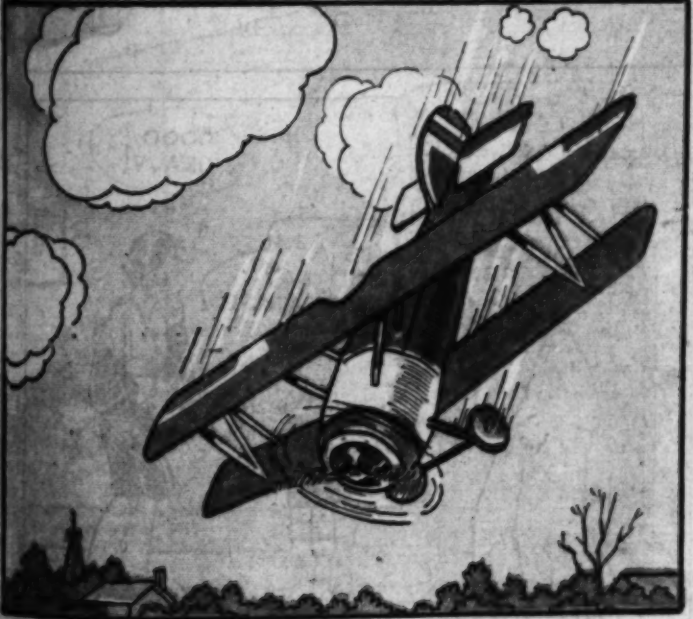
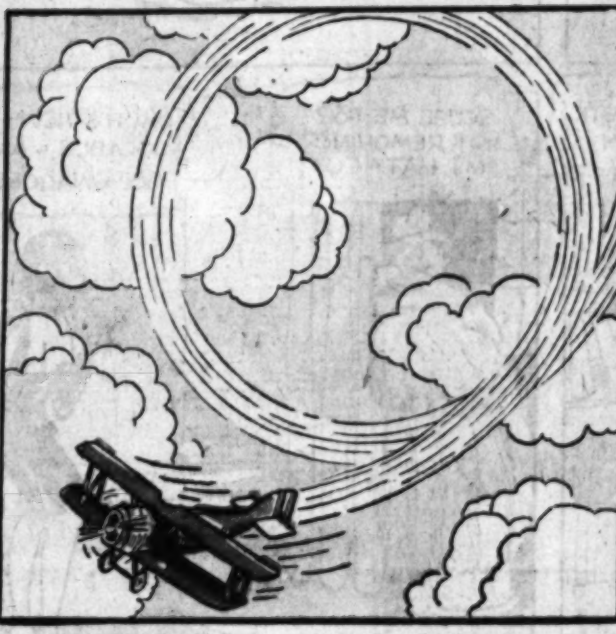
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Blackie and his pal Ronald have a day off from their duties at military school—



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HAROLD WITEN



-GRACIOUS OF THERE MISS SOME MISTAKE THAT'S A WARDEN TO FAMOUS SUGAR

BETTY

By C.A. Voight

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Panel 1: A baby is crawling on the floor. A speech bubble says "UG!".

Panel 2: The baby is sitting on the floor, pulling a book towards it. A speech bubble says "WOG".

Panel 3: The baby is crying and being held by a man. A speech bubble says "YOU WILL PULL BOOKS OFF ONTO YOUR HEAD WILL YOU CORKY? SCIENCE LESSON NUMBER ONE!".

Panel 4: The baby is crawling away from the man.

A four-panel comic strip illustrating a baby's curiosity. In the first panel, a baby in a white onesie sits on the floor, pulling a string attached to a rotary telephone. A speech bubble says "GOK". In the second panel, a woman with short dark hair and a floral dress looks down at the baby, who is now looking up at her. A speech bubble from the woman says, "I PLAINLY SEE WE'VE GOT TO MOVE THINGS OUT OF YOUR REACH CORKY. YOU'RE GETTING TOO INQUISITIVE." In the third panel, the baby is crawling away on all fours. In the fourth panel, the baby is sitting on the floor next to a large, dark, shaggy dog. A speech bubble from the baby says "GURG".

A four-panel comic strip. Panel 1: A woman is talking to a baby. She says, "PAL, YOU MUSTN'T EAT CORKY UP!". Panel 2: The baby is sitting on the floor, pulling a string. A speech bubble above says "GLUG!". Panel 3: The baby is pulling the string, which is attached to a lamp. A speech bubble from the baby says, "DON'T CORKY! YOU'LL TIP THAT LAMP OVER YET". Panel 4: The woman is holding the baby. A speech bubble from the woman says, "YOU SIT OVER HERE WHERE YOU CAN'T REACH ANY WPLIGHT".

A four-panel comic strip. Panel 1: A baby sits on the floor, putting a small object into its mouth. Panel 2: A man leans over the baby, asking, "WAIT A MINUTE! WHAT DID YOU PUT IN YOUR MOUTH?" Panel 3: The man holds the baby and says, "ANYWAY YOU FOUND MY COLLAR BUTTON!" Panel 4: The baby sits in a crib, looking at the button on a table, and says, "GIG!"

YOU SIT
OVER HERE
WHERE
YOU CAN'T
READ
ANY
LIGHT

GIG!

Reg. U. S. Pat. Off.: Copyright, 1939, by The Cl...



WHAT'S THE IDEA? ARE YOU TRYING TO SAVE MONEY ALL OF A SUDDEN

NOT AT ALL- I'M MERELY TELLING YOU IT'S UNWISE TO EAT TOO HEARTILY AT NIGHT

Mr. and Mrs. - By Briggs



SORRY TO BE LATE JOE YOU MUST BE HALF STARVED YOU POOR BOY



NOW JUST BE NICE AND COMFY TILL DINNERS READY I WON'T BE LONG

UM HUM!



I DON'T SEEM TO HAVE ANY APPETITE, VI-

WELL, OF ALL THINGS! AND JUST WHEN I'VE GONE AND GOT A BIG DINNER!



NO, I DID NOT EAT A HEAVY LUNCH- ONLY ONION SOUP AND BEEF A LA MODE WITH POTATO PANCAKES

OH, MY STARS! NO WONDER



AND WAS THAT ALL YOU ATE?

ABSOLUTELY- EXCEPT SOME PEANUTS AND SOME CHOCOLATE AROUND THREE O'CLOCK- FELT SORT OF FAINT



I'M GOING TO BED

JOE YOU'RE HOPELESS- YOU'VE NO MORE IDEA HOW TO EAT THAN A BABY



A FINE COMPANION OF AN EVENING YOU ARE!

BUT IT'S LATE, VI- IT'S NEARLY HALF PAST NINE



OH, WELL, I DARE SAY A GOOD NIGHT'S SLEEP WON'T BE BAD FOR EITHER OF US



OH- ER- NOWHERE I'LL BE RIGHT BACK

WHY, JOE! WHAT'S THE MATTER? WHERE ARE YOU GOING?



COLD BAKED BEANS AND APPLE PIE! WOW BUT I FEEL EMPTY!



EATING! JOE, ARE YOU CRAZY?

NO, JUST HUNGRY MAKE YOURSELF AT HOME MRS. MCGILLICUDDY



MAMA LOVE PAPA?

PIG! IF I HADN'T WAKED UP, YOU'D HAVE HAD THIS ALL TO YOURSELF



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